Lotto's Biggest Winner, by Nicholas Pileggi

ONE DOLLAR NOVEMBER 6, 1978

NEW YORK

PROPERTY OF
LINCOLN CITY LIBRARY
LINCOLN, NEBRASKA

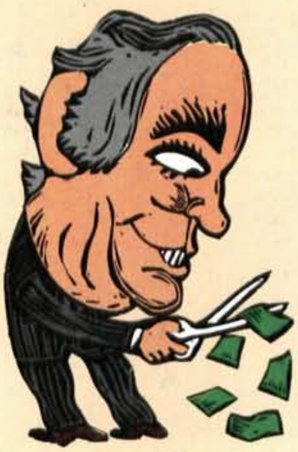
Who's Telling the Truth?

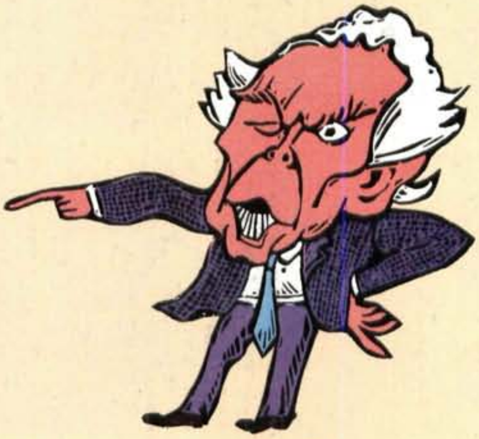
For Confused Voters: A Gubernatorial Lie-Detector Test

NOV 2 1978

CAREY:

"I cut taxes by more than $1 billion."



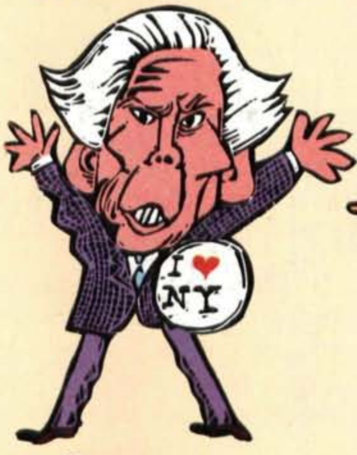


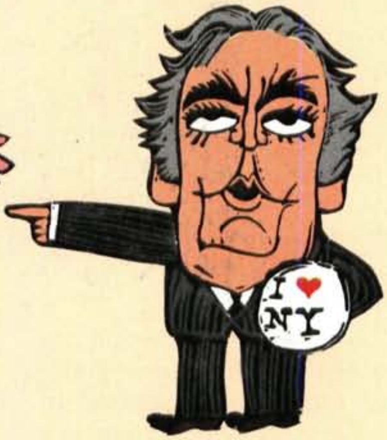
DURYEA:

"Carey raised taxes."

DURYEA:

"I lobbied personally in Washington for aid to New York City."



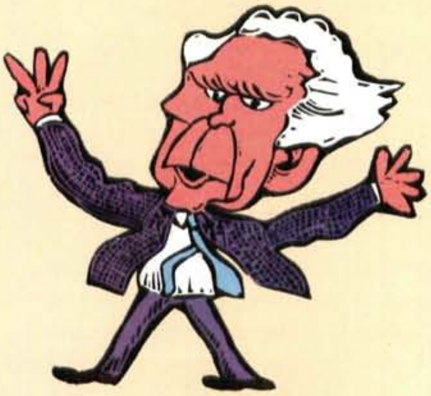


CAREY:

"Duryea took a walk when New York City was in danger."

CAREY:

"We've gained more than



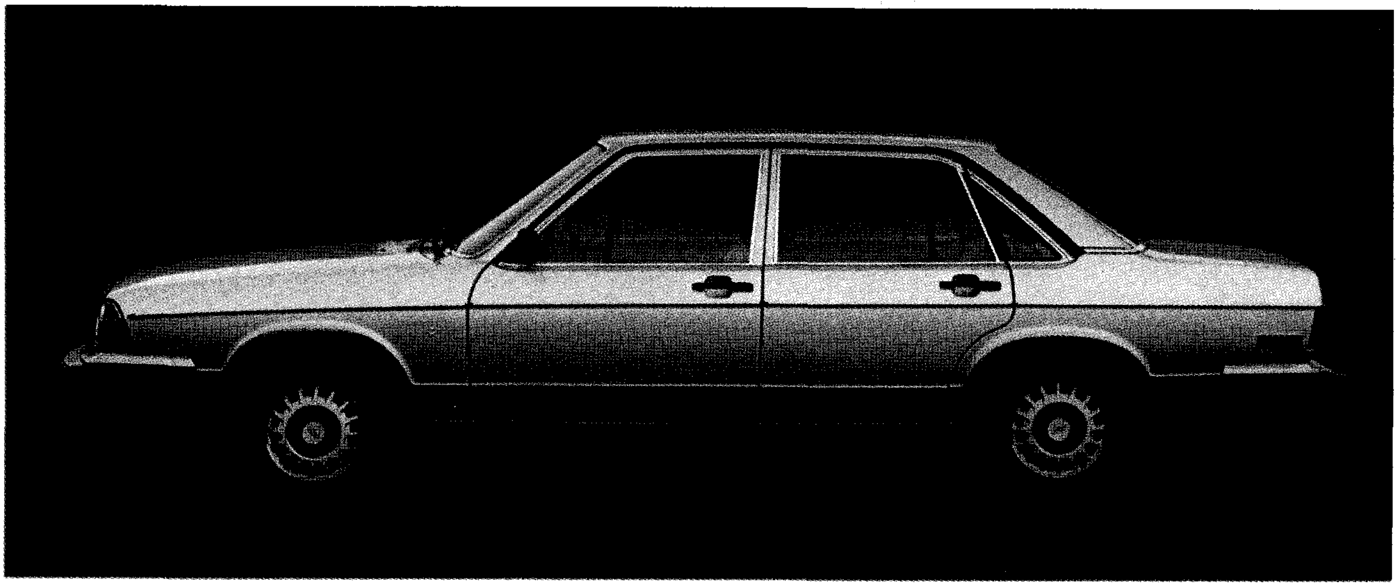
DURYEA:

"The state lost over 200,000 jobs in Carey's first three years."

590832 013 61LRF692 H446 JUN04
LINCOLN CITY LIBRARIES 1979
REFERENCE DEPT 44
136 SOUTH 14TH ST
LINCOLN NE 68508

"FOR THE MONEY, WE DON'T SEE ANYTHING THAT CAN TOUCH IT."

–ROAD AND TRACK, ON THE AUDI 5000



Here are excerpts from ROAD & TRACK Magazine's December, 1977 road test report on the Audi 5000:

"...the 5000 is considerably less expensive than the cars it is most similar to: BMW 530i...or the Mercedes-Benz 230...or even the 280E..."

"Our subjective seat-of-the-pants impressions of the 5000's handling were borne out by our 700-ft. slalom test where the car turned in a speed of 56.8 mph. This is...nearly 4 mph better than the Peugeot 604 (July, 1977)."

"...damned impressive on the test track and on the road and should have little trouble keeping up with or even surpassing other more expensive sedans."

"The ride is comfortable on every surface and there is plenty of wheel travel to allow dips and culverts to be taken at speed without upsetting the Audi's aplomb."

"The optional air conditioning is almost too effective and will blow gobs of truly cold air almost immediately. The heater, too, is quite efficient..."

"The 5000 can double as a comfortable and luxurious family sedan capable of hauling five people for long distances and as a sports sedan that will provide a great deal of driving entertainment. And for the money, we don't see anything that can touch it."

*Why is ROAD & TRACK Magazine impressed with the Audi 5000? Test drive it at your Porsche+Audi dealer and find out why. The Audi 5000 prices start at $8780.**

*Suggested retail price $8780 P.O.E., transp., local taxes and dealer delivery charges additional. Metallic paint, additional.

PORSCHE+AUDI
Nothing Even Comes Close

Technics

Who needs the accuracy of Technics quartz-locked, direct-drive turntables? Professionals do. That's why radio stations use them and discos abuse them.

Now you can get all the accuracy of our professional turntables with the SL-1301 fully automatic and the SL-1401 semi-automatic, our new quartz-locked, direct-drive turntables. Accuracy like wow and flutter of only 0.025% WRMS, rumble of −78 dB (DIN B) and speed drift within 0.002%. That's professional accuracy.

How did our engineers achieve it? They started with a Technics hetero-pole, direct-drive motor. Next, they combined the functions of over 1,100 discrete circuit components into 3 IC chips, the same IC's found in our professional turntables. In one of these IC's you'll find the most reliable speed-reference device ever used in a turntable: A frequency generator quartz oscillator.

To dramatically reduce annoying acoustic feedback, both the SL-1301 and SL-1401 take advantage of Technics unique double isolated suspension system. One suspension damps out vibration from the base while the other absorbs vibrations from the platter and tonearm.

At the same time, Technics computer-analyzed, gimbal suspended S-shaped tonearm reduces friction to a mere 7 mg while it greatly increases tracking sensitivity.

The SL-1301 and the SL-1401. Both give you the accuracy of our professional turntables. With one big difference, the price.

There are few differences between our professional turntables and these quartz-locked turntables. Accuracy isn't one of them.

There's one part of you which should definitely not be thin.

Fine, thin, flyaway hair. You don't have to suffer with it anymore.

If your hair is fine or thin, you're probably doing everything you can to make it look full and rich and abundant.

Brushing. Conditioning. Shampooing at the first hint of oil or dirt.

And the end result is probably hair that's glossily brushed and conditioned, wonderfully clean – and still fine and thin.

But please don't decide you weren't meant to have terrific hair. Because Pantene has developed an extraordinary shampoo, especially formulated to give your hair the body and texture you'd love.

Thickening Shampoo de Pantene.® There's never been anything quite like it before. We've formulated it with a very special ingredient that builds wonderful body. Right into each hair. Giving you so much healthy-looking fullness, no one would ever believe you had a limp hair problem.

Thickening Shampoo also contains a careful blend of our exclusive Swiss Conditioners.* Pantyl to add spring and bounce. Phytantriol to maintain hair's moisture balance. And Panthenol – it's Pro-Vitamin B_5, which adds pliability and sheen.

The look of lots of healthy, clean hair.

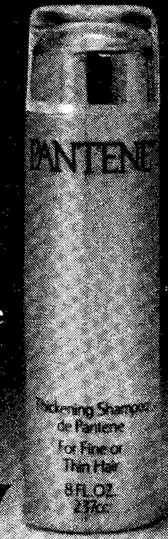
Thickening Shampoo de Pantene's rich, creamy lather is made up of thousands of tiny bubbles which surround the hair's cuticle and gently lift out dirt. Don't expect a big billowy lather. (You generally get that when harsh, inexpensive shampoos absorb air.) But do expect hair that's shiny and clean. And healthy-looking, full, and luxuriant.

For the best results, alternate Thickening Shampoo with one of the three basic Shampoos de Pantene. (There's one specially formulated for your hair type: normal, dry, or oily.)

And don't pine for thick hair anymore. With Thickening Shampoo de Pantene available, there's no reason why anyone should have to settle for less than magnificent hair.

Even if it was born fine and thin.

*Product made in U.S.A.

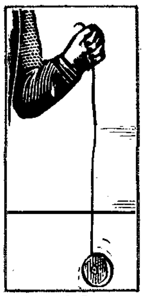


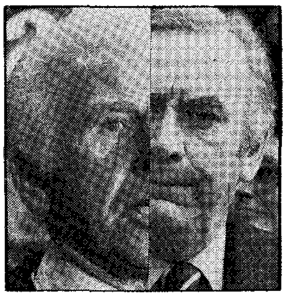
Fortunately there's Pantene.®

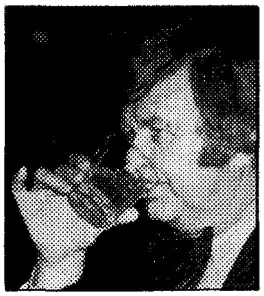
Available in the cosmetic department at LORD & TAYLOR and other fine stores.

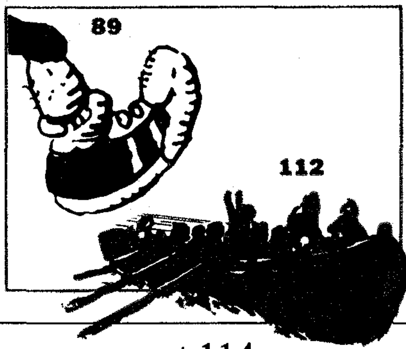
LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

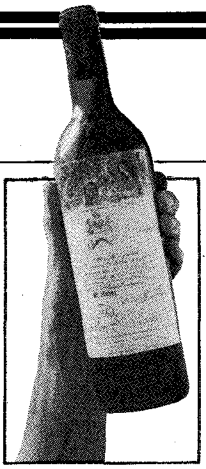
CONTENTS











51

The Race for Governor: Who's Telling the Truth?

By Hillel Levin

If New York's gubernatorial race hasn't raised many blood pressures, it may be because Carey and Duryea have both run on past records rather than bright prospects. At that, both candidates may be equally guilty of wrongly assessing their own past history.

59

Crashing

By Anthony Haden-Guest

Getting invited to an all-star social gathering isn't a patch on not getting invited and crashing. An entire New York subculture gets its jollies from showing up uninvited at at least one big bash a night, and the well-named Haden-Guest interviews one of the top crashers.

64

Blood Money

By Arthur Levin

Blood in New York hospitals is scarce, and this has led to a great deal of importation from abroad—some by legal means, some, possibly, by shady ones. Here are some insights into the situation that may make anyone's blood boil.

69

Lotto: Did the State Give It Away?

By Nicholas Pileggi

New York State gets a new lottery this month, and it appears that the company running it didn't get the contract by chance.

74

The Hot I St. George

By Larry Nathanson

Once, Brooklyn's St. George was one of the city's grandest hotels; then it began to fall apart. Now, however, it's once again becoming a fine place to live—not without problems, of course, but with a bright future.

80

Cheers and Hisses: A Roundup of Lincoln Center Restaurants

By Seymour Britchky

You've got your tickets for Lincoln Center; now, how about a bite to eat? In this survey of restaurants in the Lincoln Center area, Mr. Britchky reports on where to bite, and where you'll get bitten.

89

The Craziness of the Long-Distance Runners

By Vic Ziegel

You thought running a marathon meant just starting the race and crowning the winner? Nope; Vic Ziegel shows what problems can occur—and did—in the behind-the-scenes rat race.

DEPARTMENTS

9

New York Gazette

Emile Griffith on the Spanish Gloves; Erica Wilson on an embroidery convention; voodoo and vampires for Halloween.

14

The Capitol Letter: Ten Easy Steps for Picking Your Congressman

By Jack W. Germond and Jules Witcover

A report card on the Ninety-fifth Congress: what it did and didn't do.

97

Music: Down to Essentials

By Alan Rich

Listening to Steve Reich's music means giving up all traditional notions.

100

Fashion: Puttin' on the Glitz

By France-Michèle Adler

What to wear on the roller-disco scene.

103

The Urban Strategist: Shhhhhh—Or Else!

By Alice DeLury

Pointers for dealing with racketeers.

114

Wine: Baron Philippe de Rothschild—A Vinous Encounter

By Alexis Bespaloff

An interview with the colorful owner of Château Mouton Rothschild.

122

Books: The Highwaymen

By Michael Novak

Mr. Novak reviews two books on the Teamsters; Rhoda Koenig reviews two on bad behavior.

125

Movies: Like a Ton of Yellow Bricks

By David Denby

If you loved the Judy Garland movie, you'd do better to skip *The Wiz.*

134

Theater: Some Frivolities Are Just Too Serious

By John Simon

King of Hearts turns a bad movie into an even worse musical.

156

Page of Lists: The Richest Men in New York

By Jacqueline Thompson

One owns a ranch he's never seen.

MISCELLANY

7 **Intelligencer**
17 **In and Around Town**
112 **Best Bets,** *by Ellen Stern*
128 **Competition,** *by Mary Ann Madden*
136 **Sales & Bargains,** *by Leonore Fleischer*
138 **London Sunday Times Crossword**
139 **New York Classified**
147 **Art & Antiques**
149 **Town & Country Properties**

Cover: Illustrated by Randall Enos.

NOVEMBER 6, 1978—VOL. 11 NO. 45

The following are registered trademarks and the use of these trademarks is strictly prohibited: The Artful Lodger, Best Bets, Best Bits, The Bottom Line, The Capitol Letter, The City Politic, Cityscape, The Global Village, In and Around Town, Love Times, New York Intelligencer, The Passionate Shopper, The Underground Gourmet, and The Urban Strategist. *New York* is published weekly (except for a combined issue the last two weeks in December) by the New York Magazine Company, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1978 by the New York Magazine Company, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Joseph Gravitt Armstrong, President; Raymond R. Dittrich, Vice-President and Secretary; Richard A. Sarazen, Vice-President and Treasurer; George Viles, Vice-President. Second-class postage paid at New York, New York, and at additional mailing offices. Editorial and business offices: 212 986-4600. Send Form 3579 to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in United States and possessions: one year, $18; two years, $32.

For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80302.

DOCTOR OF MUSIC
AKAI U.
EAR
CIR. 1977
Rx Take one of Akai's new receivers and lay back.
CHARLES BRAGG

INTRODUCING SIX WAYS TO IMPROVE YOUR HEARING.

AKAI introduces just what the doctor ordered to improve your hearing: six great-sounding receivers that put real heart into your system, whether you listen to tape, records or FM.

Choose from six power ranges—15 to 120 watts per channel. And no matter which receiver you want—a good basic unit or a unit with all the features an audiophile demands—you can feel confident that dollar for dollar, spec for spec, you're getting the true-to-life sound you expect from the name AKAI. And a receiver that delivers better tuner sensitivity and less distortion at all volume levels is what a good receiver is all about.

Compare performance, features, design and value at your AKAI dealer. And start hearing what you've been missing.

Model	Watts/ RMS	OHMS	Power Band Width	Total Harmonic Distortion
AA-1115	15	8	40-20,000 Hz	no more than 0.5%
AA-1125	25	8	20-20,000 Hz	no more than 0.3%
AA-1135	35	8	20-20,000 Hz	no more than 0.2%
AA-1150	50	8	20-20,000 Hz	no more than 0.1%
AA-1175	75	8	20-20,000 Hz	no more than 0.08%
AA-1200	120	8	20-20,000 Hz	no more than 0.08%

AKAI

ART COLLECTORS:
For an 18" x 24" reproduction of this Charles Bragg etching suitable for framing, send $2 to AKAI, Dept. NY, P.O. Box 6010, Compton, CA 90224. ATTN: Doctor.

NEW YORK

Publisher and Editor in Chief
Joe Armstrong

Editor
John Berendt

Managing Editor
Laurie Jones

Senior Editors
John Duka, Susana Duncan, Deborah Harkins
Rhoda Koenig, Nancy McKeon, Maureen Orth
Alan Rich, David Rosenthal, Ellen Stern, Alice K. Turner
Contributing Editors
John Ashbery, Alexis Bespaloff
Seymour Britchky, Robert Brown
Nik Cohn, Orde Coombs, David Denby, Delia Ephron
Edward Jay Epstein, Leonore Fleischer, Paul Gardner
Gael Greene, Anthony Haden-Guest, Denis Hamill
T George Harris, Mary Ann Madden, Philip Nobile
Nicholas Pileggi, Dotson Rader, Ron Rosenbaum
Blair Sabol, Marcia B. Siegel, John Simon
Neal Travis, Chris Welles, Linda Wolfe, Sidney Zion
Around Town Editor
Ruth Gilbert
Assistant Editors
Frederick Allen, Peter W. Devine (Copy), Quita McMath
Editorial Assistants
Jan Cherubin, Florence Fletcher, David Frankel
Gerard Kavanagh, Carolyn Marsh
Rick Minicucci, David Owen, Corky Pollan
Staff: **Kim Brown, Patricia Weiss**

Design Director
Jean-Claude Suarès

Associate Art Directors
Ellen Blissman, Ken Kendrick
Art Staff: **Judy Fendelman (Illustration Editor), Byron Geigel**
Carol E. Sandgren, Jan Taborelli, Tom Tarnowsky

Associate Publisher
Cathleen Black

Circulation Director: **Mary Clark Zogott**
Circulation Manager: **Barbara Gutman**
Circulation Staff: **Mary Ann Allison, Eleanor Blake**
Robert Brodeur, Deede Dickson, Marsha McKechnie
Shaila Small, Sara Stanley, Jeffrey Telfair, Kathleen Tully

Production Manager: **Frank Sullivan**
Asst. Production Manager: **Richard Muehleman**
Production Assistants: **Robin Berliner, Dee Dee Richardson**

Associate Publisher, Finance
Anthony F. Morgano
Controller: **John D. Frantino**
Credit Manager: **Shawn Norton**
Office Manager: **Amalia Ferrante**
Staff Accountants: **Conrado Perez, Carmine Tiero**
Advertising Coordinator: **Tracy Purcell**
Computer Operations: **Nancy Clare**

Marketing Director: **William Abbott**
Corporate Research Director: **Eckart L. Guethe**
Research Manager: **Paul Black**
Merchandising Manager: **Patricia Munzer**
Promotion Manager: **Rose-Marie Brooks**

Advertising
Manager, Branch Relations: **Dianne Wallace**
Retail Sales Manager: **Joel A. Berger**
Sales Representatives
Arlyn Blake, William Duke, Michael L. Fulford
Sandy Godfrey, Suzy Hubbell, Bob Jacobssen
Joseph G. Kerwin, Harriet Krivit, Charles F. Lind, Meg Page
Roger A. Steckler, Mary Jane Stephens

Chicago Office: M. R. (Bo) Macdonald, 500 N. Michigan Ave., Room 512, Chicago, Ill. 60611 (312) 467-0588
Los Angeles Office: T. Swift Lockard, 9665 Wilshire Blvd., Beverly Hills, Ca. 90212 (213) 273-7516
New England Office: Alec W. Hay, Box 448, North Scituate, Mass. 02060 (617) 545-2123
San Francisco Office: Thomas Martz, 325 Pacific Ave., San Francisco, Ca. 94111 (415) 986-5196
Classified Advertising Manager: **Ellen Aronoff**
Staff: **Pat Mazalatis**
New York Information Services: **Valerie Taylor**
Publicity: **Suzanne Eagle**

Staff: **Suzzanne Anderson, Andy Balee**
Joan Cheda, Elaine Crossland, Louise Dickson
Myra Gray, Paula Horowitz, Anthony Irving
Robert Kassell, Norman Klekamp, Dorothy Loffman
Donna Maher, Ben Mansor, Mary Ann McCarthy
Marlene Oliver, Cynthia Pitts, Nancy Pollock
Anna Preato, Annmarie Savery, Carol Vogel, Kathy West

New York Magazine
755 Second Avenue
New York, New York 10017
212-986-4600

jeffrey banks

It took a 23-year-old to update this centuries-old Harris Tweed.

Look with new eyes on an old favorite. That incredible, virtually indestructible, sticks-and-stonesy high British tweed. We always knew the stuff was there. But it needed something to bring it out of men's club reading rooms and academe.

What it needed was Jeffrey Banks. He went straight to the Outer Hebrides,where Harris Tweed is woven in small, precious batches. Here, Jeffrey introduced new colorings: mauves, and khaki, pinks, peach, burgundy, and blues to throw new light into traditional browns and chromes and rusts. Now, a unique Harris Tweed, subtle and strong. Which the Glanzrock people turned into Jeffrey Banks Harris Tweed jackets. The new way to go for style as well as quality. And isn't that what Macy's New Traditions is all about!

Here, with characteristic Banks opulence-cum-comfort: Harris Tweed jacket with bi-swing back, bellows pockets, $180; Harris Tweed District Check jacket with hacking flap pockets. $180.

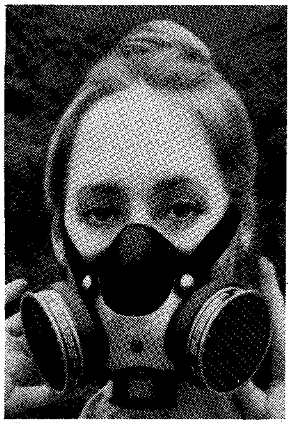
Harris Tweed
HANDWOVEN
100% PURE
SCOTTISH WOOL

New Traditions, (D.613) Second Floor at Macy's Herald Square. Macy's welcomes the American Express Card

macy's

We have news in store for you.

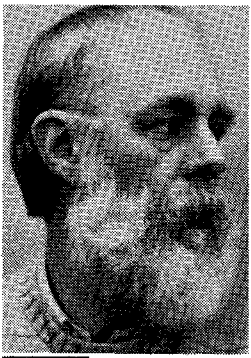
The keep-up crowd meets here.


Paul Newman's daughter, Susan, gets a whiff of success.

Olivia Newton-John. Her movie career looks as great as her Danes.

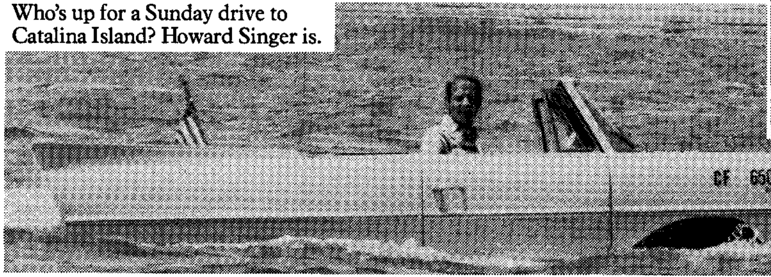
Tough, agile Teddy Jr.

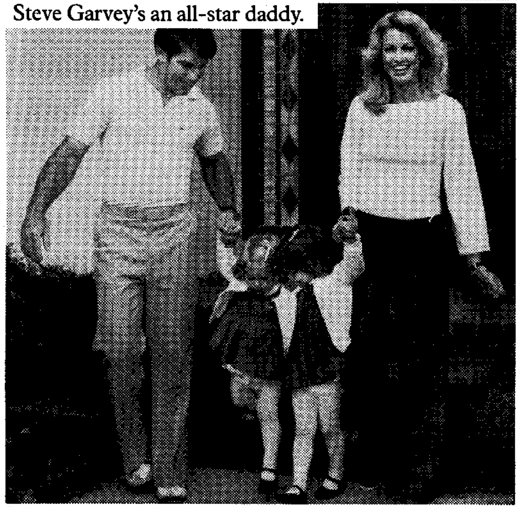
Wife Brenda gives Robert Klein a lift.

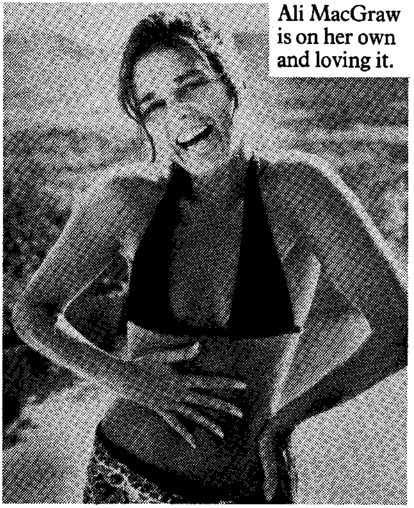

Edward Gorey...Charles Schulz of the macabre.

The beat goes on for The Band's Robbie Robertson.

Jeweler Charles Loloma: "All Hopis are artists."


Who's up for a Sunday drive to Catalina Island? Howard Singer is.


Steve Garvey's an all-star daddy.


Ali MacGraw is on her own and loving it.

Photos by: Harry Benson, © John Bryson, Hubert Le Campion, Tony Costa, Tony Korody/Sygma, Michael Mauney, Co Rentmeester, Raeanne Rubenstein, Sereeni, and Mark Sennett/Camera 5 © Time Inc. 1978. All rights reserved.

Who keeps up with the newest ideas and fashions? Who turns new products into overnight successes?

People's kind of people...the young, educated, prospering, with-it men and women. People's where 18,283,000* of them come together. Because it's now. The contemporary scene. The place to be. It's where today's people go to see how today's people are living.

No wonder People has become a major marketplace for people products like food, apparel, toiletries, cars, tobacco, liquor, appliances and insurance. No wonder it's already 6th among all magazines in PIB ad pages.

It's efficient. Weekly. *Today.*

*Simmons 1978-79.

People weekly

About as close to people as you can get.

INTELLIGENCER

David's Slip Slidin' Away

Someone at RCA Records must be kicking himself around Rockefeller Plaza. The company had teen favorite David Cassidy under contract but dropped him recently when his record sales began to dip. Now Cassidy has been signed for the upcoming series *David Cassidy—Man Undercover,* his market value has shot up, his records are selling again, and RCA is out in the cold. What hurts is that the show airs on NBC, a subsidiary of RCA.

Something for The Ladies

Ruth Bloom, a veteran of the ladies' room at Gallagher's Steak House, has crossed the sex barrier to become New York's first female men's-room attendant. You'll find her hard at work handing out towels at the Spindletop Restaurant, in the theater district, where Jack Lemmon was recently taken aback by her presence.

Going My Way, Sisters?

Rose Kennedy doesn't stand in the street and flail about for a taxi like the rest of us. Coming out of Le Cirque after lunch one day recently, she hailed a station wagon full of nuns and said, "I'm Rose Kennedy. Will you drive me home?" The sisters took her to 1 Sutton Place, where she was staying with her daughter Pat Lawford before taking up residence in Palm Springs.

Rose: Got a lift from nuns.

Leg Show Kept From Met

Diana: At work on Diaghilev show—but missing two pieces.

Diana Vreeland is hard at work on the Metropolitan's show of Diaghilev designs and costumes, which opens on November 24, but two prizes have eluded her. Serge Lifar, a surviving dancer of the old Ballets Russes, was, she says, "too tired and too lazy to get out the death mask of Pavlova or the leg of Pavlova in bronze." Lifar is known for holding on to things: A while back Nijinsky's widow railed against his having buried her husband in a plot Lifar took out in his own name. He intended, eventually, to share it with the great dancer.

Barnes Works at New Mag

New York *Post* theater critic Clive Barnes is taking on another title: editor in chief of a new theater magazine called *American Stage.* Its publisher is Charles Lawliss, who held the same post at *Art in America,* and critics Stuart Little, Mel Gussow, and Ted Kalem are expected to contribute to the magazine, which will be designed by Herb Lubalin. *American Stage* will print a full-length play in each of its ten-times-a-year issues, the first of which will come out in March.

Scary Notes From Underground

Those shiny new IND trains may have air conditioning and door chimes, but they're lacking some more important features. There are no safety gates between the cars (not long ago a blind man fell to his death) and no fire extinguishers, although the cars are finished with a plastic that gives off toxic gases when it burns. The doors at the ends of the cars are locked, so you can't go from car to car unless you trip the emergency-brake lever (only one to a car; the old trains have two). In case of fire, the Transit Authority says, the best thing to do if the side doors don't open is kick out a window.

In addition, the automatic speed regulators, which cost $30,000 each, have not been used since one of them caused an accident injuring 26 people last December, and noise levels in the subway are way above those permitted private industry by the Occupational Safety and Health Administration.

These horror stories and more come from a file being put together by Manhattan Borough President Andrew Stein's office, which claims the NYTA and the MTA have misused federal funds by spending money on flashy new trains while not upgrading the decrepit stations, wiring, and tracks.

Verdict Bad for Farber Book

Dr. Mario Jascalevich's acquittal was good news for his family but bad news for Doubleday, which paid *Times* reporter Myron Farber a reported $50,000 advance for a book on the trial. Now Doubleday has a very expensive book on a murder trial with no murder, and, although Cervantes, Sir Walter Raleigh, et al., scribbled away in prison, Farber, Doubleday says, has yet to turn in a manuscript to his publishers.

Where There's A Will...

The ladies who lunch are still nibbling on the latest in the Charles Lachman will controversy. The newest tidbit to come to light is the clause which says that whoever contests his share and loses the suit gets nothing. Lachman, a founder of Revlon, left half of his $30-million fortune to his fourth wife, Jacquine, and only $750,000 to Charlene, his third wife's daughter. . . . Jacquine, whose staff left after Charles died, was recently asking everyone at the Doubles Club for the home number of William, the maître d' who'd been with the owner, Joe Norban, since the old Raffles days. Jacquine wants him to be her butler. William, much beloved by the Doubles members, is sore at Norban because he was not made manager when the former manager moved to the Carlyle. Last we heard, William has hired lawyer Theodore Kheel, and Norban was vacationing in California. . . .Marella Agnelli describes the ladies eager to become the new Mrs. William Paley as "the aquarium." One of them, still married to a fashion personality, is referred to as "the barracuda," and a well-preserved French widow is "the nibbling trout."

Photos: UPI

United to California. Every nonstop a widebody flight.

Featuring "Ocean to Ocean" Service to California.

Every day. Every night. Every United nonstop flight to Los Angeles and San Francisco is a big, roomy 747 or DC-10.

By day, enjoy United's exclusive "Ocean to Ocean" Service: It's coast-to-coast flying with loads of extras.

Save 20% to 50%.

By night, you'll like our 20%-off, no-restriction Night Coaches.

Right now you can break away to Los Angeles or San Francisco for 40% off regular round-trip Coach fare when you fly Monday through Thursday. Save 30% when you fly Friday through Sunday. Kids under 12 traveling with you save 50% off regular Coach fare.

Make your reservations and buy your Super Saver ticket 30 days before departure and stay 7 to 60 days. Return flight reservations may be changed, but you must do so at least 30 days before the new date of your return.

Seats are limited, so call your Travel Agent or Corporate Travel Manager. Or call United at 212-867-3000 in New York or 201-624-1500 in New Jersey. Partners in Travel with Western International Hotels.

New York to Los Angeles

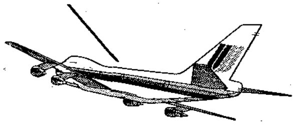
Leave	Arrive		
9:00 a.m. (N)	11:50 a.m.	(DC-10)	O_2O
12:00 noon (J)	2:45 p.m.	(747)	O_2O
5:45 p.m. (N)	8:25 p.m.	(DC-10)	O_2O
6:00 p.m. (J)	8:55 p.m.	(DC-10)	O_2O
9:30 p.m. (J)*	12:20 a.m.	(747)	

New York to San Francisco

Leave	Arrive		
9:25 a.m. (N)	12:15 p.m.	(747)	O_2O
11:30 a.m. (J)	2:30 p.m.	(DC-10)	O_2O
6:00 p.m. (J)	9:00 p.m.	(747)	O_2O
6:00 p.m. (N)	8:55 p.m.	(DC-10)	O_2O
9:30 p.m. (J)*	12:30 a.m.	(DC-10)	

(N) Newark (J) JFK *Night Coach O_2O ="Ocean to Ocean" Service

"United is all wide with me."



Fly the friendly skies of United.

The Week Before Halloween

New York Gazette

In which certain events are described. Some are merry, some are quite serious, some it is not possible to decide about.

What didn't bore us last week depressed us. *The Wiz* wasn't; the dollar dipped; Wall Street waned. The marathon was won by that guy from Massachusetts, again; Second Avenue was repaved, again. The message from the Middle East was peace; the message from Washington was inflation; the message from the newspaper talks was "No business as usual."

Night With a Voodoo Priestess

By Jacob Wortham

She is an illegal alien, living in constant fear of deportation. Perhaps that is why she works long hours for pitifully low pay in the household of a wealthy Scarsdale dentist who has promised to lead her out of the paths of callous immigration officers. For sure, she is happiest after dark when she has shed her maid's uniform for the more imposing and respectable accoutrements of her primary occupation as a high priestess in the Haitian voodoo cult.

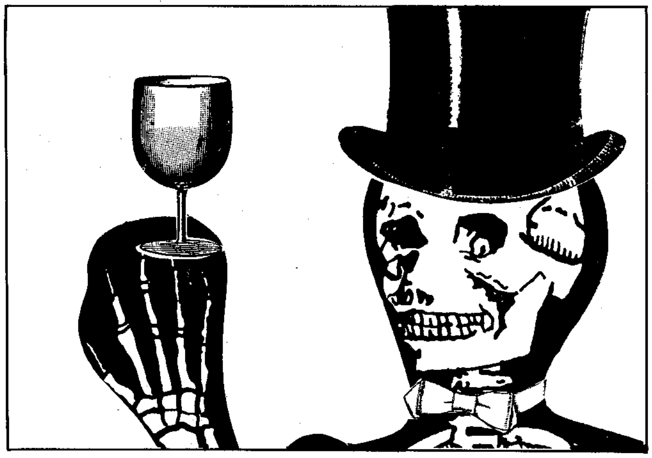
I felt singularly honored last Thursday when this woman, whom I shall call "Madame Freda," invited me to come to her storefront "temple" in Brooklyn for an impromptu feast in honor of the Guedé, the spirits of the dead. Outsiders are not always welcome at this event, which is ordinarily observed on Halloween but was rescheduled because Madame's employer would not give her that night off. In voodoo mythology, it is the night when the Guedé—notorious rogues in a complex pantheon—come to life by "possessing" the bodies of the faithful. Once under siege by a particular god, the possessed is fitted out in the god's regalia, takes on all his characteristics, and, in effect, becomes his mouthpiece.

The possessions came in rapid-fire succession at Madame Freda's little soirée, providing an evening of splendid entertainment. The first guest to arrive from the other side was the infamous Baron Cemetery, resplendent in a silk top hat, black tuxedo, and granny spectacles. He teased the women and ridiculed the men in a spicy monologue that would have made Redd Foxx cringe. Before long, however, the baron was upstaged by the equally scandalous Captain Zombi—in the person of a frail elderly woman—who minced around the floor with a wooden phallus and made jokes about the sexual proclivities of bourgeois gentlemen.

Madame Freda, her olive-toned skin and tall, slim figure accented by a mauve caftan and matching headdress, took the floor to offer a round of ceremonial dances. "This is the time of year to make the Guedé happy," she explained in halting English. "If we do not give them a good party on Halloween, they will not be good to us in the future. I hope they like this party. You know, it is not the proper night."

If this little breach of decorum offended the sensibilities of the Guedé gods, none bothered to complain. After all, Madame had done her best. Her frantic gyrations to the deafening beat of goatskin drums had brought the entire assembly to its feet, and soon it was difficult to distinguish the devout from those who were simply out to have a good time. It seemed like Saturday night in any Brooklyn after-hours club. Food and drink flowed freely. Fistfights erupted to break an occasional lull, and the police stopped by in response to a noise complaint.

Shortly after 1 A.M., Madame ordered the music stopped and her guests home. In a few hours, she would be back on the train headed for Scarsdale, perhaps saying a little prayer for her employer, who had injudiciously forced her into tampering with the voodoo liturgical calendar.



Ex-Boxer Trains Latinos

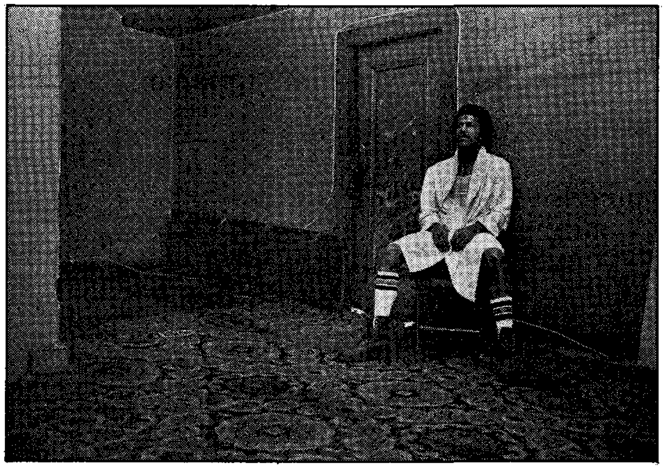
By Emile Griffith

This is my second year as a trainer in the Spanish Gloves, which are being fought each Tuesday into November at the Symphony Theater. When I was a fighter myself, I used to spar with the kids and show them a few tricks, but what with traveling and keeping myself in shape, I didn't have the time to get really involved until I retired. Now, at age 38, I'm a full-time trainer. I work with some of the best professionals, guys like Wilfredo Benitez, but helping these young kids is a bigger kick. With a polished pro you can only teach him so much if he listens, and some of them don't want to hear anything. With a young boy, I have the pleasure of seeing him grow—as an athlete and as a person. I don't see a dime for the work that I do in the Gloves, but I end up spending as much time with these kids as I do with the guys who are paying me!

The Spanish Gloves are for any boy—not just for Latins, although most of the boxers are Spanish. Some people think that it's strange for me, a black man, to be involved with Latin kids, but I never really think about it. I grew up with Spanish kids; I boxed with them for the city Parks Department. I don't speak the language fluently, but I know enough to function in the corner.

One of the most bittersweet moments of my life happened in connection with the Spanish Gloves. There's this young boy—he's about eighteen now, and I won't mention his name because I don't want to give him a swelled head. I worked with him at the Solar gym for about four years, teaching him everything I know. Well, he got bigger and stronger and faster, while I was getting older and slower. One day we were

Illustration by Jo Teodorescu



Spanish solo: *Boxer Mike Dominguez awaits his bout.*

sparring and this boy hit me a *terrific* shot in the head. I mean, it hurt, man! I was too proud to let it show, but I knew then that the student had passed his teacher, and I had to consciously tell myself not to go after him with everything I had. As a fighter I was embarrassed, but as a trainer I was proud.

Boxing can change a boy for the better in a way that most other sports can't. Some of the kids who come to me in the gym are from rough neighborhoods. They're always looking for a fight. But when they get into the ring with rules, and with another kid who knows how to use his hands, they have to think twice. It forces them to deal with other boys in a different way.

Most of the kids that I work with are too young to remember me from when I was a world champion. Some of them don't know who Emile Griffith is—and, frankly, I prefer it that way. The ones who think of me as a great fighter are either too shy or they want to show off by knocking me around in the ring. I find that I can accomplish more with them when I'm just plain Emile.

Stitchers at the Biltmore

By Erica Wilson

Never underestimate the power of a people who went from the covered wagon to the moon in a little over a century. Twenty-three years ago, when I was invited to come from England to start a school of needlework here, hardly anyone knew how to thread the needle, and needlepoint was limited to pre-stitched roses with the background to be filled in with drab beige.

Last week, two decades later, the famous old clock at the Biltmore looked down on 500 ladies, all with needles in hand, who converged on the hotel from every point of the compass for the annual Embroiderers' Guild seminar.

The first floor of the Biltmore was humming as 30 teachers held classes in every form of needlework that has been known to man—and a few that became known only *after* the seminar. Stitchers were learning everything from pulled work to gold threadwork, from smocking to silk shading, to dollmaking, dyeing fabrics, needle and bobbin lace, blackwork, quiltmaking, and French hand-sewing. Some women were even being taught how to teach.

The Embroiderers' Guild of America, dedicated to the development of high standards in needlework, was started by a group of four or five friendly "needleplayers" in one of my classes back in 1958. Now there are 20,000 members with 172 chapters across the country. The whole thing makes me think of Lawrence of Arabia, who wrote home to a friend for a toothbrush. The friend sent a bright-red one, with a large label attached that read:

A ruddy little mission brush
To darkest Africa I rush,
To spread within that desert waste
A heaven of carbolic paste.

A Vampirologist Talks Shop

By Walter Satterthwait

We're standing between a pair of weathered marble tombstones in the cemetery of Old St. Patrick's Cathedral on Mulberry Street when the gentleman hands me his card: "Vampire Research Center. Dr. Stephen Kaplan, Vampirologist."

Dr. Kaplan is here to be interviewed by a local television team. Looking much younger than his 38 years, he is short, blondish, slightly overweight. He wears a double-breasted gray jacket, light plaid pants, a white shirt, a tie, and a V-neck sweater that is bright, blinding red.

As the cameraman and the lighting technician fiddle with the lights, Ellie, the interviewer, is acting chagrined. This afternoon when she dressed up in a gorilla costume and wandered through Times Square, no one noticed her. Southern and charming, she pouts quite nicely.

Dr. Kaplan and I amble across the cemetery and sit on the low brick wall bordering a small monument. The sun is setting, the shadows are slowly sliding across the grass, the air is clear and very cold.

Dr. Kaplan says he became interested in vampires while teaching a parapsychology course at Stonybrook. He set up his group in 1974, persuaded the telephone company to list the VRC in the Yellow Pages, and now ventures into the field whenever a likely call comes. Since 1974, he adds, the group has spent $160,000 collecting and collating data.

Where does the money come from?

"From donors," he says. After a moment's thought, he changes that to "backers."

Has he determined that vampires truly exist?

He opens a small red notebook and reads: "At this point, I would have to say, based on our secondary and tertiary evidence, the answer is yes."

Dr. Kaplan's organization receives calls from all over the country, and it was from one such call that Dr. Kaplan met the one man in New York he believes to be a genuine vampire. He drinks blood and sleeps out the day in a coffin. He takes blood from his victims, most of whom are willing participants, by a syringe. "Fangs aren't much good," says Dr. Kaplan. "They tend to tear the flesh."

The TV crew is ready. The bright lights cut through the darkness beneath the maple trees. Dr. Kaplan and Ellie sit on a marble slab covering a tomb, and Ellie asks about vampires.

"Steve," she says, putting a hand on his arm, "are there really vampires?"

"At this point," says Dr. Kaplan, "I would have to say, based on our secondary and tertiary evidence, the answer is yes."

After the interview, Dr. Kaplan asks me how I thought it went. Great, I tell him.

"Halloween," he says. "I hate the freakin' thing."

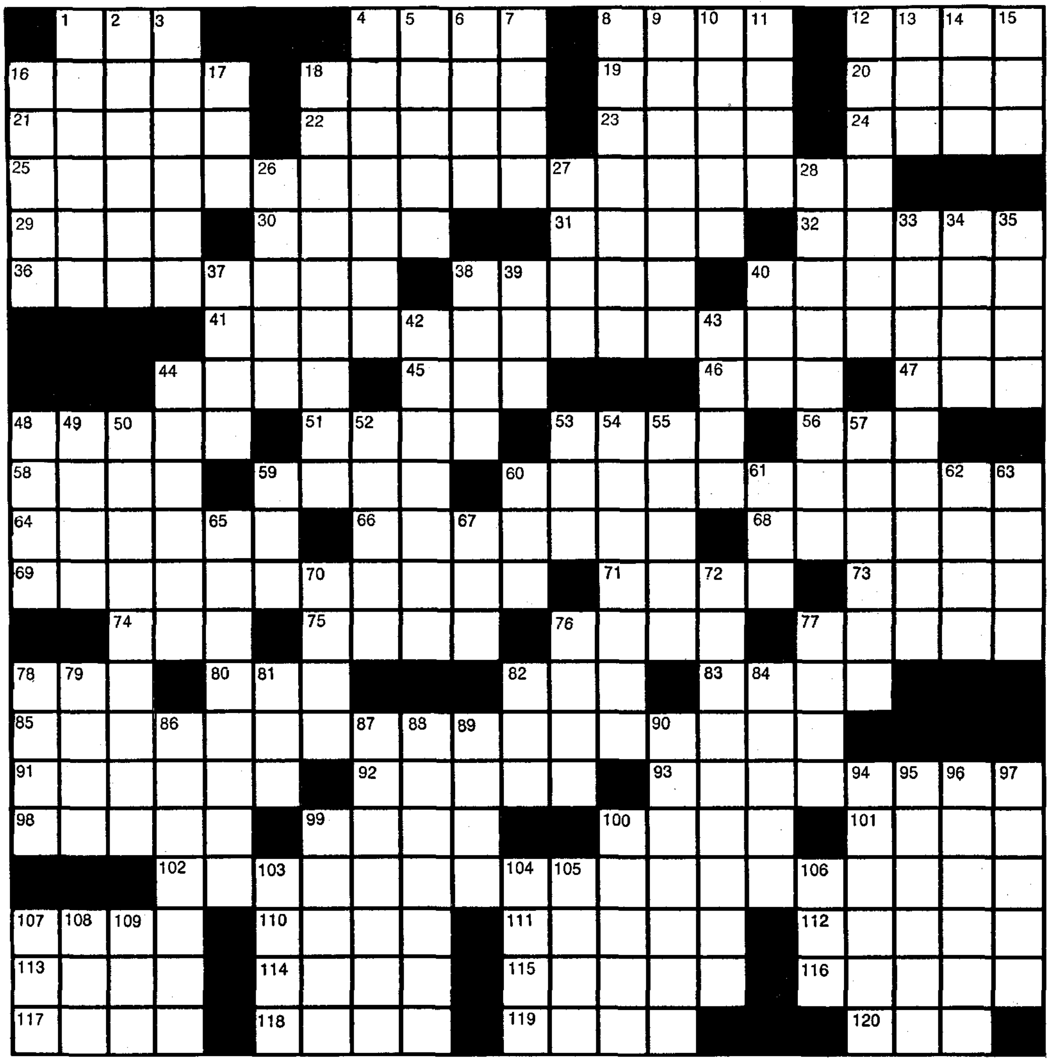
I must ask the final, obvious question: Has Dr. Kaplan ever drunk blood?

After a long pause, he says, "Let's just say that in the course of research our researchers have indeed tasted of human blood and have given of their own blood."

Photograph by Dennis Barna

Will Weng Strikes Again!

The eve is All Hallows'; the moon is new; the theme is "Ghosts"; the solution will appear next week.



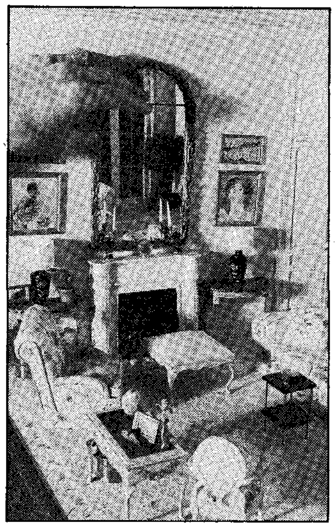
ACROSS

1 Actress Joanne
4 Short-lived N.Y. paper
8 One of the Bears
12 Route for lab rats
16 U.S. patriot Silas
18 Skiing maneuver
19 Pipe joints
20 Son of Judah
21 ——— nous
22 One of a childish quartet
23 Highways: abbr.
24 Archaeologists' site
25 "Nix!" on Oct. 31
29 Greek letters
30 City laws: abbr.
31 "——— on first?"
32 Ammoniac plant
36 Suburb of Washington
38 Race-stable worker
40 Cleopatra's friend
41 Words about timid Oct. 31 callers
44 Suffix for young or gang
45 Exclamations
46 Arlen's was green
47 Kind of mask
48 Giggle
51 Spanish river
53 Shelter
56 Century number
58 Act like ——— (emote)
59 Vein, in Germany
60 Plane hijacker's predecessor
64 Notables, for short
66 Doorbell pushers
68 Mournful sounds
69 Uproars
71 Make over
73 Airport transit
74 "——— the ramparts . . ."
75 Wheeler of early films
76 ——— War
77 Spanish children
78 Kind of horse or bones
80 FDR agency
82 Symbol of deep sleep
83 Great Barrier Island
85 Words about bored Oct. 31 callers
91 "...against ——— troubles"
92 Religious vestment
93 Leatherneck
98 Well-known Indian
99 Small case
100 Opposite of oeste
101 Four-pointers, to Goren
102 Porky Pig's threat on Oct. 31
107 Church area
110 Drinks
111 Ladle again
112 Lariat
113 Harbor unit
114 School ———
115 Shade and family
116 Desirous
117 Spouses who have been shed
118 Sweetsop
119 Possessive
120 Tokyo money

DOWN

1 Mean
2 Knocking sound
3 Not reckless
4 Day for ironing or voting
5 Carries on
6 Kind of syncrasy
7 Complain
8 Came to roost
9 Wind instrument
10 Alibis, e.g.
11 Part of NCAA: abbr.
12 Victorian virtue
13 Blackbird
14 Sharp turn
15 Naval lieut.-to-be
16 Star in Cygnus
17 Brain-wave reading: abbr.
18 Sent for a further shipment
26 Sinkiang town
27 G.I. offense
28 Faculty of striving
33 Oct. 31 visitor
34 Celebes ox
35 Branches of a religious org.
37 Feminine suffix
38 Arty NYC area
39 Czech martyr Jan
40 Fat ——— pig
42 Al Smith was a happy one
43 Like some dimes
44 Small mollusk
48 Ancient buckle
49 Alas, to Nero
50 Children's hour time
52 Veteran comic
53 "———you there?"
54 Prolonged attack
55 Up
57 Small sea creature
59 Fireproofing: abbr.
60 Wire messages: abbr.
61 Entertainment initials
62 Roper of the polls
63 Mil. supply providers
65 TV light screen
67 "———a dry eye in . . ."
70 "I'm ——— boy!"
72 What salesmen's feet are often used as
76 Chess action
77 Water-scorpion genus
78 Box-score listing
79 Charlie Chan words
81 Moroccan range
82 Like Abner
84 Less rambunctious
86 Prattles
87 Away
88 Platitudes
89 Acquire
90 Down-under people
94 ". . . so ——— a day in June?"
95 Early epoch
96 Tidy up
97 To be, in Mexico
99 Renown
100 Sea duck
103 ——— *Camera*
104 Straight: prefix
105 Withered
106 Italian's three
107 O'Neill animal
108 Photos, to *Variety*
109 Observe

A Tiny Touch of Tiffany



Mini-room: *At a maxi-price.*

By Enid Nemy

What's a miniature-maker to do when he tires of making eighteenth-century furniture?

Edward Acevedo, interior designer and miniature-manufacturer, just quit. Period. But there had to be something more, somewhere, he thought. Now he and his partner, John Sander, have come up with it.

Which is why, on Thursday, the windows of Tiffany and Company will reveal a first, to the delight of aficionados of shop windows and miniatures. The windows will be room settings by five of the city's most prestigious interior designers, and you needn't be a genius to have guessed that they'll be in miniature.

The "something more" that Acevedo was looking for is here too: The rooms are designed for today's living; they are not static reproductions of the past. Each setting is beautifully crafted (the project took ten months of nine-hour days and seven-day weeks) and scaled to size, with paintings and upholstery patterns meticulously hand-painted to size by Louis Barclay.

Vladimir Kagan's living room is what he'd like to incorporate in his as yet unbuilt country home. The floors are marble, the furniture is modular, the fabrics are silk and velvet, but these are mere bagatelles. How about a twelve-inch tile swimming pool (yes, right in the mini-room), a suspended bronze fireplace, and two five-inch-tall Stella paintings?

And then there's Angelo Donghia's dream, with a chevron-patterned, bleached parquet floor, silver-leaf ceiling, Art Deco console with lacquered top, and an eight-panel chinoiserie screen.

Two other designers, Parish-Hadley and Kevin McNamara, also did living rooms, one of which contains a tiny (phony) ficus tree. The only bedroom is by Mario Buatta. It has a ceiling-suspended canopy bed. Seven inches long.

Should you decide that a Tiffany window is something you can't live without, $3,000 to $4,000 will probably buy one of them for you. Which is as much as some people spend on decorating their *real* living room.

Catching Up With October

By Liz Smith

October began with a bang and whimpered along.

October 2: Paramount hired septuagenarian Francis Lederer to give lessons in elegance to John Travolta for *American Gigolo.* The Czech-born leading man was getting $500 an hour to take that "greasy" shine off John.

October 3: *Newsweek's* Ed Kosner and writer Julie Baumgold decided to get married in November. Ain't luv grand?

Candice Bergen

October 6: Hollywood was rumoring that Candy Bergen would now wed her longtime beau, Egyptian talent agent Ibrahim Moussa.

October 9: Ermine and pearls? Diana Ross will play a numbers-running Harlemite in a twenties movie called *Tough Customers.* The lady opened at Radio City and nobody liked her superslick act except her thousands of fans.

Jacqueline Onassis

October 10: Jackie O will celebrate Caroline's and John's birthdays in November at Le Club.

Robert Redford

October 11: Robert Redford sent over a rare autographed copy of *The Outlaw Trail,* noting I should put it on my coffee table and not under my pillow. (I *may* take it down to the Strand!)

October 13: Robert and Sheila Culp split up. . . . Henry Willson, who named Rock and Tab, was seriously ill in the Motion Picture Hospital.

October 16: Steve McQueen bopped a Malibu neighbor in a fight over Steve's hogging parking spaces. It's amazing—nobody sued!

October 18: Liv Ullmann told the *People* TV people she'd never darken their screen after their secret camera on Garbo.

David Frost

October 19: David Frost again did the impossible—landed Patty Hearst for a TV exclusive of give-and-take.

October 24: The Mia Farrow–André Previn divorce rushed for later this month.

October 25: Chef stealing in New York's Chinese restaurants almost caused a new tong war.

October 26: (Here I had to stop even though October didn't.) Princess Margaret finally met John Travolta and took her lady-in-waiting along. Causing the star to quip, "Why don't *I* have a lady-in-waiting?"

The Top of the Week

Fiction

1. War and Remembrance, *by Herman Wouk*
2. Chesapeake, *by James A. Michener*
3. Fools Die, *by Mario Puzo*
4. The Far Pavilions, *by M. M. Kaye*
5. Shosha, *by Isaac Bashevis Singer*

Nonfiction

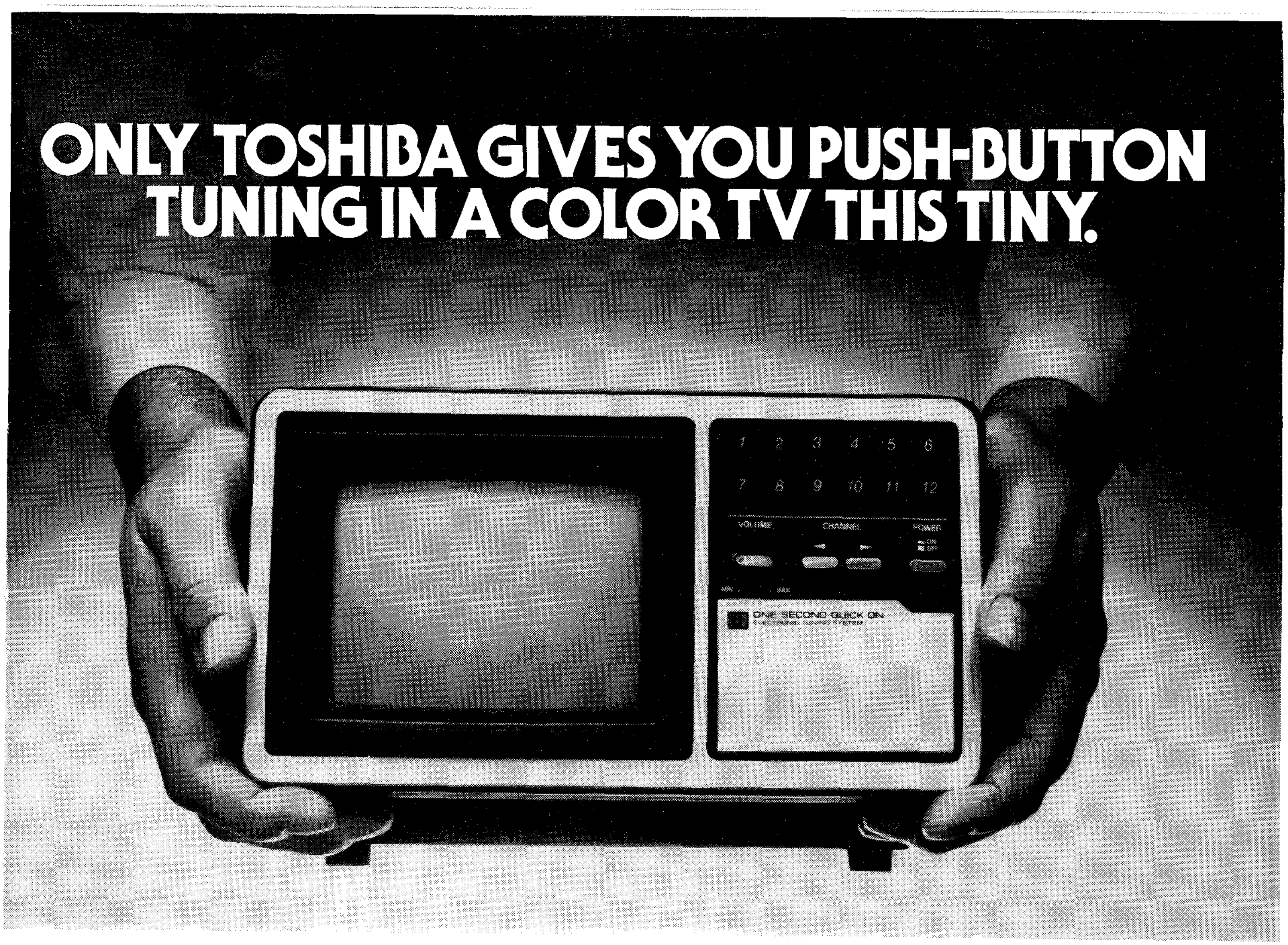
1. A Distant Mirror, *by Barbara W. Tuchman*
2. American Caesar: Douglas MacArthur 1880–1964, *by William Manchester*
3. Mommie Dearest, *by Christina Crawford*
4. In Search of History, *by Theodore H. White*
5. Robert Kennedy and His Times, *by Arthur M. Schlesinger Jr.*

Broadway Shows

Theater enthusiasts on line for twofers last week were unlikely to see any of the following, which, according to *Variety,* had near-perfect attendance or better (listed are the percentage of seating capacity, attendance, and box-office gross; percentages above 100 reflect standing room):

1. Annie *(101.6%; 10,847; $161,824)*
2. A Chorus Line *(99.2%; 11,678; $180,766)*
3. Ain't Misbehavin' *(99.1%; 8,484; $124,897)*
4. Dancin' *(98%; 9,016; $156,451)*
5. First Monday in October *(97%; 11,238; $167,634)* ■

Photos: Stephanie L. Marcus, Fred McDarrah, Wide World, Pictorial Parade



ONLY TOSHIBA GIVES YOU PUSH-BUTTON TUNING IN A COLOR TV THIS TINY.

A lot of TV companies are bragging about push-button electronic tuning these days. But not one of them has been able to offer it in a color TV as tiny as Toshiba's C-059.

The C-059 has a 5-inch screen (meas. diag.) and COMPUT-R-TUNE,™ Toshiba's patented microcomputer tuning system. At the heart of this system is a tiny chip that replaces electronic tuning circuitry more than 20 times its size.

Not only does the C-059 have push-button COMPUT-R-TUNE, but it has great versatility. It runs from AC or DC power, or from its own optional battery pack. So you can watch it anywhere.

It also has Super Instant-On, for picture and sound in just one second. And a sunscreen for outdoor viewing.

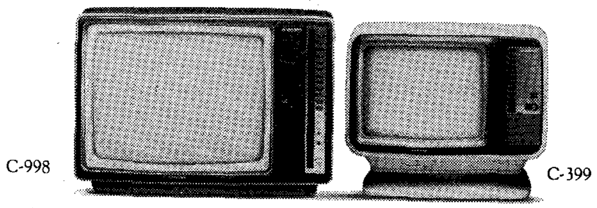
The color is excellent. But words can't convince you of that. You'll have to see it for yourself.

Of course, you may be looking for a larger color TV. If so, you can still get COMPUT-R-TUNE.

It's built into Toshiba TVs with screens ranging in size from 13 to 21 inches. They also have touch-sensor tuning and the famous BLACKSTRIPE-2 picture tube. And, for quality and reliability, the most advanced solid-state microelectronic technology.

Watch for Toshiba's innovative color TVs at better dealers everywhere.

You'll be so impressed, you'll want to watch one of them at home.



TOSHIBA

Again, the first.

Toshiba America, Inc., 280 Park Ave., New York, NY 10017

The Capitol Letter/Jack W. Germond and Jules Witcover

TEN EASY STEPS FOR PICKING YOUR CONGRESSMAN

A Voters' Guide

Individually, senators and congressmen cannot do a great deal of harm. Their usual response to a crisis is to hold a public hearing or make a speech on the floor, sometimes both; neither is very damaging to the republic. Members of Congress are only dangerous when they band together in a pack, such as the Senate Finance Committee.

But that doesn't help us on November 7. On Election Day, we are obliged to vote for them one at a time, and the voting patterns of the Ninety-fifth Congress have made that an awkward decision indeed. All the old rules have been broken, all the conventional criteria discarded.

So we have devised ten rules to guide the voter—rules that may not find favor with the League of Women Voters but will equip you to deal with the realities of the politics of 1978.

1. *Examine party labels carefully.* It used to be true that you could tell what you were getting when you voted for a "conservative Republican" or a "liberal Democrat." But the Ninety-fifth Congress was a time of role reversal in Washington. Conservative Republicans have been in the forefront of those promising the free lunch of the Kemp-Roth tax bill: Step right up, folks, $100-billion in your pockets and a magic, self-correcting federal deficit. Meanwhile, such liberal Democrats as Senator Floyd Haskell of Colorado have been insisting this isn't the time to cut taxes by more than a token $8 billion.

2. *Beware of candidates who boast of their seniority and influence.* If there is a single lesson in the performance of the Ninety-fifth, it is that effective leadership is a thing of the past. The democratization of the House has so diffused power that no one can make commitments that will stick. There are 154 subcommittees, and any young politician can dream of becoming chairman of the Cemeteries and Burial Benefits Subcommittee of the House Veterans' Affairs Committee.

3. *Vote for Senate candidates who want to change the Senate rules.* One of the classic losers of the Ninety-fifth was Senate Majority Leader Robert Byrd of West Virginia. For all his considerable skills as a legislative manager, Byrd was at the mercy of every minority because of Senate rules that require 60 votes to cut off a filibuster and, more to the point, allow even single members to use such delaying tactics as countless amendments to conduct what amounts to post-filibuster filibusters. For two years, Byrd's decisions on the Senate schedule were largely dictated by how much time would be required to bring a piece of legislation to a vote. The result was that significant bills with majority support never could be enacted. The classic case: the labor-reform bill on which Byrd and President Carter employed a full-court press but never received the requisite votes for cloture.

4. *Elect more Tip O'Neills.* Although he looks like a caricature, Tip O'Neill most definitely is not one. Toward the end of the session, he and Majority Leader Jim Wright of Texas were thoroughly embarrassed when they rushed down to the White House to warn Jimmy Carter that a veto of the Public Works Bill would surely be overridden. The members' concern with inflation, they insisted, would pale next to their devotion to the pork barrel. They proved to be 60 votes wrong. But that was the exceptional case; as a rule, O'Neill showed a clear insight into the different priorities of the new breed of congressmen. And even if that were not true, politicians like O'Neill represent virtues that should be preserved, if not allowed to dominate, the system if two-party competition is to be saved. He is so bitterly partisan that he resents situations where GOP votes are needed to pass a Democratic bill. And who could help but admire his splendid anger when he thought he had been betrayed by Frank Moore on the firing of Robert Griffin from the General Services Administration, whatever the merits of the case?

5. *Send more liberal Democrats.* Although the liberals cannot win anything in Congress these days, they are a necessary counterweight to the majorities of pragmatists who control both parties—and are persuaded that the message of Proposition 13 is simply to embrace the white suburbanite at the expense of all others. The liberals lost on issue after issue in the Ninety-fifth Congress—taxes, deregulation of natural gas, labor-law reform, public financing of congressional elections, consumer protection, welfare. And they are a declining force. Don Fraser was beaten in Minnesota by a candidate who claims he can reduce the federal budget $100-billion. Abner Mikva, one of the most intramurally respected liberals in the House, is in serious trouble in the Chicago suburbs. At least three liberal Senate Democrats—Haskell, Bill Hathaway of Maine, Wendell Anderson of Minnesota—are hanging by a thread.

The only notable liberal winners of this Congress were Ted Kennedy and Mo Udall. Although he lacks the votes to prevail, Kennedy did draw a line in the dust, behind which other liberals can muster, on such issues as health insurance and tax reform. And Udall, after months of being ignored by Carter, showed his usual class by coming to his rescue and steering the Civil Service Reform Bill through to final approval.

6. *Elect more conservative Republicans who are not one-issue zanies.* Two of the clear winners of the Ninety-fifth were Senate Minority Leader Howard Baker of Tennessee and Representative Barber Conable of New York. Baker managed to resist the braying and bleating from the Far Right and, at considerable risk to his future in national politics, stuck with the administration and rationality on the Panama Canal treaties. Conable, the ranking Republican on the House Ways and Means Committee, enhanced the reputation he has been acquiring for years as a skilled political operative who manages to achieve his partisan goals without yielding to Republican extremism. He had so

Illustration by Eugene Mihaesco

We're American Airlines. Doing what we do best.

American's Caribbean SuperTours

Save up to 59% on airfare with one of American's SuperTour vacations.

American's SuperTour prices include round trip airfare and hotel for eight days, seven nights in:	FROM	TO
ARUBA	$298	$390
BARBADOS	$285	$523
CURACAO	$284	$\$487^{50}$
DOMINICAN REPUBLIC	$\$302^{50}$	$684
GUADELOUPE	$289	$506
HAITI	$276	$638
JAMAICA*	$288	$506
MARTINIQUE	$\$306^{50}$	$\$474^{50}$
PUERTO RICO	$\$280^{20}$	$\$409^{20}$
ST. CROIX	$\$294^{50}$	$428
ST. THOMAS	$312	$603

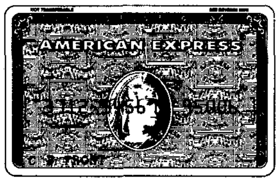
American's SuperTours to the Caribbean aren't just great vacations. They're also great values.

Because with one of our vacation packages, you not only get the best the Caribbean has to offer, you get it for a lot less than if you had to purchase airfare and ground accommodations separately.

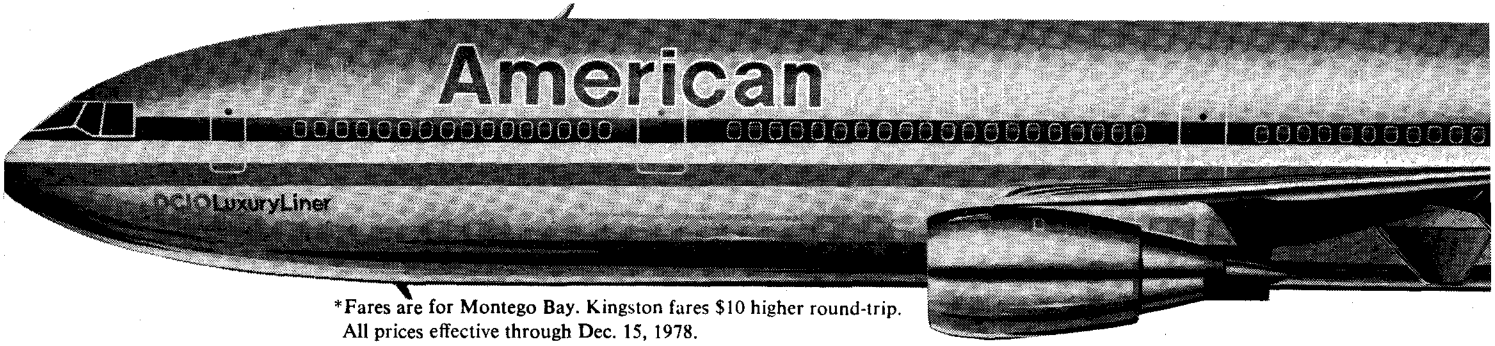
See your Travel Agent soon. Together, you'll find an American Airlines SuperTour vacation that suits your plans. And your pocketbook.

All tours include round trip airfare, and are per person (based on double occupancy) for eight days, seven nights. Package prices vary according to ground accommodations. Some conditions may apply: for example, there may be specific departure times and dates, advance reservation and purchase requirements, a cancellation penalty, and seats may be limited. Prices do not include government room taxes, airport departure taxes or local service charges.

American works with these quality tour operators in the Caribbean: Caribbean Holidays, Cavalcade, Fly Faire and Go Go Tours. And all tours are covered by the American Airlines Tour Warranty.



The American Express® Card. Don't leave home without it.℠ Use it to pay for your American Airlines tickets, hotels, meals, car rentals, or just about anything else you need. If you don't have an American Express Card, pick up an application wherever the card is welcomed. Or call: (800) 528-8000.



*Fares are for Montego Bay. Kingston fares $10 higher round-trip.
All prices effective through Dec. 15, 1978.

FROM NEW YORK,
IT HAS TO BE
S/S OCEANIC
39,241 tons

for Caribbean winter cruises of Grand Hotel standards of elegance

The golden age of Grand Hotel excellence has not really disappeared. It has merely gone to sea ... on the great OCEANIC! You'll appreciate the high standards of cruise performance. The impeccable service of the Italian crew. The superb cuisine served in the true Continental manner. The extensive activities, from dancing to 4 bands to ship and shore golf. The elegant facilities, including the all-weather outdoor deck under the retractable Magrodome roof. All double cabins have 2 lower beds. Panamanian Registry.

Dec. 21, 12 days, 5 ports • Jan. 2, 11 days, 5 ports • Jan. 13, 9 days, 3 ports • Jan. 22, 12 days, 5 ports • Feb. 4, 16 days, 7 ports • Feb. 20, 13 days, 6 ports • Mar. 5, 12 days, 6 ports • Mar. 17, 9 days, 3 ports • Mar. 26, 12 days, 5 ports

SEE YOUR TRAVEL AGENT FOR RATES AND RESERVATIONS

HOME LINES
One WORLD TRADE CENTER, Suite 3969
New York, N.Y. 10048 Phone (212) 432-1414
Offices in Principal Cities

FROM FLORIDA,
IT HAS TO BE
S/S DORIC
25,300 tons

for Caribbean winter cruises of both luxury and true hospitality

It won't take you long to appreciate why the DORIC is so widely known as the quality leader from Florida. You'll be impressed by her high standards of cruise performance. By the elegance of her public rooms and spaciousness of outdoor decks with 2 pools (plus indoor pool). The unending activities that include ship and shore golf, sponsored duplicate bridge and financial lectures. The sumptuous cuisine, served in the gracious Continental manner. But above all, you'll love the warm, intimate atmosphere and the dedicated service of the friendly Italian crew. All double cabins have 2 lower beds. Panamian Registry.

FROM PORT EVERGLADES: Dec. 20, 14 days, 7 ports • Jan. 3, 10 days, 5 ports • Jan. 13, 9 days, 5 ports • Jan. 23, 10 days, 5 ports • Feb. 2, 9 days, 5 ports • Feb. 11, 13 days, 7 ports • Feb. 24, 11 days, 6 ports • Mar. 7, 10 days, 5 ports • Mar. 17, 9 days, 5 ports • Mar. 26, 9 days, 5 ports

FLY/CRUISE SUPER SAVINGS FROM MANY CITIES IN U.S. & CANADA

SEE YOUR TRAVEL AGENT FOR RATES & RESERVATIONS

HOME LINES
One WORLD TRADE CENTER, Suite 3969
New York, N.Y. 10048 Phone (212) 432-1414
Offices in Principal Cities

much influence on the House version of the tax bill, meaning the superior one, that one astute lobbyist says, "I've come to see Barber Conable as the chairman and Al Ullman [the real chairman] as the ranking member." Another conservative who may deserve to be cloned is Senator Paul Laxalt of Nevada, who led the opposition to the Panama Canal treaties without losing his perspective—and consequently earned the respect of thoughtful colleagues on both sides of the aisle.

7. *Forget about the progressive or "liberal" Republicans.* They are a vanishing species. Clifford Case has been defeated in New Jersey, and Ed Brooke in Massachusetts and Charles Percy in Illinois are in serious trouble. In the House, Ohio's Charles Whalen is quitting and John B. Anderson of Illinois is thinking of one big roll of the dice for the presidency that would be far more a gesture of defiance than a realistic enterprise. The powerlessness of the Republican progressives is, of course, nothing new, but it is even more pronounced than it was in those wonderful days of Barry Goldwater ascendant. The insistence on ideological purity is so rigid that even a momentary breach is not tolerated. Thus, Republicans with conservative credentials as impressive as those of Bob Dole and Bill Brock, the party's national chairman, are being excoriated because they supported the District of Columbia–voting-rights amendment.

8. *Beware of politicians with the dry look.* Jack Kemp, the old quarterback, is demonstrating that the trap play can be used as effectively in politics as in football. By promising the world with his tax plan, he has done far more for himself than for the taxpayers. He is second only to Ted Kennedy in the entire Congress as an attraction on the political-dinner circuit. There is serious talk about his potential for the national ticket in 1980, and his election to the Senate in two years is considered a foregone conclusion, whether or not Jack Javits retires. And he has done it all on a single issue at a time when voters are enamored of simple solutions.

9. *Examine the teeth of those candidates who make a fetish of their "independence" from outside pressures.* Everyone prizes a senator or congressman who makes up his own mind on issues and avoids being doctrinaire. Two Senate Democrats who have earned increasing respect by being unpredictable are Gary Hart of Colorado and Robert Morgan of North Carolina. And Senator James Pearson of Kansas is one of the few retiring this year who will be genuinely missed, for the same reason. But one man's independence is another man's unreliability, and there are many political professionals in the capital who echo the complaint of a member of Walter Mondale's staff: "You can't rely on people anymore. They lie to you." And there are many who agree with the public-interest lobbyist, who reports: "You can't just talk to a guy once anymore and mark him down one way or the other. You have to keep going back every day to see where he is." One classic case of the latter involved Senator H. John Heinz III, a Pennsylvania Republican serving his first term. After spending $2.4 million of his pickles-and-ketchup money getting elected, Heinz went to officials of Common Cause and told them he wanted to get "right" on the campaign-financing issue and sponsor their bill for public financing of congressional elections. But when the bill came up in the Senate, H. John Heinz III stuck with Baker on one cloture vote after another until the plan was killed.

10. *Look for candidates, rare as they may seem, who have some cohesive ideas of what they may like to see happen in this country.* Making a career of being adamantly opposed to, for example, gun controls or federal funding of abortions is no substitute for some vision of the future.

If there was an essential weakness of the Ninety-fifth Congress, it was its failure to recognize the responsibility of the federal government to act as the balancing agent protecting the have-nots of society from the tyranny of the affluent majority. The new breed of Democrats—particularly the classes of 1974 and 1976—won a deservedly good reputation for their performance on such goo-goo issues as rules reform and financial disclosure. But many of them caved in cravenly to the pressures of the tax revolt, even on issues where little or no federal money was involved. The simple explanation, of course, is that, as Mark Shields puts it, "Inflation makes us all more selfish than we are." And there is some validity in this position. It is not a crime to recognize that the middle class is being abused by both inflation and taxes and deserves some attention.

But people aren't supposed to run for office simply to take their constituents' temperature every hour and react. The theory is that they have some ideas of their own about the shape of our society, but few Democrats or Republicans seem to have any. As Fred Wertheimer of Common Cause says, "New Democrats don't buy into the New Deal," but neither do they have any alternatives. And the Republican devotion to Kemp-Roth and lower capital-gains taxes is hardly a platform for the future. ■

OPENINGS

A scene from **Watership Down,** *opening November 3 at the Guild, Eastside, and Bay Cinema.*

Pearl Lang *opens at the* **Dance Umbrella** *(Entermedia) October 31.*

Melina Mercouri *and* **Ellen Burstyn** *in* **A Dream of Passion,** *opening November 3 at Gemini I.*

Anthony Hopkins *and his dummy open in* **Magic,** *November 8 at the Beekman, Paramount, and Gramercy.*

IN AND AROUND TOWN

EDITED BY RUTH GILBERT

October 31 thru November 7

T	W	T	F	S	S	M	T
31	1	2	3	4	5	6	7

MOVIES

THE MOVIE HOUSES

Schedules change constantly; phone ahead and avoid rage and disappointment.

EAST SIDE

Art, 36 E 8th (GR 3-7014). *Girl Friends.*

St Marks Cinema, 2nd Ave at 8th (533-9292). Thru 10/31, *Who'll Stop the Rain; F.I.S.T.* 11/1, 2, *Last Tango in Paris; The Man Who Loved Women.* 11/3-9, *Grease; American Hot Wax.*

Theatre 80 St. Marks, 80 St Marks Pl (254-7400). 10/31, *My Sin; All of Me.* 11/1, *For Me and My Gal; Meet Me in St. Louis.* 11/2, *Mildred Pierce; Flamingo Road.* 11/3, 4, *After the Thin Man; Another Thin Man.* 11/5, *A Slight Case of Murder; Arsenic and Old Lace.* 11/6, *Suzy; Girl from Missouri.* 11/7, *Duck Soup; Monkey Business.* 11/9, *An American Tragedy; Jennie Gerhardt.* 11/10, *Jezebel; The Letter.*

Cinema Village, 22 E 12th (924-3363). 10/31, *The Magician; Nosferatu.* 11/1, 2, *Cherry; Bel Ami.* 11/3, 4, *Sympathy for the Devil; Weekend.* 11/5, 6, *The Conversation; The Parallex View.* 11/7, *Drive, He Said; The King of Marvin Gardens.*

Gramercy, 23rd St nr Lexington (GR 5-1660). Thru 11/7, *Slave of Love.* From 11/8, *Magic.*

Bay Cinema, Second Ave nr 32nd (679-0160). Thru 11/2, *Up in Smoke.* From 11/3, *Watership Down.*

Murray Hill, 34th St nr 3rd Ave (685-7652). *The Wiz.*

34th St East, nr Second Avenue (683-0255). *Death on the Nile.*

Eastside, 3rd Ave at 55th (755-3020). Thru 11/2, *National Lampoon's Animal House.* From 11/3, *Watership Down.*

Sutton, 57th nr 3rd Ave (PL 9-1411). *A Wedding.*

Trans-Lux East, 3rd at 58th (PL 9-2262). Thru 10/31, *Somebody Killed Her Husband.* From 11/1, *Comes a Horseman.*

Plaza, 58th St, E of Madison (EL 5-3320). *The Wiz.*

Baronet, 3rd Ave at 59th (355-1663). *Autumn Sonata.*

Coronet, 3rd Ave nr 59th (EL 5-1663). *Goin' South.*

D.W. Griffith, 59th Street East of 2nd Ave (759-4630). *Foul Play.*

Cinema I, 3rd Ave nr 60th (PL 3-6022). *Days of Heaven.*

Cinema II, 3rd nr 60th (PL 3-0774). *Bloodbrothers.*

Gemini I & II, 2nd Ave at 64th (832-1670). I. Thru 11/2, *Midnight Express.* From 11/3, *A Dream of Passion.* II. *Midnight Express.*

Beekman, 2nd Ave nr 65th (RE 7-2622). Thru 11/7, *The Big Fix.* From 11/8, *Magic.*

68th St Playhouse, at 3rd Avenue (RE 4-0302). Thru 11/8, *No Time for Breakfast.* From 11/9, *Once in Paris.*

Loews Tower East, 3rd Ave nr 71st (TR 9-1313). *Death on the Nile.*

72nd St East, nr 1st Ave (BU 8-9304). *Girl Friends.*

Whitney Museum, 945 Madison (794-0600). Thru 11/2, Two-Channel Videotapes. 11/3-12, *One-Way Boogie Woogie,* by James.

Trans-Lux 85th, at Madison (BU 8-3180). *Interiors.*

UA East, 1st Ave at 85th (249-5100). *National Lampoon's Animal House.*

Loews Orpheum, 86th at 3rd (AT 9-4607). *The Wiz.*

Loews Ciné, 3rd Avenue near 86th Street (427-1332). *Up in Smoke.*

86th St East, off 3rd Ave (AG 9-1144). Thru 10/31, To be announced. From 11/1, *Comes a Horseman.*

RKO 86th I & II, at Lexington (AT 9-8900). I. *The Big Fix.* II. *Halloween.*

WEST SIDE

Film Forum, 15 Vandam St (989-2994). 11/2-5, Films of Political Struggle, documentaries of the 1930s.

Bleecker St Cinema, 144 Bleecker at LaGuardia Pl (674-2560). 10/31, *Zatoichi Meets His Equal; Sanshura Sugata.* 11/1, *Masculin Feminin; Le Gai Savoir.* 11/2, *Antonio Das Mortes; Vidas Secas.* 11/3, 4, *High Anxiety; The Lady Vanishes.* 11/5, *The Mystery of Kasper Hauser; Day of Wrath.* 11/6, *Harlan County, U.S.A.* 11/7, *Kojiro; Swords of Death.*

Waverly, 6th Ave at 3rd St (WA 9-8037). *National Lampoon's Animal House.*

8th St Playhouse, 52 W 8th (674-6515). 10/31, 11/1, *The Idiot; Black Girl.* 11/2-4 *Chinese Roulette; Beware of a Holy Whore.* 11/5, 6, *Ceddo; The Night of Counting the Years.* 11/7, 8, *Xala; Boesman and Lena.*

Greenwich, 12th at Greenwich (WA 9-3350). Thru 10/31, *Heaven Can Wait.* From 11/1, *Comes a Horseman.*

Quad, four cinemas at 34 W 13th (255-8800). I. *Interiors.* II. *No Time for Breakfast.* III. Thru 11/2, *A Slave of Love; The Man Who Loved Women.* From 11/3, *Up in Smoke.* IV. *Interiors.*

Loews Astor Plaza, Bdway at 44th (869-8340). *The Wiz.*

Loews State I & II, Bdway at 45th (582-5070). I. *Death on the Nile.* II. *Midnight Express.*

Criterion, Bdway nr 45th (JU 2-1796). Thru 10/31, *Tommy.* From 11/1, *Comes a Horseman.*

Victoria, Broadway & 46th (354-5636). From 11/1, *Who's Killing the Great Chefs of Europe?*

Embassy II, III, IV, Bdway at 47th (730-7262). II. *Heaven Can Wait.* III. *Saturday Night Fever.* IV. *Grease.*

Forum, Bdway at 47th (757-8320). *Foul Play.*

RKO Cinerama I & II, Broadway at 47th (975-8366). I. *Up in Smoke.* II. *The Big Fix.*

Rivoli, 49th & Bdway (CI 7-1635). *Halloween.*

Radio City Music Hall, 6th Ave & 50th (246-4600). From 11/2, *Caravans.*

Guild, 33 W 50th (PL7-2406). Thru 11/2, *The Black Pearl.* From 11/3, *Watership Down.*

Ziegfeld, 141 W 54th (765-7600). *The Boys from Brazil.*

Festival, 57th nr 6th (757-2715). *Interiors.*

Carnegie Hall Cinema, 7th Ave betw 56th & 57th (757-2131). 10/31, *Smiles of a Summer Night; The Rules of the Game.* 11/1, *Way Down East; The Night of the Hunter.* 11/2, *Blackmail; Sabotage.* 11/3, *Mr. Klein; The Conformist.*

Playboy, 57th W of 6th Ave (JU 6-4448). *Revenge of the Pink Panther.*

Little Carnegie, 57th St nr 7th (246-5123). *Bread and Chocolate.* (11/4, 5, 10 a.m. only, *The Life of Anton Bruckner.)*

Paris, 4 W 58th (MU 8-2013). *Violette.*

Cinema III, 59th at the Plaza (752-5959). *A Wedding.*

Paramount, 2 Gulf & Western Plaza (247-5070). Thru 11/7, *A Wedding.* From 11/8, *Magic.*

Cinema Studio, Bdway & 66th (877-4040). *Perceval.*

Regency, Bdway at 67th (724-3700). 10/31, 11/1, *Green Dolphin Street; The Postman Always Rings Twice.* 11/2-4, *Words and Music; Ziegfeld Follies.*

Embassy 72nd, at Bdway (SC 4-6745). *Who Is Killing the Great Chefs of Europe?*

Loews Quad, Bdway at 83rd (877-3190). I. *Grease.* II. *Heaven Can Wait.* III. *National Lampoon's Animal House.* IV. *Foul Play.*

New Yorker, Bdway nr 88th (TR 4-9189). *Interiors.*

Midtown–Broadway & 99th (222-1200) (99¢ at all times). 11/1-7, *Goodbye Girl; House Calls.*

Thalia, 250 W 95th (222-3370). 10/31, *Freaks; Night of the Living Dead.* 11/1,2, *Caesar and Cleopatra; Pygmalion.* 11/3, 4, *The Killing; Killer's Kiss.* 11/5, 6, *Tenant; Knife in the Water.* 11/7, *Two Weeks in Another Town; The Revolt of Mamie Stover.*

Olympia, Bdway at 107th (865-8128). Thru 10/31, *An Unmarried Woman; Alex and the Gypsy.* 11/1-7, *The Buddy Holly Story; Somebody Killed Her Husband.*

(Listings subject to last-minute change)

THE MOVIES

Autumn Sonata–In Ingmar Bergman's new film, Ingrid Bergman (in a brave, fully rounded performance) is a successful concert pianist, and Liv Ullmann is her 35ish daughter who is convinced that her mother's neglect of her as a child has ruined her life. She takes revenge in guilt-provoking accusations that are loathsome, fascinating, and ultimately baffling. A bald, untextured, tirade-film, in which Bergman seems lost in resentment and guilt that he hasn't quite comprehended or worked out. Baronet.

The Big Fix–As Moses Wine, an ordinary-man Jewish detective in Los Angeles, Richard Dreyfuss is too cute by half, but he's still the best thing in this incompetent mystery. Roger Simon, adapting his own novel about a plot to discredit a liberal senatorial candidate, has made the story complicated and messy without conveying any real sense of evil. It's a soft, sentimental film, awkwardly directed by Jeremy Paul Kagan, and photographed in smoggy, greasy colors. With Susan Anspach, Bonnie Bedelia and John Lithgow. RKO Cinerama II; RKO 86th St I; thru 11/7, Beekman.

Bloodbrothers–Italian-American hysteria in the Bronx. Richard Gere is a young man trying to find himself, and Tony Lo Bianco is his construction-worker father, whose macho prowess has gone to his head and burned out half his brain cells. Adapted by Walter Newman from Richard Price's novel, the movie is like *Il Trovatore*–all climaxes and not enough shading. With Paul Sorvino and Lelia Goldoni. Robert Mulligan directed–crudely. Cinema II.

The Boys from Brazil–Gregory Peck barks Nazi rhetoric directly at the camera as a scientist-war-criminal plotting to re-establish the Third Reich, and Laurence Olivier, an aging Viennese Nazi hunter, struggles heroically to foil his plans. It might have been exciting and fun if directed by a Warner Brothers hack of 40 years ago, but Franklin J. Schaffner *(Patton)* kills it with his pompous, big-movie stodginess. Adapted from Ira Levin's novel. Ziegfeld.

Bread and Chocolate–Franco Brusati's poignant comedy (completed in 1974 and just opening here now) is about an Italian worker who emigrates to Switzerland in search of calm and order and finds that he can neither fit in nor give up his native identity. A meditation on homelessness, the movie tries to recapture the pathos-and-laughs mood of Chaplin's films but falls short: the hero is a lot less resourceful than the Tramp. Starring Nino Manfredi. Little Carnegie.

Caravans–Anthony Quinn, Jennifer O'Neill, and Michael Sarrazin in a film adapted for the screen from James Michener's novel. It's about the leader of a nomadic tribe, the daughter of a U.S. senator, and the American attache sent to find her. On the stage: "The Nativity." Opening November 2nd at Radio City Music Hall.

Comes a Horseman–Alan J. Pakula's new film starring James Caan, Jane Fonda, and Jason Robards, about a struggling cattle rancher being threatened by a more powerful rancher and oil industrialists. Opens November 1 at the Criterion, Trans-Lux East, Greenwich, and 86th Street East.

Days of Heaven–Terrence Malick's much-awaited second feature (the first was *Badlands*) is extraordinarily handsome but perversely undramatic and uninvolving. Set in the Texas Panhandle around 1915, it's both an oddly unerotic triangle drama and a quasi-biblical parable about the fall of a prosperous farmer and a young couple who prey on his wealth. This isn't a movie, it's an art-history lecture. Starring Sam Shepard (the playwright), Richard Gere, Brooke Adams, and Linda Manz. The miraculous cinematography is by Nestor Almendros. Cinema I.

Death on the Nile–A ponderous, slow-paced, unexciting adaptation of Agatha Christie. (If Christie wasn't a quick read, then what in the world was she?) Peter Ustinov plays ace detective Hercule Poirot *soberly,* which is a bore. Bette Davis and Maggie Smith are fun together, but no one else in the huge cast distinguishes himself. What is the point of this dreadnought approach to a basically frivolous genre? Loews State I and Tower East; 34th St E.

A Dream of Passion–Jules Dassin's new film, starring Melina Mercouri and Ellen Burstyn, tells of two dissimilar women who are driven by the same passions. Opening November 3 at Gemini 1.

Girl Friends–This low-budget independent feature written by Vicki Polon and directed by Claudia Weill is about a bluesy Upper West Side Jewish girl (Melanie Mayron)—a photographer who progresses from bar mitzvah portraits to a gallery show in a couple of years. Along the way, she struggles to remain close with a safe-playing WASP girl friend (Anita Skinner). It's a mood piece about Relationships (particularly the need for female solidarity), but the moods aren't strong enough to affect our emotions. With Eli Wallach and Christopher Guest. Art; 72nd St East.

Goin' South–Jack Nicholson is a scruffy outlaw about to be hanged, and newcomer Mary Steenburgen is a virgin with an inherited gold mine who claims him as her husband. Their Punch-and-Judy life together is occasionally charming and funny, but the material just isn't fresh enough to cause many surprises. Nicholson, who directed the picture himself with a mischievous love of disorder, is obviously having a good time, but the attractive Steenburgen, who pouts and poses a lot, looks trapped in a terribly old-fashioned role. Another beautiful job of cinematograhy by Nestor Almendros. Coronet.

Interiors–Woody Allen's austere, utterly serious study of the emotional and spiritual exhaustion of a prosperous New York family is a bit pretentious and occasionally absurd, but by the end the despairing vision of life's inevitable tragedies takes hold, and you're impressed. Woody nearly out-Bergmans Bergman in scenes of frustration and self-hatred, but he has a power of his own, too. Excellently acted by Geraldine Page, Diane Keaton, Marybeth Hurt, Maureen Stapleton, E. G. Marshall, Richard Jordan and Sam Waterston. Festival; New Yorker, Quad; Trans-Lux 85th.

Magic–Anthony Hopkins, Ann-Margret, Burgess Meredith, and Ed Lauter star in an adventure into the mind of a ventriloquist who suffers a confusion of identities with his dummy. From November 8th, Beekman, Paramount, Gramercy.

Midnight Express–The true story of Billy Hayes, an American student arrested in Turkey in 1970 for drug possession (hash) and sentenced to years of torment in an Istanbul prison. Brutal, scary, and occasionally very exciting, the movie never overcomes the basic problem of glorifying a boy more foolish than heroic. It's also violently and irrationally anti-Turkish (without exception Billy's Turkish fellow prisoners, as well as the guards, are subhuman). It seems to be a gigantic cautionary tale for middle-class tourists: Don't get caught. Starring newcomer Brad Davis and featuring John Hurt, Randy Quaid, and Mike Kellin. Alan Parker directed. Gemini II; Loews State II; thru 11/1, Gemini I.

National Lampoon's Animal House–A genial, uneven, intermittently hilarious celebration of frat-house pranks and raunchiness, set in a West Coast college in 1962. To dismiss it as infantile isn't saying much, since infantilism is precisely the point of frat-house humor. The movie has a tender sexiness that saves it. With John Belushi as a beer-guzzling roughneck and Tim Matheson as a young make-out artist. Directed by John Landis. Waverly; U.A. East; thru 11/2, Eastside.

No Time for Breakfast–Only Annie Giradot's appealing toughness and gallantry save this French sudser from total banality. It's a humorless, insufferably noble portrait of an upper-middle-class Parisian doctor who tries to satisfy the demands of career, husband, lover, and snippy children. Then she gets cancer. Jean-Louis Bertucelli directs stiffly, wasting good actors like François Perrier, Jean-Pierre Cassel, and Isabelle Huppert. Quad; thru 11/8, 68th St Plyhse.

Perceval–Eric Rohmer's whimsical account of the travails of a young knight, based on a poem by Chretien de Troyes. Mounted on blue and gold sets (pop versions of medieval paintings), the movie features artificial trees, tiny wooden castles, and troubadours who narrate the action through song (this wouldn't be so bad if we didn't have to *watch* them sing). An experiment in total artifice, the film has some pleasing moments, but when you give up the spectacle of knights galloping across an open plain—the unique naturalistic resources of the cinema—you're giving up a hell of a lot. Cinema Studio.

Somebody Killed Her Husband–A romantic thriller starring Jeff Bridges and Farrah Fawcett-Majors set in New York. Niftily directed by Lamont Johnson, the movie is good fun. But let's get to the point: Though Farrah is likable enough—shy and unassuming—she falls back on hurt-bunny adorableness when she doesn't know what to do, which is often, her voice is thin and bodiless, and she's always smiling, even when she's sad. God knows the teeth are dazzling, but she'll never be an actress until she uses her *eyes.* Couldn't Bette Davis give her a few acting lessons? Thru 10/31, Trans-Lux East; from 11/1, Olympia.

Up in Smoke–The comedy team of Cheech and Chong try to get high and stay high in a genial, casually lousy pothead farce set in Los Angeles. Without jobs, plans, ambitions, or responsibility, they devote themselves to dope and seem as happy as Henry Miller's scruffy expatriates in *Tropic of Cancer.* As you watch this often funny film, you sink into the disreputable comforts of slobbiness. Written by the two comics and directed by their record producer, Lou Adler. Loews Cine; RKO Cinerama I; thru 11/2, Bay Cinema; from 11/3, Quad.

Violette–Based on a true story (from the early thirties) about an 18-year-old Parisienne who poisoned her father and stole his money. The child of repressed and hypocritical lower-middle-class parents, Violette sneaks out of the house at night in her lipstick and black furs (she looks like a hooker in a Brassai photograph) and searches for adventure. But in Claude Chabrol's perversely muted and ironic film, starring Isabelle Huppert, Violette doesn't have a good time even when she sins. With Stéphane Audran and Jean Carmet. Paris.

Watership Down–Film based on Richard Adams's book focusing on a warren of rabbits who are forced to abandon their habitat to seek a safe new one. Directed by Martin Rosen, animated, features the voices of Ralph Richardson, Harry Andrew, Denholm Elliot, and the late Zero Mostel. Opens *November 3rd at the Guild; Eastside,* and *Bay* Cinema.

A Wedding–Two large families—one old-money WASP (with an admixture of Italians), the other nouveau-riche vulgar—gather at a posh Illinois mansion to celebrate the marriage of their children. What results is a total shambles. Robert Altman's comedy, his twelfth film in nine years, is in his satirical multiple-vignette style, but the satire is a little thin and derisive this time. The movie is a considerable formal achievement, but it's deficient in feeling. The huge cast includes Lillian Gish, Carol Burnett, Vittorio Gassman, Desi Arnaz, Jr. and Mia Farrow. Sutton; Cinema III; thru 11/7, Paramount.

Who Is Killing the Great Chefs of Europe?–Robert Morley is in savage good form as a heartless and witty publisher of a London gourmet magazine in this formula romantic thriller starring George Segal and Jacqueline Bisset. It seems the chefs are being knocked off in the style of their most famous recipes: The chef good with meats is roasted, the sea food genius is drowned in a lobster tank, etc. Most of it is crudely done, but see it for Morley's passionate theatricalism. Screenplay by Peter Stone. Direction by Ted Kotcheff. Embassy 72nd.

The Wiz–Monstrously overproduced and underfelt all-black musical version of *The Wizard of Oz.* Diana Ross, singing and acting well in a basically synthetic role, is Dorothy—not a teenage girl but a 24-year-old Harlem schoolteacher afraid of life. She travels through Oz (a half-realistic, half-fantastic New York) looking for the Wiz (Richard Pryor) and accompanied by the Scarecrow (high-voiced Michael Jackson), the Tin Man (Nipsey Russell), and the Lion (Ted Ross). Tony Walton's huge sets serve mainly as static backdrops, and director Sidney Lumet can't seem to find a place to put the camera. The gigantic production numbers are shot from so great a distance that we can't see dance movement. *The Wiz* is a Radio City Music Hall version of soul. With Lena Horne and Mabel King. Loews Astor Plaza; Plaza; Loews Orpheum; Murray Hill.

Theater

ON BROADWAY

PREVIEWS AND OPENINGS

Wednesday, November 1

Platinum–Alexis Smith stars in a new musical with book by Will Holt and Bruce Vilanch, described as a charade about Hollywood's Sunset Strip and the recording industry, with the focus on a fading film star who tries to recapture her plummeting career by becoming a recording artist. Music by Gary William Friedman. With Lisa Mordente, Richard Cox, and Damita Jo Freeman. Previews start tonight prior to a 11/12 opening. Mark Hellinger, 51st & Bdway (PL 7-7064).

CURRENT

Ain't Misbehavin'–Would the slapdash playfulness, the lovable smallness of this show survive the lure of self-aggrandizement, moving from Off- to On Broadway? Nothing to worry about; it did. The cast of five—Ken Page, Armelia McQueen, Andre De Shields, Charlaine Woodard, and Nell Carter—works together as nimbly and wickedly as five fingers in a piece of sleight of hand. The delicious songs by Fats Waller and his friends continue their joyous renaissance, Mon thru Sat at 8; mats Wed & Sat at 2 p.m. Longacre, 220 W 48th (246-5639).

Annie–*Oliver Twist* in drag, but — given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil. Thomas Meehan's book is a far cry from Harold Grey's comic-strip *Annie,* as is Charles Strouse's score from his best work, but Shelley Bruce is touching in the title role. Tues thru Sat at 8; mats Sat at 2; Sun at 3 p.m. Alvin, 250 W 52nd (PL 7-8646).

The Best Little Whorehouse in Texas–Attempts to squeeze salaciousness out of a bordello setting are rather repellent, not because of the setting, but because it is like trying to squeeze blood out of stones. Every variation on the brothel theme has been worked into the ground. Mon thru Sat at 8 p.m.; mats Wed & Sat at 2 p.m. 46th St Theater, 226 W 46th (246-4271). From 11/1, tele#246-0246.

Chapter Two–Neil Simon attempts, in part at least, to be serious about the real-life romance, marriage, and problems of a couple and to pierce through to the troubling core of things. But he handles drama as if it could be constructed out of one-liners, only sticking laments where the laughs would normally go. There are some genuinely funny one-liners afloat, but the playwright's ultimate failure stems from his belief that you can build anything out of one-liners, from coffee tables to cathedrals. Mon, Tues, Wed, Sat at 8; mats Wed & Sat at 2 p.m.; *Sun at 3 p.m. Imperial, 249 W 45th* (265-4311).

A Chorus Line–Every generation needs its own backstage legend, and this one is a worthy descendant of *42nd St.* Out of the real words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Michael Bennett's direction covers a multitude of inadequacies. Mon thru Sat at 8; mats Wed & Sat at 2 p.m. Shubert, 225 W 44 (246-5990).

The Crucifer of Blood–A new Sherlock Holmes mystery play starring Paxton Whitehead, directed by Paul Giovanni who adapted it from Doyle's *The Sign of the Four,* Timothy Landfield plays Dr. Watson and Glenn Close the female lead as Irene St. Clair. Mon thru Sat at 8; mats Wed & Sat at 2 p.m. Helen Hayes Theater, 210 W 46th (246-6380).

Da–On second seeing Hugh Leonard's bittersweet autobiographical comedy (transported almost intact to Broadway) is even more entertaining, endearing, and gently moving. And at the center of the production are three superlative performances—Sylvia O'Brien's, Brian Murray's, Barnard Hughes's. Mon thru Sat at 8; mats Wed & Sat at 2 p.m. Morosco, 217 W 45th (246-6230).

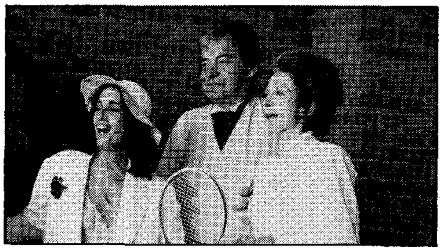
Dancin'–Director Bob Fosse has devised a heterogeneous choreography ranging from classical ballet through modern dance to every form of show-biz and disco dancin'. What doesn't work is the two side by side, like internecine Siamese twins. The proximity of popular dance gives ballet an air of pretentiousness; ballet retaliates by making pop dancing look facile, tawdry. *Dancin'* is sheer perfection for the vulgarians, anathema for the purists, and a mixed bag for the over-whelming rest of us. Tues thru Sat at 8; mats Wed & Sat at 2; Sun at 3 p.m. Broadhurst, 235 W 44th (247-0472).

Deathtrap–Ira Levin's play concerns a formerly successful playwright, a disciple who sends him a play clearly destined to become a Broadway smash, and the stale playwright's disapproving wife, who has strong scruples and a weak heart. There is a basic problem with the comedy mystery genre, wherein the laughs are supposed to lull you into a false security. The plot, however, is impossible. With John Wood, Marian Seldes, and Richard Woods. Mon thru Sat at 8; mats Wed & Sat at 2 p.m. Music Box, 239 W 45th (246-4636).

Dracula–Among Edward Gorey's impressive but inappropriate sets, this camped-up version of a trashy old play offers mostly cutenesses instead of thrills, and can at best impress if you sit far enough back so that the stage is reduced to the appropriate comic-strip (or Gorey drawing) dimensions. Dennis Rosa misdirected. Tues thru Fri at 8; mats Sat at 2; Sun at 3 p.m. Martin Beck Theater, 302 W 45th (246-6363).

Eubie!–Based on songs by Eubie Blake, revue is a nice old-fashioned black musical of the kind we could have seen with rapture on Broadway some four or five decades ago. There is talent here and there is fun to be had. But if you can get into *Ain't Misbehavin'* you can see the same sort of thing brought brilliantly up-to-date. Tues thru Sat at 8; *mats Wed & Sat at 2; Sun at 3 p.m.* Ambassador, 219 W 49th (541-6490).

AT YOUR SERVICE



Karen Ludwig, Scott McKay, and **Leora Dana** in **The Tennis Game,** George W. S. Trow's play which uses tennis as a metaphor in tracing the changing life-styles in American society over three generations. Directed by Timothy Mayer. Wed thru Sun at 8; mats Sat & Sun at 2 p.m. 11/1-26. $7. South Street Theater, 424 W 42nd (279-4200).

First Monday in October–High-minded hokum about the first woman justice of the Supreme Court. Henry Fonda plays a dyed-in-the-wool liberal and Jane Alexander, the much younger, nobly conservative new justice. Rather than explore the social and psychological problems this might give rise to, the play falls back on a tried-and-true formula: inveterate antagonists having at each other until they arrive at warm mutual respect laced with a hint of, shall we say, an impossible love. Mon thru Sat at 8; mats Wed & Sat at 2 p.m. Thru 12/9, Majestic, 247 W 44th (246-0730).

Gemini–Albert Innaurato's saga of life in a Philadelphia backyard is, at once, a stupendous verbal circus and a touching story of people desperately needing to be noticed. Innaurato writes extremely well, and his control over simultaneously ongoing lines of action is somewhat akin to Bach's mastery over fugues. Peter Mark Schifter's direction is splendid. Mon thru Sat at 8; mats Wed & Sat at 2 p.m. Little Theater, 240 W 44th (221-6425).

The Gin Game–A first effort by D.L. Coburn concerns two inmates of an old folks' home. The man lives for gin rummy now; the woman is willing to learn the game. They play, and miraculously—or contrivedly—she keeps winning. It is staged with almost indecent expertise by Mike Nichols. With Maureen

JET TREK

WEEKLY DEPARTURE FROM NEW YORK TO TAHITI

ONE WEEK FROM $799.

PER PERSON INCLUDING TAX, DOUBLE OCCUPANCY

OR TAHITI & MOOREA FROM $899.

TAHITI & BORA BORA FROM $1,149.

HUAHINE, RAIATEA & BORA BORA FROM $1,299.

VIA TRANS INTERNATIONAL AIRLINES

Unspoiled beauty, relaxed fun and friendly people make this uncrowded Polynesian paradise the perfect escape from winter.

- From December 29, 1978 to April 13, 1979. Departures every Friday with Sunday return.
- 7 nights hotel accommodations.
- Round-trip flight on TIA Wide Body DC-10 with in-flight meals.
- Tahitian lei greeting and transfers to and from your hotel.
- All meals included on Moorea, Bora Bora, Huahine and Raiatea.
- U.S. departure taxes and service charges and taxes on accommodations included.
- Hospitality Desk at each hotel.
- Optional tours to Moorea, Bora Bora, Raiatea and Huahine.

These charters are operated exclusively by Olson-Travelworld Organization, one of America's most respected tour companies, with a combined total of over 80 years experience in the travel and tour business. Olson-Travelworld Organization is a member of the General Mills family.

General Mills

CALL YOUR PROFESSIONAL TRAVEL AGENT

Stapleton and E.G. Marshall. Tues thru Sat at 8; mats Wed & Sat at 2; Sun at 3 p.m. John Golden, 252 W 45th (246-6740).

Gorey Stories–A musical entertainment based on 15 stories by Edward Gorey, adapted by Stephen Currens, with music by David Aldrich, directed by Tony Tanner, with settings and costumes by the same Edward Gorey. With Gemze de Lappe, Toby Haller, Julie Kernitz, Susie Marchand, Dennis McGovern, John Michelski, Leon Shaw, June Squibb, and Sel Vitella. Tues thru Sat at 8; mats Wed & Sat at 2 p.m. Booth, 222 W 45th (246-5969).

Grease–Broadway's senior musical, about high school shenanigans in the fifties, now seems as much a period piece as any Romberg operetta, but the energy of the original has been remarkably well preserved. Without a single memorable song or solo turn, the show holds onto an amusing, attractive ridiculousness, mostly due to Patricia Birch's lively choreography and Tom Moore's no-nonsense direction. Tues thru Sat at 8; mats Wed & Sat at 2; Sun at 3 p.m. Royale, 242 W 45th (245-5760).

I Love My Wife–The Smothers Brothers are now appearing in this tale of wife-swapping in Trenton, done as a series of skits, with a Cy Coleman score and the direction by Gene Saks that even brings the orchestra onstage to mess around in the action. Mon thru Sat at 8; mats Wed & Sat at 2 p.m. Ethel Barrymore, 243 W 47th (246-0390).

The Inspector General–The Rumanian director Liviu Ciulei has mounted Gogol's play, celebrated for having introduced realism to the Russian stage, as the most studiedly expressionistic, deliberately overstylized theatrical rigamarole, with the result that a satire on human folly emerges as a biteless ballet for automatons. A few performances pass muster: Theodore Bikel's blustering mayor, Helen Burns's aging coquette, and Thomas Toner's dignifiedly crooked judge do not lose sight of the truths that are being travestied. Thru 11/19. Tues thru Sat at 8 p.m.; mats Wed & Sat at 2 p.m. Sun at 3 p.m. Circle in the Square, 1633 Bdway (581-0720).

King of Hearts–A new musical based on the Phillipe de Broca/Daniel Boulanger film. Book by Joseph Stein; music by Peter Link; lyrics by Jacob Brackman; directed and choreographed by Ron Field. With Millicent Martin, Donald Scardino, and Pamela Blair in the leads. Action takes place during a 24-hour period in WW I year of 1918. Tues thru Sat at 8; mats Wed & Sat at 2 p.m. Minskoff, Bdway at 45th (869-0550).

The King and I–Yul Brynner and Constance Towers as the king and Anna. Tues thru Sat at 8; mats Wed & Sat at 2; Sun at 3 p.m. Thru New Year's Eve. Uris, 51st betw 7th & 8th (586-6510).

The Magic Show–A musical with book by Bob Randall; music and lyrics by Stephen Schwartz, directed and choreographed by Grover Dale. Joseph Abaldo is starred as a Magician. Wed thru Sat at 7:30; mats Wed, Sat & Sun at 2 p.m.; & a 5 p.m. perf on Sun. Cort, 138 W 48th (489-6392).

Oh! Calcutta!–Revival of the musical devised by Kenneth Tynan. Sketches by Jules Feiffer, Leonard Melfi, John Lennon, David Newman, Robert Benton, Dan Greenburg, Sam Shepard. Mon, Tues, Wed, Fri at 8; Sat at 7 & 9:30; Sun at 3 & 7 p.m. Edison, 240 W 47th (757-7164).

On the Twentieth Century–Harold Prince has provided lively direction and Robin Wagner has come up with grand designs in this musical which stars Judy Kaye, John Cullum, and Imogene Coca. It has pizzazz and razzle-dazzle, bursts of energy and invention, music and laughter, and good expensive production values. John Cullum gives his best performance to date. Book and lyrics by Betty Comden and Adolph Green; music by Cy Coleman. Mon thru Sat at 8; mats Sat & Wed at 2 p.m. St. James Theater, 246 W 44th (398-0280).

Runaways–A new entertainment, written, composed, and directed by Elizabeth Swados, is really about growing up—absurdly, tragically, and sometimes, despite everything, even triumphantly. The music, in all conceivable pop, folk, and ethnic modes, is fair to excellent. The performances, both by the four professionals and the fifteen semiprofessionals and neophytes are, at the very least, engaging; in many cases, enchanting. Tues thru Sat at 8; mats Sat & Wed at 2, Sun at 3 p.m. Plymouth, 236 W 45th (730-1760).

Tribute–Bernard Slade's new play starring Jack Lemmon is extremely clever and likable, which is as unusual a combination in plays as it is in people. A play that mixes laughter and tears with almost supernatural skill, always sidestepping ultimate frivolity, always teetering back from the abyss of mawkishness into the happy pratfall of farce, that takes the sting out of adultery, divorce, prostitution, failure in business, nonachievement of artistic aspirations, family in-fighting, and, best of all, death itself, is the most comforting news this side of a cure for cancer. Mon thru Sat at 8; mats Wed & Sat at 2. Brooks Atkinson, 256 W 47th (245-3430).

The Wiz–Oz with a black cast—Munchkins, Cowardly Lion, and all, with jivey dances choreographed by George Faison. Tues thru Sat at 7:30; mats Wed and Sat at 2 p.m.; Sun at 3 p.m. Broadway, 1681 Broadway (247-7992).

OFF and OFF-OFF BROADWAY

Academy Arts Repertory–*Mad Dog Blues* by Sam Shepard, directed by Shan Covey. 11/3-5, 10-12, 17-19, 12/1-3, at 9 p.m. Double Bill: Agatha Christie's *The Rats* and *The Patient*, 11/3-5, at 7:30 p.m. $3. Academy Arts, First Ave at 51st (486-1431).

All That Flapdoodle–*Village Wooing*, and *How He Lied to Her Husband*, two light comedies by George Bernard Shaw, directed by Fred Sanders, with Lillian Silverstone, Richard Hall, and Hugo Napier. Thurs thru Sun, 11/2-5, 9-12, 16-19, at 8 p.m. $3. AMDA Studio One, Ansonia Hotel Bway at 73rd (473-8492).

The Amazing Salami–Written and directed by D.E. Scanlan, a farcical-metaphysical method of theater to explore the area between reality and imagination. Thurs thru Sat at 8, Sun at 3, 11/3-19. $3. Actors Alliance, 124 W 60th (LO 7-9376).

American Dance Machine–A recreation of memorable moments in Broadway's musical history, directed by Lee Theodore. Wed thru Sat at 8 p.m. Sun at 7:30; mats Wed & Sat at 2; Sun at 3. Century Theater, 235 W 46th (354-6644).

Are You Now Or Have You Ever Been–Eric Bentley's play of the Hollywood witch-hunt of the 50s. With Jerry Ver Dorn, David Barker, Benjamin Bettenbender, Robert Nichols, and for the first two weeks of the run, Colleen Dewhurst in a cameo appearance. Promenade Theater, Bdway at 76th (799-7690).

The Benz–A musical comedy by Gayther Myers about an older woman and her young lover. 11/3-5, 10-12, evenings at 8; Sundays at 3 p.m. $3. The Wooden O, 335 W 38th (874-6147).

Bosom Buddies–Sharon Tipsword's new comedy, directed by Shan Willson. Wed thru Sun at 8 p.m. from 11/1-19 (single mat 11/9 at 2:30). $3. Three Muses Theater, Ansonia Hotel, Bdway & 73rd (582-4240).

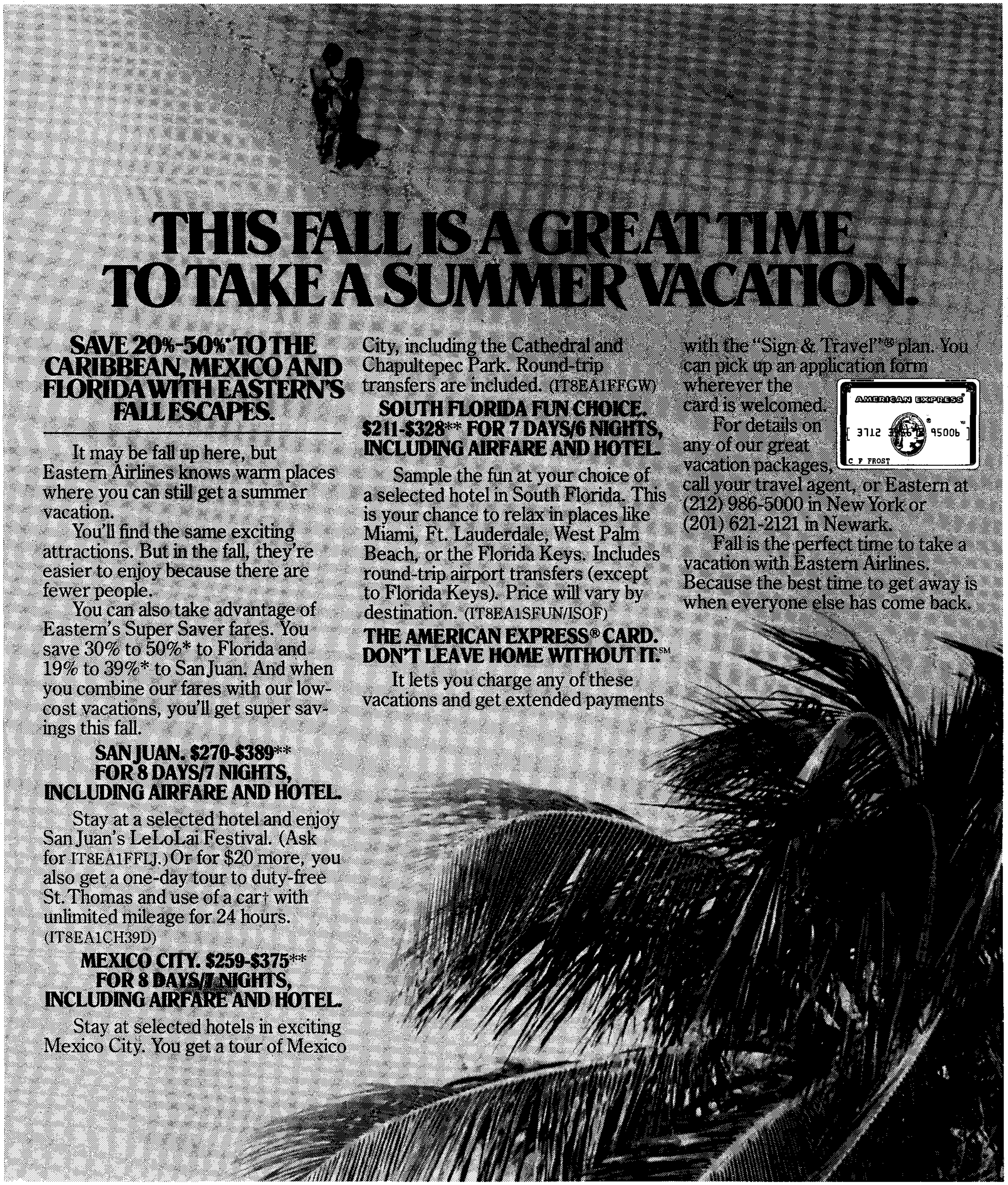
Brass Birds Don't Sing–Samm-Art Williams's new play dealing with Hitler's Lebensborn Maternity experiment and its impact on two sisters. Tues thru Sun at 8 p.m. thru 11/5. Stage 73, 321 E 73rd (575-9415).

A Broadway Musical–Musical about a Broadway musical by Charles Strouse and Lee Adams. With Julius LaRosa, Helen Gallagher, Gwyda DonHowe, Larry Marshall. Directed and choreographed by George Faison. Tues thru Sat at 8; Sun at 7, thru 11/19. $7.95. Riverside Theater, 490 Riverside Drive (864-2929). (From 11/24, will be playing *on* Broadway, at the Lunt-Fontanne Theater, 205 W 46, JU 6-5555)

Brother Champ–New play by Michael Kassin about a convict-turned-boxer and his search for dignity; directed by J. Herbert Kerr. Thurs thru Sun at 8 p.m. thru 11/12. West Side Airlines Terminal, 42nd St & 10th Ave (279-4200).

Buried Child–A new play by Sam Shepard, directed by Robert Woodruff, telling of mysterious vegetables, a young man's inheritance, and the fierce conflict between a boy's roots and his future. Thurs thru Sun, at 8 p.m. thru 11/12. $2.50. Theater for the New City, 162 Second Ave (691-2220).

Catholic School Girls–A new play by Casey Kurtti. Thurs thru Sat at 8 p.m. Sun at 7:30. Thru 11/7. Play Factor, 692 Greenwich St (243-3035).



THIS FALL IS A GREAT TIME TO TAKE A SUMMER VACATION.

SAVE 20%-50%* TO THE CARIBBEAN, MEXICO AND FLORIDA WITH EASTERN'S FALL ESCAPES.

It may be fall up here, but Eastern Airlines knows warm places where you can still get a summer vacation.

You'll find the same exciting attractions. But in the fall, they're easier to enjoy because there are fewer people.

You can also take advantage of Eastern's Super Saver fares. You save 30% to 50%* to Florida and 19% to 39%* to San Juan. And when you combine our fares with our low-cost vacations, you'll get super savings this fall.

SAN JUAN. $270-$389** FOR 8 DAYS/7 NIGHTS, INCLUDING AIRFARE AND HOTEL.

Stay at a selected hotel and enjoy San Juan's LeLoLai Festival. (Ask for IT8EA1FFLJ.) Or for $20 more, you also get a one-day tour to duty-free St. Thomas and use of a car† with unlimited mileage for 24 hours. (IT8EA1CH39D)

MEXICO CITY. $259-$375** FOR 8 DAYS/7 NIGHTS, INCLUDING AIRFARE AND HOTEL.

Stay at selected hotels in exciting Mexico City. You get a tour of Mexico City, including the Cathedral and Chapultepec Park. Round-trip transfers are included. (IT8EA1FFGW)

SOUTH FLORIDA FUN CHOICE. $211-$328** FOR 7 DAYS/6 NIGHTS, INCLUDING AIRFARE AND HOTEL.

Sample the fun at your choice of a selected hotel in South Florida. This is your chance to relax in places like Miami, Ft. Lauderdale, West Palm Beach, or the Florida Keys. Includes round-trip airport transfers (except to Florida Keys). Price will vary by destination. (IT8EA1SFUN/ISOF)

THE AMERICAN EXPRESS® CARD. DON'T LEAVE HOME WITHOUT IT.SM

It lets you charge any of these vacations and get extended payments with the "Sign & Travel"SM plan. You can pick up an application form wherever the card is welcomed.

For details on any of our great vacation packages, call your travel agent, or Eastern at (212) 986-5000 in New York or (201) 621-2121 in Newark.

Fall is the perfect time to take a vacation with Eastern Airlines. Because the best time to get away is when everyone else has come back.

EASTERN

WE HAVE TO EARN OUR WINGS EVERY DAY

---

*Savings based on comparison to regular coach fare. 50% savings to Florida and 39% to San Juan applies to midweek Night Coach service. **Florida and San Juan fares based on midweek Super Savers that require advance reservation and ticket purchase, have limited seats, may not be available on every flight and do not apply over certain holiday periods. Florida fares have minimum and maximum length-of-stay requirements. Mexico fare based on midweek tourist inclusive-tour. Prices are per person, double occupancy, and do not include meals, local taxes, service charges or transfers unless indicated. Prices are subject to change, vary depending on destination selected, and expire 12/1/78. †Gas and insurance are not included in car rental.

1928 · FIFTY YEARS OF SERVICE · 1978
50
EASTERN AIRLINES

pure virgin wool

3-PC. VESTED SUITS

...BRAND NEW, JUST ARRIVED IN HANDSOME PATTERNS, WITH THE WOOLMARK LABEL!

For prestige and impeccable elegance, nothing tops the luxury of pure virgin wool. Navy, brown or grey. 38-46 in group.

$99

Alexander's

PURE WOOL
The Woolmark label is your assurance of quality-tested fabrics made of the world's best . . . Pure Wool.

OPEN MON.-SAT. TO 9 P.M. OPEN SUN. 12-5 P.M. NO MAIL OR PHONE ORDERS.
LEXINGTON AVENUE & 58th STREET

AROUND TOWN

Clara Bow Loves Gary Cooper–Story of the jazz age and of the little actress from Brooklyn who captivated the movie industry. Thurs thru Sun at 8 p.m. thru 11/19. $2.50. Theater for the New City, 162 Second Ave (254-1109).

CSC Repertory–Shakespeare's **Hollow Crown Trilogy**—*Richard II, Henry IV,* Parts I & II, in rotating repertory thru 12/17, Tues thru Fri at 8; Sat at 7 & 10:15 p.m.; Sun at 3 & 7 p.m. CSC Repertory, 136 E 13th St (677-4210).

cummings & goings–A music/theater piece, with words by e.e. cummings and music by Ada Janik, directed by Annie Szamos. 11/2-5 at 7 p.m. Free. La Mama, 74a E 4th St (475-7710).

Days To Come–Lillian Hellman's 1936 play, starring Kaiulani Lee, directed by R. Stuart White. Thurs thru Sat at 8 p.m. Sun at 3 p.m. thru 11/5. WPA Theater, 138 Fifth Ave (691-2274).

Double Bill–Frederick Pearl's *The Tulip Tree,* and Donald Kvares's *Mrs. Minter,* two comedies. Fri & Sat at 8; mat, Sun at 3 p.m. thru 11/10. Royal Court, 30 W 55th (997-9582).

Drama Committee Repertory–J.M. Synge's *Playboy of the Western World,* Fri & Sat at 8 p.m. Sun at 2, thru 11/5. *A Body in Every Bed,* Sun at 2 & 5 p.m. Mon & Tues at 8, thru 10/31. Stephen Crane's *The Blue Hotel* & *The Monster,* Sun, 5 & 8 p.m. Mon & Tues, 8 p.m. 11/5-12/31. $3. 17 W 20th (929-8377).

Drinks Before Dinner–Christopher Plummer stars in a new play by E. L. Doctorow, which takes place in a fashionable New York City apartment where seven people are gathered for a dinner party. With Charles Kimbrough, Zohra Lampert, James Naughton, Virginia Vestoff. Directed by Mike Nichols. Newman/Public Theater, 424 Lafayette St (677-6350).

Egmont–First New York performance of Goethe's play about conflicts leading up to the 16th century rebellion of the Netherlands against Spain. Directed by Michael Bergman. 11/2-4, at 8 p.m. $3. Elizabeth Irwin Playhouse, 30 Charlton St (477-5058).

Enemy of the People–Ibsen's play about a scientist who refuses to compromise his ideals. Directed by Richard Cole. Thurs thru Sat at 8; Sun at 5, 11/2-19. $3. NYTE Arena, 62 E 4th St (477-4120).

The Entertainer–A play about a second-rate English music hall vaudevillian, by John Osborne, with music by John Addison. Thru 11/11, Wed thru Sat at 8 p.m. $3.50. Little Church Around the Corner, 11 E 29th (679-7174).

An Evening of Strindberg–*The Stronger* and *The Creditors,* directed by Michele Theriot. 10/30-11/2, 6-9, at 8 p.m. Royal Court, 301 W 55th (997-9582).

Family Business–Dick Goldberg's play about infighting in a suburban Boston Jewish family is a fog of melodrama occasionally pierced by a ray of something resembling truth. Much of the violence stems from the revelation that one of the four loving but internecinely embattled sons is a homosexual. The acting of a cast of six is remarkable. Tues thru Fri at 8; Sat 7 & 10; Sun 3 & 7 Astor Place Theater, 434 Lafayette St (254-4370).

The Fantasticks–Musical based on the Rostand play, in its zillionth year and the end is not in sight. Has spawned plenty of on-Bdway talent. Tues thru Fri at 8 p.m. Sat at 7 & 10; Sun at 3 & 7:30. Sullivan St Playhouse at Bleecker (OR 4-3838).

Getting Out–Marcha Norman's play revealing the emotional and psychological traumas that a female parolee faces as she makes the transition from prison to society. Susan Kingsley stars. Thru 11/5, Tues thru Fri at 8; Sat at 3 & 8; Sun at 3 & 7:30. Marymount Manhattan Theater, 221 E 71st (730-0794).

Glorious Morning–Patrick Meyer's play with Tanya Berezin, Jonathan Hogan, Nancy Snyder, Douglass Watson, and James Ray Weeks. Thru 11/19. Circle Repertory, 99 7th Ave So (924-7100).

La Gran Decision–Women's lib comedy by Miguel Mihura, set in turn-of-the-century Spain. In Spanish, directed by Max Ferra, starring Gilda Miros. Fri, Sat & Sun at 8 p.m. mat Sun at 4 p.m. $5. INTAR, 420 W 42nd (279-4200).

The Grinding Machine–A new play by Annalita Marsili Alexander about people who are gathered together at a writers' conference in the Soviet

Union. Directed by Frederick Rolf. Tues, Wed, Fri, & Sat at 8; Thurs at 6:30; mats Wed & Sat at 2; Sun at 3 p.m. Thru 11/5, American Place Theater, 111 W 46th (246-3730).

Hard Hats and Stolen Hearts–Romantic satire set in northern Alberta. 11/2-19 at 8 p.m. $5. The Performing Garage, 35 Wooster St (966-3651).

The Hasty Heart–Comedy-drama by John Patrick, directed by Nell Robinson, Wed thru Sat at 7:30, Sun at 2:30. 11/2-19. $3. Skylight Theater, 5 W 30th St (564-0692).

Heart Melodies: The Poetry of Langston Hughes–Adapted and acted by Jon S. Patterson. Mon thru Fri at 1:15 p.m. (Bring your lunch), 11/6-17. $1.50. Mezzanine of the Hotel Diplomat, 108 W 43rd (221-9088).

I'm Getting My Act Together and Taking It on the Road–This new work by Gretchen Cryer (book, lyrics, and star) and Nancy Ford (music) about a middle-aged pop singer trying to carry on her life after her manager/lover leaves her is too slight, schematic, and unoriginal to be a significant statement about human conflicts. There is a reason, nonetheless, for seeing the show: Gretchen Cryer. Tues thru Fri at 8; Sat & Sun at 3 & 8 p.m. Public/Anspacher Theatre, 425 Lafayette St (677-6350).

The Inheritors–Sholem Aleichem's comedy about the trials and tribulations of heirs apparent. From 11/4. Folksbeine Plyhse, 123 E 55th (391-1072).

Jean Cocteau Repertory–Thomas Middleton's Elizabethan comedy, *A Mad World, My Masters,* written in 1608; Percy MacKaye's *The Scarecrow.* Bowwerie Lane, 330 Bowery at 2nd St (677-0060).

Keep An Eye on Amelia–A comedy by Feydeau, directed by Andres Castro. Fri thru Sun at 8 p.m. Thru 12/17. $3. West Side Repertory, 252 W 81st (666-3521).

Leonce and Lenap–Georg Buchner's comedy of mistaken identity. Thru 11/11, Wed, Thurs, Sat at 8; Fri at 8:30. $3. West Park Theater, 165 W 86th (877-1671).

The Lesson–Eugene Ionesco's play starring Joseph Wiseman and Didi Conn. Followed by a film, *The California Reich,* about the Nazi Party in the U.S. today. Harold Clurman Theater, 412 W 42nd (391-1072).

Maldoror–Les Chants de Maldoror, play based on the text of Isidore Ducasse, French poet of the 19th century, performed by the Atelier de Recherche Theatrale—directed by Georges Baal. 10/30-11/5 at 10 p.m. Tues thru Sun, Sat & Sun mat at 3 p.m. Performing Garage, 35 Wooster St (966-3651).

A Marriage of Convenience–Norman Beim's comedy about politics and gay rights. Mon thru Thurs at 8 p.m. thru 11/9. Troupe Theater, 335 W 39th (244-9699).

Masterpieces–Arthur Bicknell's play about the Bronte family—Charlotte, Emily, Anne, and Branwell. Thurs thru Sun at 8; mat Sun at 3, thru 11/4. $3. Park Royal Theater, 23 W 73 St (254-6532).

A Midsummer Night's Dream–Directed by Bolen High. Tues thru Sun at 8; Sat & Sun at 2:30. Thru 11/5. ELT playhouse, 103rd & Riverside Drive (663-2028).

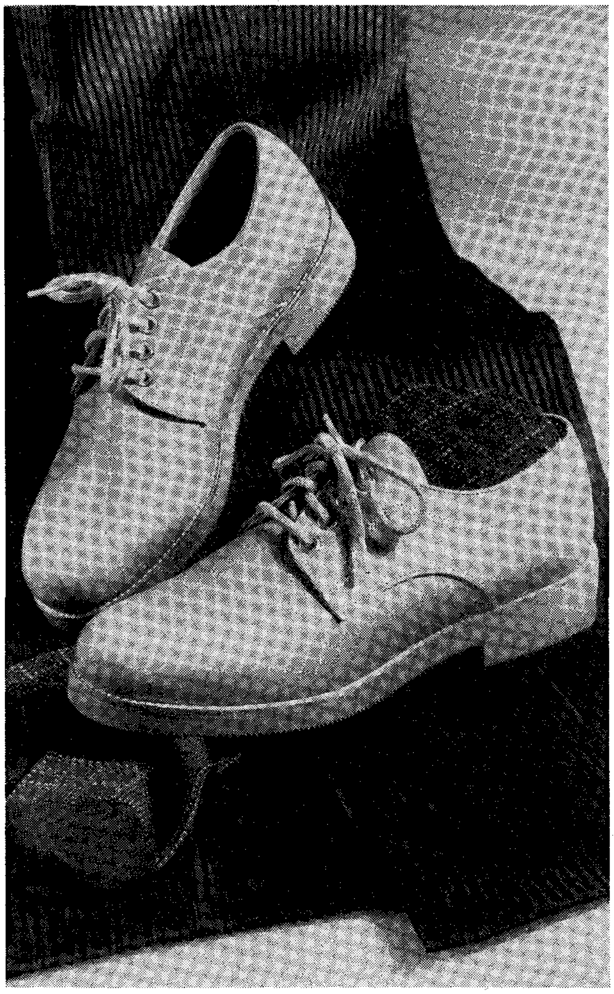
Moonchildren–Michael Weller's play, directed by Robert Chung. 11/1-4 at 8 p.m. $3. Little Theater, 68th St betw Lex & Park (570-5108).

Music-Hall Sidelights–Directed by Garland Wright, play revolves around Colette's short stories about her life on tour during her music-hall days around 1908. Wed thru Sat at 8 p.m. mats Sat & Sun at 3 p.m. $4. Lion Theater Company, 422 W 42nd (736-7930).

Mutual Benefit Life–A new play by Robert Patrick, directed by Norman Rene, with Lewis Arlt, Randy Danson, Julie Hagerty, and John Shearin. 11/2-5, 8-12, at 8 p.m. Sundays at 3 p.m. $3. Production Company, 249 W 18th (691-7359).

New York City Stage Company–Shaw's *Pygmalion,* Chekhov's *Uncle Vanya,* Coward's *Hay Fever,* Nichols's *Joe Egg,* Wed thru Sun at 8 p.m., Sat mat at 2:30. $4. Park Royal Theatre, 23 W 73rd St (877-0984).

Orpheus in the Underworld–Musical comedy based on the Greek myth. 11/2-4, at 8 p.m. Sun mat 11/



Firmly rooted in tradition: The Roots® tradition! Incomparable comfort and classic styling...our rubber soled Roots® oxford in cocoa, dark bone or driftwood leather, sizes 8 to 12M, $50. Men's Shoe Collections.

Saks Fifth Avenue
Men's Store

A Warm Winter To You

Merino Shearling – prized for its uncommon lightness, durability and warmth. Designed with quality, respect and imagination. By Terpel de Madrid.

Napa-Lana
Terpel
Open Seven Days
Major Credit Cards Accepted
Napa-Lana, Ltd. 345 7th Ave. 14th Floor NYC 10001 564-2285

Life is beautiful at
Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

el faro 72
Restaurant
COCKTAILS • DINNER
7 DAYS • CREDIT CARDS
40 WEST 72ND ST.
TEL. 362-2050
Authentic Spanish Cuisine

Dial Our Two Great Services:
★ Dial•a•Dinner
Lobster, Steak, Chicken, Fish, Etc.
Working late? Don't want to cook? Get piping hot meals—lunch or dinner—to home or office. Enjoy O. Henry's famous food.
★ Free Limousine Service
Want a touch of elegance? Ask for Free Limousine Pick-up. (With your reservation). In Manhattan only, Wall St. to 86th St., River to River. Fine food and service.
*All major credit cards.
O. HENRY'S
Famous Steak and Seafood House
West 4th St. & 6th Ave., N.Y.C.
242-2002

Come to Italy for Lunch, Dinner, or Zuppa.
POLETTI'S
RESTAURANT
BROADWAY AT 84th STREET
212-580-1200

5, at 4 p.m. Nameless Theater, 125 W 22nd (541-8492).

The Pajama Game–Book by George Abbott & Richard Bissell; music and lyrics by Richard Adler & Jerry Ross. Musical hit of 1954, presented with full orchestra. 11/2-4, 9-11, 16-18, Thurs thru Sat, at 8; Sat mat at 2:30. Directed by Joe Sutherin. Choreography by Edmond Kresley. St Bart's Plyhse, Park & 50th (PL 1-1616, ext.49).

The Passion of Dracula–A totally new version of the Count's adventures (vastly preferable to the on-Broadway version), by Bob Hall and David Richmond. Peter Bennett directs. Tues thru Fri at 8 p.m. Sat at 7 & 10 p.m. Sun at 3 & 8 p.m. Cherry Lane Theater, 38 Commerce St (989-2020).

Picnic–William Inge's drama set in a small midwestern town. 11/3-5, 9-11, 17-19, at 8 p.m. 11/4, 11, 18 at 3 p.m. $2.50. Trinity Lutheran Church, 168 W 100th (724-7192).

Pins and Needles–Revival of the 40-year-old musical revue by Harold Rome. Cast with members of the ILGWU, it ran from 1937 to 1941. Tues thru Sat at 8; mats Wed, Sat & Sun at 2 p.m. Thru 12/17. Roundabout/Stage One, 333 W 23rd (924-7160).

The Playboy of the Western World–J.M. Synge's classic Irish play, Fri & Sat at 8, Sun at 3. $3. Irish Arts Center, 553 W 51st (757-3318).

P.S. Your Cat Is Dead–An absurd and unnecessary act is the reviving of this play, by James Kirkwood. It had lasted, with a much better cast and a much better-appointed production, sixteen performances on Broadway, and then joined the eponymous feline in the happy mouse hunting grounds. Tues thru Fri at 8; Sat at 7 & 10; Sun at 3 & 7:30. Circle in the Square, 159 Bleecker St (254-6330).

Rear Column–Premiere of a new play by Simon Gray, about five Englishmen, part of the rear column of Stanley's African expedition, who are stationed at an isolated camp in the Congo. The play depicts their journey into madness. 11/7-12/10. Tues thru Fri & Sun at 7:30; Sat at 6:30 & 10; Sun at 3 p.m. Manhattan Theater Club, 321 E 73rd (472-0600).

Repertorio Espanol–*Bodas de Sangre, La Revolucion, La Celestina, La Dama duende, Los soles Truncos, Jardin de Otono, & Te Juro Juana Que Tengo Ganas.* In Spanish in rotating repertory. For dates and time call Gramercy Arts Theater, 138 E 27th (889-2850).

Shadow and Substance–Paul Vincent Carroll's drama, directed by Thomas Luce Summa. 11/3-12, Sun mat at 3; evenings at 8; Heritage Theater, National Arts Club, 15 Gramarcy Park So (228-0900).

She Stoops To Conquer–Oliver Goldsmith's comedy, directed by Anthony Solter. Thurs thru Sat at 8 p.m. Thru 11/11. The Gathering Pl., 150 W 26th (924-6988).

Soho Rep–11/3 at 8:30; 11/4 at 10:30; 11/5 at 7:30, Ghelderode's *Miss Jairus.* 11/4 at 7; 11/5 at 4, Giraudoux's *Amphitryon 38.* Soho Rep, 19 Mercer St (925-2588).

Spectrum Repertory–Schnitzler's *La Ronde,* 10/31; 11/1, at 8 p.m. Ibsen's *Pillars of Society,* 11/2-4, at 7:30, 11/5 at 2:30 p.m. De Musset's *No Trifling With Love,* 11/3, 4, at 11 p.m. 11/5, 6, at 8 p.m. $3.50. Spectrum, 277 Park Ave So (475-5529).

AYR APPARENT

Michael Ayr is featured in **Stargazing,** a new one-act comedy that begins the Late Show Series at Circle Rep, 99 Seventh Avenue South at Sheridan Square. Daniel Irvine directs. From 11/1 at 11 p.m. Others in the cast are Debra Mooney, Timothy Shelton, and Nancy Snyder. For reservations call 924-7100.

St. Mark's Gospel–Alec McCowen recites the complete text of *The Gospel According to St. Mark* (King James version). A limited return engagement: thru 11/12. Playhouse Theater, 357 W 48th (541-9820).

Story Time and Magic Time–Stan Edelman's play, directed by Anita Khanzadian. Thurs thru Sun, 11/2-5, 9-12, at 8 p.m. $3. American Renaissance Theater, 112 Charlton St (929-4718).

There's a Broken Light for Every Heart–A look at the Bdway Musicals of the 30s, with script by Chip Keyes, directed by Bonnie Loren. 8 p.m. $2.50. Thru 11/5, Process Studio Theater, 257 Church St (226-1124).

Thighs–A comedy by Trish Soodik about eight women in a typical health club. Tues thru Sun at 7:30, mat Sun at 4:30. 10/31-11/12. 18th St Playhouse, 145 W 18th St (375-5423).

13th St Repertory–Israel Horovitz's *Line,* Thurs & Fri at 7:30, Sat at 10 p.m. Horovitz's *The Indian Wants the Bronx.* Sun at 9:30. Alan Rossett's *Double Dreamburger,* Thurs & Fri at 10; Sat at 7:30. Brother Theodore entertains, Sat at midnight. *Success!,* a musical by Steven Matay, Sun thru Tues at 7:30. 13 St Theater, 50 W 13th (741-9282).

Tira Tells Everything There Is To Know About Herself–A play by Michael Weller, with Donna Gable and Quincy Long. 10/30-11/3, Mon thru Fri at 1:15 p.m. (bring your lunch). $1.50. Mezzanine, Hotel Diplomat, 108 W 43rd (221-9088).

The Triumph–Meyer Odze and Jerry Krell's play, based on Galbraith's political satire on the games nations play. 11/4, 5, 8-12, 15-19 at 8 p.m. $3. St. Clements, 423 W 46th (246-7277).

Troupe Repertory–Thru 11/5, Fri thru Sun, *Quintet* and *Silver Lining.* Thru 11/9, Mon thru Thurs, Norman Beim's *A Marriage of Convenience;* Lanford Wilson's *Ludlow Fair;* Paul Zindel's *The Ladies Should Be in Bed.* $3. Phone for times. The Troupe, 335 W 39th (244-9699).

Ultraje–Estrella Artau and Herminio Vargas have written this play which focuses on the kind of rape performed by governments, classes, economics, religions, and ideas. In English. Thurs thru Sun at 9 p.m. 11/3-19. Free. La Mama C.E.T.A., 74a E 4th St (475-7710).

The Unicorn in Captivity–Mel Arrighi's play of idealism and loyalty set in the political area. Directed by Ted Story. Thurs thru Mon at 8 p.m. mats Sun at 3 p.m. $3. 11/3-27. Impossible Ragtime Theater, 120 W 28th (243-7494).

Vanities–Three girls from Texas grow old but not up. Jack Heifner's attractive and nicely observed play covers familiar ground *(The Group, Grease, etc.),* but Garland Wright's coiled-spring direction of a three-member cast (Sally Sockwell, Cordis Heard, Patricia Miller) gives the work cogency and wit. Westside Theatre, 407 W. 43rd St (541-8394).

Widowers' Houses–George Bernard Shaw's comedy of love, money, and shady politics. Thurs thru Sat at 8 p.m. Sun at 3 p.m. thru 11/2. $3. Meat and Potatoes Theater, 58 W 39th (391-2346).

New York Ticket Service

For free information regarding what tickets may be obtained for theater, dance and concerts, call 986-5872, Monday through Friday, 12:30 to 6:30 p.m. New York Magazine will be happy to advise you.

After Dark

NIGHTCLUBS

Ambrosia–115 E 60th. Candle-lit art-deco restaurant, with pianist Keith Ingham playing nightly, Mon thru Sat, all the songs one likes to hear. Closed Sundays (838-6662).

Applause–40th St & Lex. Restaurant club, with singer-pianist Ann Lebeaux holding forth Mon thru Sat from 8 p.m. (687-7267).

The Balalaika–300 E 24th. Russian nightclub-restaurant. Singer Emil Gorovets and other Russian entertainers start their stuff at 9:30 p.m.; Fri & Sat at 9:30 and midnight. Dancing to instrumental trio. Closed Mondays (532-9297).

Barbizon Plaza Library–6th Ave, betw 58th & 59th. Lively discotheque, open Mon thru Fri, 4:30 p.m. to

3 a.m.; Sat, 9 p.m. to 3 a.m.; Sun, 8 p.m. to 2 a.m. (CI 7-7000).

Brandy's II–84th & York. Supper club of wood, brick, and Commodore Hotel fixtures. Touch dancing nightly (879-5299).

Cachaça–*403 E 62nd. Mirrors, dining at marble*-topped tables, dancing, potted palms, gray velvet Chesterfield sofas (688-8501).

Catch a Rising Star–1487 1st Ave. Continuous entertainment by comics and singers Tues thru Sun, with steadies Pat Benatar and David Sayh (794-1906).

La Chansonnette–890 Second Ave. Rita Dimitri performs Monday thru Saturday. The Chansonnette Trio plays for dancing (PL 2-7320).

Chateau Madrid–48th St & Lex. Thru 12/31, "Latin Fire," a fantasy revue, at 9:30 & midnight; Sat at 8:30, 11:30 & 1:30. Closed Mon (PL 2-8080).

Club Ibis–151 E 50th. Egyptian decor, international cuisine, and a lively revue with chorus girls and specialty acts. Showtimes Mon-Fri, 9:30 & midnight. Sat, 8:30, 11:45 & 1 a.m. Disco dancing until 4 a.m. *Closed Sun (753-3471).*

Comic Strip–1568 Second Ave. Restaurant, comedy spot with an improvisational entertainment. Sun thru Fri, fun starts at 9; Sat at 9 & 12:15 (861-9386).

Copacabana–10 E 60th. Restaurant-discotheque with entertainment. Closed Sundays (755-6010).

Copa-Disco–*10 E 60th. Huge dance floor with much* light and sound. Fri & Sat only, 10 p.m. to 4 a.m. (755-6010).

Cotton Club–*666 W 125th. Entertainment & disco* dancing to the music of the Cotton Club Orchestra. Two shows nightly at 10:30 p.m. & 1 a.m. Showcase every Tuesday. (MO 3-7980).

Dangerfields–1118 First Ave. Rodney Dangerfield continues his search for respect, 11/3-11, at 9:30 & 11:30. Talent shows from 9:30 Sundays (593-1650).

David K's Aquarium Lounge–1115 Third Ave. Singer/pianist Hugh Shannon here nightly Wed thru Sun from 9 p.m. thru 2 a.m. (371-9090).

Dionysos–304 E 48th. Stelios, a band for Greek dancing. Elena Voulgari entertains nightly. Interesting decor, and international cuisine (758-8240).

Hippopotamus II–405 E 62nd. A ravishing place with a fireplace, an English club atmosphere, and a fine chef. Plus disco-dancing from 10 to 4 a.m. nightly *(486-1566).*

Improvisation–358 W 44th. Comics and singing waitresses all night long, seven days a week; food; *total informality (765-8268).*

Jimmy Weston's–131 E 54th. The Mike Cerrati Trio appears nightly except Sundays at 10 p.m., midnight and 2 a.m. thru 11/4. The Tommy Furtado Trio plays Tues thru Sat, and the Bernie Leighton Quartet, Sun & Mon evenings (838-8384).

Mamma Leone's–239 W 48th. Lavish cuisine with continuous entertainment by singers and guitarists and accordionists (JU 6-5151).

Les Maryeurs–Madison at 77th. From 10/31, Terry Hammond entertains, Tues thru Sat, 8:30 p.m. to 1 a.m. (628-3333).

Once Upon a Stove–325 Third Ave. Singing waiters & waitresses, & Fri & Sat, dancing, cheek-to-cheek, to the Randy Corts Combo from 8 p.m. to 2 a.m. On Tuesday nights the evanescent Mississippi bell, Dardenelle, plays piano and vibes with astonishing vigor, and sings with a worldly sweetness that has all but disappeared from popular singing (683-0044).

L'Oubliette–2 W 55th. Soul French discotheque with fine music and atmosphere (265-1595).

Rainbow Grill–65th floor, Rockefeller Plaza. *Viva! Viva!* a revue with seven chorus girls and five chorus boys. Thru 12/31. Between & after shows—Disco-dancing to a light show (PL 7-8970).

Rainbow Room–65th floor, Rockefeller Plaza. Exquisite, enormous dining and dancing room, with a view of the entire world, almost. Sy Oliver and his orchestra nightly, except Monday (PL 7-9090).

Reflections–40 E 58th. Attractive bi-level discotheque, open Fri & Sat from 10 to 4 a.m. (MU 8-3365).

Le Refuge–309 E 83rd. Charming French dining place with live baroque guitar and harp music, nightly, from 7 p.m. (UN 1-4505).

Roma di Notte–137 E 55th. Italian cabaret with hideaway caves for private dining. Dancing to the Roma 88 Orchestra, plus strolling musicians from 8 p.m. to 2 a.m. Closed Sundays (832-1128).

Roseland–239 W 52nd. Ballroom open for dancing Wed and Fri, from 5:30; Thurs & weekends from 2:30. American and Latin bands. Midnight disco Wed, Fri, Sat. Grace Jones with "Fame," a disco show, on 10/31. Dance class & show Wed night (CI 7-0200).

Shepheard's–Park Ave & 56th. Disco dancing continuously on the glass floor. 10/30-11/25, Miss *Christian Cooper with songs, dance routines &* comedy at 9:30, 11:30 & 1:15 a.m., early show at 9 p.m. Fri & Sat. (421-0900).

Sirocco–*29 E 29th. Greek-Israeli nightclub starring* Aris San, a disco dance band, The Siroquettes (a chorus line!), & other ethnic entertainment. Closed Mondays (683-9409).

Stork Club–112 Central Park South. Perhaps the most elegant room for dining and dancing in the city. Horace Diaz and his quartet supply dance music Mon thru Sat 8:30 p.m. til 1:30 a.m. (581-7080).

Touches–190 Third at 17th. Discotheque, all scintillation, and mirrors, downstairs from that estimable eatery known as Tuesdays (533-7902).

THE HOTEL ROOMS

Biltmore, 43rd St at Madison (687-7000, ext.424). The Phillips Brothers, with drums and piano, from 8 p.m. to 1 a.m. Mon thru Fri.

Carlyle, Madison Ave & 77th (744-1600). **The Cafe:** thru 12/31, Bobby Short plays Tues thru Sat at *9:45 & 11:30.* **Bemmelmans Bar:** Barbara Carroll plays piano Mon thru Sat from 9 p.m.

Pierre, 5th Ave & 61st St (838-8000). **The Cafe:** A *very ritzy joint, and the trio that plays for dancing is* also worth listening to. The reason: seven-string guitarist Bucky Pizzarelli, who leads a trio Tuesdays thru Saturdays, playing ballads and swingers and an occasional Django Reinhardt meditation. Tues thru Sat, 8:30 to 12:30 a.m. A pianist takes over Sunday and Monday.

Plaza, Fifth Ave at 59th (PL 9-3000). **Edwardian Room:** Dance music by the Roger Stanley trio, Tues thru Sun from 6:30 p.m. to 12:30 a.m.

Sheraton, 55th & 7th Ave (247-8000). **Sally's:** Turn of the century lounge-cabaret, with Jan Kelly, nightly, except Sun, from 9:30 to 1:30 a.m. thru 11/18. **The *Falstaff Room:*** *Singer-pianist Judy Keithley,* 5 to 10 p.m., Mon thru Fri. And from 10 p.m. to 1 a.m. singer/pianist Jennifer Scott.

St. Regis Sheraton, 5th Ave & 55th (PL 3-4500). **Old King Cole:** Continuous dinner/dance music, Ray Hartley, pianist, Mon thru Thurs, 5:30 to 8 p.m. The Peter Duchin Quartet headed by pianist John Bunch, 8 p.m. to 1 a.m., Fri & Sat, 9 p.m. to 2 a.m.

UN Plaza, 44th & First Ave (355-3400). **Ambassador Lounge:** Greenhouse with muted lights is the setting for Dick Hankinson at the piano, Monday through Friday.

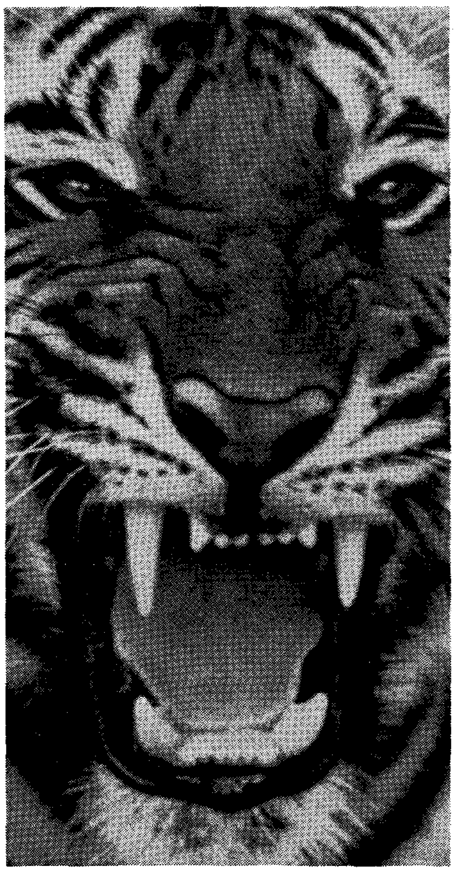
Waldorf-Astoria, 49th St & Park Ave (355-3000). ***Peacock Alley Lounge:*** *Cole Porter melodies* played on his own piano, Tues thru Sat, 7:30 to 12:30 a.m. by pianist Jimmy Lyon.

JAZZ—ROCK—GUITAR, ETC.

JAZZLINE 421-3592.
Call for latest information as to
when and where They're playing.

Ali's Alley–77 Greene St. 10/31-11/4, Ken Simon & the Inspirational Quartet. On Monday nights, Jaki *Byard and the Apollo Stompers,* a 17-piece band plus tap dancer and singers, provides one of the most enthralling evenings of big band jazz you can hear these days. The arrangements are fresh and witty and most of the young players solo with spirit; Byard is the perfect host (226-9042).

Arthur's Tavern–57 Grove St. On Monday nights, 9:15 until 1 a.m., this cozy neighborhood bar rings with the vigor of amateur Dixieland; in its 18th year, it's the longest running gig in New York, and always



On a 23-day Air-India tour, we'll show you white tigers, take you riding on an elephant, and show you the seven cities that are all called Delhi. Now that's a little bit different.

No one knows India better than Air-India. No one can take you there better. We've got lots of tours of India, too. All kinds. They've all got one thing in common: Air-India's expertise. Which means they run smoothly and you stay comfortable. And you see things most other tours can't show you. See your travel agent or send us the coupon.

Air-India, 400 Park Avenue, N.Y. 10022
Send me India tour information.

Name
Address
City, State, Zip
Travel Agent

A little bit different. A little bit better.
AIR-INDIA TO INDIA
Toll-Free numbers: Continental U.S. 800-223-7776;
N.Y. State: 800-223-8115;
in New York City: 212-751-6200

Wine, Dine and Romance.

Get away together to a beautiful wooded world. Just take the train to Rye Station, and we'll pick you up. And whisk you to Stouffer's Inn of Westchester, where champagne will be waiting. And so will luxurious

Free Spirit Weekend

overnight accommodations with a forest view. Enjoy dinner at the elegant Woodlands or casually sophisticated Amelia's, choosing anything from the menu. Spend a romantic evening at the Foxfire Tavern where the entertainment is live. Enjoy the pleasure of breakfast in bed or from the menu at Amelia's. Splash in the indoor pool or work out in the exercise room. Relax in our whirlpool or saunas. Reserve court time for tennis (the rates are reasonable!). Enjoy complimentary movies in your own room. You needn't check out 'til 5. It's a beautiful way to fall in love all over again. And all this for just $89 for the two of you. Call "Free Spirit" today. (914) 694-5400. Stouffer's Inn of Westchester, 80 West Red Oak Lane, Town of Harrison, near White Plains.

Stouffer's
INN OF WESTCHESTER

packed. Mable Godwin at the piano Thurs thru Sat, 9:30 to 3:30 a.m. (CH 2-9468).

Assembly–16 W 51st. Pleasant restaurant, with singer-pianist Marty Berns playing Mon thru Fri until 10 p.m., scores of hit movies, Beatle songs, requests (581-3580).

The Ballroom–458 West Bdway. 10/31-11/4, Singer Yvonne Constant, accompanied by the Stan Free trio. 11/5, at 8:30, David Rae Smith. Shows at 8:30 & 10:30, nightly (673-9121).

Beefsteak Charlie's–Fifth Ave & 12th St. 11/1-4, George Coleman Quartet, with Nina Sheldon, Ray Drummond and Leroy Williams. 11/8-11, Sonny Stitt and Nina Sheldon (675-4720).

Bondini's–62 W 9th St. Thurs thru Sat, Peggy Hewett, Norman Rollings, and the all-girl orchestra of Miss Faun, present a musical fantasy, "To the Happiness of Us All," Thurs at 11; Fri at 11:30; Sat at midnight (777-0670).

Cafe Fanny–Hotel Biltmore, Madison & 43rd. 19th century cafe with an informal ambience, which is open to midnight always. The Curtis Sisters, Gale on violin and Prudence at the piano (687-7115).

Carnegie Tavern–165 W 56th. Jazz pianist Ellis Larkins, known for his crystal touch, lilting swing, enormous repertoire, and short sets, is well worth hearing. And he plays on possibly the best instrument in town, an August Foster piano. 8 to midnight (PL 7-9522).

Christy's Skylite Gardens–64 W 11th. Charming restaurant filled with plants, skylights, and music nightly (673-5720).

The Clubhouse–1315 Second Ave (at 69th). Steakhouse, with a tennis and golf motif, and jazz/blues/ballads singer and pianist Sandra Alexander entertaining nightly (628-0600).

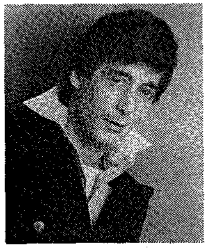
Eddie Condon's–144 W 54th. The city's bastion of traditional jazz boasts a house band led by club-owner Red Balaban, and includes the patriarch of jazz trombone, Vic Dickenson. On Sundays, a young tenor saxophonist named Scott Hamilton leads his own band and does very nicely by the Ben Webster-Don Byas tradition (265-8277).

The Cookery–University Pl at 8th St. Alberta Hunter is fast becoming a landmark, having established herself as a near-permanent resident of this famous restaurant-boite. She sings standards and originals, and she's swinging and irreverent way beyond her 83 years. Rose Murphy, she of the chichichis, comes in on Sundays (OR 4-4450).

Coriander–314 E. 72 St. This cozy little restaurant is much enhanced by the presence of pianist-singer Joe Derise, a veteran charmer with an impeccable repertoire. He appears nightly from 10 p.m., with bassist Phil Leshin (794-2700).

Crawdaddy–45th St & Vanderbilt. Genuine New Orleans restaurant. Vic Dickenson, whose lithe, swaggering trombone has been a jazz verity for half a century, leads a trio with piano and drums, at this authentic New Orleans restaurant (687-1860).

BUON NATALE



Don de Natale stars in "Dancin' Disco," a new revue at **Entrance,** the new restaurant/cabaret/discotheque at 227 East 56th Street. He has also created all the numbers in the show, which features the Hill Sisters and may be seen through November. Call 421-5511 for reservations.

Grand Finale–210 W 70th. Thru 11/5, Rita Moreno, at 9 & 11:30 p.m. except Mondays (759-3303).

Great Aunt Fanny's–340 W 46th. Pianist/singer Gladys Easter is currently celebrating her fourth year here and plays Wed thru Sat from 9:30 til closing. In the heart of the theater district (765-7374).

Gregory's–First Ave at 63rd. On Monday's, this very handy bar with an exceptional juke box, presents Al

Haig; Chuck Wayne, the fleetest of bop guitarists, comes in on Tues. For the rest of the week, from 10 on, the Hod O'Brian-Joe Puma trio plays for itself, and singer Alicia Sherman (371-2220).

Hopper's–6th Ave at 11th St. Every night but Sunday, singer Carol Sloane takes the stage with a trio; she's an original with a perky, forthright delivery, *imagination, a diverse repertoire, and a voice just* luscious enough to get the most out of ballads (260-0250).

Hors d'Oeuvrerie–One World Trade Center Tues thru Sat, pianist Russ Kasoff from 4:30; the Al Gafa Trio from 9:30 until 1 a.m. Sun, Roger May Trio, from 4 to 11:30. Mon, Russ Kasoff and Roger May Trio, 7:30 until 12:30 (938-1111).

Jazzmania Society–14 E 23rd. The atmosphere is unbeatable—it's a penthouse loft—and the jamming engaging. There are also musician lectures and swap nights—call for details (477-3077).

Jimmy Ryan's–154 W 54th. The electrifying trumpeter Roy Eldridge is at his second living room (eight years at the same stand), and is always worth a late night visit. He is at the helm of a quintet, with the expert drummer Eddie Locke, and plays and sings blues, cotton curtain items, ballads, and fiery swingers. Mon & Sun, Max Kaminsky, no slouch either, leads the band. Stan Gold Quartet, 5:30 to 8 *p.m. on Fridays (664-9700).*

Lone Star Cafe–Fifth Ave at 12th. Texas food and entertainment. Mon thru Sat, 9:15 to 3 a.m. Sun, 8:30 to 2 a.m. (242-1664).

Los Madriles–236 W 52nd. Spanish food and Roberto Lozano who plays the synthesizer and sings Fri thru Sun, 9 p.m. to 4 a.m. Guitarist-singer Luis Meyers here Fri & Sat from 6 to 9 p.m. (582-3193).

Michael's Pub–211 E 55th. Thru 11/4, Sylvia Syms sings the songs Fred Astaire used to sing, and on 11/7, singer/pianist Freddy Cole arrives, to stay through 12/2. Performances begin 9:15 with three sets nightly. Woody Allen continues to hold forth on Mondays (PL 8-2272).

O'Lunney's–915 Second Ave betw 48th & 49th. Reasonably-priced eatery where you can dance and listen to country and western music, Mon thru Sat from 9; Sun from 8 is for bluegrass (751-5470).

Onde's–160 E. 48th. Supper club with split level room for dancing. The Art Syms band and pianist-singer Baba Motta perform from 7:30 on every night but Sunday (752-0200).

Red Blazer Too–1576 Third Ave, nr 88th. Mon, Jazz A Cordes; Wed, the Lynn Oliver Swing Band; Thurs, the Sol Yaged Quartet; Tues, the New Orleans Nighthawks; Fri, Betty Comora, with John Bucher's Speakeasy Jazz Babies. Saturday Night Stompers on Sat (876-0440).

Reno Sweeney–126 W 13th St. 10/31-11/5 at 9 p.m. *only,* Barbara Cook sings. Also, Zora Rasmussen sings here Sat nights at 12:55 a.m. (691-0900).

The Sea Breeze–27 W 72nd. Seafood establishment, with singer/pianist Edward Linderman entertaining *Tues thru Sat from 8 p.m. on (595-2534).*

Seventh Avenue South–21 7th Ave So. Jazz nightclub. 11/1-5, Denny Morouse; 11/7, 8, Mark Weinstein and Cuban Roots. 11/9-12, Rene McLean *Quintet (242-4694).*

Sweet Basil–88 7th Ave So. Ron Carter, the most accomplished bassist of his generation returns with his piccolo quartet (so named because he plays the piccolo bass) *10/31-11/4, and 11/7-11; it's the* house favorite and crowds gather early. 11/5, 6, it's the Teramaso Hino Quartet (242-1785).

Tramps–125 E 15th. Thru 11/5, singer Judy Kreston, Wed, Thurs & Sun at 9 & 11; Fri & Sat at 10 p.m. & midnight (260-0370).

Village Vanguard–178 7th Ave So. 10/31-11/5, the Heath Brothers, one of the most irresistible of jazz combos, has expanded to include a young guitarist named Tony Purrone; the brothers—saxophonist Jimmy and bassist Percy—are always a delight. On Mondays, there's a new big band co-led by the *superb bassist Sam Jones and the increasingly* impressive young trumpeter, Tom Harrell. (255-4037).

Restaurants

Below, mini-reviews of restaurants recommended by our restaurant critics, who chose the restaurants independently and dined there anonymously. ***(S.B.)*** Seymour Britchky. ***(G.G.)*** Gael Greene. The code: **AE,** American Express; **CB,** Carte Blanche; **DC,** Diners Club; **MC,** Master Charge; **V,**Visa.

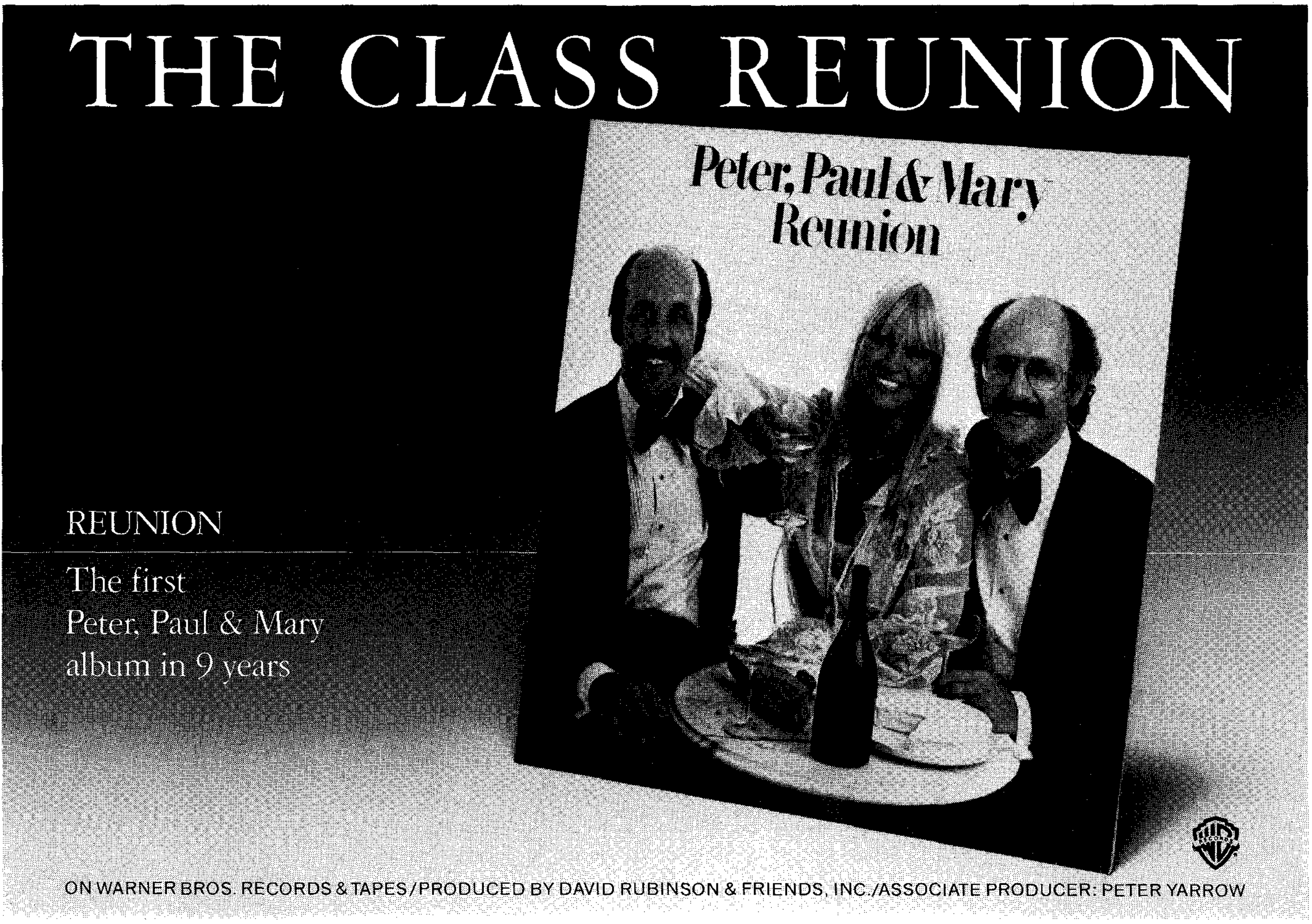
Highly Recommended

Auberge Suisse–Citicorp Bldg. 153 E. 53rd. The setting is modern and cool, and it takes a crowd of diners to warm the place up. But the Swiss food—of sparkling ingredients—is handsomely presented and vividly flavored. The escargots Café de Paris is a wondrous dish dominated by herbs, brandy, and browned Swiss cheese. Mon thru Fri noon to 2:30 p.m. & 5 p.m. to 10 p.m., Sat noon to 4 p.m. & 5 p.m. to 10 p.m., Sun noon to 9 p.m. *Dinner entrées* $7 to $12. AE CB DC MC V (421-1420). *(S.B.)*

Da Silvano–260 6th Ave betw Houston & Bleecker This place may alter your notion of the breadth of Italian cookery: vibrant spaghetti puttanesca, with a sauce of tomatoes, olives and anchovies; excellent daily seafood specials, usually herbed; wondrous white-grape pie. A few extra tables are on the sidewalk when the weather is fine. Very busy. Mon thru Fri noon to 3 p.m. & 6 p.m. to 11:30 p.m., Sat 6 p.m. to 11:30 p.m., Sun 5 p.m. to 11 p.m. Dinner entrées $5.75 to $12.25. No credit cards (982-0090). *(S.B.)*

Dimitri–152 Columbus Ave nr 66th. New to bustling Columbus Avenue, this unfussy bistro offers modest prices and surprisingly good, eclectic food—a little French, a little Greek, a little Italian. Daily 11:30 *a.m. to 3 p.m. & 5 p.m. to 1 a.m. Dinner entrées* $5 to $9. AE CB DC MC V (787-7306) *(G.G.)*

Gage & Tollner–372 Fulton St, Bklyn. The most elaborate seafood menu in the city is available in this carefully preserved nineteenth-century relic. There are great rows of huge arched mirrors, well-worn mahogany tables, and ancient chandeliers


THE CLASS REUNION

REUNION

The first
Peter, Paul & Mary
album in 9 years

ON WARNER BROS. RECORDS & TAPES/PRODUCED BY DAVID RUBINSON & FRIENDS, INC./ASSOCIATE PRODUCER: PETER YARROW

How to visit Mexico City for $28!

(And it's perfectly legal.)

Next time you're heading for Los Angeles, we can throw in Mexico City for only $28 more than the regular New York-to-Los Angeles roundtrip Coach fare.

Just tell your Travel Agent that you want the Western/Aeromexico New York City-Mexico City-Los Angeles Triangle. You'll be booked on American Airlines between New York and Los Angeles. Next, you'll fly Western between Los Angeles and fabulous Mexico City. From there, you'll fly Aeromexico, the airline of Mexico, back to New York City. The "Mexico City Triangle" works in either direction.

NEW YORK CITY
AMERICAN AIRLINES
LOS ANGELES
WESTERN AIRLINES
AEROMEXICO AIRLINES
MEXICO CITY

So, next time you're heading for Los Angeles, include a visit to Mexico City for only $28 more. Your Travel Agent can arrange everything—just say you want the Western/Aeromexico New York City-Mexico City-Los Angeles Triangle.

The American Express® Card. Don't leave home without it.℠ Use the American Express® Card to pay for almost everything—from your airline ticket, to hotels, meals and car rental. If you don't already have one, pick up an application wherever the Card is welcomed. Or call (800) 528-8000.

AMERICAN EXPRESS®
3712 345678 95006
C F FROST

Western Airlines
Hawaii/Alaska/Western USA/Florida/Canada/Mexico

AEROMEXICO
THE AIRLINE OF MEXICO

within which, on winter nights, gas flames flicker in century-old fixtures. The clam belly broil is understandably legendary. Mon thru Fri 11:30 a.m. to 9 p.m.; Sat 4 p.m. to 11 p.m. Dinner entrées $6 to $23. AE DC MC V (875-5181). *(S.B.)*

Grotta Azzurra–387 Broome St. This garish hole in the ground specializes in cooking with tomatoes and garlic. For the stoutest and most elemental Italian food, come here—but you may have to wait, for reservations are not taken, and d'grotta (as its fans call it) is busy. Tues thru Sun noon to midnight. Dinner entrées $4.75 to $9.50. No credit cards (226-9283). *(S.B.)*

La Petite Ferme–973 Lexington betw 70th & 71st. This is the best exponent of simple French cooking in town. The setting is of studied bucolic simplicity, with such accents as an ancient rake standing in a corner, plaid dish towels for napkins, doves in a cage. The mussel appetizer, with chopped red onions and a vinaigrette dressing, can inspire the jaded, revive the forlorn. Mon thru Sat noon to 2:30 p.m. & 6 p.m. to 10:30 p.m. Dinner entrées $10 to $13. AE DC MC V (249-3272). *(S.B.)*

Pietro's–201 E 45th. Pietro's is a glimpse at an earlier time, when a public eating place was a room with rows of tables. The steaks and chops are terrific, the Italian food not so terrific. One flight up is where everyone wants to be, and two flights up is just as good. The waiters are exemplary. Not a dessert house. Mon thru Fri noon to 10:30 p.m. Dinner entrées $7.50 to $14.90. No credit cards (682-9760). *(S.B.)*

Le Veau d'Or–129 E 60th. Contented crowds have been coming here for hearty French country cooking for decades, and the place seems hardly ever to change. Le Veau d'Or has the warmth of golden wood, of red leather, and of a contented and civilized clientele to whom fashions are merely fashions. Mon thru Sat noon to 2:30 p.m. & 6 p.m. to 10:30 p.m. Complete dinners $11.90 to $19 (838-8133). *(S.B.)*

Wonderful Settings

Ambassador Grill–United Nations Hotel, 1st Ave at 44th. Luxurious comfort in a setting of hard-edged modernity, starkness and posh, marble floors and burgundy velvet, polished crystal and fresh flowers, and an overhead trompe l'oeil arrangement of glass and mirrors that recedes upward like an inverted glittering cascade. The food is mostly French, and the simpler dishes are very well prepared. Daily 7 a.m. to 11 a.m.; noon to 3 p.m. & 6 p.m. to midnight. Dinner entrées. $9 to $15. AE CB DC MC V (355-3400). *(S.B.)*

Box Tree–242 E 50th. This tiny restaurant is lovingly assembled, with an impeccable eye for ornament. It is like a dark jewel, bejeweled. The food is of French inspiration, but idiosyncratic and often superb. The vacherin—a hazelnut meringue filled with whipped cream and berries—may be the most sublime dessert in New York. Mon thru Fri lunch at 12:30 p.m.; Mon thru Sat dinner sittings at 6:30 p.m. & 9:30 p.m.; Sun at 7:30 p.m. Prix-fixe dinner $28.50. No credit cards (758-8320). *(S.B.)*

La Goulue–28 E 70th. This place is a re-creation, with movie-set realism, of what seems like a bit of old Paris that has survived since the turn of the century. Dark wood, mirrors, and polished brass are the principal elements in this Art Nouveau fantasy. There are single long-stemmed flowers on each white-linened table, and there is a little zinc-topped bar. The simple French food is mostly fine. Daily noon to 3 p.m. & 6:15 p.m. to 11:30 p.m. Dinner entrées $8.75 to $14.75. AE DC (988-8169). *(S.B.)*

Nirvana–30 Central Park So. From this heavily adorned, fifteenth-floor Indian aerie one is afforded a panoramic view of Central Park. Much of the menu is standard fare, but there are several interesting rarities, including a spectacular lamb curry that is heavily laced with fresh spinach. Daily noon to 1 a.m. Dinner entrées $4.95 to $9.95. No credit cards (752-0270). *(S.B.)*

Russian Tea Room–150 W 57th. The Tea Room is a glittering heterogeneity of things to eat, people to see, objects that adorn. It is intoxicating, even without its list of exotic vodkas. The food is splendid, most notably the blini—browned and fluffy buckwheat pancakes that you wrap around sour cream and caviar. Sun thru Fri 11:30 a.m. to 12:30 a.m.; Sat 11:30 a.m. to 1:30 a.m. Complete dinners $9 to $17.75. AE CB DC MC V (265-0947). *(S.B.)*

Tavern on the Green–Central Park at W 67th. A *fantasy glass pavilion dripping with Baccarat* chandeliers and other magnificent excess from the irrepressible dream-merchant, Warner LeRoy. So far, not even the celebrated chef, imported at awesome salary, has been able to get the kitchen to sparkle too, but the desserts are wonderful. Mon thru Fri noon to 4 p.m. & 5:30 to midnight; Sat 11 a.m. to 4 p.m. & 5:30 to midnight; Sun 10:30 a.m. to 4 p.m. & 5:30 to midnight. Dinner entrées $6.95 to $21. AE CB DC MC V (873-3200). *(G.G.)*

The "21" Club–21 W 52nd. Still the obligatory club where people love to be accepted, even though the food is basically boring. Mon thru Sat noon to 1 a.m. Dinner entrées $12 to $16. AE CB DC MC V (582-7200). *(G.G.)*

Nice and Inexpensive

The East West Restaurant–105 E 9th. Health food à la Japanese, with an emphasis on vegetables, fish, *and tempura cooking. You may bring your own beer* or wine, but the chopstick-wielding young people who keep this simple place busy drink tea, mostly. Clapboard walls, hanging plants, and lots of long hair. Daily 4 p.m. to 11 p.m. Dinner entrées $3.50 to $7.50. No credit cards (260-1994). *(S.B.)*

El Tenampa–304 W 46th. By New York Mexican-restaurant standards, this small, homey, family-run establishment is highly experimental, even radical, for the menu goes well beyond tortillas and mole poblano. Some of the food is painfully hot, much of it is available nowhere else in New York, and almost all the dishes have the sprightliness of food just made. Bring beer. Mon thru Sat noon to 3 p.m. *& 5 p.m. to 11:30 p.m. Dinner entrées $3.75 to $6.* DC (840-9398). *(S.B.)*

Phoenix Garden–46 Bowery in the Arcade. This Cantonese restaurant looks like the inside of a refrigerator, only a little bigger. Do not pass up the "fried fresh milk" which is a fluffy crabmeat soufflé; or the steamed flounder, a snowy, sweet fish in a fragrant broth. Bring beer. Daily 11:30 a.m. to 11 p.m. Dinner entrées $2.50 to $8. No credit cards (962-8934). *(S.B.)*

Sloppy Louie's–92 South St near Fulton. A primitive seafood restaurant in which customers sit at communal tables, on each of which there are bottles of ketchup, Worcestershire sauce, and Red Devil. If you order the simplest dishes, you will receive impeccable food. Bring your own alcohol. Mon thru Fri 11 a.m. to 8 p.m. Dinner entrées $3.90 to $14. No credit cards (952-9657). *(S.B.)*

Sushiko–251 W 55th. Most Japanese restaurants in New York are frequented by Japanese businessmen. The whole family comes to this one. Sushiko has one of the best and most educational sushi *bars in town, offering such rarities as abalone,* salted Japanese eel, and tuna stomach. The less exotic meat dishes are good, too. Simple surroundings. Mon thru Fri noon to 3 p.m. & 5:30 p.m. to 12:30 a.m.; Sat & Sun 5 p.m. to 12:30 a.m. Dinner entrées $3 to $8. AE CB DC (974-9721). *(S.B.)*

Ukrainian Restaurant–140 Second Ave nr 9th. The place is as straightforward as its name; the decor is knotty-pine roadhouse ballroom; and the food ranges from solid to hefty, including a hot borscht that is tart and earthy. The servings are immense so *you will not mind the absence of interesting desserts.* The waitresses wear folk blouses. Mon thru Thurs 5 p.m. to 11 p.m.; Fri 5 p.m. to midnight; Sat *& Sun noon to midnight. Dinner entrées $3.50 to* $4.25. No credit cards (533-6765). *(S.B.)*

Vincent's Clam Bar–119 Mott St. Liquor and seafood bars up front, plastic-topped tables in the back. Raw clams and oysters, steamed mussels and conch, and deep-fried soft-shell crabs and calamari make up most of the menu. The alternative sauces—medium and hot—are both very hot. Large portions *or small. No desserts. A nuts-and-bolts restaurant.* Mon thru Thurs 11:45 a.m. to 2:30 a.m.; Fri, Sat, & Sun 11:45 a.m. to 3 a.m. Dinner entrées $2.50 to $3.75. No credit cards (226-8133). *(S.B.)*

The Greats

Christ Cella–160 E 46th. Spartan of appointments, lavish with quality, this place knows the value of customers and treats them accordingly. The broiled steaks and broiled lobsters are superb. Mon thru Fri noon to 10:30 p.m.; Sat 6 p.m. to 10:30 p.m. Dinner entrées $10 to $25. AE CB DC MC V (697-2479). *(S.B.)*

The Four Seasons–99 E 52nd. Exciting, coldly elegant, rich, even strongly romantic. In the Bar Room, haunt of the literary set: grilled food, served quickly, and it's less expensive than the fare in the Pool Room. Bar Room: Mon thru Fri noon to 2 p.m. & 5 *p.m. to 9:30 p.m.; Sat noon to 2 p.m. Dinner entrées* $8.50 to $14.50. Pool Room: Mon thru Fri noon to 3 p.m. & 5 p.m. to 11:30 p.m.; Sat 5 p.m. to 11:30 p.m. Dinner entrées $12.50 to $18.50. AE CB DC MC V (754-9494). *(G.G.)*

Gloucester House–37 E 50th. A number of seafood restaurants in New York are reliable for their simple fish dishes. This is one of them. But this is the only such place that also serves good chowders and shellfish stews; vegetables that are crisp and fresh; light-as-air French-fried onion rings; and strawberry *shortcake made with real biscuits and true whipped* cream. Amazingly expensive. Handsome nautical decor. Daily noon to 2:30 p.m. & 5:30 p.m. to 10 p.m. Dinner entrées $10.50 to $21.50. AE CB DC MC V (755-7394). *(S.B.)*

Hunam–845 Second Ave nr 45th. This cacophonous, crowded roost of exquisitely assertive country cooking could become your favorite Chinese restaurant. *The kitchen is often brilliant.* Mon thru Thurs 11:30 a.m. to 11 p.m.; Fri & Sat 11:30 a.m. to 1 a.m. Diner entrées $5.25 to $10.50. AE CB DC (687-*7471*). *(G.G.)*

Lutèce–249 E 50th nr Second. The French restaurant for serious gastronomes, run by a masterful, inventive owner-chef. Tues thru Fri noon to 2 p.m.; Mon thru Sat 6 p.m. to 10 p.m. Dinner entrées $16.50 to $17.25. AE (PL 2-2225). *(G.G.)*

Oyster Bar & Restaurant–Downstairs, Grand Central Station, Vanderbilt & 42nd. The atmosphere is cold and noisy, but the the fish is almost always impeccably cooked, and there's a dazzling gathering of shellfish you can buy by the piece. Mon thru Fri 11:30 a.m. to 9:30 p.m. (last seating). Dinner

CANELA BRAZIL
FURNITURE FESTIVAL

WHO SAYS YOU CAN'T AFFORD REAL LEATHER AND FINE WOOD

KILLIN CHAIR
Easy, casual, lightweight
but sturdy, this beautiful
chair is made of the
finest natural leather
and fine wood.
Easy to assemble
$209.

CLEAN, CASUAL DESIGNS IN LEATHER
AND WOOD YOU'LL LOVE LIVING WITH.

CANELA
DIVISION OF COBEC
THE BRAZILIAN FURNITURE FESTIVAL
OPEN MONDAY, WEDNESDAY, FRIDAY 10:AM TO 8:PM TUESDAY & THURSDAY TILL 6:PM
417 FIFTH AVENUE, NEW YORK, N.Y. 10016, (212) 889-8500

THE PRIZE OF INGLENOOK, 100 YEARS LATER.

Planting Cabernet Sauvignon vines in 1879.

IN JANUARY OF 1979 we will release a special bottling of our 1974 Cabernet Sauvignon.

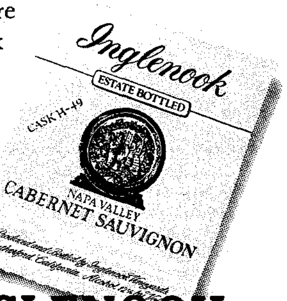
Cabernet Sauvignon has always been the prize of Inglenook. When our winery was founded a century ago, they were the grapes we planted first. Over the years, our Cabernet Sauvignon has been honored for its classic style and outstanding quality.

This year our Cabernet Sauvignon is even more outstanding, in the tradition of the classic Inglenook wines honored at the Paris Exposition in 1889 and most recently in London at the 9th Annual Wine and Spirits Club Oenologique.

It's a wine special enough to represent 100 years of impeccable quality and exacting standards.

If you want to enjoy a truly fine Cabernet Sauvignon, taste ours. You'll appreciate what 100 years of tradition can mean.

Inglenook Vineyards, Rutherford, Napa Valley, California



INGLENOOK
Celebrating 100 years of Superior Winemaking
1879-1979

PRESENTING (AT WHOLESALE PRICES) THE ANDREW PALLACK FALL COLLECTION
BY THE DESIGNER WHO MADE MEN'S FASHIONS FASHIONABLE

For over twenty years I've set the men's fashion trends that others followed. My exclusively designed clothing has been sold in the finest men's fashion stores, here and abroad.

My suit collection has been featured on over fifty television shows as well as in every well known men's fashion publication.

Men who have to be fashionable have known enough to buy my suits; movie stars, talk and game show hosts, leading businessmen and sports stars.

As the prices of my clothing in the stores climbed higher and higher, only the rich and the famous could afford to buy them. Which is good for them but bad for me, because I can't afford to sell to just a few select people. Factory and sales overhead are much too high.

That's why this past spring, I cut out the middleman by opening the doors of my factory to the general public.

The response was overwhelming. Discerning men were able to purchase, at wholesale prices, my no. 4 plus make suits. (A no. 4 plus suit is hand sewn on all but the straight seams, has hand basted canvas, goes through 32 separate pressings and has hand sewn buttons and hand finished buttonholes).

A no. 4 plus suit retails for $340-$400.* At my factory it's $159.50-$189.50.

I extend to you my personal invitation to come to my factory and see the finest in contemporary and traditional clothing as it comes from the presser's hands. You'll find thousands of suits, sportcoats, slacks, tuxedos and overcoats in a wide range of styles and sizes.

Andrew Pallack

ANDREW PALLACK 120 Fifth Ave (17th St), 9th Floor
New York, New York 10011 Tel: (212) 243-2420
We Accept Visa and Master Charge.
Mon-Fri 8:30 A.M.-5:30 P.M. Sat 9:00 A.M.-4:00 P.M.
*Based on normal retail mark-ups.

You can purchase this $235.00 suggested retail price Sportscoat for $114.50. You'll find similar savings on other Suits, Sportcoats, Slacks, Tuxedos and Overcoats, too.

entrées $4.95 to $11.95. AE CB DC MC V (532-3888). *(G.G.)*

The Palace–420 E 59th. French classics cooked to order. The closest experience to Michelin-three-star excess in America. In this, the most expensive restaurant in New York, the food is not merely good, it's dazzling. Mon thru Sat seating 6:30 p.m. thru 9:30 p.m. Prix-fixe dinner $80. AE CB DC MC V (355-5150). *(G.G.)*

The Palm–837 Second Avenue nr 44th. It's rough, noisy, crowded, smoky, and it doesn't matter. The steak is great, the lobster is legendary. Mon thru Fri noon to 10:45 p.m.; Sat 5 p.m. to 11 p.m. Dinner entrées $7 to $24. AE CB DC MC V (687-2953). *(G.G.)*

Shun Lee Palace–155 E 55th. The Hunanese dishes are peppery dynamite. Mandarin, Szechuan, and mild Cantonese cuisine too. Fancy service. If you're serious about Chinese food, say so and avoid the tourist treatment. Daily noon to 11 p.m. Dinner entrées $9 to $19; prix-fixe dinner $14. AE CB DC (371-8844). *(G.G.)*

Trattoria da Alfredo–90 Bank St at Hudson. Crowded, noisy, often booked days ahead, this food-establishment hangout does sublime things with vegetables, lush pastas, and a good fish soup. At times, sad to note, the waiters, normally sweetly manic, grow testy, if not arrogant, and even the kitchen sometimes sputters. Bring wine. Wed thru Sat noon to 2:30 p.m. & 6 p.m. to 10:30 p.m.; Sun 6 p.m. to 10:30 p.m. Dinner entrées $4 to $7. No credit cards (929-4400). *(G.G.)*

Uncle Tai's Hunan Yuan–1059 Third Ave nr 62nd. Uncle Tai's menu is a glorious defiance of Chinese-restaurant cliché. The food can be transcendent. Sun thru Thurs noon to 11 p.m.; Fri and Sat noon to 11:30 p.m. Dinner entrées $5.95 to $19.75. AE DC (838-0850). *(G.G.)*

Windows on the World–1 World Trade Center. The most spectacular restaurant in the world, 107 stories above New York. If the food is sometimes pedestrian, the views are so splendid you may not notice. Mon thru Fri 5 p.m. to 10 p.m. (last seating); Sat noon to 3 p.m. & 5 p.m. to 10 p.m. (last seating); Sun noon to 7 p.m. (buffet). Dinner entrées $10.75 to $17.95; prix-fixe dinner $19. AE CB DC MC V (938-1111). *(G.G.)*

SPECIAL EVENTS, CONCERTS, OPERA, SPORTS
EDITED BY GERARD KAVANAGH

Special Events

National Horse Show, Madison Square Garden (563-8000), 10/31-11/5.

New York Experience, McGraw-Hill Bldg., Sixth Ave. between 48th & 49th Sts. (869-0345) Mon-Thurs 11-7, Fri & Sat 11-8, Sun 12-8.

Halloween Parade: October 31 at 6 from Westbeth Courtyard (155 Bank St.) to Abingdon Square via W 12th St., along Bleecker to Charles St.; Greenwich Ave. to W 10th St., W 10th St. to Fifth Ave.; Fifth Ave. to Washington Square Park (242-3900).

Mummenschanz, Bijou, Bdwy at 45th St. (221-8500). Mon-Sat at 8, Wed & Sat at 2, Sun at 3.

Bronx Zoo, Pelham Pkwy. at Southern Blvd. (220-5100), Mon-Sat 10-5, Sun 10-5:30.

Beatlemania, Winter Garden Theater, 1634 Bdwy (245-4878). Tues-Fri at 8, Sat at 2, 7, and 10, Sun at 2.

Goodskates, Mineral Springs Building, northwest end of Central Park Sheep Meadow (535-1080). Daily 10 A.M.-7 P.M. Sales and rentals of roller skates for use in the 31 miles of paved walkways in the park.

Walking Tours of New York: Tours of Brooklyn Heights and the theater and financial districts of the city take place every Sunday afternoon, beginning at 2. For more information, call 586-4763.

New York Aquarium, Surf Ave. at W 8th St., Bklyn (266-8500), Mon-Fri 10-6, Sat & Sun 10-7

Concerts

Tuesday, October 31

New York Philharmonic, Avery Fisher Hall; James Levine conducts, with Mark Zeltser, piano. Works of Schönberg, Mendelssohn, and Tchaikovsky, at 7:30.

Claire Racamato, flute, Lincoln Center Library, at 4.

Lily von Ballmoos, piano, Carnegie Recital Hall, at 8.
Philadelphia Orchestra, Carnegie Hall; Riccardo Muti conducts, at 8.
Chamber Music Society of Lincoln Center, Alice Tully Hall, at 7:30.
Anton Kuerti, piano, 92nd St. Y, at 8.

Wednesday, November 1

BY STRAUSS

Johann Strauss's *The Gypsy Baron* will be presented in concert form by the New Little Orchestra on Wednesday, November 1 at 8 in Avery Fisher Hall. Soprano **Susan Belling** (left) will make her debut with the company. The cast also includes Harry Theyard, Alexandra Hunt, and Gary Glaze (874-2424).

Juilliard Student Concert, Alice Tully Hall, at 1.
I Musici, Carnegie Hall, at 8.
Lazar Berman, piano, 92nd St. Y, at 8.
Jay Rothman, guitar & lute, Carnegie Recital Hall, 8.
Municipal Concerts Orchestra, Sunnyside Community Center, Skillman Ave. at 48th Ave., Queens (682-6567), at 1:30.
Clarion Concerts, Alice Tully Hall, at 8.

Thursday, November 2

New York Philharmonic, Avery Fisher Hall; James Levine conducts, with Sol Greitzer, viola. Works of Wagner, Brahms, and Druckman, at 8:30.
Music From Marlboro, Metropolitan Museum, at 8.
Jamarama, Jazzmania, at 9.
Eugene List, piano, Carnegie Hall, at 8.
Dorothea Joyce, The Play Factor, 692 Greenwich St. (243-3035), at 8.
George Gillespie, organ, Grace Church, Broadway at 10th St. (254-2000), at 12:30.
Miltades Matthias, piano, Carnegie Recital Hall, 8.
ILGWU Retirees Concert, Avery Fisher Hall, at 12:30.

Friday, Noverber 3

New York Philharmonic, Avery Fisher Hall. Same program as 11/2, at 2.
Shura Cherkassky, piano, Metropolitan Museum, 8.
Dorothea Joyce, The Play Factor, 692 Greenwich St. (243-3035), at 8.
Joe Cocker, Carnegie Hall, at 8.
Red Rodney, Jazzmania, at 9.
Chamber Music Society of Lincoln Center, Alice Tully Hall, at 8.
Municipal Concerts Orchestra, Bayside Center, 221-15 Horace Harding Blvd., Queens (682-6567), at 2.
Janis Ian, Avery Fisher Hall, at 8.
Robert Ceraulo, piano, Carnegie Recital Hall, at 8.
St. Luke's Chamber Ensemble, Marymount Manhattan College, 221 E 71st St. (749-5464), at 8:30.
Cosmology, jazz & rock, Cooper Union Forum, Third Ave. at 7th St. (254-6300), at 8.
Elizabeth Wolff, piano, Bloomingdale House of Music, 323 W 108th St. (663-6021), at 8.
Paul Motian Trio & James Newton Quartet, Public Theater, at 9:30 & midnight.
Baroque Music Masters, St. Peter's Church, Lexington Ave. at 54th St. (752-4907), at 8.

Saturday, November 4

New York Philharmonic, Avery Fisher Hall; Andre Kostelanetz conducts, with Abbey Simon, piano. Works of Beethoven, Rachmaninoff, Prokofiev, Walton, and Saint-Saëns, at 8:30.
Arthur Blythe Trio & Abdullah, Public Theater, at 9:30 & midnight.
Juilliard String Quartet, Alice Tully Hall, at 3.
Cleveland Quartet & Paula Robison, flute, Washington Irving High School, Irving Pl. at 16th St. (581-5197), at 8.
Flamenco Fiesta, The New School, 66 W 12th St. (741-5687), at 2.
Red Rodney, Jazzmania, at 9.
Choral Festival, Carnegie Hall; with New York Choral Society, Capalla Nova, Canticum Novum Singers, Sine Nominee Singers, Oratorio Society of New York, St. Cecilia Chorus, and Dessoff Choirs, at 8.
Dorothea Joyce, The Play Factor, 692 Greenwich St. (243-3035), at 8.
Trio Sonata, Carnegie Recital Hall, at 2:30.
Neal La Monaco, cello, Alice Tully Hall, at 8.
Oscar Valdes, piano, Carnegie Recital Hall, at 5:45.
Musica Aeterna Orchestra, Metropolitan Museum, at 8.
Dita Delman, soprano, Carnegie Recital Hall, at 8:30.

Sunday, November 5

American Symphony Orchestra, Carnegie Hall; Sergiu Comissiona conducts, with Zara Nelsova, cello. Works of Britten, Ravel, Debussy, and Elgar, at 3.
I Virtuosi di Roma, Avery Fisher Hall, at 3.
Tokyo String Quartet, Hunter College Auditorium, Lexington Ave. at 69th St. (535-5533), at 2:30.
Bob Crawford, Jazzmania, at 3.
Chamber Music Society of Lincoln Center, Alice Tully Hall, at 5.
Musica Aeterna Orchestra, Metropolitan Museum, 5:30.
International Songs by Yelitza, Carnegie Recital Hall, at 2:30.
Charles Rosen, piano, Frick Museum, 1 E 70th St. (245-4771), at 5.
Grace Church Community Chorus, Grace Church, Broadway at 10th St. (254-2000), at 4.
Boston Symphony Chamber Players, 92nd St. Y, 2.
Carlo Bergonzi, tenor, Carnegie Hall, at 8.
Leo Kottke, Avery Fisher Hall, at 8.
Staffan Scheja, piano, 92nd St. Y, at 8.
Virginia Grasso, soprano & **Ann Plagianos,** mezzo, Regina Hall, Twelfth Ave. at 65th St., Bklyn (232-3555), at 4.
Musica Ibérica, Christ & St. Stephen's Church, 120 W 69th St. (874-1371), at 4.
Tonkuenstler Orchestra of Vienna, Brooklyn College (780-5291), at 3.

Beautiful people. Beautiful clothes.

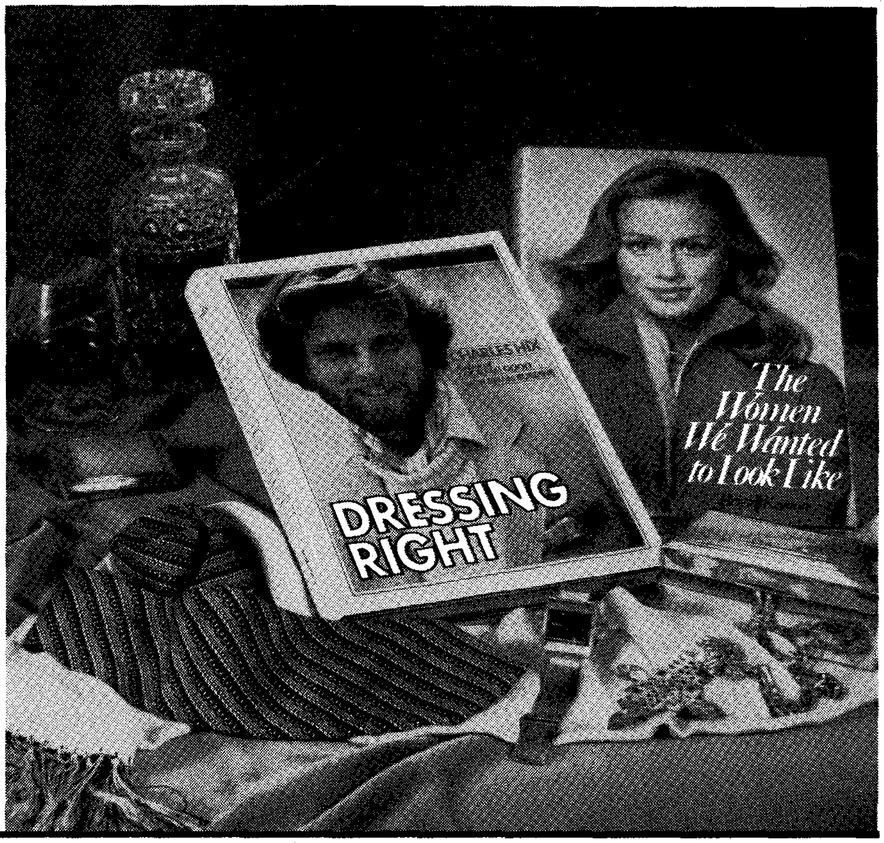
Let the best-selling author of *Looking Good* show you how to select a fashion-style to match your life style. Charles Hix explains a unique 5-step approach to building a wardrobe that makes the most of any physique, in a style so candid, so direct, so helpful, it's like a personal consultation with Charles Hix himself.

DRESSING RIGHT
by Charles Hix with Brian Burdine
Profusely illustrated including 16 pages in color, $17.50

Diana Vreeland, Gloria Vanderbilt, the Duchess of Windsor, Bianca Jagger and Jean Shrimpton are just five of the famous beauties celebrated in words and pictures in this lavish new book. From Paris in the 20's to Madison Avenue today, here are the designers, the models, the women we wanted to look like.

THE WOMEN WE WANTED TO LOOK LIKE
by Brigid Keenan
Oversize format, more than 200 photos, $14.95

St. Martin's Press
175 Fifth Ave.
New York, N.Y. 10010



We're American Airlines. Doing what we do best.

American's Super Tours™

$289 to $506* gets you round-trip air fare and hotel for eight days and seven nights in:

Martinique Guadeloupe

On an American Airlines "Rest and Relaxation" tour to Martinique or Guadeloupe, you get the best of two worlds. By day, the sun and sand of the Caribbean. By night, the excitement of the French Riviera—with casino gambling, and haute cuisine dining.

American offers a wide variety of vacation packages. All of them are terrific values. And all of them feature fine hotels and lots of great things to do—like tennis, golf, snorkeling, and sailing.

See your Travel Agent soon. Together, you're sure to find an American Airlines "Rest and Relaxation" vacation to Martinique or Guadeloupe that will give you eight of the most memorable days of your life.

Prices are per person, with double occupancy. Air fares are based on Group Inclusive Tour fares and are subject to restrictions including days and dates of travel. All fares have advance reservation and purchase requirements and are subject to cancellation penalties. Tour packages do not include government room taxes, airport departure taxes, meals or local service charges.

American

*Prices effective through December 15, 1978.

AROUND TOWN

Trio Con Brio, Wavehill, Independence Ave. at 249th St. (549-2055), at 4.
August Boehm, piano, Carnegie Recital Hall, at 5:45.
New York Piano & Winds Ensemble, NY Historical Society, CPW at 77th St. (873-3400), at 2:30.
Montclair College Chamber Orchestra, Carnegie Recital Hall, at 8:30.
Bach Cantatas, Holy Trinity Lutheran Church, CPW at 65th St. (877-6815), at 5.
Frederick Swann, organ, Riverside Church, Riverside Dr. at 122nd St. (749-7000), at 3:30.

Monday, November 6

Katia Ricciarelli, soprano, Carnegie Hall, at 8.
Vitalia Boursouk, piano, Alice Tully Hall, at 8.
Florence Levitt, soprano & **Michael Shapiro,** piano, Carnegie Recital Hall, at 8.

Tuesday, November 7

New York Philharmonic, Avery Fisher Hall. Same program as 11/2, at 7:30.
Ida Kavafian, violin & **Peter Serkin,** piano, 92nd St. Y, at 8.
Lenny Cavallaro, piano, Carnegie Recital Hall, at 8.
Craig Nies, piano, Alice Tully Hall, at 8.
Ray Charles & Dionne Warwick, Westbury Music Fair, at 8:30.
Carillon Recital, Riverside Church, Riverside Dr. at 122nd St. (749-7000), at noon.

Opera

METROPOLITAN OPERA
METROPOLITAN OPERA HOUSE

BY POPULAR DEMAND

Guy Chauvet sings the role of Don Jose and **Elena Obraztsova** is Carmen in the Metropolitan Opera's season premiere of Bizet's work. Leona Mitchell is Micaela and James Morris is Escamillo. Giuseppe Patané conducts. Bodo Igesz directs. The designers are Josef Svoboda, David Walker, and David Reppa. Thursday, November 2 at 8 (580-9830).

Tues, 10/31 at 8: **Rigoletto** with Robinson, Jones, MacNeil, Shicoff, Booth. Conductor: Patané; director: Dexter; designer: Moiseiwitsch. Wed, 11/1 at 8: **La Traviata** with Moldoveanu, Bergonzi, Wixell. Conductor: Conlon; director: Lunt; designer: Beaton. Thurs, 11/2 at 8: **Carmen** (See box). Fri, 11/3 at 8: **The Bartered Bride** with Stratas, Gedda, Vickers, Talvela. Conductor: Levine; director: Dexter; designer: Skalicky. Sat, 11/4 at 2: **Rigoletto** with Niculescu, Jones, Wixell, Shicoff, Hines. Conductor: Patané; director: Dexter; designer: Moiseiwitsch. Sat, 11/4 at 8: **Carmen** (See box). Mon, 11/6 at 8: **The Bartered Bride** (Same cast as 11/3). Tues, 11/7 at 8: **Carmen** (See box).

NEW YORK CITY OPERA
NEW YORK STATE THEATER

Tues, 10/31 at 8: **Madama Butterfly** with Verdejo, Bartolini, Fredricks. Conductor: Somogi; directors: Corsaro & Smith; designer: Evans. Wed, 11/1 at 8: **La Traviata** with Soviero, Price, Elvira. Conductor: Pallo; director: Corsaro; designers: Fletcher & Campbell. Thurs, 11/2 at 8: **Andrea Chénier** with Ehrlich, Mauro, Fredricks. Conductor: De Renzi; director: Merrill; designers: O'Hearn & Mess. Fri, 11/3 at 8: **The Magic Flute** with Little, Dickison, Reed, Cossa, Berberian. Conductor & director: Rudel; designer: Montresor. Sat, 11/4 at 2: **The Turk in Italy** with Sills, Kays, Titus, Malas, Billings. Conductor: Rudel; director: Capobianco; designer: Conklin. Sat, 11/4 at 8: **La Fanciulla del West** with Schauler, Mauro, Long. Conductor: Comissiona; directors: Corsaro & Smith; designers: O'Hearn & Mess. Sun, 11/5 at 1: **La Bohème** with Verdejo, Barnes, Bartolini, Cossa, Gill, Jamerson. Conductor: Mauceri; director: Auerbach; designer: Evans. Sun, 11/5 at 7: **Street Scene** with Schauler, Malfitano; Kays, Chapman. Conductor: Mauceri; director: O'-Brien; designers: Sylbert & Potts. Tues, 11/7 at 8: **La Traviata** with Robinson, Hegierski, Sandor, Elvira. Conductor: Pallo; director: Corsaro; designers: Fletcher & Campbell.

OTHER

Amato Opera, 319 Bowery (228-8200). *The Magic Flute,* 11/4 at 7:30, 11/5 at 2:30.

Bel Canto Opera, 30 E 31st St. (889-6366). *Undine,* 11/4 at 7:30, 11/5 at 3.

Brooklyn Opera Society, NYC Community College, Tillary & Adams Sts. (789-6759). *The Marriage of Figaro,* 11/3-4 at 7:30.

Encompass Theater, 168 W 48th St. (575-1558). *Regina,* Thurs-Sat at 8:30, Sun at 3. Thru 11/26.

Light Opera of Manhattan, 334 E 74th St. (535-6310). *Student Prince,* 10/31 at 8:30, 11/1 at 2 & 8:30, 11/2-3 at 8:30, 11/4 at 4 & 8:30, 11/5 at 4.

Stuyvesant Opera, Loretto Theater, 20 Bleecker St. (674-5243). *Die Fledermaus,* 11/5 at 2:30.

MUSIC DIRECTORY

Brooklyn Academy of Music, 30 Lafayette Ave (636-4100).

Carnegie Hall and Carnegie Recital Hall, Seventh Ave at 57th (247-7459).

City Center, 131 W 55th (246-8989).

Jazzmania, 14 E 23rd St. (477-3077).

The Kitchen, 484 Broome St. (925-3615).

Lincoln Center: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library-Museum (799-2200); Metropolitan Opera House (580-9830); New York State Theater (877-4727).

Madison Square Garden, Seventh Ave at 33rd (563-8000).

Mannes College of Music, 157 E 74th St. (737-0700).

Metropolitan Museum, Fifth Ave at 82nd St. (744-9120).

Nassau Coliseum, Hempstead Turnpike, Uniondale, L.I. (516-794-9100).

92nd St. Y, at Lexington Ave. (427-6000).

Public Theater, 425 Lafayette St. (677-6350).

Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533).

Dance

JOFFREY BALLET
CITY CENTER

Tues, 10/31 at 8: *Les Patineurs; Heptagon; Pas de Deux; NY Export/Op. Jazz.* Wed, 11/1 at 8: *Moves; Pas de Deux;* new de Mille ballet; *Rodeo.* Thurs, 11/2 at 8: *Kettentanz; As Time Goes By; Pas de Deux; NY Export/Op. Jazz.* Fri, 11/3, at 8: *Suite Saint-Saëns; After Eden; Pas de Deux; The Green Table.* Sat, 11/4 at 8: *Interplay;* new de Mille ballet; *Pas de Deux; NY Export/Op. Jazz.* Sun, 11/5 at 2: *Les Patineurs; Reflections; Pas de Deux; The Green Table.* Sun, 11/5 at 7:30: *Interplay; Chopin Preludes; Pas de Deux; Rodeo.* Tues, 11/7 at 8: *As Time Goes By;* new de Mille ballet; *Jazz Calendar; Pas de Deux.*

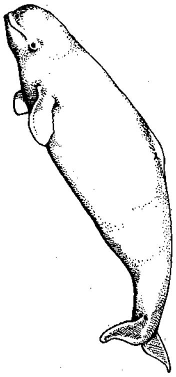
SAN FRANCISCO BALLET
BROOKLYN ACADEMY OF MUSIC

Tues, 10/31 at 7: *Songs of Mahler; Divertissement d'Auber; Mobile; Stravinsky Capriccio for Piano and Orchestra; Con Amore.* Wed, 11/1 at 2 & 8 and Thurs, 11/2 at 8: *Romeo and Juliet.* Fri, 11/3 & Sat,

This is Delphinapterus leucas.

Delphinapterus leucas, n., Latin for species of whale commonly known as belukha (bə-'lü-gə/ Russ. fr *belyi* white) or white whale. 1: World's largest aquarium specimen has length of 14½ ft. (4.42m), weight in excess of 2,000 lbs; 2: current habitat: Mystic Marinelife Aquarium; 3: nicknamed Canary of The Sea because of its distinctive, whistling vocabulary; 4: species exhibits tendency to overact, especially during public training sessions; 5: fond of people; 6: *loves* herring.

N.B.: The Delphinapterus leucas are only two of the more than 2000 fascinating friends you can meet at Mystic's surprising aquarium.



His friends just call him Alex.

Come to know us now.

Mystic Marinelife Aquarium
Exit 90, I-95, Mystic, CT

ATLANTA $400
PALM SPRINGS $400
CHICAGO $400
DALLAS $400
NEW YORK $189
DIRECT FROM THE FACTORY

The prestige Sussex factory opens to the public to make extraordinary Sussex clothing available (only in N.Y.) at affordable wholesale prices.

That's right...

The same incomparable traditional Sussex suit selling throughout the U.S. $350 to $450 is now yours at factory direct-to-you savings.

SUITS $149 $169 $189
SPORTCOATS $119 $129
SLACKS $29.50 $39.50

charges accepted

Sussex
MANUFACTURERS OF FINE MEN'S CLOTHING FOR 40 YEARS
895 Broadway (btwn 19th & 20th Sts.) 2nd Floor • 260-1910
Monday thru Saturday 9:30 to 5:30 Sunday 10 to 5

11/4 at 8: *Songs of Mahler; Divertissement d'Auber; Mobile; Stravinsky Capriccio for Piano and Orchestra; Con Amore.* Sun, 11/5 at 2: *Beethoven Quartets; Stravinsky Pas de Deux; Shinju; Q.aV.; Il Distratto.*

OTHER

Dance Umbrella, Entermedia Theater, Second Ave. at 12th St. (691-3500); Pearl Lang & Dance Co., 10/31 & 11/2-4 at 8, 11/5 at 2 & 8; Mel Wong Dance Co., 11/1 at 8, 11/4 at 2.

Grethe Holby, Merce Cunningham Studio, 463 West St. (966-4731), 11/3-4 at 9.

Steve Paxton & David Moss, American Theater Lab, 219 W 19th St. (691-6500), 11/2-6 at 8.

Dana Reitz, American Theater Lab, 219 W 19th St. (924-0077), 10/31 at 8.

Tapestry Dance Theater & Anthony Morgan, 78 Fifth Ave. (242-2627), 11/3-5 at 7:30.

Art

Galleries are open Tues-Sat from between 10 and 11 to between 5 and 6.
Asterisk denotes show of special distinction.
Art listings edited by Holly Pinto.

SOLOS

57th STREET

David Armstrong–Landscapes and people in watercolors, 11/6-18. Hammer, 51 E 57th (644-4400).

Joel Bass–Collages using thin rectangular sheets of metal, thru 11/9. Markel, 50 W 57th (581-1909).

George Bellows/Joseph Golinkin–Lithos of sports, activities, and scenes of NY, thru 12/1. Spectrum, 30 W 57th (246-2525). Mon-Fri 11-6.

Siri Berg–White and black paintings, 11/6-23. Sande, 61 E 57th (688-1904). Mon-Sat 11-6 and Ward-Nasse, 131 Prince (925-6951).

Janet L. Bohman–Painted reliefs of shaped linen, thru 11/4. Viridian, 24 W 57th (245-2882) and Hicks, 93 Atlantic Ave, Bklyn (522-3693).

***Charles E. Burchfield**(1893-1967)–Railway scenes and house from the 30s and 40s, thru 11/25. Kennedy, 40 W 57th (541-9600).

Marischa Burckhardt–Folded and cut fabric works, thru 11/4. Parsons-Dreyfuss, 24 W 57th (CI7-7480).

Giorgio Cavallon–New paintings, thru 11/4. Gruenebaum, 38 E 57th (838-8245).

William Clutz–Urban scenes with NYC for inspiration, thru 11/1. Alonzo, 30 W 57th (586-2500).

Charles Coiner–Recent paintings, thru 12/2. Midtown, 11 E 57th (PL8-1900).

Jackie Ferrara–New wood sculpture, thru 11/8. Protetch, 37 W 57th (838-7436).

Sally Friedman–Still lifes and landscapes in oil, 11/4-22. Phoenix, 30 W 57th (245-5095).

Emil Ganso (1895-1941)–Graphics of nudes and landscapes, thru 11/18. Sumers, 50 W 57th (541-8334).

Peter Golfinopoulos–Abstractions, thru 11/18. Multiples, 38 E 57th (755-3520).

***Arshile Gorky**(1905-1948)–Late works, 11/2-28. Washburn, 42 E 57th (753-0546).

Ira Joel Haber–Wall pieces of boxed landscapes and drawings, thru 11/4. Adler, 50 W 57th (757-8208).

Mildred Hermann–Collage and paint, thru 11/18. Viridian, 24 W 57th (245-2882).

***Robert Hudson**–Severely geometric abstractions on primed canvas and mixed media on paper, thru 11/2. Frumkin, 50 W 57th (757-6655).

Noah Jemison–Booga bears in paint, thru 11/11. Just Above Midtown, 50 W 57th (757-3442).

***Ed Kerns**–Layers of paint and fabric stretched, slashed, and gouged, thru 11/4. Esman, 29 W 57th (421-9490).

L. Brent Kington–Kinetic metal sculpture, thru 11/4. Portnoy, 56 W 57th (757-0461).

***Irving Kriesberg**–Large oils and pastels done this summer at the MacDowell Colony, thru 11/10. Dintenfass, 50 W 57th (581-2268).

***George Kuehn**–New steel sculpture, thru 11/2. Sachs, 29 W 57th (421-8686).

***Henry Moore**–Sculptures, drawings, and graphics, thru 12/16. Heidenberg, 50 W 57th (586-3808).

Gustavo Novoa–A utopian jungle of good and evil, thru 11/11. Findlay, 17 E 57th (421-5390).

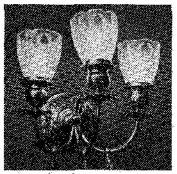
Mary O'Sullivan–Brilliantly colored buildings and fishermen, thru 11/4. Hammer, 51 E 57th (644-4400).

"What's happened to Florida's finest golf resort?"
"Tennis."
SANDPIPER BAY
THE RESORT AT PORT ST. LUCIE, FLORIDA
A General Development Resort and Mobil ★★★★ resort for 7 consecutive years

Come to Sandpiper Bay near Palm Beach, Florida for great tennis (11 courts, 8 lighted) and John Gardiner Tennis Clinics. Or championship golf on 45 holes plus a par 3. Or 1,000 acres of sailing, fishing, swimming, great dining, shops, fantastic guest rooms and magnificent scenery and sunshine. For reservations and information, call your travel agent or a Loews Representation International office. Or write: Port St. Lucie, Fla. 33452. (305) 334-4400.

A new time and place for your group's next party.

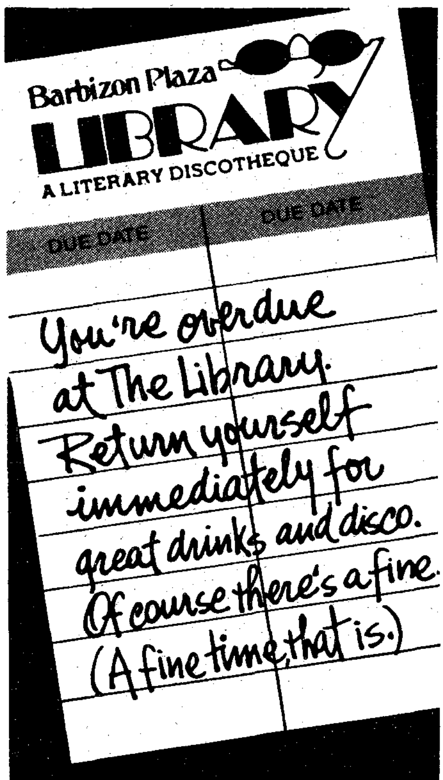
1879.



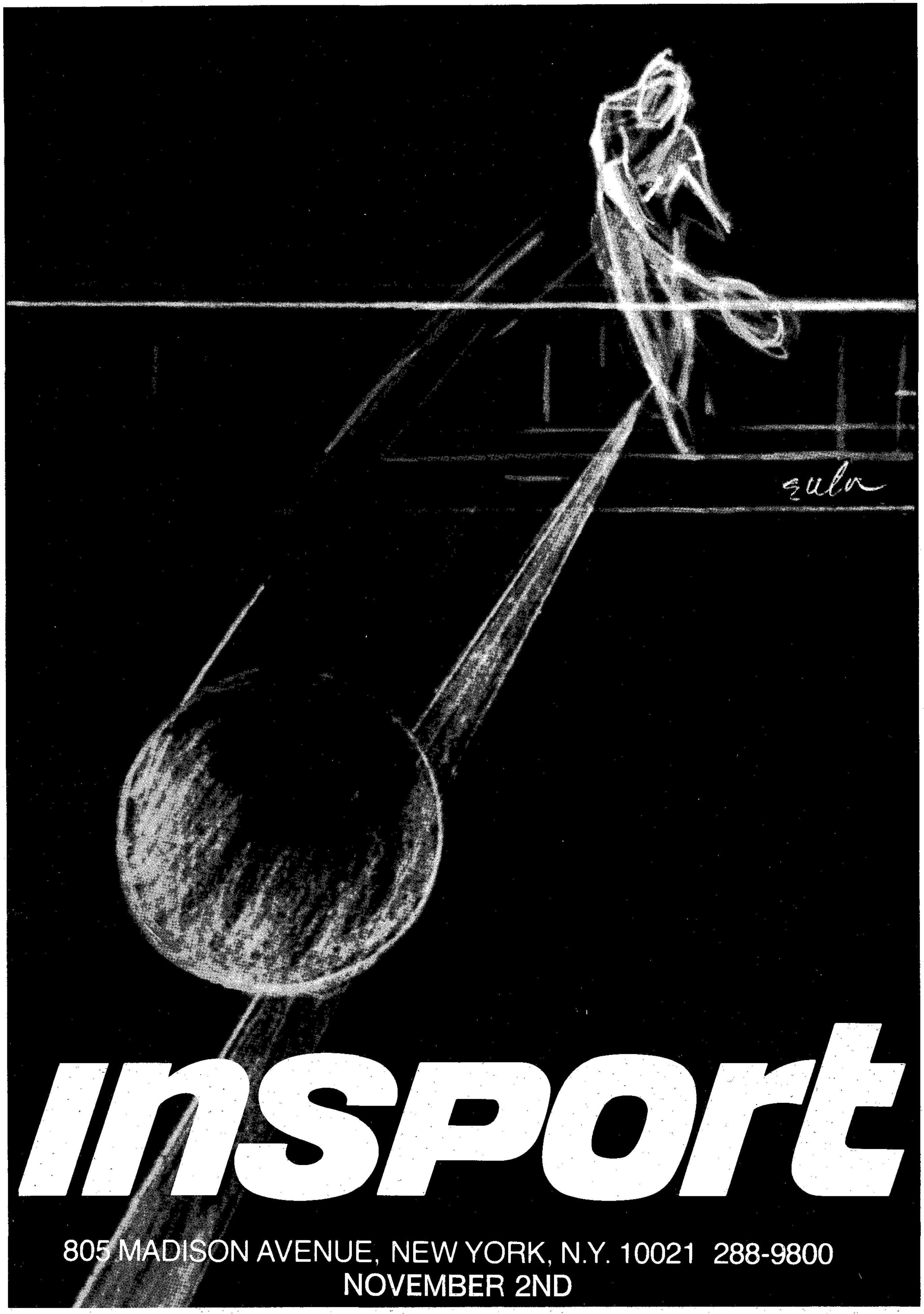
Don't settle for the ordinary when planning your organization or family group affair. Let us help you plan a memorable time in our Landmark gaslit dining room. Or in our new private dining rooms on our parlor floor, decorated in the elegant Georgian style. All offer American cuisine cited by authorities the world over as "best". Call today and reserve the Gay Nineties era for your group.

Brooklyn's Landmark Seafood and Steak House
372-374 Fulton Street. Phone (212) 875-5181.
Minutes away from the Brooklyn Bridge near
Boro Hall. Major credit cards. Ample parking.

Gage & Tollner est. 1879
The very famous restaurant in Brooklyn.


Barbizon Plaza
LIBRARY
A LITERARY DISCOTHEQUE
DUE DATE
DUE DATE
You're overdue at The Library. Return yourself immediately for great drinks and disco. Of course there's a fine. (A fine time, that is.)

No denim. Gentlemen (unlike our books) required to wear jackets.
Between 58th & 59th on Avenue of the Americas
Mon-Fri 4 30pm-3am • Sat 9pm-3am • Sun 8pm-2am
Cocktail music until 9 • Disco until closing
Telephone 247-7000



insport

805 MADISON AVENUE, NEW YORK, N.Y. 10021 288-9800
NOVEMBER 2ND

AROUND TOWN

Betty Parsons–Polychrome amusement park sculpture and drawings, thru 11/11. Truman, 38 E 57th (688-3516) and Kornblee, 20 W 57th (586-1178).
Jean Peltier–New oils, 11/1-30. Eric, 61 E 57th (371-9270).
I. Rice Pereira–Late works, thru 11/11. Zarre, 41 E 57th (752-0498).
***Leatrice Rose**–Delicately colored still lifes and interiors, thru 11/16. deNagy, 29 W 57th (421-3780).
***Theodore Roszak**–Sculpture of the 30s and 40s, thru 12/2. Zabriskie, 29 W 57th (832-9034).
Arline Shulman–Welded steel abstractions, thru 11/3. Arras, 29 W 57th (421-1177).
Alice Valenstein–Abstract watercolors, 11/4-30. Alonzo, 30 W 57th (586-2500).
Joyce Weinstein–Bold-stroke, vibrant expressions of NYC, thru 11/2. Long, 7 W 57th (PL2-6244).
Amy West–Oils, thru 11/4. Gallery 84, 30 W 57th (581-6000).
Nelson Williams–Stereoscopic 3D paintings, thru 11/2. Phoenix, 30 W 57th (245-5095).

MADISON AVE & VICINITY

***Horst Antes**–New symbolist visions using the head, thru 11/18. Lefebre, 47 E 77th (744-3384).
Charles Apt–Women and others in paint, thru 11/4. FAR, 22 E 80th (734-7287).
Willi Baumeister(1889-1955)–Works by this German modern, thru 11/4. Hutton, 33 E 74th (249-9700).
Barbara Buckner/Ellen Levy–Short videotapes visualizing the audible/Color and shape abstractions, thru 11/11. Urdang, 23 E 74th (BU8-7004).
***Jean Cacicedo/Nicki Edson**–Crocheted vestments and masks, thru 11/4. Julie, 687 Mad Ave (688-2345).
***Alexander Calder**–Sculpture of the 70s, thru 11/2. Knoedler, 19 E 70th (794-0550).
Giorgio de Chirico–Silver medallions, thru 11/11. Ehrlich, 28 E 74th (682-6300). Mon-Sat 11-6.
Elba Damast–Figures and objects obliterated by splashes of color, thru 11/30. Galeria-Venezuela, 7 E 51st (826-1660). Mon-Fri 9-4.
***Edgar Degas**(1834-1917)–Major oils and pastels, 11/1-12/3. Acquavella, 18 E 79th (734-6300). Mon-Sat 10-5.
Jose De Rivera–Recent sculpture, thru 11/25. Borgenicht, 1018 Mad Ave (LE5-8040).
Dominic Di Mare–Mythic assemblages using paper, thru 11/25. Duhl, 31 W 54th (582-4163).
***Otto Dix**(1891-1969)–Drawings and watercolors, thru 12/16. Sabarsky, 987 Mad Ave (628-6281).
Dora–Line drawings of people in NYC restaurants, thru 11/30. Great Expectations, 1310 Mad at 93rd (289-3923). Mon-Sat 10-6.
Segundo Espinel–Works from Ecuador, thru 11/11. Galerias Paco, 26 E 63rd (935-8790).
Don Alfred Geyra–Oils on canvas, thru 11/20. Petrenko, 1045 Mad Ave (879-4719).
Frederick Gruger–Works by him and his circle, 11/2-22. Graham, 1014 Mad Ave (535-5566).
***Philip Guston**–Drawings 1947 to 1977, thru 11/4. McKee, 140 E 63rd (688-5951).
***Lannie Hart/J. Perrson/Robin Quigley**–Mixed-media sculpture/Tooled and dyed leather/Crocheted masks, 11/6-18. Julie, 688 Mad Ave (688-2345).
Richard Hirsch–Rootlike projections break through these raku vessels, thru 11/4. Elements, 766 Mad Ave (744-0890).
***Carl Holty**–Paintings of the 40s, thru 11/4. Deutsch, 43 E 80th (861-4429).
Elaine Hyman–Sculpture, thru 11/11. Bodley, 1063 Mad Ave (AG9-2155).
Eli Ilan–Bronze bones, thru 11/11. Sindin, 1035 Mad Ave (288-7902).
Sheila Lamb–Works on paper, thru 11/11. Canty, 50 E 78th (794-9855).
Harry Marinsky–Polished bronzes, thru 11/11. Rolly-Michaux, 943 Mad Ave (535-1460).
Agnes Martin–Drawings of the 60s, thru 11/8. Elkon, 1063 Mad Ave (LE5-3940).
Gabriel Meiring–The female form against a dream world in oils on silk and wood panels, 11/6-20. FAR, 22 E 80th (734-7287).
Roger Muhl–Simplified bold-color landscapes, thru 11/4. Findlay, 984 Mad at 77th (249-2909).
***Alice Neel**–Retrospective of drawings and watercolors, 11/1-25. Graham, 1014 Mad Ave (535-5566).
Joseph Piccillo–Drawingss under glass and large studies on canvas, thru 11/18. Krasner, 1043 Mad Ave (RE4-6110).

LET US ARRANGE A TEST DRIVE FOR YOU.

BMW

CONNECTICUT

BRIDGEPORT
Helmut's Small Car Service, Inc.
17-35-43 North Avenue
(203) 334-1672

GREENWICH
Competition & Sports Cars Ltd.
355 West Putnam Avenue
(203) 661-1725

RIDGEFIELD
Ridgefield European Motors, Inc.
746 Danbury Road, Route 7
(203) 438-0471

STAMFORD
Continental Motors
15 Station Place
(203) 327-7410

NEW JERSEY

BLOOMFIELD
Hoffman BMW
425 Bloomfield Avenue
(201) 748-8200

DENVILLE
Gearhart Enterprises, Inc.
250 Bloomfield Avenue
(201) 627-0700

EDGEWATER
Olympic Foreign Car Sales
820 River Road
(201) 941-1340

LAKEWOOD
Monmouth BMW
1400 Route 88
(201) 364-7600

MATAWAN
Muller BMW
Route 34 & South Atlantic Avenue
P.O. Box 388
(201) 566-8000

NEPTUNE
Heinz Foreign Car Clinic, Inc.
Highway 35 & Bangs Avenue
(201) 922-1500

RAMSEY
Alpine Motors, Inc.
905 Route 17 South
(201) 327-3633

RUTHERFORD
Park Avenue Motor Corp.
251 Park Avenue
(201) 935-5800

SPRINGFIELD
J.M.K. Auto Sales, Inc.
391-399 Route 22 East
(201) 379-7744

TENAFLY
Mid-County Motors, Inc.
301 County Road
(201) 568-2208

WAYNE
Bremen Automotive, Ltd.
1056 Route 23
(201) 696-6060

NEW YORK

AMITYVILLE
Richards BMW
Merrick Road & Bayview Avenue
(516) 264-6800

BRONX
F&S Motors, Inc.
3734 Boston Road
(212) 882-4070

BROOKLYN
Life Quality Motors, Inc.
940 Remsen Avenue
(212) 272-7530

DOBBS FERRY
Foreign Car Clinic, Inc.
397 Broadway
(914) 693-2942

FREEPORT
Hassel Motors, Inc.
375 Sunrise Highway
(516) 223-6160

GLEN COVE
Rallye Motors, Inc.
20 Cedar Swamp Road
(516) 671-4622

JAMAICA
Jamaica BMW
139-40 Queens Boulevard
(212) 657-8800

LAWRENCE
Five Towns BMW
550 Burnside Avenue
(516) 371-1220
(212) 471-5100

MIDDLETOWN
Euro/Glen BMW Ltd.
Route 17M & U.S. 6
(914) 374-3911

MOUNT KISCO
Endurance Motorcars, Ltd.
477 Lexington Avenue
(914) 241-1707

NEW ROCHELLE
Pace BMW
25 Main Street
(914) 636-2000

NEW YORK
Martin Motor Sales, Inc.
700 11th Avenue
(212) 586-0780

NEW YORK
Martin Motor Sales, Inc.
1274 Second Avenue
(212) 249-6700

NEW YORK
Trans Atlantic Motor Car Ltd.
605 Sixth Avenue
(212) 255-3144

NORTHPORT
Habberstad's European Auto Co., Inc.
260 Main Street
(516) 261-6677

OYSTER BAY
Raimund Corssen Co., Inc.
243 Pine Hollow Road
(516) 922-0930

SMITHTOWN
Competition Imports, Inc.
599 East Jericho Turnpike
(516) 265-2204

SOUTHAMPTON
Lifetime Motors, Inc.
715 North Highway
(516) 283-2680

SPRING VALLEY
Wide World of Cars, Inc.
East Route 59
(914) 425-2600
(201) 573-1224

STATEN ISLAND
Bel-Aire Motors, Inc.
421 Richmond Avenue
(212) 981-2353

WOODSIDE
Bavarian Auto Sales, Inc.
51-17 Queens Boulevard
(212) 478-5500

YONKERS
Dunwoodie Motor Corp.
Yonkers Ave. at Cross County P'kwy
(914) 963-1000

MAYBE A BMW IS WORTH MORE USED BECAUSE IT'S WORTH MORE NEW.

Recently a man on the West Coast paid $5,772 for a 1975 2002 that cost $7,275 when it was new.

In the South, a man paid $6,000 for a 1974 2002 that cost $6,600 new.

In the East, a man paid $10,300 for a 1973 3.0CS that originally cost $12,000.

Exceptional examples? Surprisingly, no. While it is by no means a certainty that you will make money on your BMW 320i when you sell it, it is a certainty that the average BMW retains a considerably above-average percentage of its original price. For a five-year-old BMW, 75%-80% is not at all unusual.

EXTRAORDINARY PERFORMANCE IS THE ONLY THING THAT MAKES AN EXPENSIVE CAR WORTH THE MONEY.

Obviously, the value of a used car depends on the intrinsic value of the car itself.

The BMW 320i is a practical sedan designed by racing engineers. Perfected, unlike most expensive cars, not in the relative vacuum of the test track or laboratory but at places like Le Mans, Monte Carlo and the Nürburgring—where precision is crucial and agility and durability are more than just matters of theoretical speculation.

When you press the accelerator of the 320i, the two-liter, K-Jetronic, fuel-injected engine—the same basic engine that powers a majority of the world's Formula Two race cars—responds without lag.

Its suspension, independent on all four wheels—with McPherson struts and coil springs in front, semi-trailing arms and coil springs in the rear—is quick and clean through the corners.

Its rack and pinion steering is sharp and accurate.

"All told," say the editors of Car & Driver magazine "the 320i stands as eloquent rebuttal to all those who'd have us believe that small economical cars must be dull—and that automotive performance for the late 1970's is best achieved with decals..."

SERVICE AS EFFICIENT AND RELIABLE AS THE CAR ITSELF.

An automobile as thoroughly engineered and meticulously constructed as the BMW 320i deserves competent, reliable servicing.

While it would be inaccurate to claim perfection, it is, nevertheless, a fact that no more complete or innovative a technical training program exists in the automotive business than the one BMW mechanics are required to attend on a regular, yearly basis.

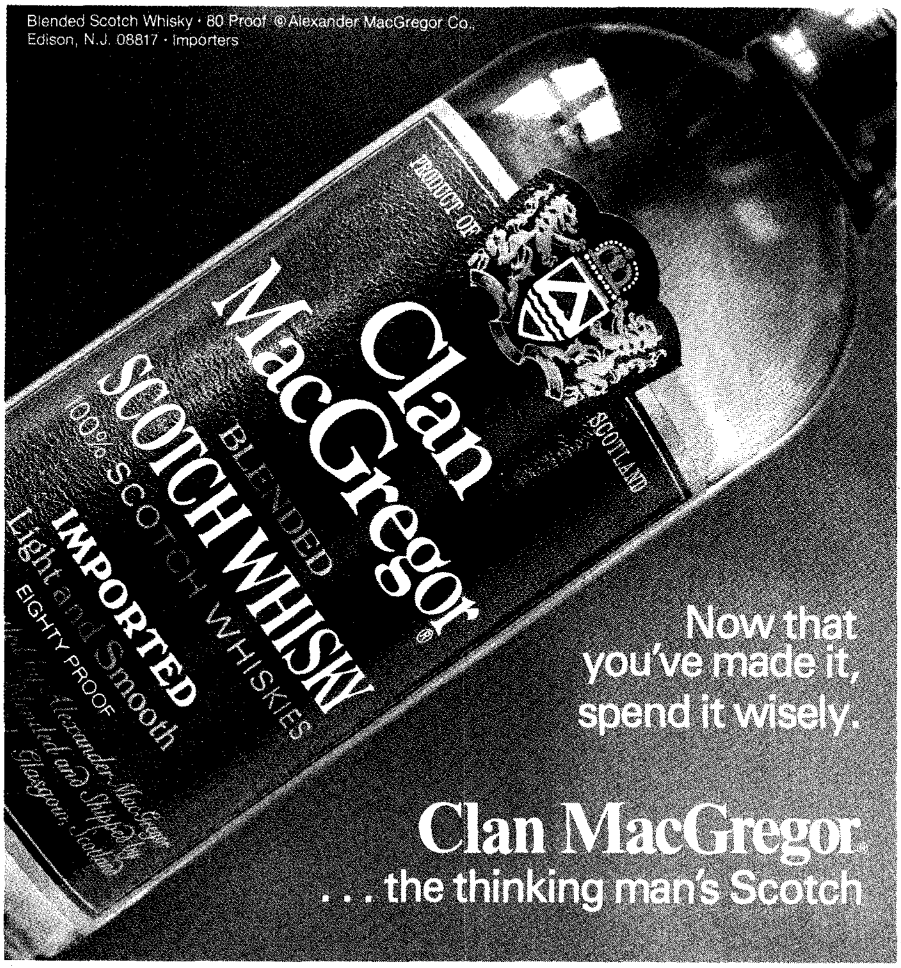
And this human wisdom combined with the inhuman perfection of costly computerized equipment assures rapid routine servicing, accurate engine tuning and diagnosis of any impending problem.

If you'd care to judge the BMW 320i for yourself, simply phone your BMW dealer and he'll arrange a thorough test drive for you at your convenience.

THE ULTIMATE DRIVING MACHINE.
Bavarian Motor Works, Munich, Germany.

© 1978 BMW of North America, Inc.

Blended Scotch Whisky • 80 Proof ©Alexander MacGregor Co.,
Edison, N.J. 08817 • Importers



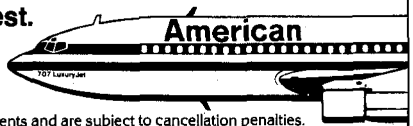
The Concorde Free Spree Vacation.

The best of Aruba
8 days/7 nights
only $172

The Concorde, Aruba's newest and loveliest hotel. With a dazzling casino. A soft stretch of beach. Water sports, parties, great dining and entertainment. It's the showplace of the Caribbean. And the Free Spree at the 500 room Concorde is the best vacation on the island as well. It includes dozens of free features – cocktail parties, tours, casino chips, discos, tennis, super shopping discounts and more. The Concorde even gives you a full American breakfast, free, every morning. The price is only $172 per person, double occupancy.* And the free extras are sensational. For immediate reservations contact your favorite travel agent, AmericanAirlines or call LRI, 212-841-1111, or write Aruba Concorde U.S. Sales Office, 551 Fifth Ave., N.Y., N.Y. 10017.

The new Aruba Concorde Hotel-Casino.

We're AmericanAirlines. Doing what we do best.



*Rate available to December 15, 1978. Airfare not included. GIT fares New York-Aruba midweek roundtrip $193 including U.S. Departure tax. Weekends $25 additional. Airfares based on Group Inclusive Tour Fares and are subject to restrictions including days and dates of travel. All fares have advance reservation and purchase requirements and are subject to cancellation penalties. Tour packages do not include government room taxes, airport departure taxes, meals or local service charges.
Ask for IT8AA1AFS

AROUND TOWN

***Giovanni Battista Piranesi**(1720-1778)–Etchings of ancient and modern Rome, thru 11/25. Spaced, 165 W 72nd (787-6350).

Antoine Poncet–White and black marbles and bronzes, thru 11/11. Weintraub, 992 Mad Ave (TR9-1195).

Joseph Reboli–Long Island, 11/3-22. Christopher, 766 Mad Ave (737-3224).

Merle Spandorfer–Heart recordings dyed on paper and canvas, thru 11/11. Ericson, 23 E 74th (737-6155).

***May Stevens**–History paintings, 11/4-30. Lerner-Heller, 789 Mad Ave (861-9010).

***John Storrs**–Paintings, thru 11/18. Schoelkopf, 825 Mad Ave (TR9-4639).

Gale Turnbull(1889-1962)–American school of Paris, thru 11/11. Jaro, 955 Mad at 75th (734-5476). Mon-Sat 10-6.

James Twitty–Geometrics, thru 11/11. Findlay, 984 Mad Ave (249-2909).

Thirlby–Low relief sculpture and hieroglyphic drawings, thru 11/4. Blackburn, 110 W 30th (868-7459).

Hap Tivey/Abbie Zaber–Works, thru 11/4. BlumHelman, 13 E 75th (249-5350).

Anton Van Dalen–Oils, thru 11/4. Ekstrom, 980 Mad Ave (YU8-8857).

Vasarely–Early drawings and latest works, thru 11/17. Vasarely Center, 1015 Mad Ave (744-2332). Mon-Fri 10:30-6, Sun 12-6.

***Jerome Witkin**–Rembrandt allegories, self-portraits, creativity, and fame, thru 11/18. Kraushaar, 1055 Mad Ave (535-9888).

Jack Zajac–Sculpture, thru 11/4. Forum, 1018 Mad Ave (LE5-6080) and Outdoor Pl, Fordham at Lincoln Center.

SoHo

Natvar Bhavsar–Color abstractions on paper and canvas, thru 11/11. Hutchinson, 138 Greene (966-3066).

Clark Bott/C.M. Codrington–Plaster sculpture/Acrylics, thru 11/12. Johnson, 131 Thompson (254-0744).

Karen Breschi/Rony Costanzo–Clay sculpture by both, thru 11/11. Braunstein/Quay, 139 Spring (925-1200).

Andre Caderge(1934-1978)–Wood batons and poles, 11/2-25. Bromm, 90 W Bdwy (732-6196).

Michael Chelminski–Maine landscapes and the sea, thru 11/16. Green Mountain, 135 Greene (674-2390).

John Colt/Maurice Lowe–Delicate fusing in paint/Mystical marbles and wood, thru 11/16. Neill, 136 Greene (925-8633).

David Cundy/Bill Wilman–Mixed-media/Texas realism, thru 11/22. Hansen, 70 Wooster (431-5904).

***David Diao**–Recent paintings, thru 11/4. 115 Spring (431-6321). Tues-Sat 1-6.

Valerie Dubac/Robert Leis–Faces in cloisonné by both, thru 11/26. Spring Street Enamels, 171 Spring (431-8151). Tues-Sun 12-6, Fri till 9.

***Tom Duncan**–Polychrome sculpture, thru 11/15. Prince St, 106 Prince (226-9153).

***Tina Girouard**–Cut, folded, and painted sheet steel roofing, 1977-78, thru 11/22. Solomon, 392 W Bdwy (925-1900).

***Jan Groover/Anne and Patrick Poirier**–Household objects in photos/Constructions of imaginary archeological sites, thru 11/11. Sonnabend, 420 W Bdwy (966-6160).

Geoffrey Homan–3D drawings, thru 11/19. Pleiades, 152 Wooster (475-9658).

Elaine Huyer/Carol Unger–Collaged abstractions/Realist oils, thru 11/12. Pindar, 127 Greene (533-4881).

Jaxson–Oils, thru 11/15. Condon, 413 W Bdwy (925-4024).

Shirley Kramer–Collage paintings, thru 11/18. Key, 130 Greene (966-3597).

***Denis McCarthy/Carol J. Steen**–Corrugated cardboard trapezoids and a wall piece/Lead paintings, thru 11/11. 55 Mercer (226-8513).

Arnaldo Miccoli–Multifaceted drawings and mask abstractions, 12/2. Hubris, 150 Thompson (982-1827).

Paul Mogensen, Spirals, 11/4-1/6. Boone, 420 W Bdwy (966-2114).

Richard Newton/Tony Rickaby–Social relationships in book form/Ceramics, photos, text on wage

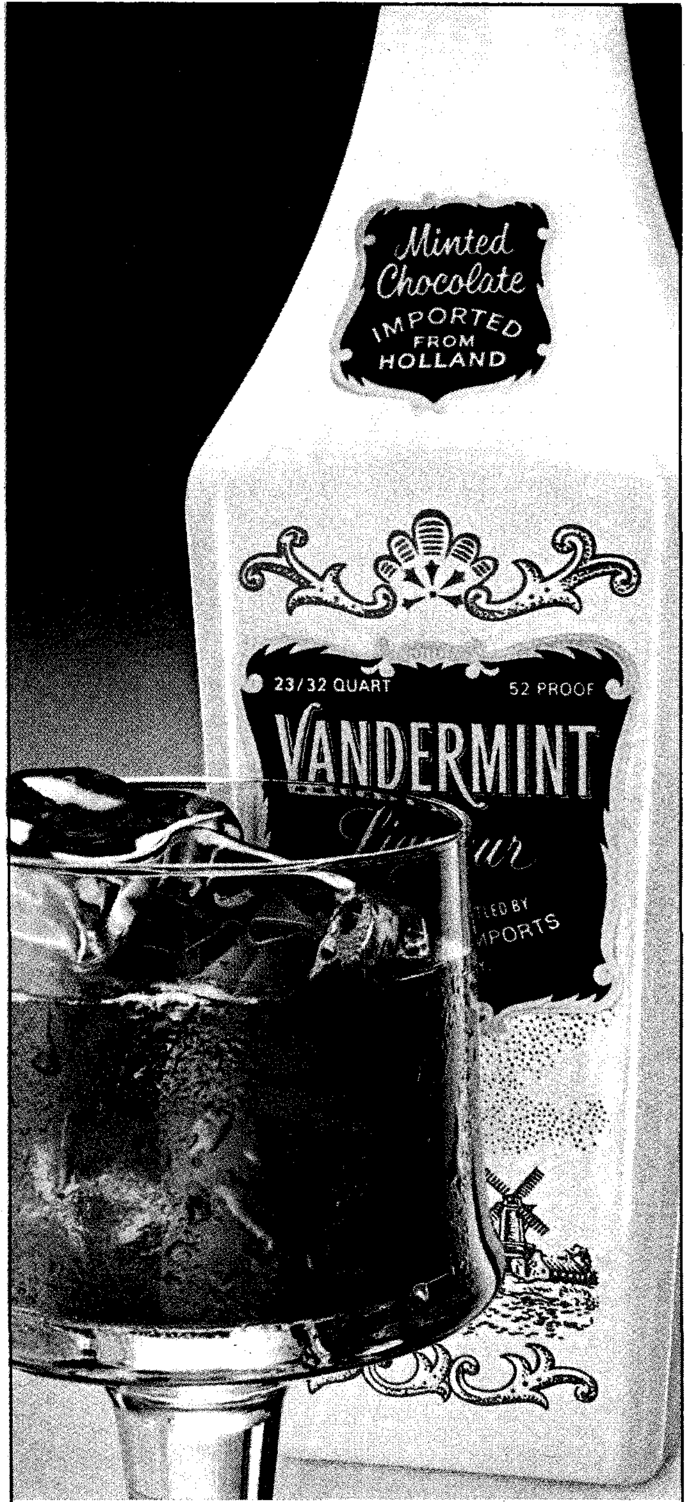
From [illegible]ble to sensational.

French beauty. Is there really such a thing, or is it just that European women have learned that good skin requires ongoing, daily care? *Lancôme Care.* Precisely formulated, precisely balanced, hard-working skin care products. Created expressly to keep you looking as good on the outside, as you'll feel on the inside.

French fashion. The very latest in makeup colors for eyes, lips and cheeks. [illegible] range of sm[illegible] to sparkling [illegible]. All designed to make you [illegible]. And when you look sensational, you feel [illegible] rest [illegible]

LANCÔME
PARIS

IMPORTED AND BOTTLED BY PARK AVENUE IMPORTS, N.Y.C., 52 PROOF.



The Vandermint Black Russian.

The ultimate Black Russian: Take 1 oz. of Vandermint, ½ oz. of coffee liqueur, 1½ oz. of vodka. Serve over ice. Dark...cold ...delicious. Making it with Vandermint makes the difference.

VANDERMINT. THE MINTED CHOCOLATE LIQUEUR FROM HOLLAND. ABOUT $12 A BOTTLE.

Free Vandermint Booklet of Drink and Food Recipes:
Vandermint Recipes, Box 1645, FDR Sta., N.Y., N.Y. 10022

freezes in Britain, thru 11/18. Franklin Furnace, 112 Franklin (925-4671).

Judith Ostrowitz–Mixed media constructions, thru 11/9. Eno, 101 Wooster (226-5342).

Barbara Rossi–Linear design on multilayered Plexiglas, thru 12/2. Kind, 139 Spring (925-1200).

Lila Ryan–Metal, clay and Plexiglas sculpture, thru 11/12. 14 Sculptors, 75 Thompson (966-5790).

***Paul Sarkisian**–Microscopic views of paper done on linen, thru 11/22. Hoffman, 429 W Bdwy (966-6676).

***Ernest Shaw**–Ruins in steel tubing, thru 11/25. SculptureNow, 142 Greene (966-3066).

***Michael Singer**–Indoor sculpture, drawings, and outdoor documentation, 11/1-25. Sperone Westwater Fischer, 142 Greene (431-3685).

Lisa Swerling–Couples and still lifes, thru 11/15. First St, 118 Prince (226-9011). Tues-Sun 1-6.

OTHER

Guillermo Basagoiti–Sculptures, thru 11/17. Spanish National Tourist Office, 665 Fifth Ave. (759-8822). Mon-Fri 9:30-5.

Tom Holland–Fiberglass and resin on aluminum sheets, thru 11/4. Droll/Kolbert, 724 5th Ave (541-6006).

***Kathe Kollwitz**(1867-1945)–Drawings, woodcuts, lithos, and sculpture, thru 11/18. Goethe House, 1014 Fifth Ave (744-8310). Tues-Thurs 11-7, Fri, Sat 11-5.

William Lau–Ceramics and rural Americana between slices of bread, thru 11/11. Greenwich House, 16 Jones (242-4106). Tues-Sat 1-5.

***Daniel Morper**–The New York sky, thru 11/4. Einstein, 243 E 82nd (628-8782).

***Stephen Posen**–Boundaries in oils on canvas, thru 11/4. Miller, 724 5th Ave (246-1625).

Marilyn Reynolds–Death paintings, thru 11/5. Noho, 542 LaGuardia Pl (473-9619). Tues-Sun 1-6.

***Antonio Mari Ribas**–Drawings, thru 11/11. Spanish Institute, 684 Park Ave (628-0420). Mon-Sat 10-6.

***Frank Lloyd Wright** (1867-1959)–Decorative designs for furniture, stained glass, and ornaments from his earliest architectural commissions, thru 11/4. Grey, NYU, 33 Washington Pl (598-7603).

GROUP SHOWS

57th STREET

Gladstone/Villani–38 E 57th (758-6765). Patterns in works on paper, thru 11/11.

***Schab**–37 W 57th (758-0327). Mon-Sat 9:30-5:30. Drawings, etchings, and engravings of the Italian, French, and Austrian stage from the 16th to 18th century, thru 11/30.

MADISON AVE & VICINITY

***Carus**–1044 Mad at 79th (879-4660). Works by Lissitzky, Moholy-Nagy, Nolde, Kirchner, others, thru 11/16.

***Grolier**–47 E 60th (838-6690) Mon-Fri 10-5, Sat till 3. Noah Webster's first editions; letters from Washington, Jefferson, Franklin, thru 12/2.

Guild–1145 Mad at 85th (861-3776). American graphics from 1917 to 1978, thru 11/18.

***Hirschl & Adler**–21 E 70th (535-8810). Works by O'Keeffe, Demuth, Dove, Rodin, Picasso, thru 11/2.

L'Ibis–667 Mad Ave (935-0490). Ancient Egyptian bronze dieties and Attic pottery, thru 12/16.

***Kerr**–49 E 82nd (628-1340). Luminist American landscapes from 1850 to 1870, thru 11/25.

***Laboetie**–9 E 82nd (535-4865) Works done in German art colonies before WW I by Heckel, Jawlensky, Klee, Vogeler, others, thru 11/30.

Reed–120 E 78th (UN1-6362). Tues-Sat 1-6. Yale faculty members from 1950 to 1978 including Albers, de Kooning, thru 11/19.

Ronin–605 Mad Ave (688-0188). Mon-Sat 10-6. Sosaku Hanga (creative prints) from 1913 to 1976 in Japan, thru 11/30.

Touchstone–118 E 64th (826-6111). Books and notations by Aycock, Shaw, Steir, others, 11/4-30.

SoHo

Bayard–456 W Bdwy (477-3804). Works by Northwest Coast Indians, 1915 photogravures by Curtis on the Kwakiutl, 11/1-30.

Drawing Center–137 Greene (982-5266). New talent, thru 11/4.

Freidus–158 Lafayette (925-0113). Photos of Greece by Lueders-Booth, narrative drawings by Moore, sculpture by Morosan and Zimmerman, thru 11/4.

Gombinski–46 Walker (966-4782). Works by gallery artists, thru 11/4.

***OK Harris**–383 W Bdwy (431-3600). Photos by Green, sculpture by Oz, realist paintings by Pettibone, and environments by Schwartz, thru 11/4.

***Jewelweed**–72 Thompson (431-6893). Silver *objets d'art* by Callahan, Gaiss, and Hecht, thru 11/30.

SoHo Center–114 Prince (226-1995). New artists, including Boyden, Fujimura, thru 11/4.

22 Wooster–(431-6445). Batten, Loving, and Machida, thru 11/15.

Ward-Nasse–131 Prince (925-6951). Weavings by Gilbert, sculpture by Ruckdeschel, others, 11/4-23.

WIA–435 Broome (966-5894). Tues-Sat 1-5. Women *in mixed-media by Kennedy, sculptured collages by* Zinman, others, 11/4-18.

OTHER

***African Tribal Arts**–84 E 10th (982-4556). Mon-Sat 10-6. *Fertility and labor masks of the equatorial* forest, 11/1-15.

Alternative Center–28 E 4th (473-6072). Wed-Sat 1-6. New directions in Chinese art, thru 11/18.

Bishop–1059 3rd Ave (751-9703). Indonesian batiks and ikats, thru 12/2.

Carrefour/Mehu–300 W 17th (255-0387). Tues 1-9, Wed-Sat 1-6. Haitian art, thru 11/5.

Esoterica–246 E 75th (861-0913). Wed-Fri 3:30-7, Sat & Sun 12-7. Collages by Karman, assemblages by Greaves, and sculpture by Madden, thru 11/15.

Gallery 62–National Urban League, 500 E 62 (644-6500). Mon-Fri 10-4. Illustrations of black life from 1923 to 1949 by Bearden, Lawrence, White, thru 11/30.

Glassmasters–621 Sixth Ave (924-2868). Fantasies in glass, thru 11/18.

***Hall of Science**–*Flushing Meadows, Corona Park* (699-9400). Handcrafts by German artisans, thru 12/31.

Lands Beyond–1218 Lex Ave (249-6275). Pre-Columbian art of Mexico and Peru, thru 11/11.

***Mall of CUNY,** 33 W 42nd (790-4331). Mon-Fri 9-6. *Black America on stage, including photos, posters,* costumes, thru 12/8.

National Academy of Design–1083 Fifth Ave (369-4880). Mon-Fri & Sun 1-5. Allied Artists of America, thru 11/12.

NY Public Library–at Lincoln Center, 111 Amsterdam Ave (790-6551). Mon & Thurs 10-8, Tues-Wed 10-6, Fri-Sat 12-6. Zero Mostel (1915-1977): paintings by him, Hirschfeld caricatures of him, photos and personal notes, thru 12/30. George M. Cohan centennial; thru 11/30.

***P.S. 1**–46-01 21st St. Long Island City (233-1096). Thurs-Sun 1-6. A miniature golf course in all mediums by Collete, Gebhardt, others, thru 11/15.

Sirovich–331 E 12th (777-1050). Mon-Fri 10-4. Works by senior citizens, thru 11/17.

Society of Illustrators–128 E 63rd (TE8-2560). Mon-Fri 10-5. Works by members, thru 11/10.

Songwriters' Hall of Fame–One Times Square (221-1252). Mon-Sat 11-3. Song sheets, photos, memorabilia of America's popular songwriters.

Photography

Nancy Dunn–Distorted color images of New Jersey, 11/2-12/2. Nikon House, 620 5th Ave (586-3907).

***Elliott Erwitt**–A retrospective with 150 images, thru 11/25. Witkin, 41 E 57th (355-1461).

Robert Farber–Color prints with old master tints, thru 11/6. Images, 11 E 57th (838-8640).

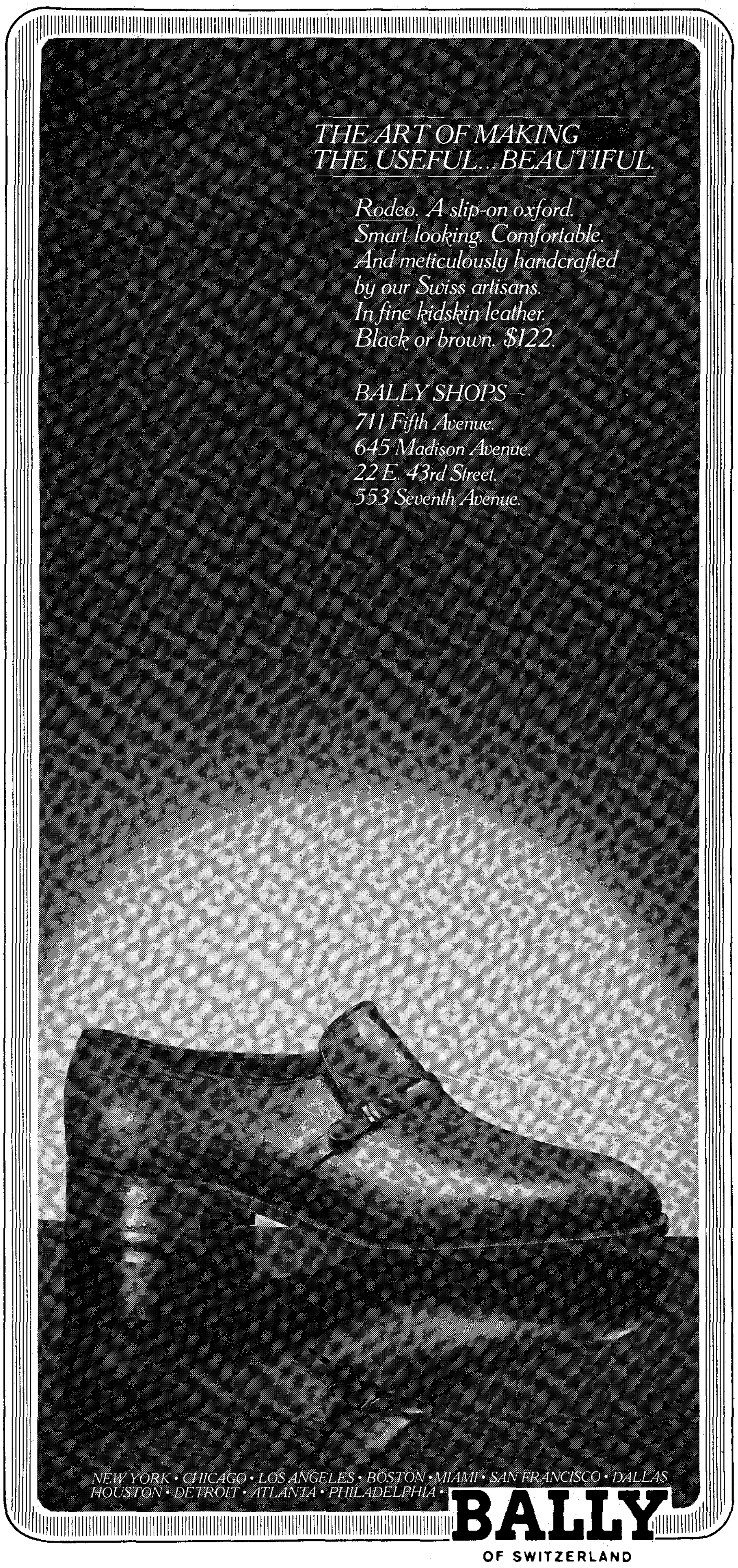
***Benno Friedman/Joe Maloney**–Mexican pyramids and western landscapes/Maine, Long Island, and New Jersey, 11/1-25. Light, 724 5th Ave (582-6552).

Ralph Gibson–Color, perception, the image, 11/4-25. Castelli, 4 E 77th (288-3202).

Barry Guthertz–Surrealistic nature studies, thru 11/21. Institute for the New Age, 45 E 78th (737-8808). Tues 2-8, Sat 11-6.

Ernst Haas–Dye transfers of the creation, thru 11/10. Space, 154 W 57th (765-1776). Tues-Fri 11-5.

***Serge Hambourg**–People carrying things in black-and-white, thru 12/16. French Institute, 22 E 60th (355-6100).



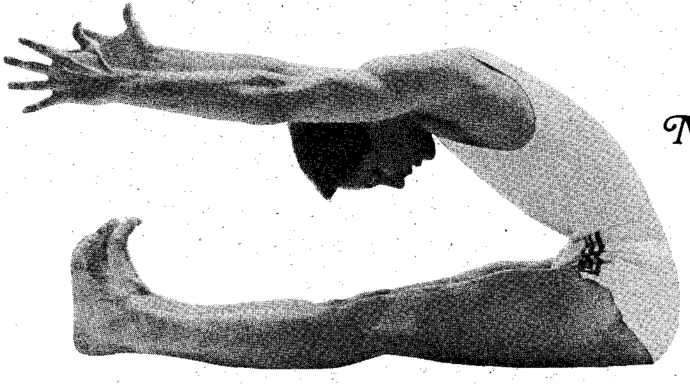
THE ART OF MAKING
THE USEFUL...BEAUTIFUL.

Rodeo. A slip-on oxford.
Smart looking. Comfortable.
And meticulously handcrafted
by our Swiss artisans.
In fine kidskin leather.
Black or brown. $122.

BALLY SHOPS–
711 Fifth Avenue.
645 Madison Avenue.
22 E. 43rd Street.
553 Seventh Avenue.

NEW YORK • CHICAGO • LOS ANGELES • BOSTON • MIAMI • SAN FRANCISCO • DALLAS
HOUSTON • DETROIT • ATLANTA • PHILADELPHIA •

BALLY
OF SWITZERLAND



No.7. IT TIGHTENS YOUR TUMMY.

Nickolaus Exercise Centers

It also loosens up your leg muscles and helps reduce your waist.

It's called the Sitting Lower Back Stretch and it's one of the 30 exercises that make up the Nickolaus Technique.

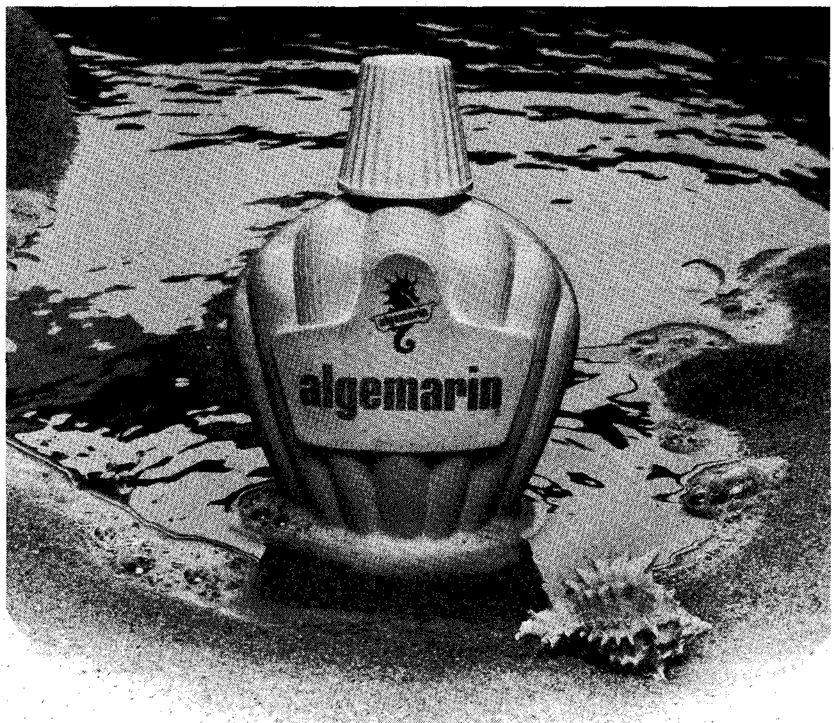
Give them a mere two hours a week and they, in turn, will give you back a straighter spine, a stronger and slimmer body.

And if you're into tennis, they'll really improve your form.

Both on and off the court.

Manhattan
East
250 3rd Ave.
673-6265
767 Lex. at 60th St.
355-2693
509 5th Ave.
986-9100
308 E. 73rd St.
472-3030
West
237 W. 72nd St.
877-0755
Downtown
75 Maiden Lane
425-3915
Forest Hills
212-986-9100
Manhasset
516-627-4892
Philadelphia
215-546-2860

Look for our new book "What It Takes To Feel Good—The Nickolaus Technique" by Viking Press. A Book-of-the-Month Club selection. For details write Nickolaus Exercise Centers, Dept. M, 509 Fifth Avenue, NY, NY 10017.



Jewel of the Sea

Algemarin...from the oceans' depths...a unique and totally *soapless* foam bath that moisturizes while it cleanses. Sea Algae, protein-rich and nourishing, is the secret of our European formula. It's the ultimate bathing experience.

MACY'S - NEW YORK

AROUND TOWN

***Erich Hartmann/Jill Lynne**–Nudes and landscapes using the laser light form/Spacescapes, thru 11/25. Neikrug, 224 E 68th (288-7741). Wed-Sat 1-6.

***Bill Hayward**–Cat lovers, including Indiana, Nevelson, others, thru 11/7. Reinhold Brown, 26 E 78th (RE4-7999).

***Florence Henri**–Bauhaus studies, thru 11/12. Pfeifer, 825 Mad Ave (737-2055).

Kodak–1133 Sixth Ave. (262-6183). Mon 12-5, Tues-Sat 9:30-5. A photographic preview of the treasures of King Tut, thru 11/3.

Nelson Lai–Tiny color prints, thru 11/13. Camera Club of NY, 37 E 60th (223-9751). Mon-Fri 1-6.

***Duane Nichols**–Sequences of Egypt, homage to Cavafy, 11/1-25. Janis, 6 W 57th (586-0110).

Soho/Stieglitz–34 W 13th (242-9198). Fri-Sun 1-6, Tues 7-9. Village people by Boretz, details by Spaventa, portraits, landsapes by Albert, 11/5-28.

***Karen Tweedy-Holmes**–Victorian architecture in the US and wildlife of Tobago, thru 11/9. Carlton, 127 E 69th (249-9880).

Ukrainian Institute–2 E 79th (942-4503). Tues-Sun 2-7. Estonian, Latvian, and Lithuanian Americans, thru 11/5.

William Watson–Black-and-whites, thru 11/12. Viewing Room, 72 Wooster (431-5904).

Museums

American Museum of Natural History, CPW at 79th St. (873-1300). Mon-Sat 10-4:45, Wed till 9, Sun 11-5. *Ice Age Art—Man's Earliest Masterpieces:* The Cro-Magnon artist's view of his world; thru 1/15. *The Making of a Dinosaur:* A look at the process of restoring dinosaur fossils. *Unseen Flowers of the Desert:* Robert I. Gilbreath's photographs of the tiny flowers that grow in the arid American West; thru 2/28.

Asia House, 112 E 64th St. (751-4210). Mon-Sat 10-5, Sun 1-5, Thurs 10-8:30. *The Ideal Image:* Gupta sculptural tradition and its influence, thru 12/3.

Bronx Museum of the Arts, 851 Grand Concourse (681-6000). Mon-Fri 9-5, Sun 12:30-4:30. *Fiestas Mexicanas:* Contemporary Mexican Indian ceremonial dance costumes; thru 11/12.

Brooklyn Museum, 188 Eastern Pkwy (638-5000). Wed-Sat 10-5, Sun 12-5. *Haitian Art:* Paintings and sculptures since World War II; thru 11/5. *Africa in Antiquity:* The arts of ancient Nubia and the Sudan; thru 12/31.

Cooper-Hewitt Museum, Fifth Ave. at 91st St. (860-6868). Tues 10-9, Wed-Sat 10-5, Sun 12-5. *Ornament in the 20th Century;* thru 1/7. *Artists' Postcards:* Original works of art in postcard size; thru 12/2.

Frick Collection, 1 E 70th St. (288-0700). Tues-Sat 10-6, Sun 1-6. Western European art from the Renaissance to the 19th century. In the permanent collection.

Guggenheim Museum, Fifth Ave at 89th (860-1313). Tues 11-8, Wed-Sun 11-5. *Mark Rothko, 1903-70:* Retrospective including close to 200 of his paintings and works on paper; thru 1/14.

Hudson River Museum, 511 Warburton Ave., Yonkers. (914-963-4550). Wed-Sat 10-5, Sun 1-5.

International Center of Photography, Fifth Ave. at 94th St. (860-1783). Daily, except Mon, 11-5. *Fleeting Gestures:* Over 200 photographs of the dance, from its classical form to the present state; 11/7 thru 1/7.

Jewish Museum, 1109 Fifth Ave. (860-1888). *Spiritual Resistance:* Paintings and drawings by Jewish artists during their internment in Nazi camps and ghettos; thru 11/12.

Metropolitan Museum of Art, Fifth at 82nd (535-7710). Tues, 10-8:45; Wed-Sat, 10-4:45; Sun, 11-4:45. *The Splendor of Dresden:* Over 700 masterpieces, spanning 500 years, from eight Dresden museums and including works by Titian, Rembrandt, Vermeer, Holbein, Velasquez, Rubens, and others; thru 1/14. The Temple of Dendur: In the Sackler wing. *Avedon—Photographs 1947-1977.* Over 200 photographs of women and high-style French and American fashions; thru 11/5. *Fifteenth and Sixteenth Century Northern Drawings:* Works by Dürer, Grien, van der Weyden; thru 1/28.

Pierpont Morgan Library, 29 E 36th St. (685-0008). Tues-Sat 10:30-5, Sun 1-5. *Giovanni Battista Piranesi Drawings:* Commemorating the 200th anniversary of the death of the great Venetian draftsman, architect, and etcher. *Early French Illuminated Manuscripts:* Examples of Carolingian, Romanesque,

We're American Airlines. Doing what we do best.

American to Dallas-Ft. Worth. The earliest nonstop. Going. And coming.

American has the earliest
nonstop departures for Dallas-Ft. Worth.
And the earliest nonstops coming back.

American Airlines has nine nonstops going to Dallas-Ft. Worth every business day, including the earliest nonstop departures from the New York area: an 8:05am flight from LaGuardia, and an 8:15am flight from Newark.

We also have the earliest morning nonstops coming back... one to Newark that leaves Dallas-Ft. Worth at 7:00am and another to LaGuardia that takes off at 7:05am.

Of course, if coming back later is better for you, you're still better off on American. We have the latest nonstop departure for New York. It leaves at 6:45pm every business day and arrives at LaGuardia at 10:38pm.

Plus new services for full fare passengers.

When you pay full fare on American, you sit in a special Coach section for full fare passengers only.* And when we have empty seats, most of them will be in your section.

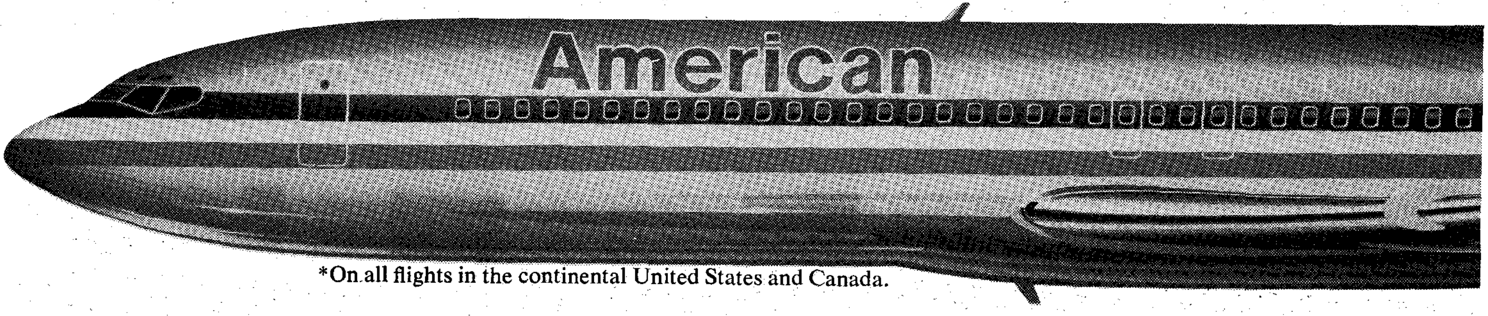
What's more, as a full fare passenger, you can now select seats in advance for your whole trip—including connections and your flight back home.

And you can get all your boarding passes at once, to avoid all those lines.

We'll also try to reserve lots of our carry-on luggage space, just for you.

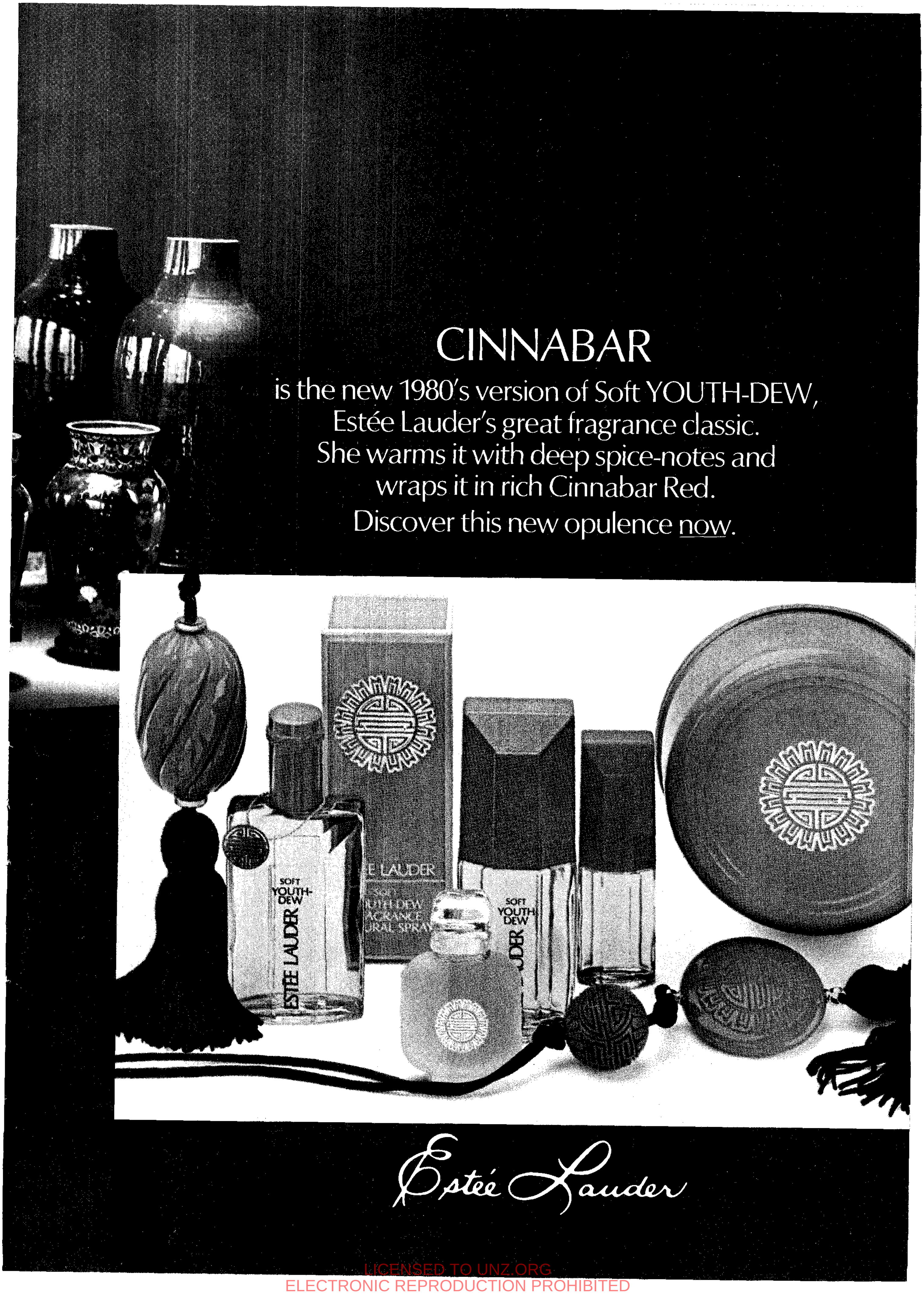
So call your Corporate Travel Department, Travel Agent or American, and get the full fare treatment you deserve.

On American, you get what you pay for.



*On all flights in the continental United States and Canada.

© 1978 Estée Lauder, Inc. Photograph: Skrebneski Dress: andrea.


SOFT
YOUTH-
DEW
ESTÉE LAUDER
E LAUDER
SOFT
YOUTH-DEW
SOFT
YOUTH
DEW

CINNABAR

is the new 1980's version of Soft YOUTH-DEW,
Estée Lauder's great fragrance classic.
She warms it with deep spice-notes and
wraps it in rich Cinnabar Red.
Discover this new opulence now.

Estée Lauder

'79 CHEVY CHEVETTE
A LOT OF CAR FOR THE MONEY

That's Chevy Chevette in a nutshell. A lot of features but not a lot of money.* And that's a whole lot of value. No wonder it's America's favorite small car. **STANDARD:** 1.6 Litre engine **STANDARD:** White-stripe glass-belted radials **STANDARD:** AM radio **STANDARD:** 4-ft.-wide easy-open rear hatch **STANDARD:** Front disc brakes **STANDARD:** Color-keyed cut-pile carpeting **STANDARD:** Rack-and-pinion steering **STANDARD:** Body side moldings **STANDARD:** Reclining front bucket seats **STANDARD:** Console **STANDARD:** Sport steering wheel **STANDARD:** Delco Freedom battery **STANDARD:** Full Coil suspension **STANDARD:** High Energy Ignition system **STANDARD:** Cigarette lighter **STANDARD:** Bumper rub strips

*Some of these features are not available on Chevette Scooter. Check your dealer for details.

BEST-SELLING SMALL CAR IN AMERICA

GM
MARK OF EXCELLENCE

Chevrolet

and early Gothic illuminations. *Letters of Love and Affection:* Letters by artists, authors, statesmen from the late sixteenth thru the ninteenth century. *Songs of Whales:* The music of the humpback whales. Thru 12/5.

Museum of American Folk Art, 49 W 53 St. (581-2474). Tues-Sun 10:30-5:30. The museum's newest exhibition is a collection of 120 American samplers; thru 1/7.

Museum of the City of New York, Fifth Ave. at 103rd St. (534-1672). Tues-Sat 10-5, Sun 1-5. *Gold and Silver—Treasures of New York:* Over 400 pieces of decorative art; thru 4/29.

Museum of Contemporary Crafts, 29 W 53rd St. (977-8989). Tues-Sat 11-6, Sun 1-6. *Peter Voulkos Retrospective:* Works by this pioneer of 20th-century American ceramic art; thru 12/1.

Museum of Holography, 11 Mercer St. (925-0526). Wed-Sun 12-6. Reutersward's *Kilroy—Lazy Lasers and Holy Holos* and Nunez's *Holokinetics;* thru 11/26.

Museum of Modern Art, 11 W 53rd (956-7070). Mon, Tues, Fri, Sat, Sun 11-6, Thurs 11-9. *New York/New York:* Celebrating the city; thru 11/13. *Matisse in the Collection of the Museum of Modern Art:* Paintings, drawings, prints, sculptures, and cutouts of virtually every period in Matisse's career; thru 1/30.

New Museum, 65 Fifth Ave. (741-8962). Weekdays 12-6, Wed 12-8, Sat 12-5. *Outside New York:* Works by Katharine T. Carter, Tom Hatch, James R. Hill, Alexa Kleinbard, Janis Provisor, and Dan Rizzie; thru 11/11.

New-York Historical Society, 170 CPW (873-3400). Tues-Fri 11-5, Sat 10-5, Sun 1-5. *Moving in The City:* New permanent exhibition of the Society's collection of 19th-century carriages, stagecoaches, sleighs & fire trucks. *The American Magazine and Others:* Representative American magazines from the 18th to the 20th century.

NY Public Library-Fifth Ave at 42nd (790-6651). Mon-Wed, Fri & Sat 10-6. Five centuries of prints by women, thru 11/15. Patrons and publishers dealing with the financial support of English literary works from Chaucer to Orwell with letters, manuscripts, and early editions, thru 11/30.

Queens Museum, NY City Bldg., Flushing Meadow-Corona Park (592-2406). Tues-Sat 10-5, Sun 12-4. *Treasures of Cyprus:* Eight thousand years of Cypriot art, history, and culture, from the Neolithic age up to the mid-19th century; 11/4 thru 12/17.

Nicholas Roerich Museum, 319 W 107th St. (864-7752). Sun-Fri 2-5. *Lloyd Nick:* Realist ladscape paintings; thru 11/12.

Whitney Museum, Madison Ave at 75th (794-0663). Tues 11-9, Wed-Sat 11-6, Sun 12-6. *Abstract Expressionism—The Formative Years:* More than 100 paintings from the late thirties and early forties by Baziotes, Gorky, Newman, Motherwell, de Kooning, Pollock, others; thru 12/3. *Recent Acquisitions:* Works by Hanson, Wood, Hartley, Cottingham, and Aycock; thru 11/26. Two room-size architectural structures that house Claes Oldenburg's collection of more than 600 small-scale objects; thru 11/26. *Introduction to 20th-Century American Art:* Paintings, sculptures, and drawings by Calder, Nevelson, David Smith, Hopper, de Kooning, and Gorky. **Whitney Museum Downtown,** 55 Water St. (483-0011). Mon-Fri 11-3.

Sports

Giants, Giants Stadium, Meadowlands (201-935-8222) No home game this week.

Jets, Shea Stadium (421-6600) No home game this week.

Islanders, Nassau Coliseum (516-694-5522) vs. Colorado Rockies, 10/31; vs. Washington Capitals, 11/4; vs. Minnesota North, Stars, 11/7. At 8:05.

Rangers, Madison Square Garden (564-4400) No home games this week.

Knicks, Madison Square Garden (564-4400). No home games this week.

Nets, Rutgers Athletic Center (201-935-8888); vs. Milwaukee Bucks, 11/1; vs. Seattle SuperSonics, 11/3. At 8.

National Road Runners Age Group Cross-Country Championships, Van Cortlandt Park (593-6441). Five thousand boys and girls, age 6 to 18, will participate on Sunday, November 5 at noon.

Lunch at Christy's. It's something new under the sun.

Imagine a lunch menu that offers you the warmth of sunlight, the patter of rain and the sight of falling snow. Then surrounds you with thousands of live plants and lots of beautiful people. Plus gives you a choice of over 33 entrees to satisfy any wishful craving. At affordable prices. That's the new Christy's menu. Something for all your senses.
P.S. Brunch with us Sundays at 11:30.

CHRISTY'S
SKYLITE GARDENS
64 West 11th St., N.Y. / (212) 673-5720

AD BY PLUM ADVERTISING

"David K's is my one and only choice for Chinese food."
-James Beard

"Couldn't have said it better myself."
-David K

New York City has no shortage of Chinese restaurants. But for many discriminating New Yorkers, there's only one. David K's.

There's no shortage of reasons why, either. David K's food is, in a word, unequalled. The service is superb. Courteous. Yet unhurried. And David K's setting is so elegant and dignified, it's unlike any Chinese restaurant. Anywhere.

Come to David K's, the one and only, at 1115 Third Avenue on the corner of Sixty-fifth Street.

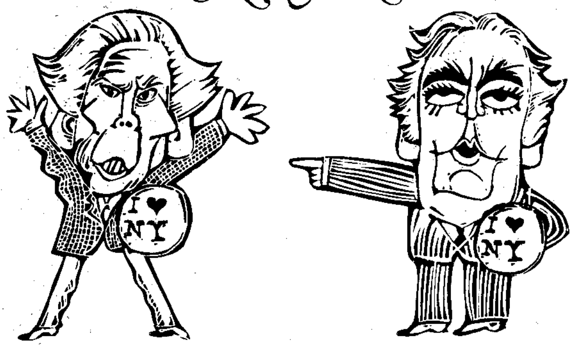
AMERICAN EXPRESS®

The American Express® Card. Don't leave home without it.℠

©American Express Company, 1978

SEAGRAM'S CROWN ROYAL. BLENDED CANADIAN WHISKY. 80 PROOF. SEAGRAM DISTILLERS CO., N.Y., N.Y.
Seagram's
Crown Royal
Fine De Luxe
Blended Canadian Whisky
A PRODUCT OF
Joseph E. Seagram & Sons Limited
WATERLOO · ONTARIO · CANADA
80 PROOF 4/5 QUART
Fifth
Have you ever seen a grown man cry?

New York



The Race for Governor: Who's Telling the Truth?

By Hillel Levin

"...Carey and Duryea have mainly battled over statistics. A look at the facts shows how falsehoods are used by both sides..."

Never in recent memory has an election campaign been so dominated by the past. As Democratic-Liberal incumbent Governor Hugh L. Carey and Republican-Conservative challenger Perry B. Duryea battle to the finish line, they are not arguing about great partisan issues or proposals for New York's future. Instead, they are dredging up each other's careers. The Duryea camp is poring over the Carey administration with microscopic lenses. The governor's aides are going back years for votes, quotes, and even ominous silences in Duryea's legislative tenure. This campaign is based on what has been, not on what the candidates hope will be. Carey, in fact, has not issued a single formal position paper on his plans for his hoped-for second term.

More than anything else, Duryea and Carey have fought over statistics. In the debates aired so far, the candidates have rattled off numbers like adding machines gone wild. One set of figures is answered with another, and always behind the scenes, seasoned research staffs are cooking up more algebraic salvos for the next confrontation or press release.

By now, voters must wonder whether there's truth to any of the claims offered by these men. A careful examination of the facts *does* reveal a number of definitive answers to the major questions raised in this campaign. But at the same time, it shows just how manipulations and outright falsehoods are employed by both sides. With the race for governor now in the homestretch, it's best to straighten out the record before it's bent beyond recognition.

Helping the City

Did Perry Duryea help New York City during its fiscal crisis?

Duryea: Yes.

Carey: No.

The truth: Somewhere in between.

One of the most sensitive issues in this campaign has been the extent of the Republicans' dedication—and especially that of Perry Duryea—to helping New York City. Upstate, where the city is anything but a cause célèbre, Duryea has been quoted as saying he will not aid the five boroughs to the detriment of New York State as a whole. When he's in the garment district or Sheepshead Bay, the GOP challenger tends to change his tune.

All told, the question that arises in this matter is whether Assembly Minority Leader Duryea, in the words of the governor, "took a walk" during New York City's darkest days.

Duryea's record is difficult to assess in simple yes-or-no terms.

In a recent debate, Duryea remembered his role during 1975 in the following way: "We [the GOP] said it [the shortfall in city revenues] was a $5-billion problem—it wasn't disclosed as such until September of that year—then we helped, and Senator Anderson and I were able to get Ford, then President Ford, to assist in loaning money to New York City."

Actually, during that time Duryea was at Senate Majority Leader Anderson's throat for Anderson's attempts to help the city. He tried to undercut him in Albany, and when Anderson went off to Washington—without Duryea—and came back empty-handed, a New York *Times* article quotes Duryea as saying, "What did he expect?" The same article has one of the minority leader's aides confiding that Duryea could afford to "play politics," because a stand against the city was popular with his suburban constituents. Whatever his reasons, Duryea voted against Carey's formation of the Municipal Assistance Corporation and Emergency Financial Control Board—measures which staved off bankruptcy.

Perhaps Duryea would have voted *for* them had his vote really been needed. Later in the year, when a caucus of

Illustrated by Jacqueline Chwast; illustration, top: Randall Enos

"... Duryea charges that taxes rose greatly under Carey, but he never mentions that most of these were aimed at businesses..."

minority legislators deserted Carey over an emergency hike in city taxes, Duryea went along with the governor.

Still, he summed up the depth of his commitment to New York City in a statement he gave to the *Daily News* in October 1975 when the Legislature was considering a tax plan to pay for its aid to the city. "No tax. No way. If it's a choice between a massive new tax program statewide versus allowing default in one city, I think both houses would chose the latter."

But in an attempt to nail Duryea on the fiscal crises, Carey goes way overboard. In one of his brochures, the governor castigates Duryea for having voted "in favor of the unsound 'moral obligation' bonding scheme" that financed the state's public authorities, which Carey ultimately had to bail out when they almost defaulted in 1975. Actually, that scheme was devised in 1963 as a way to issue bonds without going to a public referendum; the state wasn't contractually bound to repay the bonds but promised to as a matter of "moral" policy.

Yet, despite his criticism of Duryea, moral-obligation bonds have been a major source of revenue for the Carey-created MAC. Since its 1975 inception, MAC's total of moral-obligation securities has climbed to $5.106 billion, more "unsound money" than all the other state authorities combined.

Saving the 50-Cent Fare

Can the next governor keep New York City's mass-transit fare at 50 cents?

Carey: Yes.

Duryea: Yes.

The truth: Who knows?

Both Carey and Duryea have promised to keep bus and subway fares at

Where the Money's Coming From

There are two races for governor this year. The public race between Hugh Carey and Perry Duryea features death and taxes and is putting people to sleep.

The other race is between David Garth and Joe Margiotta. It's a private race for money and power, and it tells a lot more about the public candidates than you're likely to see on the tube.

Joe Margiotta is the chairman of the Nassau County Republican Committee. He's a lawyer and his offices are in Uniondale.

Margiotta has dominated the Duryea effort. And he has been so successful at raising money for his man that the record of contributors to the Duryea for Governor committee looks like the Nassau and Suffolk County Yellow Pages.

David Garth has dominated the governor's campaign. He is so successful at spending money for Hugh Carey that his candidate has come from farther back than the Yankees and now has a shot at winning a race he would have lost earlier this year.

All told, both candidates have spent about $2.7 million so far on their campaigns, and each will spend another million or more before the election.

Actually, the sharpest differences between Carey and Duryea are recorded in about 2,000 pages of campaign-finance statements on file at the State Board of Elections in Albany.

There are several Duryea committees. The most interesting are Duryea for Governor and one named Perry Duryea for Governor. The Duryea for Governor was begun in early 1977 as the Phase I committee. It pulled together seed money from two other Duryea fronts: the Perry B. Duryea Reception committee and the Leaders Club in Albany.

Through these pages one finds hundreds and hundreds of small contributions beginning in January when the Duryea campaign swung into high gear. There is nothing like it in the Carey financial statements. Nothing at all.

From nearly every town in Nassau and Suffolk counties, there is page after page of contributors who gave from $1 to $25. Miller Place, Port Jefferson, Rocky Point, Huntington. Italian, Irish, and Jewish names. Contractors, gas stations, building suppliers, auto dealers, insurance agents, and pages of doctors and lawyers.

Page after page of $1 contributors. Whole families. Couples. Entire neighborhoods. The Duryea campaign is paying tens of thousands of dollars to professional fund-raising outfits, but no outside fund raiser can raise this kind of money in a local election; only a well-oiled political machine can.

The Democrats can't match this effort. A Suffolk County committee for Carey, for example, filed a report at the end of August of receipts totaling $3,145, of which $2,520 was unitemized cash and the balance was a loan from the committee treasurer. Although Suffolk County is the home county of the Democratic state chairman. His county and Nassau and Westchester counties are simply not major factors in the Carey campaign.

The big givers in the Carey campaign are rich, sophisticated Democrats from New York City, from Wall Street, Seventh Avenue, and real estate, who are joined by the leaders of the most powerful unions in the state—the longshoremen, communications workers, and public employees.

The Carey campaign looks like the local version of a national political campaign. Some of the same people who have backed Kennedy, Johnson, and Humphrey are now backing Carey. The Bank of New York and Chemical Bank have made hundreds of thousands of dollars in loans to the Friends of Governor Carey, prime-rate loans secured by the signature of some of the most powerful moneymen in New York.

Most of the names are familiar, but the style of the operation is best seen in a note of stunning simplicity from Lewis Rudin, whose interest is real estate, to Chemical Bank:

"Gentlemen: In connection with the $50,000 loan you are making to Friends of Governor Carey, guaranteed by me, please be advised that I have a net worth in excess of $1-million."

Despite the small donations to Duryea, this is not the year of the little guy, or the family, or the small business, not even on Long Island. Because Long Island is Joe Margiotta's political base and is the scene of some old relationships of Perry Duryea's that have cast a long shadow forward on his campaign for governor. In fact, big guys have also given Duryea a lot of money, enough to make

50 cents, but considering their track records as mass-transit mavens, the candidates' words can't be much comfort to straphangers.

Back in 1974, challenger Carey's pledge to keep the 35-cent fare was a major facet of his campaign. And just weeks after the election he reiterated: "Whatever has to be done will be done, as far as I'm concerned, to get the money to save the fare." By the next summer, though, Carey acceded to Washington and bond-investor demands and let the fare climb to 50 cents.

Remembering Carey's broken pledge, Duryea has belittled the governor for recently promising Mayor Koch that the fare will remain at 50 cents through 1982. On October 9, Duryea said, "He [Carey] knows that guarantee isn't binding. That's a joke. He can't bind a future Legislature. He can't bind a future governor. That's strictly a public-relations gimmick. That's all it is."

Yet, in a debate only ten days later, Duryea was using the same gimmick. "It is my belief that based on certain actions taken in the Congress and based on fiscal signs that have developed [in the last ten days] it is a possible and obtainable goal that fares can be maintained at present levels for the next four years."

Who knows what signs will appear ten days after the election to make Duryea change his mind again?

Taxes

Did the average working man and woman pay more in state-imposed taxes under the Carey administration?

Duryea: Yes.

Carey: No.

The truth: No.

With Proposition 13 fever sweeping the nation, taxation has emerged here too as the campaign's most hotly contested issue. While both the governor and Duryea have addressed this question with only varying degrees of candor, in this instance Carey's statements are closer to the facts than Duryea's.

Yes, Perry Duryea is correct in saying that taxes rose during Carey's Albany tenure, but what you don't hear him mention in his TV commercials is that these taxes primarily hit the big guys—banks, businesses, and stockholders. In fact, a typical family of four earning $16,000 or less got more in tax cuts from Carey than it paid out in other increases. The basis for this assertion can even be found in the tote sheets used by the GOP.

---

him less dependent on loans than Carey is.

David Rockefeller gave Duryea $25,000 and Rockefeller Center, Inc., gave him $4,000. So much for the lack of Rockefeller support for Duryea.

Al Gordon of Kidder, Peabody, the stockbrokers, is approaching the $42,000 legal limit on individual contributions to statewide campaigns. He supports Duryea. So does Robert J. Milano, the businessman who was briefly a deputy mayor for Ed Koch.

Savings banks, Saks Fifth Avenue, and Malcolm Wilson like Duryea and have written four-figure checks for him.

A handful of Long Island contractors and suppliers gave Duryea over $30,000 on one day in January. That's not little-guy politics. That's IOU politics, and machine politics.

One Republican who knows Duryea well and likes him looked at the endless lists of contributors and said, "Do these people really believe that Perry Duryea can or will do something about jobs and crime in New York?"

Evidently they do, but Duryea's past history on Long Island makes it unlikely that he has changed much since the years in the sixties and early seventies when he was deeply involved in local Republican politics.

Those local GOP machinations contributed to the cost overruns on the Southwest Sewer District project in Suffolk County that have contributed to the high property taxes paid by Suffolk County taxpayers.

Lizza Industries and J. D. Posillico, Inc., are two of the contractors in the sewer district. Mario Posillico and Carl Lizza are also partners with Perry Duryea and Robert Milano in the Abaco Corporation, a Bahamian land company.

Dominick, Joseph, and Mario Posillico gave Duryea $2,000 apiece in January. At the same time, J. D. Posillico, Inc., gave $3,000. Posillico Brothers Asphalt Company, Inc., gave $1,000 in June, the same day Robert Milano gave $5,000. Milano gave another $5,000 later.

Then in September, Mario and Joseph D. Posillico gave Duryea $4,000 each. A few days later, Joseph gave another $2,000, and Dominick gave $4,000.

At the same time, Carl Lizza Jr., of Huntington, gave $2,000. On September 8, Hudson River Enterprises and Hudson River Aggregates, Inc., of Haverstraw, gave $4,000 each. Six days later, both companies gave another $500 each, and the name of Carl Lizza Jr. appears with Hudson River Enterprises.

That's $45,000 in Lizza, Posillico, and Milano money. Mixed in with the Abaco partners, but not connected to them, is $1,000 from Bill Simon, the former secretary of the treasury, and the man who told Jerry Ford to tell New York to drop dead.

On September 28, the New York Medical Political Action Committee, which had earlier given a small amount of money to Duryea, gave him another $25,000. In July, the Physicians Fund of Long Island had given him $37,900.

A lot of doctors are good guys, but few of them are little guys. Measured against the influence of business partners and Joe Margiotta and organized interest groups, the influence of the $1 givers on the future conduct of Perry Duryea is not even symbolic.

But the Carey campaign doesn't even pretend. It's almost all big guys and friends of friends. The givers include few women, very few traditional liberals, almost no blacks or Hispanics. The Conservative Jews who voted for Mary Anne Krupsak and Jerry Bloom in the primary are absent here. Dolly Schiff gave $2,500 and Werner Kramarsky, Carey's human-rights chief, gave almost $3,000.

A lot of the union leaders who support Carey with tens of thousands of dollars, people like Victor Gotbaum, are personally liberal, but their influence on Carey, and their interest, is purely practical. Some union leaders are reported to be unhappy with David Garth's campaign for Carey, but the money they donate goes to pay Garth.

Carey vs. Duryea. Garth vs. Margiotta. Fat cats and municipal unions vs. doctors, Long Island small businesses, and Perry Duryea's partners. It's TV Man vs. the Suffolk Shadow.

But Garth and Margiotta can't lose. One makes a lot of money either way —Garth admitted grossing a quarter of a million dollars on the Democratic election. Margiotta will be in the driver's seat if Duryea wins, and even if Duryea loses, because then he won't have to share control with a Republican governor. **—Tom Lewis**

> "...Carey has pledged that he'll maintain the 50-cent fare, but in 1974, he promised New Yorkers he'd fight for the 35-cent fare..."

In those tallies, Duryea's research staff added up all the new taxes paid under the Democrats as well as some carryovers from the preceding administrations of Nelson Rockefeller and his successor, Malcolm Wilson. Their total is a whopping $1.029 billion, but for obvious reasons they didn't break this figure down into personal and business taxes. Only $225 million of this sum actually fell on the average wage earner, who later managed to get $518 million in tax reductions and credits from Carey.

Republicans argue that higher business taxes affect everyone by causing higher prices and unemployment. They also claim that certain local taxes have increased during Carey's reign, owing to cuts in state funding for such things as public-school aid. But the point is, you can't have it both ways: If the state has managed to decrease its need for taxes, you can't fairly blame the governor for the increase in local taxes as well.

Despite a popular tax record, Carey can't help monkeying with the figures too. His campaign literature shows income-tax reductions of $490 million for taxpayers, but the newly reduced withholding rates (on which that figure is based) didn't go into effect until last July. So nearly $245 million of this figure is still sitting in the state treasury's Albany coffers as part of the governor's much heralded $611-million budget surplus.

The state's acting budget director, Dr. Howard F. Miller, attributes the current location of these moneys to a technicality and promises to process refunds as soon as possible. With both candidates rushing to give back the money, it may actually happen. One wonders what will happen if the state is strapped for revenues next year. In the words of one longtime Albany observer: "They give back the money in the best of times and raise taxes when we can least afford it."

The Budget Gap

Did Governor Carey inherit a huge budget gap from the Republican administrations of Nelson Rockefeller and Malcolm Wilson?

Duryea: Yes.

Carey: No.

The truth: No.

To justify the tax increases he did impose—especially the income-tax rise in 1975—Carey had to prove he did so for good reason. The governor cited a massive gap between revenues and expenditures—$890-million worth to be exact—that he says he inherited from his GOP predecessors in the Albany statehouse.

The Republicans, though, have accused Carey of manipulating the state accounting system by various modes of fiscal legerdemain in order to exaggerate a crisis atmosphere for his own political ends. To some extent they have a point. Fiscal experts on both sides of the aisle privately admit that a governor can swing millions of dollars on the books one way or the other for a few months by neglecting to pay some bills before an election and paying some just a little too diligently afterward.

But even if we grant the GOP the possibility that Carey ballooned the deficit for reasons of political expediency, one would be hard-pressed to find support for Duryea's contention that the budget left behind by defeated GOP Governor Wilson was "balanced" the day Carey assumed office.

In fact, the Wilson budget had any number of financial flimflams in it that pretty much left a deceptive picture of the state's finances. First of all, $422-million worth of that GOP budget's expenses were covered with non-recurring funds—one-shot revenues that drained federal dollars from kitties that would never be replenished.

On top of that, Carey found himself locked into an overall expenditure increase which was a full 1 percent higher than the state's increase in revenues. In the crucial State Purposes Fund, which runs the machinery of government, Carey discovered a 13 percent increase in spending planned and mandated by Rockefeller and Wilson. And besides having to cope with this kamikaze fiscal blueprint, Carey also had to meet salary demands by state workers and increased welfare costs. A state fiscal crisis was inevitable and not merely enacted for political purposes.

The Republicans are generally on solid ground when they accuse the Democrats of wanton waste in spending tax dollars, but the budget they left Carey was nothing to brag about.

Jobs

Has the total number of private jobs declined under the Carey administration?

Duryea: Yes.

Carey: No.

The truth: No.

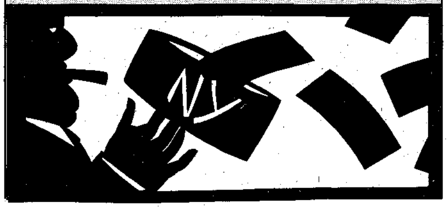
Carey is right again on this one, but not by much. There were 5,479,500 private-sector employees in New York in January 1975, and by August of this year there were 5,685,200—a net gain of 4 percent.

But Duryea has charged that the number of jobs in the state has declined by 206,500 during Carey's reign. Why the discrepancy? That's because Duryea has chosen to obtain his employment figures in a rather specious manner: by averaging state job totals from 1974 and comparing that average with the 1977 figures.

His reason is simple. While the 1974 average was 5,774,100, that figure does not fully reflect the loss of over 300,000 jobs in the fall of that year, before Carey took office. Furthermore, Duryea doesn't mention that New York State jobs peaked to an all-time high in August 1969 (6,109,800) when he was speaker of the Assembly and that they have been dropping steadily ever since.

Duryea's job-loss charge does have merit on one point. Although there were about 200,000 workers who *did* find themselves out of jobs during Carey's administration, it is a fact that the vast majority of them have since been rehired.

State Spending



Has state spending risen under Governor Carey?

Carey: Yes.

Duryea: Yes.

The truth: Yes.

There's no real argument on this one. But where the candidates differ is on the question of how much. Carey insists that he managed to keep the spending level below the national inflation rate. Duryea charges that there's nothing laudatory in that, nothing to brag about. And to prove their respective points, both men have engaged in considerable juggling of the numbers, while at the same time refusing to confront a more serious matter—the complete inability of the state's bookkeeping system to present anyone with a clear picture of New York's actual financial condition.

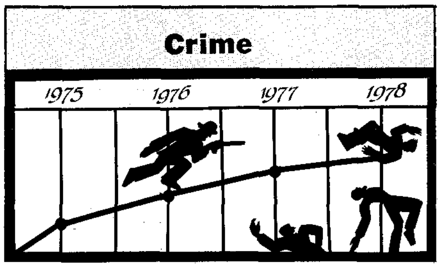
Because of this, disputes have arisen between the two candidates, owing to the differing sets of figures they've chosen to use. Both generally discuss only those dollars in the state's basic budget, the General Fund, while ignoring the rest of the money in the all-inclusive "phantom" budget (which includes money used for a variety of important functions). According to Comptroller Arthur Levitt, this phantom fund "includes expenditures financed by some bond proceeds, federal funds, earmarked state revenues [such as lottery funds for education], and certain indirect sources . . . essential to sound analysis of long-range revenue requirements and expenditure trends." In other words, both candidates, when they discuss state spending, are not always giving us the whole truth—for example:

Duryea includes the "phantom" budget in his calculations, when he charges that a 29.7 percent increase occurred in state spending under the Carey administration. (It should be noted that even *that* figure is below the 31.9 percent inflation rate.)

The governor, though, is equally remiss. His aides, of course, ignore the phantom budget and come up with a four-year increase of only 24.2 percent in the General Fund. But they aren't even satisfied with that: Through some rather obtuse calculations, the Carey camp has arrived at an "average annual" growth rate of only 5.6 percent.

Surprisingly enough, when it comes to state spending, Carey really has no reason to be splitting hairs with his GOP rival. His hold on the budgetary reins is the most laudable part of his record. In the State Purposes Fund, which covers expenses for practically the whole state bureaucracy, he inherited a growth rate of 13 percent, which he cut to 7 percent the next year, then to .9 percent in 1976, 9 percent after that, and currently an estimated 5 percent.

Indeed, the fund's growth in four years under Carey—17 percent—is less than the 46 percent rise in the last four years of the preceding GOP administration.



Has crime increased under Governor Carey?

Duryea: Yes.

Carey: Says he enacted tough anticrime laws. (Doesn't answer the question head-on.)

The truth: Yes.

Although the governor has chosen to play down crime statistics, no one disputes the fact that crime went up here, as it did almost everywhere else in the country. What bothers Carey supporters is Duryea's cavalier use of FBI statistics. Duryea cites overall crime figures for 1974 and 1977 and charges in a press release that they represent a 24 percent increase in the state.

However, for his '74 total, Duryea doesn't use the FBI's updated, larger figure of 911,703. This significantly diminishes the three-year growth rate of crime to 19 percent—not bad compared with the previous administration's experience with a crime hike of 28 percent.

Duryea also fails to mention that in 1977 New York State's crime total dropped for the first time in the decade. All crimes went down 3 percent; violent crimes dropped 5 percent. Only rapes and aggravated assaults were up, and according to criminologists, a good portion of the former would have gone unreported in previous years. It's hard to say whether this crime decrease is due to Carey or merely the population decline, but certainly the law-and-order statutes enacted under his administration sound more like hard-nosed conservative plans than those of a liberal Democrat from Brooklyn.

In the area of crime, the challenger has raised three other points which must be clarified.

Duryea opened one commercial by saying: "Last April two policemen were killed on this street in Brooklyn. The man accused is a former Attica rioter who was pardoned by Governor Carey over the strong objections of his own special investigator." This was demagoguery. Actually, two men are accused of those murders, and one of them, Cleveland Davis, was already out on parole when he was pardoned by the governor. Carey's action was part of an overall settlement that he struck between guards and prisoners to end all further lawsuits and resolve a situation for which a Republican administration bears some of the blame.

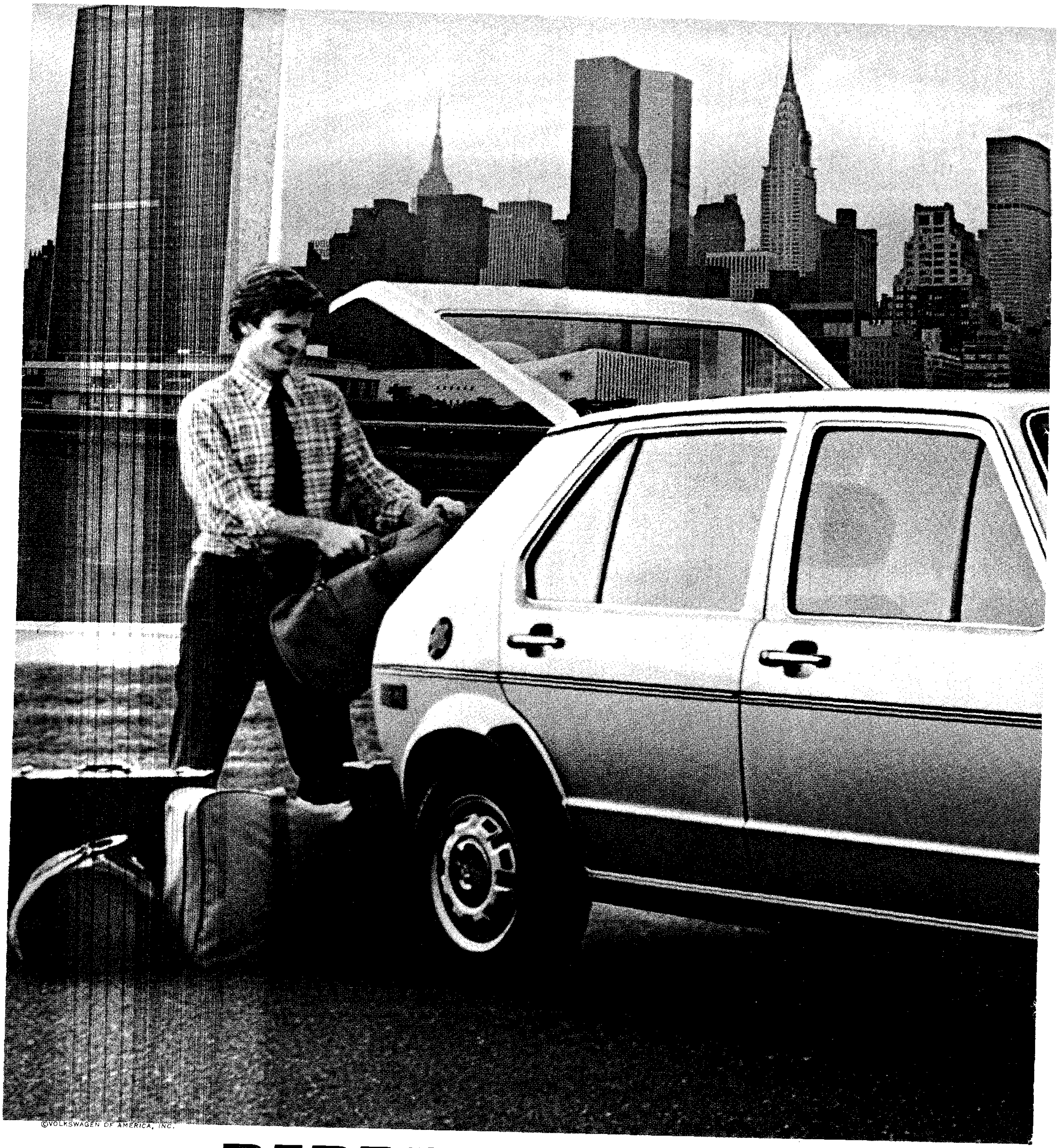
Another Duryea cheap shot is a commercial (recently taken off the air) in which he belittles Carey for "giving senior citizens a whistle, so when they walked down the street and got in trouble they could blow a whistle. . . . You know how ridiculous that is." No matter how ridiculous, Duryea himself voted for the whistle bill, which, incidentally, Carey didn't introduce but just signed.

Duryea has surprised a lot of people by not being strident about the death penalty. It hasn't been the first topic out of his mouth in every debate or campaign stop, although this is the one real yes/no issue in the campaign, with Duryea for and the governor against. Any statistical debate over the deterrence factor of capital punishment is beside the point since Carey opposes it "as a matter of conscience." Yet on this matter, the most nit-picking dispute of the campaign has arisen.

Duryea refers to two votes Carey made in Congress *for* the death penalty. As it happens, both bills were intended to thwart skyjackers in the midst of the skyjacking epidemics of 1961 and 1972. In both cases, the proposed law gave a jury the option of sentencing death. The 1961 bill passed 373 to 5, the 1972 bill 354 to 2. Carey could have abstained then and escaped unnoticed. Yet, in the first gubernatorial debate with Duryea he defended his votes by saying skyjacking was a question of international law, equating it with piracy on the high seas. But as he might remember, the bill's sponsors chose to make the law apply to American planes flying over United States airspace, as well as those cruising anywhere else in the world.

Rather than argue over these washed-up votes, Duryea might be better advised to focus on the incumbent's late-blooming affinity for stricter criminal penalties.

The next week will see a gubernatorial debate almost every other day along with the same haggling over numbers, figures, and statistics. For his part, Duryea has chosen to rise above this dismal fray in his most recent commercials and position papers: In these he details proposals for the future in taxation, urban renewal, the justice system, and business development. Carey, rightly or not, seems content to dwell on the past, not so much praising his own record now as attacking his opponent's. As the catchy tag line of his commercials says: *The more you know the facts . . .* ■



©VOLKSWAGEN OF AMERICA, INC.

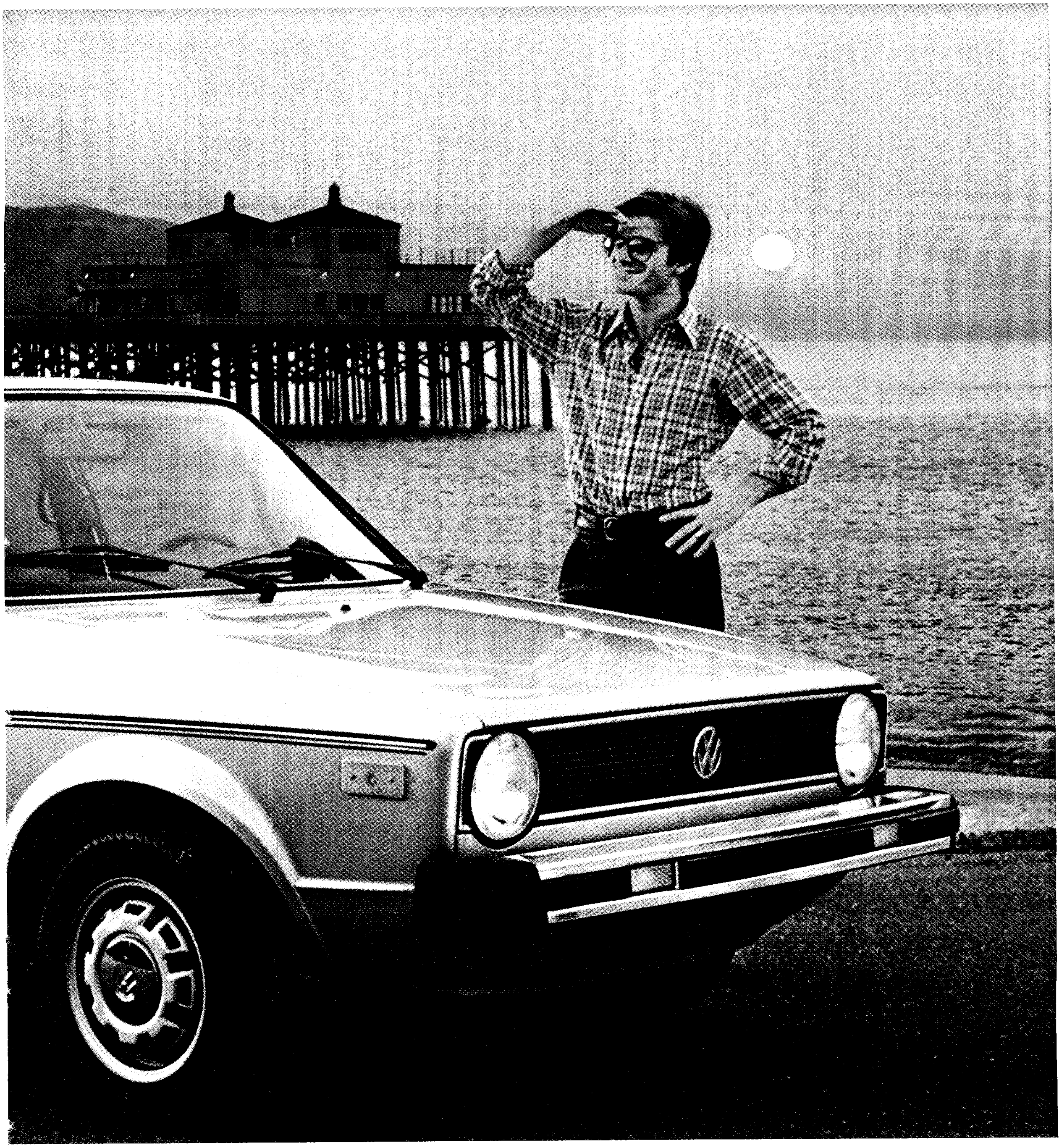
RABBIT DIESEL. NEW YORK TO L.A. FOR $43.

If you're thinking of seeing the U.S.A. in a Chevrolet, think again.

If you're driven to driving coast to coast in a Datsun, hit the brakes.

Fact is, no other car in America can go from New York to L.A. on as little fuel as our Rabbit Diesel.

According to latest EPA estimates, a 1979 Rabbit



Diesel gets an incredible 50 mpg on the highway and 40 mpg in the city. (This mileage may vary depending on how and where you drive, optional equipment and your car's condition.)

Aside from giving you more miles per gallon, a Rabbit Diesel gives you more gallons per dollar, because diesel fuel generally costs less than gasoline.

A Rabbit Diesel also never needs a conventional tune-up, because there's hardly a thing to tune. No spark plugs, no points, not even a carburetor.

All this, plus more room for people and luggage than 35 other cars you can buy.

Who could ask for more?

And who but Volkswagen could do it for less?

VOLKSWAGEN
DOES IT
AGAIN

RTED BY CALVERT DIST. CO., N.Y.C.
PRODUCED IN SCOTLAND
ONE QUART
100% SCOTCH WHISKIES
PASSPORT
SCOTCH
BLENDED SCOTCH WHISKY
WILLIAM LONGMORE & COMPANY, LIMITED
KEITH, SCOTLAND
ONE QUART
EST. 1864
80 PROOF

Lucky Americans. You pay less to go first class.

Here in Athens, Passport costs as much as other premium scotches. In fact, it's expensive everywhere but in America. We use Scotland's most expensive whiskies, but bottle Passport in the U.S.—and pass on the tax and shipping savings to you. So to lucky Americans, this superb scotch only *tastes* expensive.

Passport Scotch

Crashing

By Anthony Haden-Guest

"...For six years he has been going to parties, parties every day. 'I used to go to every one. Now I figure two a night is good'..."

It was certainly going to be a swell party. The organizers had been working on their list for weeks. Governor Carey had accepted, as had Elaine, Ed Koch, and the Bee Gees. Dorothy Schiff promised to be there. Also Richard Dreyfuss, Warhol, Peter Frampton. Walter Mondale refused but sent a Mailgram. Obligingly, the gossip columns wrote it up in advance.

This proved to be a mistake.

Because, yes, it was a swell party. Dreyfuss never showed, and there seemed to be a couple of Bee Gees missing, but everybody else was there. More than everybody, in fact. Anybody used to the folkways of the Celebrity Party would have guessed it. This swell party had drawn every professional gate-crasher in New York.

Here was the one who sold autographs. The soldierly-looking one who, some weeks later, allegedly killed his wife. The stocky one with few teeth and a suit like a wheat sack, who became the envy of all gate-crashers by being pictured in the *Post,* dancing with Olivia Newton-John. And, tall, lean, with a polished cranium, the person popularly known as "Bullet Head."

Some 40 in all. The regulars. And one was especially arresting. A stocky man, middle-aged, with greasy black curls, an equine face slick with sweat, and an uneasy smile, which flickered off and on like malfunctioning neon.

He was wearing a lumpy suit. Like most of the crashers, he was standing alone. The party planners had distributed loaves of French bread. An agreeable gimmick. He was carrying three. He is one of New York's top gate-crashers. A star. His name will appear in these pages as Sammy Green.

"I could have been going to three parties *right now,"* Sammy Green said. He spoke with pride, not rancor, reached into his pocket, and withdrew a handful of penciled notes. "There's the United Jewish Appeal at the Statler Hilton," he said. "Denmark is having a lunch, and there's an awards luncheon at the Americana Hotel."

What awards? "I forget the awards," Sammy said.

Instead, Sammy Green was lunching with me at Charley O's. My invitation—an actual invitation—had taken him by surprise, but he had promised to acquaint me with some of the details of his craft. Did he want a drink? "No, I'm an eater," he said, studying the menu intently. "Prawns in batter. That sounds interesting. What are prawns?"

My mind gently boggled. How many prawns must this gate-crasher deluxe have unknowingly consumed? We ordered. And Sammy Green talked.

It began with a lawsuit. Sammy Green's visiting card reads "Attorney at Law." There are people who assert that Green's card should *not* read "Attorney at Law," but to hell with them. Anyway, it was 1970, and an acquaintance of Green's was being sued for "trespass." He was Mark Koenigil—one of the classiest crashers of our time.

"Other guys will buy those press cards you can get in Times Square for a dollar," Green said. "Koenigil invested $2,000 in having a couple of books printed." If he was challenged, he was a writer, doing "research." When times were hard, he would sell books to fellow guests, in aid of "cancer research," or whatever that evening's scam was. A master.

Sammy Green studied him, avidly. Together they beat the rap. Their success, Green says, was the inspiration for an anti-crasher statute—"theft of services," a statute which has proved no more enforceable than its predecessor. Mark Koenigil has now crashed the great party in the sky, but Sammy started out in his tracks and got in his stride within a twelvemonth.

For six years he has been going to parties, parties, parties every day. He used, he admits, to be uncritical. "I used to go to every one every night. Now I figure about two a night is good for me. I used to go to the breakfasts. But breakfasts are mostly a waste of

Photograph by Bobby Miller

time. "You can get overexposure. They see you at breakfast. And at lunch. And again in the evening. Next thing, they wanna look at the invitation list. They say, Who is this guy?"

"They," of course, are the publicists. Sammy Green has little respect for publicists. "We've had skirmishes," he said, "but they can't touch me. Try and sue me, and they're behind the eight ball."

Sammy Green's legal expertise has made him a valuable part of the crasher circuit. "Most of my information comes from clients who didn't pay me," he said. "They say, I'll give you the information. You'll make it up in parties." He telephones some 25 people daily. A network. "Some of us walk to the parties," he said. "Some hitchhike. Or we share rides. They take me because I know the addresses and whose names to give. *Greasing* things."

Getting in—that is crucial. How, for example, does the frankly less than prepossessing Sammy Green make it into Studio 54? "It's not difficult. Say that I lost my invitation. Say my wife is inside. Or you ask people. In the law of averages, ask a hundred people, one of them will help you. There's always a crowd you can go in with. They aren't very selective." Once in, you do not, of course, pay. "You just walk in quickly. They're so big and strong, they can't imagine that."

What of the less tumultuous situation? Suppose some snotty dowager at a charity ball says, I'm-sorry-I-don't-see your-name-on-the-list? "I don't let that happen," Sammy said. "I'll talk to people outside and find out their names. They may say, Come in with me. Or I'll go in after and mention their names." Place cards are no deterrent. "Usually some person won't show up," Sammy Green explained, "so what you do is wait till all the names are crossed off, and mention one name that's not crossed off. You say, I'm substituting for him. He couldn't make it. He didn't want to cause any *embarrassment*."

But embarrassments are not unknown. Sometimes all the places are taken by paying guests, for instance. "That's the time I wouldn't want to make an issue," Green said soberly, but he added, "A few times I would go to a captain and say, Would you put another seat at that table? And they would think, Oh, it must be all right."

A worse situation cropped up at a diplomatic affair thrown by the Yugoslavs. Sammy had traded the invite with an acquaintance, so naturally he used the acquaintance's name. "They shook hands with me, but the person at the end of the line happened to know that person *individually*. So I explained that I was taking that other person's place."

The Yugoslavs said, stiffly, that the invitation wasn't transferable, that he might stay ten minutes only. At which he left red-faced? "I stayed ten minutes," he said, "maybe fifteen."

Further rules emerged. "You have to know when you'll be most welcome. You can't be the first to arrive or the last to leave.

"You should get to somebody who looks important, who looks like they'll be good cover for you, so people won't bother you. That's called cover. There's also concealment. Concealment means you stay out of their way in a crowd, so that they can't see you." Again that ominous "they," like the tormentors in a limerick by Edward Lear. "You stay behind posts, sit in a corner. We use these military words, like 'casing the place.' You know, getting there beforehand, seeing the setup, how the desk is going to look. The intelligence work.

"Also keeping a record. Call that public-relations person, and then casually ask him when he's having his *next* party. Say that you've got some friends who may want to use him. Automatically they want you there."

Perhaps. How long is it since Sammy *didn't* go to a party? "One day without a party," he mused. "I don't even remember one day in a long time. You know, that's what my wife says. She never sees me, she's all alone. She used to come with me," he explained, "but now she says she doesn't like the idea of all these freeloading people."

The check arrived. I got out my checkbook and showed the waiter my press card. Sammy Green chortled. "I got one of those too," he said. "I used it to get a free trip. But I won't tell you how I got it. We hafta keep a few tricks of the trade, right?"

The waiter's face shut like a door. He returned my card. Fortunately, I found some dollars in an inside pocket.

Where there are parties, there are crashers, living evidence of the open society. In Los Angeles, for instance, the breed is particularly *outré*. "There's this fat old guy who brings his mother," says the magnificent Diane Bennett of the *Hollywood Reporter*. "He says he's with a Mexican newspaper, gets slobbery drunk, and tries to pick up the busboys. He doesn't have too much class.

"And there's Jerry and Armand. They just want to meet girls. They'll go to the back, where the catering truck is, and try to carry in a plate of hors d'oeuvre. Or they'll walk in with a glass in their hands. Then there's this Italian guy who says he's a prince. Well, what do we know out here? Hey! I met a *prince*."

But all veterans concur. There are no crashers like the New York crash-

Prominent Party Crashers: A Rogues' Gallery

"I want you to help me with my book. It's a history of party crashers through the ages, starting with the Greeks and Romans," said Arthur Weiner, commonly known as Bullet Head and no relation to this author.

Weiner is the leading candidate, among the current crop of regular crashers, for the title of New York's Number-One Party Crasher.

"Did you crash this opening?" I asked him. We were at Diana Ross's Radio City opening.

"Who's crashing? I don't crash anymore. I buy my tickets." With that he whipped out a letter from Radio City and a coveted house-seat order made out to singer Trini Lopez, entitling him to purchase two tickets to Frank Sinatra's opening. Bullet Head was also very visible at the heavily guarded $250,000 party to launch Yves Saint Laurent's new perfume, Opium, and though he may say he doesn't crash, press agents, photographers, and party-going regulars say just the opposite.

Another major crasher is Andrew Fredericks, who purportedly survives by playing the stock market and eating free meals. At *New York* Magazine's anniversary party, to which he was not invited, he hit free-lance photographer Sonia Moskowitz as she attempted to capture his visage on film.

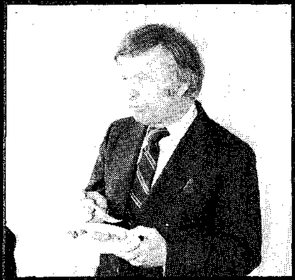
Robert Gray, a crasher almost as ubiquitous as Bullet Head, has been removed from the party-crashing scene for the time being. He is currently a resident of Riker's Island, where he is being held without bail for allegedly murdering his wife. Gray has often used fraudulent press credentials to gain entrance to parties and has told people he was with NBC or that he was a publicity man for Botany 500.

Some others who pursue the thrill of the quest are: Manny Epstein, a lawyer who often represents crashers when they are caught—one was recently arrested and charged with theft of services (he ate too many canapés), illegal trespass, and loitering, and was sentenced to a measly one year's probation; John Martin; Lenore Spector; Leo Sincheimer; Marion Kosko; Bruce Millholland; and Lucille Chasen, who produces an expired press card from the *East Side Express* but generally fails to get in. There are other known crashers, but lack of space prevents their inclusion here. **—Bob Weiner**

Crash master: Arthur Weiner, known as "Bullet Head," looms behind a pair of sunglasses.

Attorney at lunch: Lawyer Manny Epstein enjoys one of many free meals, here with an unidentified acquaintance.

Entrance denied: Lucille Chasen and Bruce Millholland failed to crash a party given by designer Pierre Cardin.



Fork lift: Andrew Fredericks enjoys a favorite pastime.

Free no more: Crasher Robert Gray, now of Riker's Island.

Photograph by Frank Spinelli; inset photos: top left, Bobby Miller; right, Sonia Moskowitz; bottom row, Allan Tannenbaum

"...Why does Sammy Green do what Sammy Green does? 'Just to use my talents at their full capacity. I feel I have this talent'..."

ers. Sex seldom interests them. Serious theft is not their intention. "Chronic gate-crashers are usually desperate individuals who felt unloved by their parents," says William Van Precht, a Manhattan analyst who has treated several. "They resented it but could not express it for fear of ridicule."

Ridicule has lost its terrors. "Obviously they risk exposure and embarrassment," Van Precht says, "but they think since nobody cares about them, nothing that happens really matters."

And it could only happen in New York. New York is where the supposedly "private" party has become a public spectacle, where party giving and partygoing have become a sequence of advertisements for oneself. The gate-crashing elite has no access to private diaries. It procures its information from gossip columns and the wire services' useful daily diaries. Those who live by publicity also live with Sammy Green.

"The worst parties are the most difficult," Sammy said. "They charge $5 admission, and they give you wine and cheese and junk like that, and they are very aware of their break-even point. So they don't care *who* you are."

His voice was censorious. Today, Green was wearing the same jacket, with a yellow shirt and a tie like TV interference. He was telling me his weekend plans, which were, as usual, much grander than mine: dinner at the Pierre, lunch at the St. Regis, a five o'clock snack at the Italian consulate, a huge number of buffets, winding up with a nightcap at a record-company party at the discotheque Xenon. Perhaps New York's most assiduous partygoer—beside him Warhol is a stay-at-home, Sylvia Miles a dilettante—Sammy Green keeps a critical eye.

"I'm interested in all parties," he said. "I would say the best are given by banks. They'll give you a gift sometimes. A special coin that's struck for the occasion." But as to society functions, the Suzy turf, Sammy admits a touch of weariness. "I mean, some people like the glitter and the glimmer of the glamour, but after a while it wears off. I find those to be *stuffy*."

For instance. "The ones I find dullest are those debutante parties, where they are just showing they have money to waste. They should," he added, on a rising note of righteousness, "bring the girls up to *cook* and do *housekeeping*.

"And these are the same people who will kill you in the market! They will get the Mafia on you. Other people know how they got their money, that the woman who looks like a baroness really is a prostitute. Everybody knows except the publicists and the press."

But he shuns a blanket condemnation of the social round. "The Diamond Ball is good. And the Feather Ball. The really elegant ones. You need a tuxedo. And the best one to crash is the April in Paris ball at the Waldorf."

Why? He looked at me, pitying. "Because they give everyone $150 worth of gifts," he said. Ah, yes. Gifts. These have for Sammy Green both a tangible resale value and the subtler allure of forbidden fruit. It was, after all, Sammy Green who took the freebie close to a new and shining height when he attended the launch of Finlandia vodka at "21." Ann-Margret was there, along with many Finns and several journalists. Sammy Green, along with the others, received a free raffle ticket.

A winner was drawn. Sammy Green won a trip to Finland for two. The Finns and the publicists got together. The offer was withdrawn.

It was, however, typical of Sammy that he chose to remain at the party after the unmasking and he has been cheerfully crashing parties at "21" ever since. "21" means value. Sammy Green respects value. The values are his own, of course, and involve neither drink nor sex. "Fashion shows are dull," he lamented, "and they don't give you anything." As for record companies that throw parties for superstars and hand out miserable singles, his contempt is frightening. And when I admitted that my evening plan was a publishing party, his scorn was huge.

"William Morrow!" he said. "What will they give you? A book, maybe. I was in the Doubleday Suite yesterday. There's the trouble of getting dressed, getting there, and they didn't give out a book even. I would have done better shining shoes."

Nor, curiously, do Sammy Green's values include celebrity. "I met David Frost at his party at Studio 54," he told me, "but that's no new thing. I have met him many times. He doesn't know me as an individual. I don't know how many people he *does* know as an individual. When Nixon was president I was in the private club his firm had. The River Club? I had my picture taken with him. I've had pictures taken with, oh . . . Lindsay, Spiro Agnew, Rockefeller. I found Nixon to be very interesting. Carter is, I think, many levels below. He wasn't somebody I found that easy to talk to."

He cruised on, dismissively. "I met George Plimpton a few times. I didn't find him to be that sharp. Mick Jagger? I don't find actors and musicians that interesting to talk to. You know you can't believe what they're telling you. That's the way politicians are also. I spoke to Ed Koch many times. He has a lot on the ball. I didn't vote for him though. I voted for Goodman. Actually, I was with him on election night."

He did not, he admitted, talk to the king and queen. The king and queen? He was referring, I found, to Queen Elizabeth and Prince Philip. But what of that much vaunted security? "So what?" Sammy said, breezily. "First I went to the thing at Bloomingdale's, and then to the Waldorf. I just walked in. One of the crashers told me he could have shot 'em both. But the party was no thrill for me. I've been to better. I just went for the *ambience*."

Celebrity hunting he isn't. So why does Sammy Green do what Sammy Green does? "Just to use my talents at their full capacity," he said. "I feel I have this talent. Anybody can go into a hotel at any time. But how many can go in, at a private time, to a place like New York New York? Or a museum? It's like your exclusive thing. How many people can get into Bergdorf Goodman after it's closed for a private fashion show?

"Nobody's hurt. Why shouldn't I do it? It's like a second career or something. It's the same thing for the people who pay and go. They say, Now I'm legitimate. People don't care that my father had to kill people, that I almost had to go to jail. That doesn't matter. Here I am now, and I have a tuxedo, I have all these diamonds on my fingers, and nobody cares. Look! I have a waiter light my cigars and bring me drinks while I sit here being a big shot."

His voice assumed a preacherish wail. "And this guy's hurt *millions of people*. That's worse than crashing parties."

The fashion show was hot, moist, clangorous. I experienced much trouble in getting in. Sammy Green was there already, of course, digging into a plateful of tidbits. His face was, as always, filmed with sweat. He gave me a leery smile and helped himself to more.

That was the last time I saw him, but I know I will be seeing him around. And so, I daresay, whether you know it or not, will you. ■

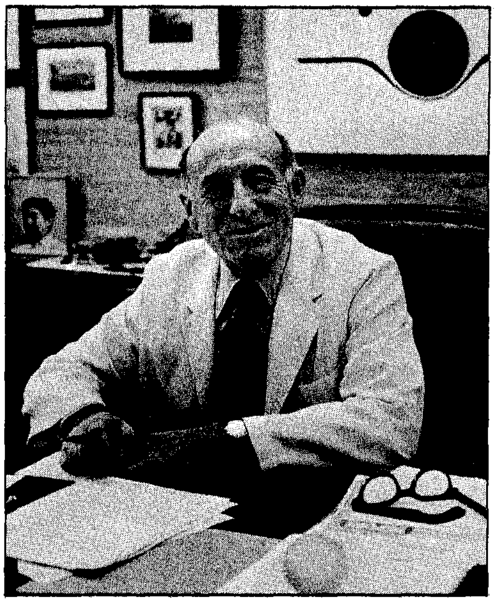
SAMBVCA
ROMANA
Liquore Classico
LIQUEUR

Celebrating. The Romans have a gift for it.

SAMBUCA ROMANA
Rome's Dolce Vita Liqueur
SAMBVCA
ROMANA
Liquore Classico
LIQUEUR
PRODUCT OF ITALY
84 Proof
42° G.L.
PALLINI Liquori S.p.A. ROMA

Eggnog Lucullus.
One of 58 spectacular recipes
in our free recipe book.
Write Palmer & Lord, Ltd.,
Syosset, N.Y. 11791. 84 Pf.

Sambuca Romana
The Sambuca of Rome



Red gold: *Aaron Kellner, physician and director of the New York Blood Center, is the most successful blood banker in the world.*

Blood Money

By Arthur Levin

"...To some people blood is a commodity to be traded like soybeans or sugar in what's becoming a vast international market..."

Like oil, it is a vital liquid. We Americans use more and more of it every year. Some say we waste large amounts and we now have become frighteningly dependent on foreign nations to supply enough of it to meet our ever growing demands. But it isn't oil; it's human blood, that most basic of the body's tissues, a priceless life-giving substance. To some people blood has become a commodity, a substance to be traded like soybeans or sugar in what has become a massive international market.

Aaron Kellner, a physician, is a neatly dressed man with gray sideburns and a pipe. He works in a shirt and tie in a third-floor office in an East Side low rise, and he looks like a successful businessman. He is, in fact, the most successful blood banker in the world.

Kellner is director of the New York Blood Center, a nonprofit organization that describes itself, in its annual report, as "the largest regional blood-collection agency in the land." The center serves 18 million people in the Greater New York area; they use over 700,000 pints, or units, of blood each year.

A fact not stressed in the annual report is that no longer does all of this blood come from New York, or even from the United States. Last year, 20 percent of the center's blood was collected in other countries, and this year the proportion will be even higher. The Blood Center is, in effect, the world's largest human-blood importer.

Importing blood, says Kellner, is a complex affair. To start with, "you have to be clear whether you're talking about the red stuff or the yellow stuff." Blood is composed of red cells, which carry oxygen through the body, and the yellowish liquid plasma, in which those cells float. Blood is often used whole, but the red cells can easily be separated out, and the plasma can then be divided into blood "fractions" or stored for future use—frozen, it keeps for up to two years. Red cells have a short life span and must be transfused within 21 days or discarded.

The New York area uses 2,000 units of "red stuff" every day, either as whole blood or as red-cell concentrate, and our demand is growing at the rate of 10 percent a year. Fully 10 percent of this consumption is in open-heart surgery.

In the not too distant past, the city relied for much of its blood supply on commercial, profitmaking blood banks, which paid each donor several dollars per pint. Many were located on the Bowery and in other derelict-infested areas, and instead of being a gift of life, their product was often a carrier of hepatitis and other diseases. The dangerous inconsistency of such blood led to the establishment, beginning several years ago, of nonprofit banks such as the Blood Center. The idea is that volunteer donors give healthier blood.

"Our goal," Kellner says, "is to eliminate commercial blood from New York." This objective now seems to be coming within reach, but not because of any increase in local volunteer donors. A few years ago Kellner and his associates made the startling discovery that while New York was facing a serious blood shortage, much of Western Europe enjoyed a surplus. Switzerland and West Germany, for instance, were actually collecting more whole blood than they could use. They were saving plasma but discarding thousands of

---

Arthur Levin, M.D., is a professor of health policy at New York University and author of the book Talk Back to Your Doctor.

Photographed by Peter M. Fine

9665824
THE GREATER NEW YORK BLOOD PROGRAM
310 E. 67th Street New York, N.Y. 10021
U.S. License No. 465
RED BLOOD CELLS (HUMAN)
Prepared from 450 ml of whole blood plus 63 ml Anticoagulant CPD Solution USP
INSTRUCTIONS
A
EUROBLOOD
VOLUNTEER DONOR
code 4R7524

"A Dream of Passion' is a towering achievement, the best film Mercouri and Dassin have made together... the mercurial Mercouri, who provides the fire and ice, charges this extraordinary film with its stormy emotional intensity." —REX REED, N.Y. DAILY NEWS

"Dazzling and ingenious... Dassin has brought it off with astonishing power. He has, in something like a miracle, made a classic Greek tragedy as relevant to the present day as 'An Unmarried Woman.' Ellen Burstyn's performance is a mixture of unbearable memory and anguish, blunt rage... It is something to see and no one who sees it is likely to forget it." —CHARLES CHAMPLIN, LOS ANGELES TIMES

"A vigorous, imaginative work with tour-de-force performances." —WILLIAM WOLF, CUE MAGAZINE

"Serious, strong, insightful and vibrant. One of the most fascinating and emotionally potent movies I have seen in many months. Melina Mercouri and Ellen Burstyn certainly deliver performances of Oscar-winning caliber." —RONA BARRETT, ABC-TV

"A film that transcends entertainment, powerful... it holds you in its relentless grip in a torrent of sustained emotional tension. 'A Dream of Passion' is a movie of many dimensions, it is intelligent, first-rate filmmaking as is rarely seen anywhere." —GENTLEMEN'S QUARTERLY

Melina Mercouri

A Dream of passion

Ellen Burstyn

Written and Directed by

Jules Dassin

with Andreas Voutsinas A Bren Film production Aries Enterprises Presentation

Avco Embassy Pictures Release ©1978 AVCO EMBASSY PICTURES CORP. Prints by CFI

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Exclusive Engagement Starts Friday, November 3rd

UA gemini I
64th St. & 2nd Ave.
(212) 832-1670

"... This year the Blood Center expects to import over 200,000 pints and put the commercial blood banks out of business ..."

units of red cells every year.

The obvious solution was to bring this excess to New York. But there were obstacles—federal law prohibits transporting blood into the country or across state lines unless it has been collected by a United States–licensed agency. A way had to be found to comply with this law.

"We simply decided to collect blood abroad under our own license," he says. The blood, he explains, is collected by foreign agencies, such as the German Red Cross, but all the equipment, double plastic collection bags and the like, is supplied by the New York Center. The personnel at the far-flung collection centers are all paid from New York. "They're working for us," Kellner says bluntly.

And the donors. Are they aware that their blood, at least its red cells, is being drawn for use abroad? "I went to a German school," says Kellner, "and asked a girl, 'Do you know your blood is for use in the United States?' And you know what she said? She said, 'Somebody needs it, so who cares?' "

The Euroblood program, as it has come to be called, has been in operation since 1973. Several times a week, a station wagon makes a 30-minute trip from Manhattan to Kennedy Airport, stopping at one of several terminals—Lufthansa, Sabena, or Swissair. The customs officers recognize the car and the cargo it seeks. They rush the incoming blood, packed in dry ice, through customs, and in minutes the car is on its way back to Manhattan, where the Euroblood will become indistinguishable from the pints collected here.

"You mean," I asked Kellner when he told me this, "no one knows which is Euroblood?"

"Oh no," he replied. "The computer knows." A computer may know, but the eager intern hanging a bag of blood at his patient's bedside has no way of telling where in the world the fluid came from.

At first, Kellner admits, there was skepticism among physicians and even opposition to the Euroblood program. One medical director, of a primarily Jewish hospital, predicted that his patients and their doctors would never accept German blood. The opposition has evidently diminished, however, as the need for blood has risen.

In 1973, the first year of the program, only 22,000 units, 6 percent of the center's blood, came from abroad. This year Kellner expects the volume imported to be more than 200,000 units, nearly a third of the center's total supply. As a result of this, he claims, the commercial banks are on the way out.

"They'll be finished this year," he predicts. And the imported blood, he adds, has the advantage of being even "better blood" than that collected here. Hepatitis, Kellner says, has been found to occur less than half as often in Euroblood as in domestic blood.

Dr. Harry Wallerstein tells the other side of the story. A gray-haired, rotund man in a rumpled lab coat—"I've been connected with blood banking," he boasts, "probably longer than anyone in the United States"—he occupies a small, ill-lit office at Jewish Memorial Hospital in Manhattan's Washington Heights. Wallerstein is director of Jewish Memorial's blood bank and medical director of Pioneer Blood Bank, a commercial firm.

He concurs that New York's commercial blood banks are dying but believes this is the result of "the bad image the people in voluntary blood banking have given them." And the hepatitis issue, he feels, is a red herring. Hepatitis rates are not necessarily a function of whether people are paid to donate blood, he says, or even of their social class. Indeed, some of the worst rates can be found in some of the "best" social groups. "At the 1975 AMA convention, 1,192 doctors were tested," Wallerstein told me. "Eighteen percent of them were positive [as hepatitis carriers]."

The New York City Health Department recently began keeping statistics on blood collection and use. These statistics tell a disturbing tale. In 1976, according to the data, some 26,000 units of blood in New York were not used within 21 days and had to be discarded.

"That's blood down the sink," comments Wallerstein. More disturbing, another 125,000 units—over 15,000 gallons—are listed as "unaccounted for." No one knows where they went.

Much of this ocean of unaccounted-for blood was also wasted, presumably. Consequently, New York's wastage rate is probably as high as 10 to 15 percent. In 1968, a study of New York–area hospitals found some of them squandering as much as 40 percent of their blood supplies.

Asked what the wastage rate should be in a city this size, Wallerstein replied, "Properly handled, with a computerized inventory, I'd say 2 to 3 percent." But there is no computerized inventory citywide, and without one it is impossible to keep track of the thousands of units of various types stored in the refrigerators of New York's 300 hospitals. Some institutions are reputed to jealously guard their records lest it become known what types of blood they have in supply. In these circumstances it is virtually impossible to transfer blood between institutions before its 21 days run out.

The New York Blood Center, Wallerstein feels, is not doing enough to remedy this problem. The center sells blood to hospitals for about $34 a unit—slightly more, Wallerstein notes, than what some commercial banks charge, "and the commercials make a profit." The center has little incentive to ensure that hospitals minimize outdating.

Aaron Kellner was cautious about the magnitude of wastage in the city. "At the center," he pointed out, "our outdate rate is 3 percent."

When pressed, he admitted he didn't know how much blood is wasted in the hospitals the center supplies. And he was also vague on the economics of blood—he was unable to say precisely how much it cost to collect and process a pint of blood. He did say, however, that Euroblood costs less to collect than domestic blood, and that without it his organization would have to charge even more than the present $34 a unit.

The biggest markups in blood, it seems, do not involve whole blood or red cells; rather they occur in the sale of blood fractions, the various valuable substances that can be extracted from whole blood. The major components of blood include whole plasma and albumin; both are widely used for burns and trauma and in connection with serious surgery. Blood also yields white cells, used in treatment of leukemia and cancer; platelets, which prevent bleeding; and special proteins such as anti-hemophilic globulin—which hemophiliacs require regularly—and gamma globulin.

The recent trend in medicine has been to avoid transfusing whole blood when possible in favor of giving patients only the components they need. Such "component theory" makes good sense medically. It also makes for potentially vast revenues from blood fractionation.

Most plasma collection is done by commercial centers. It is possible for a donor to be bled, the plasma sepa-

"... An intern cannot tell where in the world the fluid came from. A New Yorker could be getting plasma from a man in Dakar ..."

rated, and the red cells returned to his body, all within an hour and a half. Unlike ordinary blood donors, plasma donors can be bled as often as twice a week. According to Wallerstein, they are normally paid about $8 for half a liter of plasma. The plasma is sold to a fractionator, typically a pharmaceutical firm, which breaks it into its several products, some of which—such as AHG—may fetch over $50 per shot.

Kellner estimates that 3.5 million liters of plasma are processed this way each year in the United States. Each liter's components may be sold for as much as $70, he figures, making fractionating a $250-million enterprise. Little wonder, with such big money at stake, that plasma firms are on the lookout for cheap sources, particularly in Third World nations.

"Several banks were approached," Wallerstein tells me, "about bringing in stuff from West Africa." But he declined to participate in the project after checking the sponsor's reputation with the Food and Drug Administration. Still, a New Yorker could be given plasma from a man in Dakar.

Because plasma, unlike red cells, can be kept frozen for as long as two years, a speculator can simply hold it in storage until a shortage develops and prices rise. Without a license, such long-term storage is illegal in the United States, but not in Canada; this fact has given rise to what is known as "the Montreal connection."

Montreal is a major transfer point for international plasma operations. Plasma from donors as far away as the Caribbean is frozen and flown to Montreal, where it may be stored in a warehouse "in bond" while a plasma broker negotiates a deal on it. The deal consummated, the plasma is then shipped to the buyer's fractionation plant, typically in Western Europe. The components are then sold in the United States and elsewhere.

Plasma brokers? The whole process conjures up an image of men in polyester suits arranging deals in phone booths, and this may not be too far from the truth. At least one broker is reportedly under investigation by the Royal Canadian Mounted Police.

None of the blood bankers to whom I spoke would admit knowing any plasma brokers personally. But all confirmed that they exist, not only in Canada but in the United States as well. Louanne Kennedy, professor of public administration at New York University, has conducted a nationwide survey of blood banking for the federal government. She reports that the director of one major western plasma-brokerage firm, Plasma Services, Inc., of Scottsdale, Arizona, readily described his activities in bringing together buyers and sellers of plasma.

The Southwest is a major center for plasma dealing, due to its large Chicano population. It is also close to Mexico, with its cheap donors. There are no United States–licensed agencies in Mexico, according to Dr. Joel Solomon, the acting director of the blood and blood-products division at the federal Bureau of Biologics, which licenses importers of blood. Importing such plasma, therefore, would be illegal, though its storage in Mexico and sale abroad might not be.

The price of plasma fluctuates from day to day according to supply and demand, so plasma brokerage can easily become a profitable business. It is suspected that the biggest dealers are the commercial drug companies, all of which are notoriously reticent when it comes to divulging their plasma activities either here or abroad.

"They won't tell us," says Kennedy. "You start asking about plasma and they just go nuts."

I asked about the volume of plasma that enters and leaves the country.

"We don't have hard statistical data," he acknowledged.

"We don't have very good data on *anything* in this field." The federal government doesn't even have reliable current figures on how much blood is wasted. Such information will be gathered, once Washington can decide who should do the job.

With or without good data, it seems evident that the international trade in plasma is as great, and as lucrative, as that in whole blood.

The bleeding of people in poor nations to supply the needs of the United States and other industrialized nations is not only a health or business issue. It recently became a political one as well. During the uprisings against Nicaraguan dictator Anastasio Somoza, in 1977, a plasma-fractionation plant in Managua was burned to the ground by angry mobs. Somoza was said to have sizable interests in the company that owned the plant, Plasmaferesis, a major plasma exporter.

"In Bogotá in 1974," says NYU's Kennedy, "a man bled to death trying to support his family." And the nagging question lingers: Why must we in the United States depend on Colombian peasants, or even on the altruism of German schoolgirls, for the blood in our veins?

"*We* are self-sufficient," says John Derrick, director of operational research at the Red Cross Blood Transfusion Service in Canada. The service is supported wholly by the government. Patients pay no fees for the blood they use, yet Canada manages to obtain all her blood from her own unpaid donors. Indeed, it appears that almost all developed nations are self-sufficient in blood.

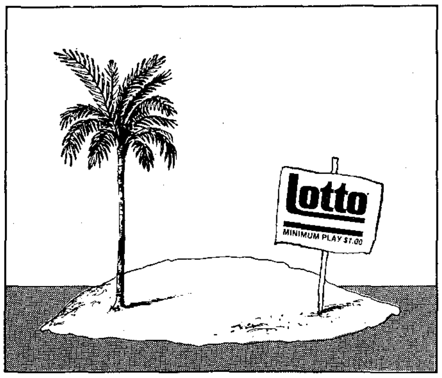
"They're much more stable societies," says Aaron Kellner. Mobility rates in Europe are lower—people tend to stay in stable communities and are therefore more likely to give blood. And other nations don't have what Kellner calls "the racial problem." In the United States, nonwhites donate at lower rates than whites, yet in urban areas such as New York, nonwhites, often victims of violence, are likelier to need blood. This imbalance gives rise to some bizarre problems.

"Ninety-six percent of our outdated blood," says Kellner, "is type A," which blacks are less likely to need than are whites. Type A is in perpetual oversupply. One reason nonwhites don't give more blood is because of the way it's collected. In New York, the Blood Center's drives are operated through large corporations, unions, and other organizations in which minorities are less apt to be found. Blood drives here and elsewhere are still very much a middle-class phenomenon.

In the meantime, collections continue to be insufficient and more blood is being imported, and not only to New York. Twenty percent of all Euroblood brought here is now shipped on to other cities, including Pittsburgh, Chicago, New Orleans, and Los Angeles. The need in these places, it seems, is just as acute as here—America simply no longer has enough blood to go around.

The problems always seem most severe right here in New York, though. Aaron Kellner, toward the end of our interview, leaned back in his chair like a man tired of trying to get sympathy for his situation. He ticked off a litany of problems—low donor rates, large amounts of surgery, summer shortages—all the things that make New York a nightmare for the blood business.

"A disaster," he said, shaking his head. "It's a disaster area."



Lotto: Did the State Give It Away?

By Nicholas Pileggi

> "...Rumors circulated during the bidding that one of the companies had been assured the Lotto contract beforehand..."

New Yorkers are about to start betting millions of dollars on a recently announced European-style lotto game, but so far the only sure winners seem to be the New Jersey management-consultant firm that snared the contract, the Swedish manufacturer providing the equipment, and a British bookmaker who advanced most of the money.

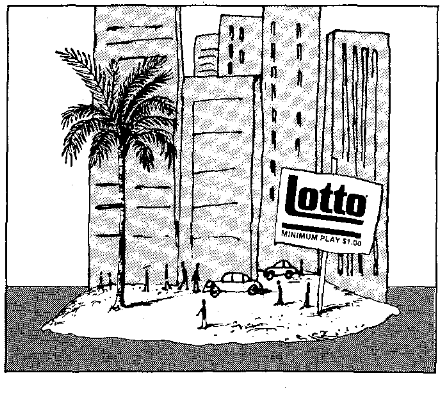
Exactly how these three out-of-towners managed to walk off with the state's $300-million Lotto contract is a complex tale in itself, but beyond that it provides a fascinating peek into the way lucrative state contracts are let, revealing that no matter how tightly sealed the bids or how rigid the safeguards, ground rules shift, loopholes develop, and anonymous state officials can pretty much deal out winning hands to whomever they please.

The bids for the new state Lotto game, scheduled to go into operation in November, were requested by the New York Division of the Lottery last January 20. Gaming companies and computer firms were particularly eager to get this contract, because it called for the winning bidder not only to develop and implement a new weekly game, but also to run the operation.

Until the new Lotto game, every state-sanctioned gambling contract, from the instant scratch-offs to the weekly football pools, was run by the state. Independent entrepreneurs and computer firms may have created the games and may have supplied some of the technical equipment, but the salesmen, ticket suppliers, printers, vendors, and inspectors were all hired and paid for by the state.

Under the provisions of this new Lotto contract, however, the winning bidder can use its own staff and will receive a percentage of the money wagered.

While details of the new Lotto game have not been completed, the bettors will pick 6 out of 40 numbers on a specially designed Lotto ticket to be purchased at any one of 3,000 locations throughout the state. Once a week these tickets will be picked up from the Lotto sellers or agents by special couriers and transported, by automobile, snowmobile, airplane, motorcycle, and bus to a White Plains warehouse. There the tickets will be microfilmed—for security reasons—and winning Lotto combinations will be publicly drawn.



Forty-five percent of the money wagered on Lotto will go to the state, 40 percent will be returned to the bettors in the form of winnings, and 15 percent will be set aside for the game's operation. Thus, while the contract specifies that the company running the game will be paid according to a sliding scale of between 6.9 and 4.9 percent of the game's gross revenues, the company will also control just where and to whom the rest of the game's operating revenue goes.

Therefore, when the new Lotto contract was offered for public bidding last January, it was a very valuable prize. Interest was intense and trouble developed immediately. According to several executives who bid on the contract, rumors circulated that one company had already been assured the Lotto contract by state officials as compensation for having been "unfairly" treated in a previous lottery contract.

The allegedly victimized firm, Mathematica, Inc., a management-consulting firm in Princeton, New Jersey, had in May of 1976 been narrowly beaten out by a Georgia firm on a $15-million Instant Lottery contract. State officials

Illustrated by Jo Teodorescu

"... Games Management ordered $3-million worth of Lotto-ticket validators three months before the contract was awarded ..."

were supposed to have assured Mathematica it was to get another contract, according to losing bidders, "if it would not make waves."

At the time, the State Lottery was under heavy criticism about contracting with the Georgia firm. The Legislature even passed a law mandating that New York State companies be given special consideration in the future.

"Sure, we had heard the rumors about Mathematica," an executive for one of the losing bidders said recently. "Everyone knew about the Mathematica situation and that it was supposed to have had an inside track. Salesmen for our own suppliers would come in and tell us that the Lotto contract was in the bag—for Mathematica. But you always hear that kind of talk. It's the kind of stuff that's circulated to psych out the competition."

As it turned out, Mathematica *did* win the Lotto contract, but not in its own name. The contract was won by a hastily created company called Games Management Services, Inc., a firm owned in partnership by Mathematica and Vernons Organization, a huge British bookmaking concern with offices throughout Britain and Australia.

A pattern of coincidences, potential conflicts of interest, and an uncanny prescience on the part of Games Management may be perceived concerning the Lotto contract.

For instance, it is curious that Games Management, the winning Lotto bidder, did not even exist last January 20, when public bidding officially began. A check of the secretary of state's office shows that Games Management was not incorporated until February 9, three weeks after the state's request for Lotto proposals was released, and only one day before written questions pertaining to the contract were to be submitted.

How and where a company that did not even exist when the bidding opened could get the expertise and backing to submit a winning proposal became a matter of even greater interest when it was learned that another Mathematica subsidiary, System Operations, Inc., was state consultant in the "design and implementation of new lottery games," at the same time that specifications for the Lotto contract were being drawn up.

In addition, while System Operations was a lottery consultant, Mathematica, under its own name, had yet another contract to run one of the State Lottery games. When asked about this possible conflict of interest, Deputy Comptroller for Audits Joseph Mahran said his office had not been aware that System was a subsidiary of Mathematica. "We have always assumed that the lottery operation would closely monitor these questions," Mahran later said, "but now we have decided to review the entire consultant contract."

A spokesman for the State Lottery Division said he saw no conflict of interest in the same company's acting as both consultant and bidder, because specifications are not drawn up by consultants but by state-employed engineers. He disregarded the fact that inside information could be made available to one of the bidding companies.

Whether Mathematica's System Operations ever shared any of its expertise with Mathematica's Games Management is unknown. What is known, however, is that Mathematica displayed extraordinary confidence that it would win the contract long before the May 5 announcement day.

On April 17, for instance, about three weeks before the Lotto contract was awarded, Mathematica entered into a $2.5-million loan agreement with Citibank for money to be used as working capital and advances for "Lotto Systems, Inc., a New York corporation." The use of the word "lotto" as part of the borrower's name indicates extraordinary foresight as to the nature of the company's business.

The Citibank agreement, which gives Mathematica and its Lotto subsidiary until 1981 to begin paying back the loan, coincides neatly with the three-year Lotto contract the firm would win in exactly eighteen days.

Another indication of Mathematica's extraordinary confidence was inadvertently disclosed by an official of the Hugin Kassaregister Company of Stockholm, Sweden. While discussing the specially built New York Lotto-ticket validating machine, with its KA-95 encoder, the Swedish firm said it received the order for 6,500 of the $500 machines last February. In other words, Games Management ordered $3-million worth of validators three months before it would even know if it had won the contract. The Hugin spokesman said that it was expecting an order for 1,500 more validators and that the validating machines are about the size of portable typewriters. They record the numbers chosen by the bettor and provide the player with a copy—punched or marked out of a specially designed Lotto ticket. Hugin said that the order for the validators had been placed in its Stockholm offices by the huge firm Vernons. When asked if the validators could be used for any other purpose, the spokesman said not "unless you want a $500 oversize paperweight."

In letters addressed to the losing Lotto bidders explaining why Games Management had been chosen, Russell Gladieux, the State Lottery's administrative director, said that the company's cost proposal was the lowest for the first $300 million in sales, a target considered achievable and realistic for the three-year planned duration of the contract.

> Moreover [Gladieux wrote] GMI's implementation schedule offered an earlier start for the game, November 2, than the Request for Proposal required and committed to start on this date with a minimum of 3,000 agents in operation. These elements in the GMI proposal, coupled with GMI's willingness to accept the penalty clause mentioned in the RFP [state jargon for a "request for proposal"] for failure to achieve these targets, weighed heavily in their favor. Finally, GMI's experience in the operation of games of this sort was also an important factor. We also considered such factors in our decision as the impact of production plans on the New York State economy, financial stability of the proposed contractor . . . and other related matters.

To anyone familiar with the background and details of the award, Gladieux's letter was a dazzling example of bureaucratic open-field running. He twisted around, skipped over and/or crashed through any number of points. He wrote about GMI's low bid, but only two of GMI's four relevant figures were the lowest.

Just why the State Lottery Division decided upon using the $300-million figure, rather than any of the other projected-sales volumes, is not certain, except that at the $300-million figure GMI's bid was $100,000 lower than the next-lowest bidder's. GMI was not the low bidder if $200-million worth of tickets were to be sold, nor was it the low bidder at $400 million. The basis for the State Lottery Division's having chosen the $300-million figure seemed even more arbitrary after a conversation with George Yamin, the

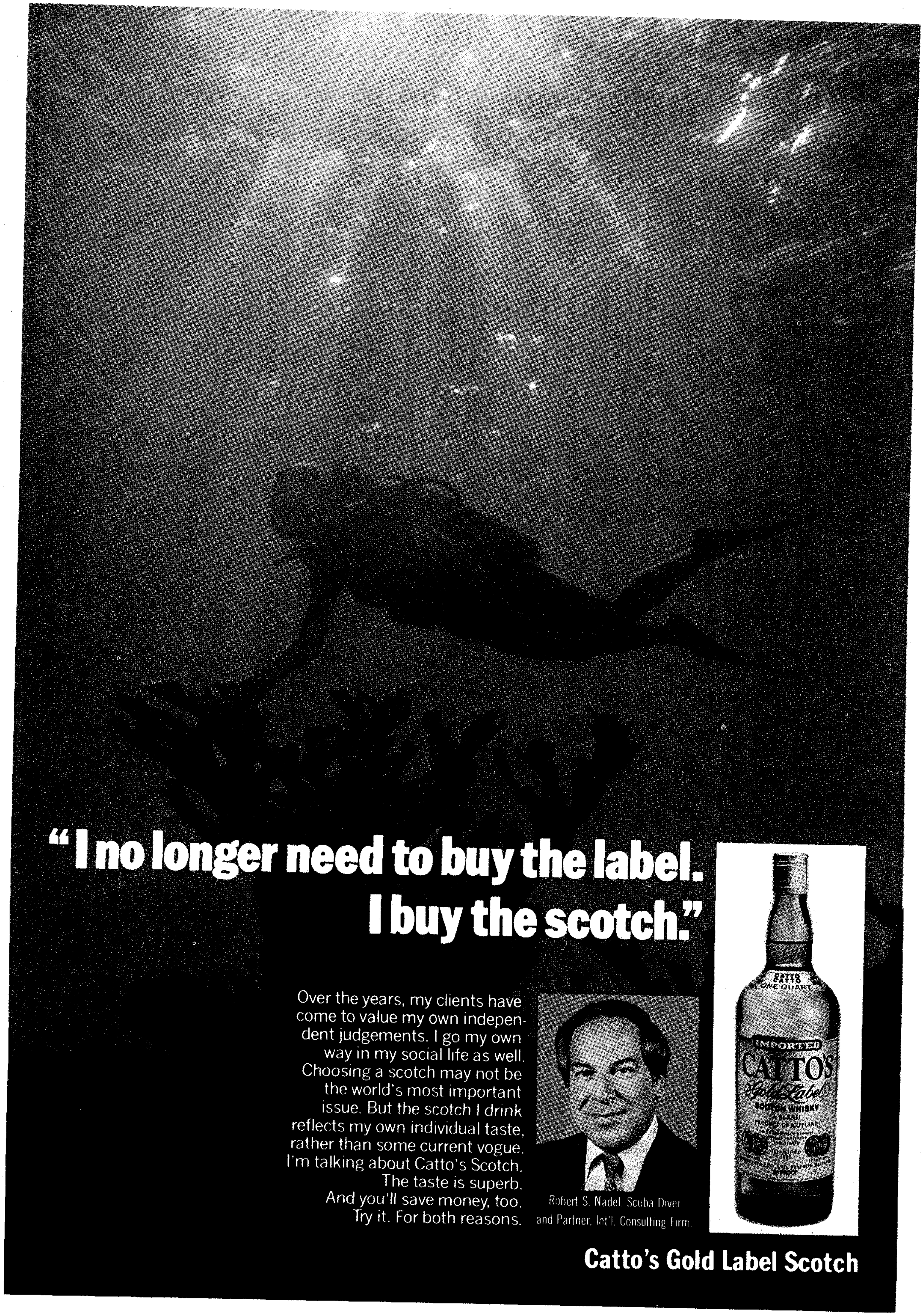
Pour Homme

Van Cleef
&
Arpels
Paris

Parfums Van Cleef & Arpels Paris

Bloomingdale's

PREMIÈRE PARFUMS INC. 9 WEST 57 STREET NEW YORK N.Y. 10019 212/355-1361


CATTO CATTO ONE QUART
IMPORTED
CATTO'S
Gold Label
SCOTCH WHISKY
A BLEND
PRODUCT OF SCOTLAND

"I no longer need to buy the label. I buy the scotch."

Over the years, my clients have come to value my own independent judgements. I go my own way in my social life as well. Choosing a scotch may not be the world's most important issue. But the scotch I drink reflects my own individual taste, rather than some current vogue. I'm talking about Catto's Scotch. The taste is superb. And you'll save money, too. Try it. For both reasons.

Robert S. Nadel, Scuba Diver
and Partner, Int'l. Consulting Firm.

Catto's Gold Label Scotch

". . . Officials apparently knew nothing of Mathematica's loans, nor about the purchase of the validators, nor about the rumors . . ."

lottery's director of public relations. In the course of a general discussion about the new Lotto game, Yamin was asked what the state was anticipating in sales revenue from the new game.

"We are optimistic," Yamin said, "that we might bring in a million dollars a week on the new game. We're thinking about sales of $50 million a year." Yamin's figures, of course, are only half of those cited by Gladieux.

Gladieux said that the state had taken into consideration "such factors" as the impact GMI would have on the New York economy. Exactly how a company owned by a New Jersey management consultant and an English bookmaker fitted into the legislative guidelines is unknown. Some of the other Lotto bidders were New York–based companies. In addition, not only were the validating machines being bought from a Swedish firm, but the paper and printing company from which GMI plans to buy at least 100 million tickets by next May is in New Brunswick, New Jersey. Why should Webcraft, Inc., of New Brunswick, be the sole supplier, when there are hundreds of printing plants throughout New York State? GMI will eventually need 7 million or 8 million tickets a week for the Lotto operation and will probably be paying about $6 per thousand. It is unusual, industry sources say, that there should be only one supplier for a contract of that size, particularly in view of the expectation that GMI will increase its ticket need to 250 million when the game is in full swing.

When Gladieux was recently asked about some of these curiosities, he said that he understood how those inexperienced in government contracts could misinterpret coincidence or aggressive business practices.

"The Lotto contract was something that needed judgment," Gladieux said. "We were not buying envelopes or automobiles where the contract goes to the lowest bidder. We had eight firms come into our bidders' conference, and what we were looking for was a company with the experience and depth to actually run the Lotto game successfully. That Games Management was a new firm did not take away from the experience Vernons had in running Lotto operations in Europe. No American company had that experience."

When asked about the extraordinary prescience Mathematica seemed to exhibit in its purchase of validators and its borrowing of $2.5 million, Gladieux said he was not aware of the loan. Nor was he aware of the purchase of validators from Hugin.

"As far as the contract bidders are concerned," Gladieux said, "where they get their venture capital is their business. As for the loan from Citibank's being an indication that the firm had inside information that it was going to win the contract, I can only say that it is not so. There is no way they could have known that they were going to get the contract. It just doesn't work that way. As far as the machines are concerned, they told us that they had already put some machines on order and I have got to believe that if they had not won the contract here they could have used them elsewhere. I know that Vernons is about to run Lotto games in Indonesia and Manila.

"I think the state has come out with a good contract. If they wanted to speculate in February that they were going to win the contract in May, if they wished to speculate with their loan in April, they took one heck of a chance. It shows me," Gladieux stated, "that they have one heck of a lot of guts."

Peter Simmons is the vice-president of Games Management. His offices are in the White Plains warehouse, recently leased to the company, from which the statewide Lotto operation will be run. The warehouse is going to be the ultimate destination for hundreds of part-time couriers who will travel throughout the state, beginning at noon on Fridays, each visiting fifteen to twenty agents, collecting the weekly Lotto bets. Simmons said he saw nothing the matter with System Operations' being a lottery consultant and Games Management's bidding on the Lotto contract.

"You have to recognize the kind of consulting System did," Simmons said. "They designed weekly games, did computer work. They had nothing to do with this project." When asked how GMI could have the necessary experience, Simmons pointed out that Vernons had worldwide experience. He added that neither the bank loan nor the fact that Vernons may have bought validating machines months before the firm had actually won the contract was significant. "Corporations are always raising money," he said. "Revolving lines of credit are constantly in motion and validators need a six-to-eight-month lead time. Any company would have to order them early."

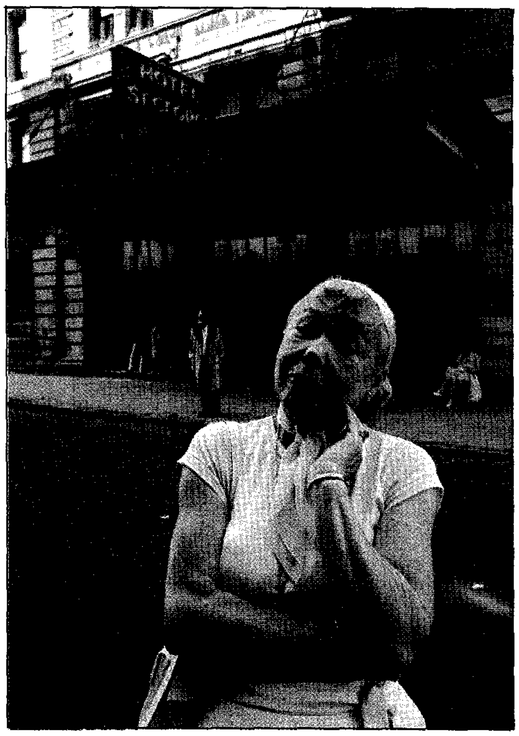
Whether Games Management is or is not the most suitable supplier for the new Lotto contract remains a decision to be made by state officials. The real problem brought to light by the Lotto contract is the lack of serious safeguards and the superficial level of inquiry the State Lottery Division devoted to the contract.

The state's inquiry consisted largely of evaluating the contract and supplier. Officials apparently knew nothing about the Mathematica loans, nor did they know about the early purchase of the validators, nor had they heard about the industry-wide rumors that Mathematica had an inside track. While this procedure might be cost-efficient, it is apparent that something more is needed when the state is turning a multi-million-dollar gambling operation over to a private company. There should be very little about that lucky company that does not come under intense scrutiny. After all, it was only last year that Arthur Milgram, the owner of Automated Ticket Systems, a firm that had a monopoly on vending-machines sales of lottery tickets, was shot to death by organized-crime figures.

Unfortunately, the State Lottery did not learn from the Milgram affair and does not seem to have the inclination, expertise, or manpower to make the kind of examination needed. The state comptroller insists, "We must rely to a great extent upon the preliminary approval of the agency responsible for the particular contract. We rely on certification by state agencies. We do not look at all of the travel vouchers in every contract, for example. We have to assume that the agency does the basic checking."

It would have been impossible for the state comptroller's auditors to examine every one of the 1,619,100 merchandise contracts let by the state last year in much more than a cursory manner. Nor could they be expected to scrutinize every one of the 426,000 purchase contracts, or 413,000 travel documents, or 143,000 consultant contracts, or even all of the 7,000 construction contracts for more than "reasonableness and possible math errors."

In the case of the State Lottery Division contracts, however, with the threat of mob involvement always present, there can never be too much scrutiny. Inquiries are vital—into ownership of the bidding firms, their parent companies, their corporate strength against possible takeovers, and, most important, the source of their capital.



Still here: *A former Follies girl muses on the St. George's past.*

The Hot l St. George

By Larry Nathanson

> "... Better days are ahead for the St. George Hotel. Cramped, cell-like rooms will be transformed into luxury apartments ..."

The furniture has been cleared out of the lobby of what was once the largest hotel in New York. The Stardust Room nightclub has been closed for many years, the sign over the doorway barely discernible through the dust. In the basement, the "world's largest indoor saltwater pool," where the Olympic trials were held in 1948, is deserted and empty.

But better days are ahead for the St. George Hotel. A multi-million-dollar renovation is turning the 30-story Tower building, the largest unit of the seven-building hotel, into the St. George Tower, a combination of rental and cooperative apartments. The developers predict they will be ready for rental by next June and the prospectus no doubt will describe breeze-swept apartments atop Brooklyn Heights and a spectacular view of lower Manhattan from the twenty-seventh-floor roof garden.

The swimming pool may once again become "a dream of soft greens and glimmering gold with a crystal sheet of blue water set like a great jewel in its center," as it was described in a brochure of 30 years ago. The machinery is shot and the saltwater springs that fed it for decades have dropped below the pumping level. The developers hope to lease it to a concessionaire who will fill it with chlorinated fresh water and open it to the public.

Whatever happened to the old St. George? It had a great location and facilities and was known throughout the world. Why has it deteriorated so badly?

The main reason is that the St. George, designed to be a Depression-proof hotel, succumbed to prosperity.

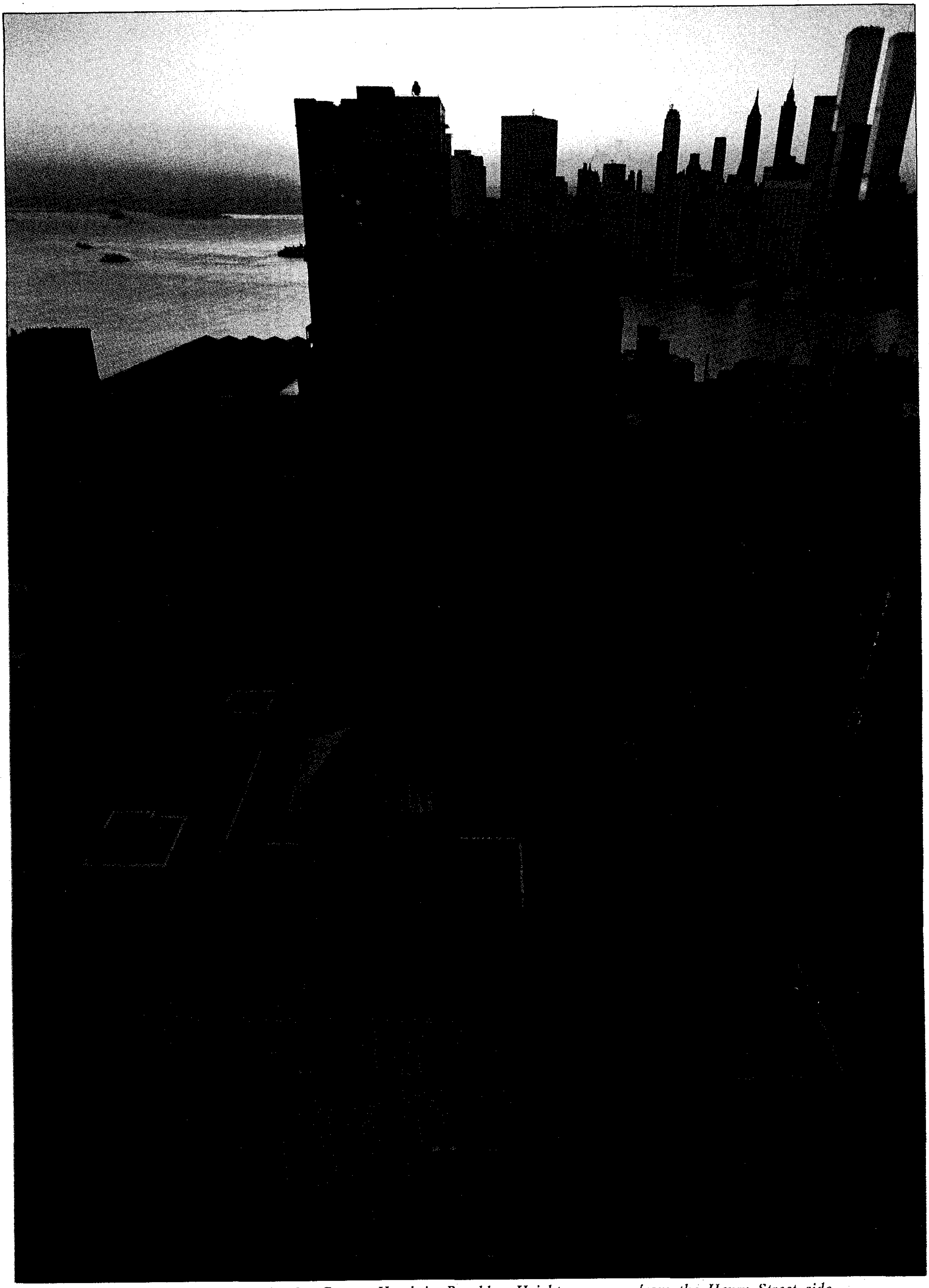
The St. George is a block-square composite of seven contiguous buildings, the oldest, the Pineapple, built nearly a century ago, and the newest, the yellow brick Tower, erected around 1930. During World War II and immediately after, the St. George flourished, its 2,632 rooms heavily rented and its grand ballroom, which could seat 3,000 people, regularly booked for banquets and conventions. The ballroom's acoustics were so good that RCA recorded *Porgy and Bess* there, with William Warfield and Leontyne Price.

Then, as the city's fortunes rose, the rooms—mostly cubicles, with toilet and bath facilities down the hall—became increasingly difficult to rent. Four years ago its remaining 300 tenants were transferred to other parts of the hotel, and the Tower was shut down.

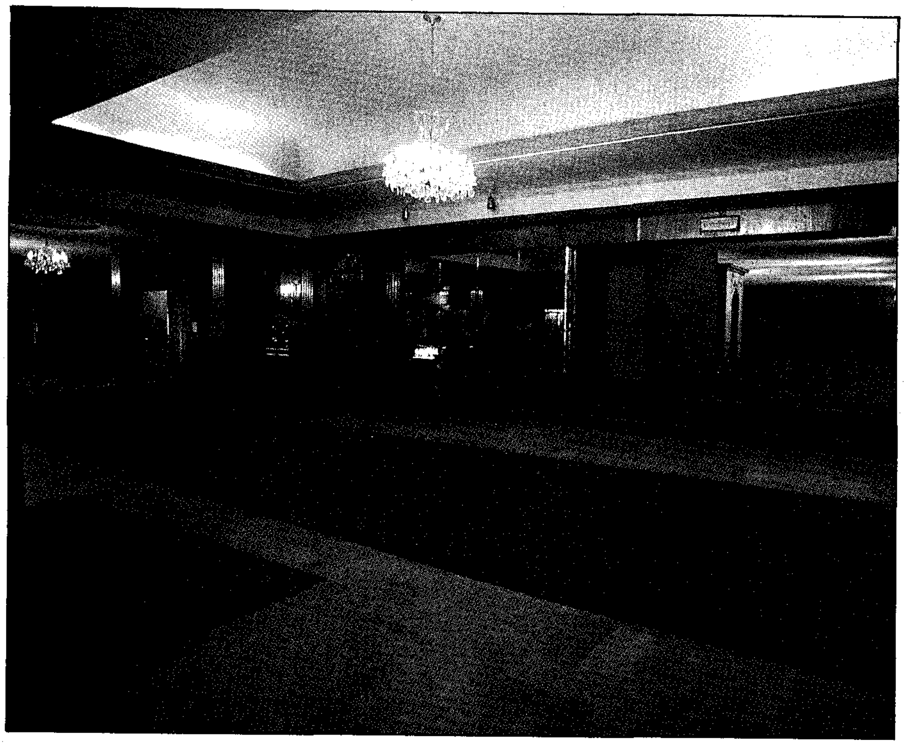
"There no longer was a need for such a huge entity," said Edmund Margulies, who owned the St. George from 1968 until he lost it in a foreclosure in 1976. "And its banquet facilities no longer were stylish. More and more people were taking their affairs to places in the suburbs, where prices were most reasonable and parking was not a problem."

Margulies was one of a series of owners after the war who tried to turn around the fortunes of the St. George. Nothing worked. Then the Urban Development Corporation, the state agency that built the housing development on Roosevelt Island, bought two of the hotel units, the Grill and the Tower. The UDC then leased the Tower and a portion of the Grill building to a 50-50 partnership between the Starrett Housing Corporation and realtors Martin J. Raynes and Edward J. Minskoff

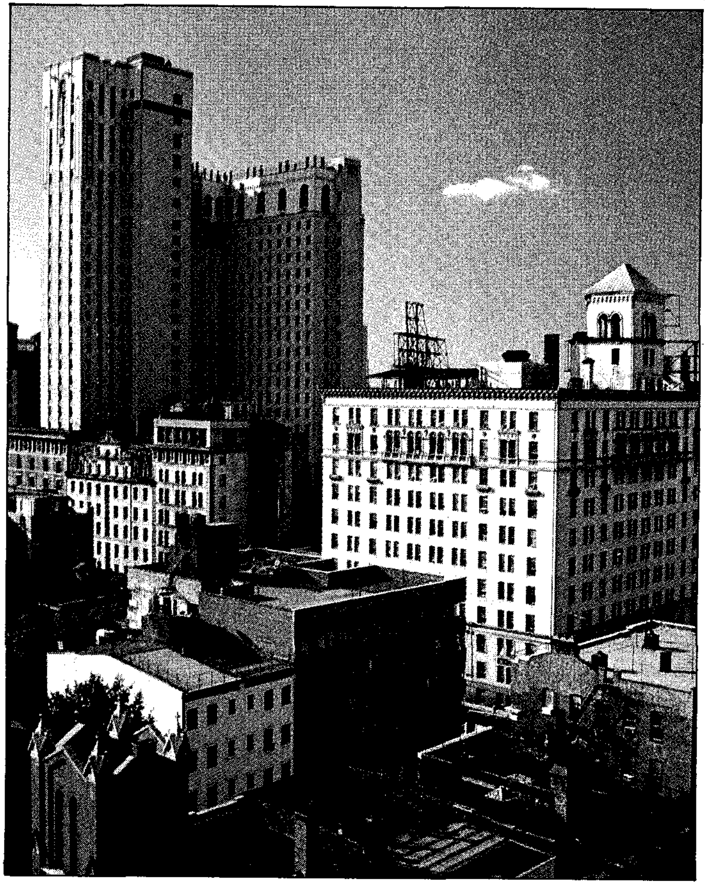
Photographed by Terry Hourigan



1,000 rms, riv vu: *The St. George Hotel in Brooklyn Heights as seen from the Henry Street side.*



A quiet reception: *The main lobby, bare of furniture and deserted in mid-afternoon.*



Over the rooftops: *A view of the St. George complex, flanked by brownstones.*

Make-believe ballroom: *The Tower's abandoned hall, slated for renovation.*

and architect Henry G. Greene. The developers pay the rent to the UDC in lieu of taxes.

In March 1978, men began tearing down walls in the Tower building. Four weeks ago that phase was completed, and new construction began with the installation of the heating and ventilating system, with electrical and plumbing work to follow. By next summer, the Tower's 1,000 cells, suitable perhaps only for a convention of Trappist monks, will have been transformed into 272 apartments: 71 studios, 154 one-bedroom apartments, and 47 two-bedroom units.

Although rents are not yet set, the UDC says that the deal is for middle- and upper-income apartments renting for around $375 to $800. The developers stress that it will be a luxury building with 24-hour doorman service at the new entrance on Hicks Street between Clark and Pineapple, and that rental for several duplexes that will be worked into the plan could be over $1,000 a month. A second building in the package, the Grill, will have 27 apartments. And on the Pineapple Street side, 74 co-op loft units will be built in the Pineapple and Cross Hall buildings. In addition, the state is granting a remission of sales tax on all the materials used in the reconstruction—approximately $125,000—which, with additional funds from the Transit Authority, will be used to spruce up the grubby Clark Street IRT station under the hotel.

Three buildings of the old hotel remain: the Studio, the Weller, and the Clark; about 500 of their 600 rooms are rented, most to elderly tenants who have been there for many years. Among the transients are some 100 Russian immigrants (see photograph, page 77). Many of the rest come without luggage and don't stay long enough to need any. That explains the lack of attention paid to the lobby. Its Art Deco paneling, once a rich, burled wood, has buckled and split in many places, and the red carpeting is shabby and pocked with dried chewing gum. The inlaid marble drinking fountain, dry as the swimming pool, is filled with cigarette butts. Down a dark corridor, past the bar where the garroting scene from *The Godfather* was filmed, is the more brightly lighted lobby for the other buildings. It is barren except for two huge cement urns for butts, some plastic plants, and vending machines.

On the tenth floor of the Weller building, a shirt-sleeved bellhop who doubles as a clerk shows a room with two single beds ($26.68 for the first night, $23.68 after that). It is clean but musty, and the paint is peeling.

In the lobby, the guests are eager to

"...'It is so dark and there are muggings and robberies here,' says one of the tenants. 'I'm so afraid that I live on Librium'..."

Out of Russia: *The happiest tenants at the St. George are probably these Russian immigrants. Alexander Dorman (foreground, left) and his brother, Grigory (right), are among the 100 Russians the New York Association for New Americans puts up at the hotel until it can find them homes. "It's much better than Moscow," says Alexander. "Here we have a stove, a bathroom, a refrigerator."*

talk, but none will give a name. One woman who has lived at the St. George for four years sits in a chair she has brought along. "I lived in the Pierrepont for 32 years, until they converted it to apartments and I had to move. I turned down this place 36 years ago, and now I'm here. I wanted a nice, comfortable hotel, but this is horrible. I pay $246 for a corner room and I get service only once a week." Did she think the conversion of the rest of the hotel would have a positive effect? "Nothing would elevate this in my eyes," she says. The biggest complaint is about crime.

Captain Paul Maltby, commander of the local precinct, says that a black man was stabbed to death in his room several weeks ago and that an elderly white woman was assaulted in a closet. "For a large hotel for the elderly, the crime figures are not bad. It is not a horror," he says. "Basically it is a hotel with a lot of helpless people, and we try to reassure them by having an officer make a patrol of the corridors once every night."

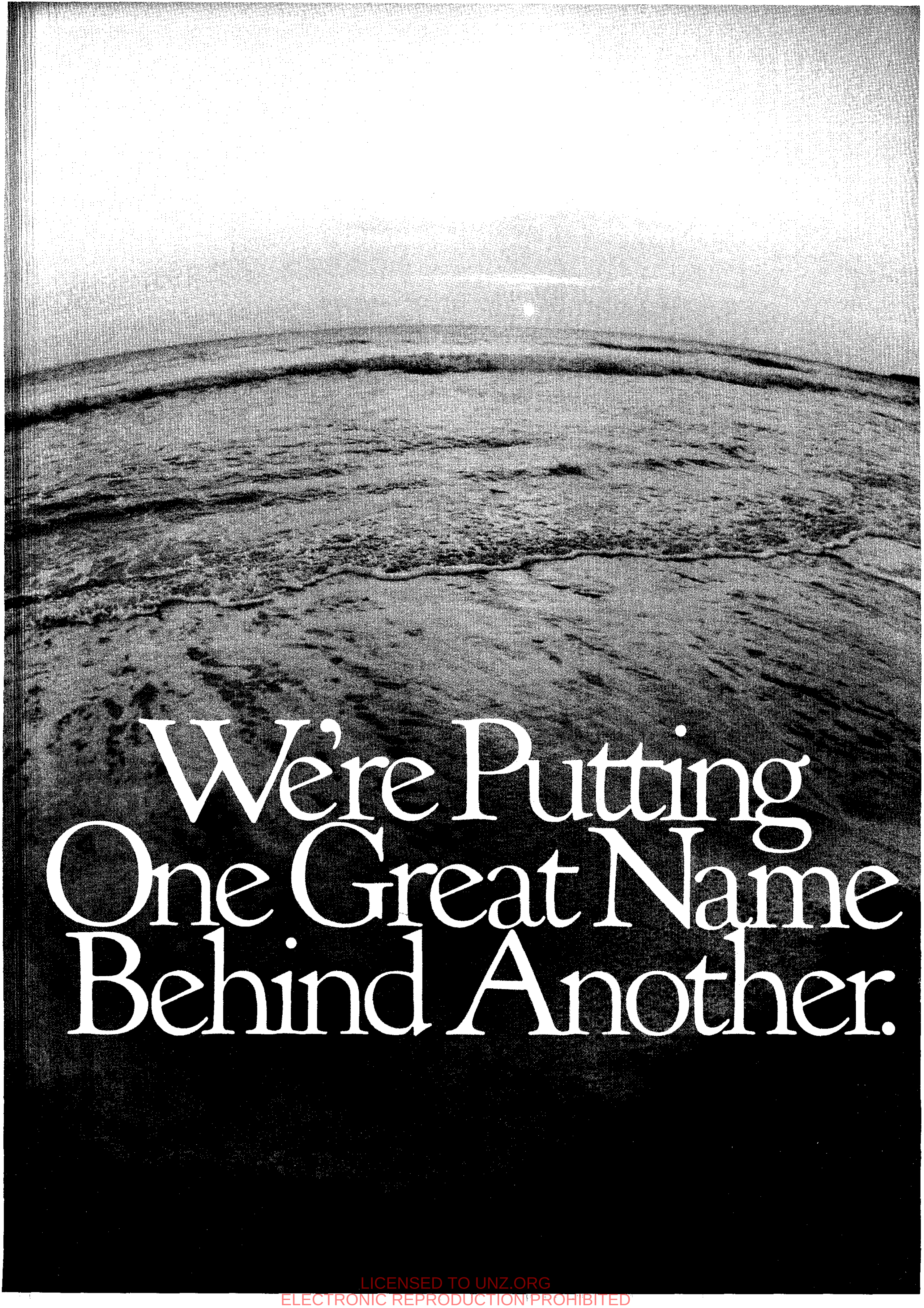
A pretty woman in her seventies comes out of the senior-citizens center just off the lobby. It is no surprise when she chats about her career long ago as a dancer on Broadway. "I was a Ziegfeld girl," she says proudly. "I moved in here with my husband and son and we thought we'd stay about a month until we could find a home. It was so beautiful and clean and the service was so good that the month stretched into 41 years. My son was married here. But the services have deteriorated.

"We stay because we have a lovely rent-controlled two-room suite with two bathrooms and a beautiful view, and it is convenient for my husband's work. But it is so dark and there are muggings and robberies and I am so afraid that I live on Librium. I don't even want my four grandchildren to visit here."

Robert Gary, the present manager, sees the hotel as "a little better" than when he took over almost four years ago. Since then he's put in a new water tank on the roof, an improved fire-alarm system, and a new telephone system, and currently he is taking bids for a new boiler to replace one that is 85 years old. "The hotel is in the black but there is no cushion.

"So many tenants are under rent control or rent stabilization that our income is unrealistic. If we had a 25 percent increase, we could turn it around in three to five years.

"We are pumping new life in," says Gary. "We have hopes." ■


We're Putting
One Great Name
Behind Another.

You can bet that when a name like Hilton gets behind a legendary hotel like the Fontainebleau, there'll be some waves made all up and down the beach. Starting with over $12 million worth of improvements that will soon make vacationing here absolutely extraordinary.

For example. Imagine a stroll through an exotic garden where your sun-toasted clients can sip luscious tropical spirits in a cozy little bar tucked behind a giant waterfall. Where hot, warm and cold jacuzzis leave their lucky inhabitants bubbling with joy. And where a waterslide descending from a huge mountain propels the more venturesome into the most spectacular free-form pool anywhere.

And that's just a sample. By year-end, they'll also be able to enjoy a memorable meal at one of several soon-to-be-famous new restaurants and night spots. Or window shop a whole gallery of exciting new boutiques. Or head for a match at our new tennis complex. Or simply relax in the grand manner inside one of our newly appointed guest rooms.

So if your clients are seeking the ultimate vacation in the sun, complete with that warm, personal service Hilton has long been noted for, make reservations for them now. And be assured, your commission will be paid promptly. Simply call your local Hilton Reservation Service office, or dial us direct at (305) 538-8811. Ask about our comfortable new rates.

FONTAINEBLEAU
HILTON

The Tide Has Turned.

4441 Collins Avenue, Miami Beach, Florida 33140.

Top of the Met: *High above Marc Chagall's colorful murals, lesser-known works of Raoul Dufy surround a spread of peanut-gallery diners at red-lined tables.*

Cheers and Hisses: A Roundup Of Lincoln Center Restaurants

By Seymour Britchky

"...The city has muscled in and surrounded Lincoln Center's architectural pretension with real life–restaurants, cafés, saloons..."

It was clearly the intention of Lincoln Center's architects to create the final resting place of the city's performing arts. Given a quadrangle facing the intersection of Broadway and Columbus Avenue, they set around it the New York State Theater, the Metropolitan Opera House, and Avery Fisher Hall, as we now know them, three bloated travertine mausolea that would be perfect for the descendants of some Wagnerian trigamy. There is a display fountain at the center of the square, but it does not begin to offset the bulbous piles around it, except at night, when the buildings recede a little into the darkness and the leaping water is prettily lighted.

Yet, despite all, Lincoln Center has become a permanent festival. Part of the reason is that the performing artists insist on being artists, not museum pieces, despite the reliquary quality of their theaters. And part of the reason is that the city always subsumes pretension, muscles in, surrounds it with real life—including restaurants, cafés, saloons, joints. Today Lincoln Center is just another face in the urban crowd.

Herewith, a handful of eating-and-drinking places that are right near the center, plus a few within its halls.

There are two schools of thought. School One eats and drinks before the concert, then sleeps through it. School Two sups *après* and slumbers next morning at the desk. For diners or suppers, of the restaurants nearest Lincoln Center **Le Poulailler** is the best, serving honest food that is strictly in the spirit of the New York bistro (albeit excursive in a few details), in surroundings that are rather snazzy for that particular cookery—the comeliest, in fact, within sprinting distance of Zubin Mehta's imperious baton.

At the end of a wide and lengthy entrance foyer—which accommodates a big bar on one side, an alcove of slightly secluded tables on the other—you come to the vastness that is the softly lighted main dining room of Le Poulailler. When business is slow, it may seem a little barnlike, but it takes only a handful or two of occupied tables to make the place feel gay. The expanse of walls along the perimeter is adorned with murals that are at once airy and larksome, and they make up a continuous, modulating cityscape, the gentle world of which seems to be on the shimmering edge of fairy-tale reality. And, like a stage set, it comes to life when real people are put before it. A slender and lofty Ferris wheel is part of this fanciful town; there are trams and horses, houses grand and plain; the Paris Opéra and brightly colored birds in wire cages, their eyes alert, gleaming orbs; there are shops on narrow streets, spired churches, flowerpots, bridges—all as if seen through a golden haze by the eye of a whimsical and happy spirit. One Jean Pagès painted them.

Behind the pretty scenes, Le Poulailler shares an interlocking directorate with the prestigious La Caravelle. Though that legend of pinstripes and haute cuisine is not holding up, this, its ten-year-old offspring, one of the first restaurants to bet on Lincoln Center's success, is still performing its admittedly easier tasks with aplomb and craft. The public staff is, in fact, rather too workmanlike, for the strutting host and the efficient but mechanical captains and waiters, though inoffensive, are the restaurant's least charming components. But when it comes to getting you fed with dispatch and without fuss, in time for the downbeat, this efficiency is welcome.

A $17.50 dinner menu is on until 9 P.M., a supper menu

Photographed by Bill Cadge

The Ginger Man: *Balanchine, Jackie, Marilyn Horne, and such like have given this clubby place the seal of celebrity approval.*

> "... For dinner or for supper, Le Poulailler is the comeliest restaurant within sprinting distance of Zubin's imperious baton ..."

from then until midnight. The latter is largely an à la carte version of the former, plus a few novelties. Almost all table d'hôte menus in New York set you back more than the stated fixed price—because of premium charges for most first courses, many main courses, desserts of any interest, even coffee. In this regard Le Poulailler is straighter than most. You can even get a half dozen oysters or clams at no extra charge as part of your fixed-price dinner, and they are fresh and handsomely served up on platters of cracked ice—not the greatest mollusks in town, but they are unimpeachable, and they are first courses of the correct weight if they are to be followed a couple of hours later by four movements of Bruckner. The clams are not improved by their transformation into palourdes au four, baked clams that are breaded and little else, a pointless diminution. But the "cold" striped bass is usually splendid, the fish just a little cooler than room temperature, firm and flaky and sweet, garnished with crisp cucumber salad and a mayonnaise that is green and fragrant with herbs. You get excellent Bayonne ham here, large slices of this pink, white-rimmed, and smoky meat rolled into tender tubes that are laid out in ranks on a large plate. No departure from the usual thing in the snails, but they are well prepared, tender, and plump, the lightly garlicked butter thick with parsley.

The straightforward main courses include fresh broiled bass that is browned without being dried, served with thick mustard sauce; moist breast of chicken with a skin that has been browned and crisped in butter and garnished with fresh sautéed mushrooms and onions; roasted duck that is on occasion a little dry, with a hot sour-cream sauce that makes for a lovely polished moistness against the sturdy bird; carefully grilled calf's liver, crusted and bloody, with a smooth dark-red sauce that is studded with raisins. This establishment's choucroute is almost overwhelming, a great mound of sauerkraut that is dotted with scores of black peppercorns and piled high with moist sausages, smoked meats, and a huge, glistening pork chop that is at once fibrous and tender. The steaks and chops are ample, accurately grilled, tender, and served with a buttery and thick sauce béarnaise. Do not reject out of hand the supper-menu listing "le hamburger à cheval," for this is not horsemeat, rather a chopped steak mounted by a fried egg—no one seems to know how the dish got on the menu, but Le Poulailler makes it anyway, and it is both huge and good.

Almost all the desserts are on the cart, and if you cannot decide between the chocolate mousse and the coffee mousse, the waiters here have a habit of dolloping out portions of both—the mousses are light and pleasantly sticky, the former studded with bits of dark chocolate, the latter notable for a vivid intensity of coffee flavor. The fruit tarts are not standouts, but they are sometimes available with slightly exotic fruits—apricots and plums—in addition to the usual berries. A so-called Napoleon is a rich simplicity, merely sweetened cream between layers of almond-flavored pastry. And the Paris-Brest of the house consists of light, chocolate-flavored pastry cream on good chou pastry.

Once the music across Broadway has begun, Le Poulailler is sparsely populated, and you can spin out a leisurely dinner here—the place does not close up around you, for the supper crowd is still to come. Complete dinners for two, with a bottle of wine, around $55, with tax and tip; a light supper and carafe wine will come to around $15 less.

Le Poulailler, 43 West 65th Street, 799-7600. Open from noon to 2:30 p.m. and from 5:30 p.m. to midnight. Closed Sundays. American Express (AE), Diners Club (DC), Master Charge (MC), Visa (V).

The **Ginger Man** is better than its food. One of New York's first consciously pubby restaurants in the British Isles manner, complete with affected eccentricity (quasi-German Expressionism on the walls) and reading material for patrons at the bar, it struck the right notes from the start—in all respects but its kitchen. Its more pretentious food has never been much good, not even when Dione Lucas was its chef back at the beginning. The menu is French, but it could be anything, for people come here principally for martinis and steak, hamburgers and beer, good omelets and drinkable wine, dessert and coffee.

The Ginger Man started out as a one-room restaurant-saloon, with great arched mirrors behind its hefty bar, barbershop-tile floors and ceiling fans, black leather banquettes and white-linened tables, brick and brass, dark wood and cozy semi-darkness. From the first, famous faces were to be seen, faces from the little screen, the big screen, and the great stages across the street. A few still come around. Accordingly, the place has always been, if not exactly fashionable, entirely okay—the Ginger Man carries the seal of celebrity approval. The restaurant is enlarged now, with a back room, a dinky enclosed sidewalk café, and, since the demise of the Liberty Café next door—a misguided ice-cream-parlor adventure by the same proprietors—an additional dining room to the east, which, in addition to being right in the manly mold of the original store, is the sole example in New York of a soon to be discovered style—IRT 'n' oak—for with its walls of large tiles and appointments of no-nonsense wood, it looks like a subway station fitted out with Board of Ed issue.

Through these departments the aproned waiters chug. They are eventual and graceless, though never quite infuriating. It does not matter much in this casual place.

Spinach-mushroom-and-bacon salads got their start at the Ginger Man, and the place still makes a good one, with fresh greens, lots of crisp mushrooms, and, of course, rather hard bacon. Beyond that, one restricts oneself to the good steaks; very good steak tartar—which is apparently

Le Poulailler: *This pretty place has a bit of elegance, a good bit of reliability, and almost as many chairs as Alice Tully Hall.*

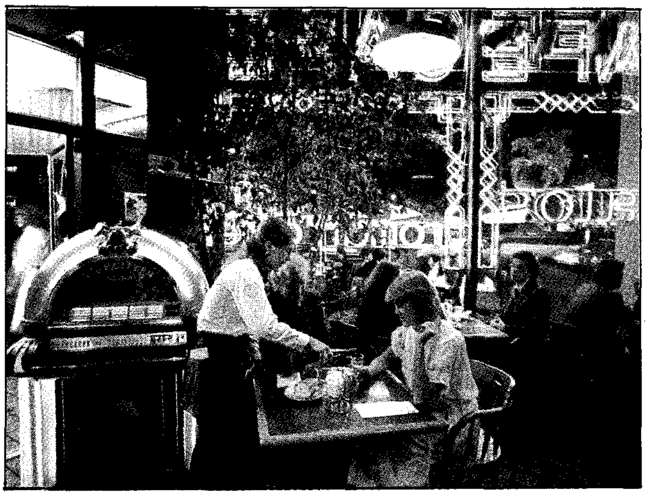
made of freshly ground meat, and which will be seasoned to instructions; crusty hamburgers and variations thereon; a tasty and ample steak sandwich that is particularly satisfying with strong mustard; and well-turned and plump omelets. In the old days the place had some good desserts, but now you are safest with the crème caramel. The pâté, quiche, salad Niçoise, shrimp, duck, and cakes will disappoint almost all the time. The Ginger Man is fine if you know how little to expect of it.

Complete dinners for two, with wine, tax, and tip, are around $50; two can have one-course suppers with alcohol for under $20. Popular.

The Ginger Man, 51 West 64th Street, SC 4-7272. Open Monday through Saturday from 11:30 a.m. to 4 p.m. and from 5 p.m. to midnight; Sundays 11:30 a.m. to 8 p.m. AE, Carte Blanche (CB), DC, MC, V.

Glaring neon confronts you at **Fiorello's Roman Café** whether you face front or rear—the outside sign glitters through the front window, and there is a green, glowing FIORELLO's over the brightly lighted tile-and-copper pizza kitchen visible at the back. Fiorello's was designed to distract; its appearance alone can keep you awake. The walls are diagonal stripes of masonry and mirror, the tabletops are of copper, the floors of red tile, the Italian posters on the walls exclusively of primary colors. A jukebox glows and broadcasts. Waiters and waitresses must be spunky and quick with a quip to work here. When the weather is fine, many people prefer the tables that are set up under umbrellas out on the sidewalk, where the scenery and traffic are comparatively soporific. The prices are low, so Fiorello's serves not only Lincoln Center patrons, but also thrifty West Siders avoiding their kitchens for a night. Many come here alone with a book—if you can read on the subway, you can read anywhere. Sometimes they encounter friends, and if they do not, they can put their solitude in a bottle—the drinkable house wine is a cheap drunk at $4.95 the fifth.

You will never get great food here—you hardly expect it, for the place is more a café than a restaurant—but much of it is tasty and satisfying. One comes here for such as the crisp first-course salads, including the cold string beans and raw onions in a dressing that is mostly oil and a little lemon. For good pasta you have to get lucky—if very little lasagne has been served one day, it may have become claylike by the time you order it, though its meat sauce is decent. Fiorello's calls the tortellini its specialty, and it is a fine plate of food, firm little pasta packages stuffed with seasoned meat, in a creamy sauce that is studded with slivers of strong prosciutto—you liven the dish with the fresh cheese that is supplied. Eschew religiously anything high-flown, such as spinach-soufflé crêpe, for which the best that can be said is that it looks like one of the posters. And skirt the veal—the parmigiana, for example, resembles ballast. Choose instead the very good pizzas—the pizza supreme, crisp and hot, covered with sausages and mushrooms, peppers and onions, all of them lightly charred, is a minor adventure. The desserts are sundaes on plates, and the unfortunate whipped cream that is a component of most of them is machine-made and sugared. But the ice creams are fine and the fruits ripe and ready. The café coffees are hot and strong.



Fiorello's: *A bustling Roman trattoria with colorful and lively food, staff, clientele, and background sights and sounds.*

Two people can eat and drink here for as little as $20, gluttonously for $35, with tax and tip. A good place for dessert and coffee, but there is a $5 minimum at dinner.

Fiorello's Roman Café, 1900 Broadway, near 63rd Street; 595-5330. Open Sunday through Thursday from noon to midnight, Fridays and Saturdays to 1 a.m. AE, MC, V.

O'Neals' Baloon is big and brassy, many-leveled, of many compartments, sprawling. It is as colorful as a midway, tacky as a waterfront coffee shop, convivial as a Main Street saloon (its bar is populous with operators of libidinal intent). The waiters and waitresses are actors and actresses and dancers, *manqués* or unemployed, and one bartender wears an illustrated T-shirt, a Rip Van Winkle beard, and a pencil behind his ear. The place is illuminated by at least a dozen different kinds of lights and lamps, adorned with posters and murals, and it is naked —a glance upward reveals its vitals, the ceiling crisscrossed with pipes, ducts, and conduits.

The service is whimsical as to when, in-passing as to how, as social as a family gathering. In exchange for a demonstration of how to lever a cork from a bottle of wine, your waitress suggests that you "stay away from the shrimp tonight, honey, they're loud." And when she arrives with your main courses, having neglected to remove the previous plates, it is just understood that you will help out by transferring the used dishes to a table nearby.

Chili, with onions and sour cream, is the best first course, thick and spicy. The fried chicken and the fish and chips are both admirably deep-fried, so that they are crisp and moist—but the former is of contemporary chicken, the latter probably of frozen fish, and both have but a hint of flavor. The same chicken is the bulk of the chicken salad (which is stuffed into a tomato), but there is a huge garnish of lovely, crisp cole slaw with this dish. The chopped steak and burgers are tasty, the sirloin steak mealy. Ketchup can rescue the French fries, but there is no cure for those greasy onion rings.

O'Neals' Baloon: *An engaging crowd makes this American brasserie a sight for the sore eyes of music-loving voyeurs.*

For an extra 35 cents you can have terrific whipped cream on your chocolate-mousse pie (tastes like good chocolate ice cream) or on your lemon-mousse pie (much like lemon chiffon pie) or on carrot cake (moist, nutty, and loaded with sweet spices). The apple pie is icy, the pecan pie the usual layer of nuts on congealed corn syrup.

Burgers and beer for two, with tax and tip, around $12; all you can eat and drink, little more than twice that amount. Busy.

O'Neals' Baloon, 48 West 63rd Street, 399-2353. Open daily from 11:30 a.m. to midnight or later. No credit cards.

Aunt Fish Seafood Gardens (its actual ghastly name) is an antiseptic green-and-ivory place fitted out with Grand Rapids maple and phony leather. It is the only restaurant right near Lincoln Center where you can choose from a seafood selection of any breadth, and what is served gives every evidence of being fresh or very recently so. But, unfortunately, whoever is in charge of preparing the stuff is of the more-is-better school, and the broiled fish is almost always done until its surface is leathery, the deep-fried items until they are as crusted as fresh rye bread.

The raw oysters and clams are pretty good, the chowder too obviously thickened with flour.Whole fishes—flounder and sea bass—seem to survive the overcooking best, perhaps because their skins are on. Swordfish, snapper, sea trout, and bluefish are other varieties that do not entirely lose their character when broiled unnecessarily long. The scallops take the deep-frying better than the oysters, the delicacy of which is obliterated by the hefty crust. By far the best thing to order in this place is the broiled live lobster, when available. If the kitchen figures the fish is done when it is dark brown, it takes the live lobster for ready as soon as it is quite dead and does not overcook it.

Pies are kept in the ice box and should stay there, the carrot cake is lovely, the ice cream okay.

Complete dinners for two, with beer, around $35, tax and tip included; more, if you order lobster.

Aunt Fish Seafood Gardens, 1 Lincoln Plaza (Broadway at 63rd Street), 799-7200. Open daily from noon to midnight. AE, CB, DC, MC, V.

Of the successful long-run restaurants near Lincoln Center, the **Monk's Inn** has the least to recommend it. It is one of those places that get by on atmosphere, with waiters in monastery costumes, stained glass all about, and dripping candles. Who would not come halfway around the hemisphere to see such a thing? The clientele does, in

The Maria Isabel-Sheraton: Mexico City.
Another world. But not a world away.

Mexico City. As ancient as it is modern. And in its center on the Avenue of the Reforma is the Maria Isabel-Sheraton. This Showplace comes alive with vibrant Mariachi music everywhere. Live entertainment in colorful nightclubs. Tempting cuisine in outstanding restaurants. And fashionable shopping in chic boutiques. Or, there's all the shopping, dining, and entertainment of the famous Zona Rosa... just across the Avenue.

SHERATON IS A WORLD OF SHOWPLACES

For a reservation at the Maria Isabel-Sheraton, or at any Sheraton Showplace in the world, call toll-free:

800-325-3535

In Missouri call 800-392-3500

Or have your travel agent call.

Maria Isabel-Sheraton Hotel
SHERATON HOTELS & INNS, WORLDWIDE
PASEO DE LA REFORMA 325, MEXICO 5, D.F., MEXICO · TEL.: 905/525-9060

WITHOUT EQUAL.
THE CHICAGO SYMPHONY IN CONCERT.
Sir Georg Solti, Music Director
WNCN(FM) 104.3
Sundays, 1-3 PM

Sponsored by the Amoco companies.
AMOCO

AALBORG AKVAVIT
IMPORTED
AALBORG
80 PROOF
AALBORG AKVAVIT
THE DANISH DISTILLERIES

Next to Danish Mary, Bloody Mary is just Plain Jane.

Introducing the Danish Mary—Bloody Mary's more sophisticated cousin. What makes it different is that it's made with Aalborg Akvavit (pronounced aqua-veet) instead of vodka. And that makes all the difference in the world.
You see, while vodka has no taste, Akvavit has a sensuous, Scandinavian taste that turns ordinary tomato juice into something truly extraordinary.
Which is why after just one Danish Mary, anything else will seem like just another bloody drink.
Recipe: mix 1½ oz. Aalborg Akvavit with tomato juice over ice and garnish with lemon.

Aalborg Akvavit, 80 Proof· Somerset Importers, Ltd. New York, N.Y.

B·I·C INTRODUCES 9 REMARKABLE NEW TURNTABLES.

Four years ago, B·I·C invented the belt-driven record changer. In two years, it was the most popular turntable in America.

Success achieved so quickly is not easy to repeat. But in all modesty, we're about to do it again.

Consider:

1. Nine totally new B·I·C turntables. One is a single play manual, four are single play fully automatics and four are record changers.
2. V.I.A. It stands for Variable Isolation Adjustment, the first turntable suspension that can be user-adjusted to dampen acoustic feedback and room vibration frequencies in nearly every listening environment.
3. Triple-isolated chassis. Platter and tone arm are mounted on a sub-chassis, isolated between base and top plate by optimized isomer shock mounts. Coupled with V.I.A., this system intercepts more extraneous vibration frequencies than any we know of.
4. The controlled mass straight tone arm was computer designed for low mass, strength, and minimal tracking error. With sapphire bearings.
5. Stroboscopic variable pitch control is standard on the five lower-priced models.
6. Micro-processor digital drive is standard on B·I·C's 4 top models. A digital computer continuously monitors platter speed and corrects variations by means of an AC servo system. Pitch can be varied by 3% up or down and locked in. A vacuum fluorescent digital display reads out measured platter speed to .03% accuracy and updates itself every two seconds. A digital stop watch for timing selections to tape is another micro-processor display function.
7. A carbon fibre tone arm is standard on two B·I·C models, optional on four others.
8. A micro-processor non-contacting velocity trip system initiates end-of-record cycle without moving parts. Standard on B·I·C's two top models, it's part of a two-motor drive system.
9. $99.95 to $319.95. Seven of B·I·C's new turntables are the world's best for the money. Two are the world's best, period.

For a free catalog write: B·I·C / AVNET, Westbury, New York 11590.

BIC™

fact, have a wide-eyed quality.

The Monk's Inn does have something of a reputation for its cheese, a big display of which is just inside the door—in fact, the stuff is second-rate, often overripe. The meat dishes are dreadful, and everything seems to have been prepared by exposure to a New York summer. As you leave you observe a waiter poking out a flaming dessert with a fork, standing back as if the dessert may retaliate.

People have been seen here putting away complete dinners. With enough drink to make it endurable, that will cost about $40 for two, with tax and tip.

Monk's Inn, 35 West 64th Street, 874-2710. Open daily from noon to 12:30 a.m. AE, CB, DC, V.

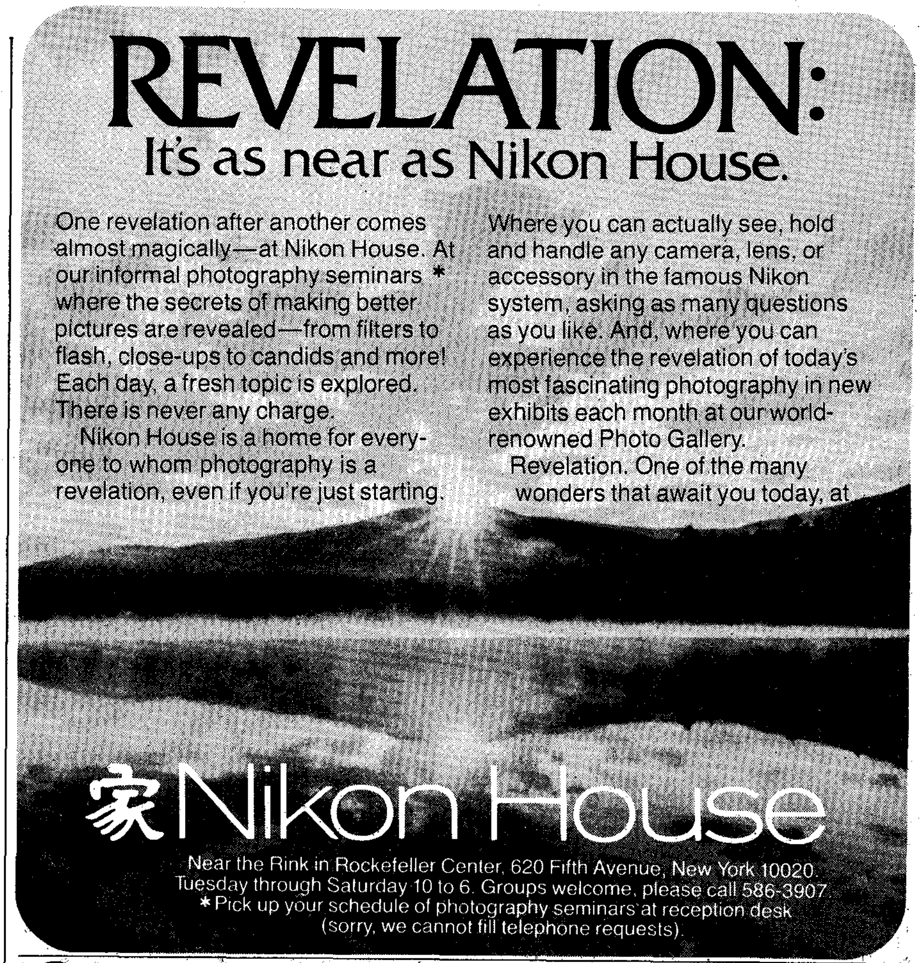
You may eat right within the Metropolitan Opera House or Avery Fisher Hall, certain that neither traffic nor sudden storms will mar your stroll from somatic to spiritual nourishment.

The **Top of the Met** is snugged under the arched lobby ceiling on the topmost level of the opera house. There are Dufy murals up here, a view of roofs and chimneys through the façade windows, and, if you look over the edge, Viennese chandeliers and the entering crowd. But the dinners, at around $25 for two with wine, tax, and tip, are cafeteria food, clean and pallid.

The Met's **Grand Tier** is pink linen and red plush carpeting, with a nice glow on the tables near the windows. The place looks like a hotel dining room, and two can drop $50 for dinner here on nothing but hotel food—pretentious and tolerable. The stuffy clientele loves the jacket-and-tie rule, for it keeps the riffraff out; you need a Lincoln Center Performance ticket to get in. Open during intermissions for sandwiches, pastry, drinks, coffee.

Restaurant Associates has installed carpeting, tables, and chairs in the east and west ends of the Fisher lobby. The two areas are called, respectively, **Allegro Café** (for quick food—joke) and **Adagio Buffet** (for slower meals—also joke). The Allegro menu is cute—shrimp vivace, baroque croque, etc.—complicated, and dull. The service is inept. Two can eat and drink for $25. The Adagio has just started serving an $11.50 fixed-price buffet. At the west end there is a view, through glass, of trees, the Moore sculpture, the plaza.

Top of the Met, open Monday through Saturday 5 to 8 p.m. Grand Tier, open Monday through Saturday 6 to 8 p.m.; 799-3737; reservations required. Allegro Café, open daily from noon to midnight. Adagio Buffet, open daily from 5 to 9 p.m.; 874-7000; reservations required. AE, DC, MC, V. ▬


REVELATION:
It's as near as Nikon House.

One revelation after another comes almost magically—at Nikon House. At our informal photography seminars * where the secrets of making better pictures are revealed—from filters to flash, close-ups to candids and more! Each day, a fresh topic is explored. There is never any charge.

Nikon House is a home for everyone to whom photography is a revelation, even if you're just starting. Where you can actually see, hold and handle any camera, lens, or accessory in the famous Nikon system, asking as many questions as you like. And, where you can experience the revelation of today's most fascinating photography in new exhibits each month at our world-renowned Photo Gallery.

Revelation. One of the many wonders that await you today, at

家 Nikon House

Near the Rink in Rockefeller Center, 620 Fifth Avenue, New York 10020.
Tuesday through Saturday 10 to 6. Groups welcome, please call 586-3907.
* Pick up your schedule of photography seminars at reception desk
(sorry, we cannot fill telephone requests).

STILL BUYING FURNITURE AT RETAIL?
Not Very Intelligent...Really.

OUR DIRECT TRADE DISCOUNT PRICES plus our access to every important brand name will more than convince you that we are your *real* furniture connection. Shop decorator quality for every room in our 5 Floor Trade Building.

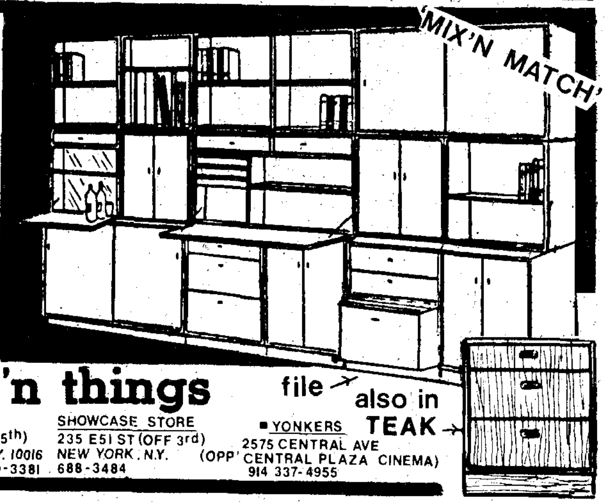
WHAT YOU LOVED AT BLOOMIES, SLOANES, OR ELSEWHERE...YOU CAN AFFORD HERE!

New York FURNITURE Center

BankAmericard
Master Charge

41 East 31st Street, New York City, N.Y. 10016 • 679-8866
Free Parking • Daily & Sat. to 5:00; Thurs. to 8:30

O.J.SYSTEM-WHITE
NEW YORKS MOST VERSATILE WALL SYSTEM
stackable modules in 24" and 48" widths
"for people with big walls and low budgets"
SEND SELF ADDRESSED STAMPED (70¢) ENVELOPE FOR FREE BROCHURE



beds 'n things

• SUN 12-5

• MAIN STORE
16 E 30 ST (OFF 5th)
NEW YORK, N.Y. 10016
679-3892 679-3381

SHOWCASE STORE
235 E 51 ST (OFF 3rd)
NEW YORK, N.Y.
688-3484

• YONKERS
2575 CENTRAL AVE
(OPP' CENTRAL PLAZA CINEMA)
914 337-4955

NORELL SPOKEN HERE.

EXCLUSIVELY BY MICHAEL FORREST.

Shown: Norell's interpretation of the classic Steamer Coat in the finest natural female Canadian Fisher. Crafted by Michael Forrest with loving attention to detail. Michael Forrest Inc. 333 7th Ave., N.Y.C.

The Craziness of the Long-Distance Runners

By Vic Ziegel

"...Of the 11,000 marathon applicants, 2,000 didn't show up. Who will wear their Perrier T-shirts or phone-company caps?..."

Staten Island. Mayor Koch is minutes away from firing the cannon that will start the New York City Marathon. The mayor is wearing a dark-green corduroy jacket and a jolly yellow-and-brown knit tie. He has his back to 9,875 people in T-shirts and shorts.

Radio interviewer: Do you think you'll ever run in the marathon, Mayor?

Koch: I jog for exercise, but I couldn't possibly run in this. So I think I'll just shoot off the cannon for the next twelve years.

A man and woman are at the mayor's side. "We're from Washington," the man says, "and we remember you down there with great affection."

The mayor reaches for his hand. Smiles. "Wasn't I a good congressman?"

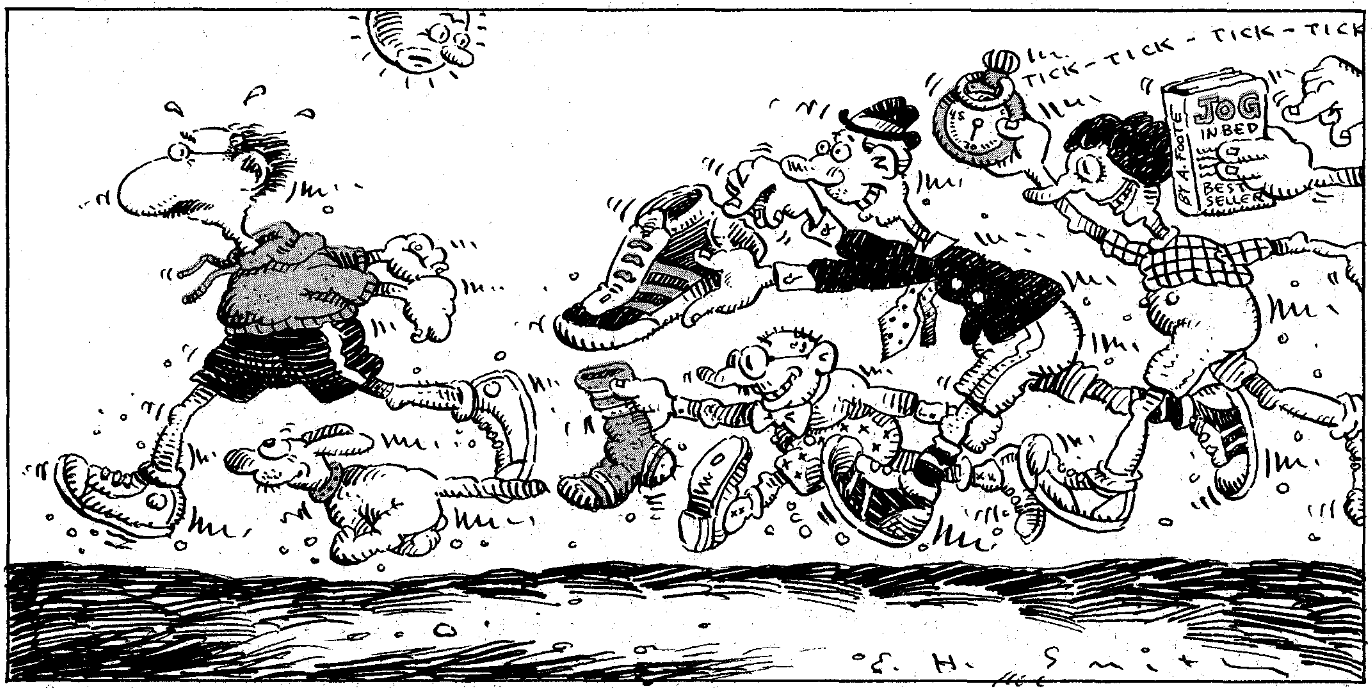
Radio interviewer: A beautiful day, isn't it, Mayor?

Koch: I declared by proclamation that it would be a sunny day and, of course, it is sunny.

Someone suggests that the runners aren't too happy about the warm weather "Well, I wish they would have told me," the mayor says. "I would have made it cooler." The mayor smiles again. He moves toward the cannon. He has a full schedule: a ground breaking in Brooklyn and then the trophy presentation to the marathon winner. The mayor has a ride. The radio interviewer will watch the race from the press bus. There are two flatbed trucks for photographers. Motorcycles for the police, helicopters for the sponsors,

---

Vic Ziegel is co-author with Lewis Grossberger of The Non-Runner's Book.



Illustrated by Elwood H. Smith

". . . 'I declared by proclamation it would be sunny and, of course, it is sunny,' said Mayor Koch . . ."

ambulances for the runners.

BOOOOOOMMMMMM!!!!!!!!

"What's taking them so long?" That's what Bill Wiklund wants to know. He is on the third floor of marathon headquarters, the New York Cultural Center, the Friday before the race, waiting for 1,134 women runners and 4,005 first-time men starters to pour from the elevators. They have to pick up their numbers, the T-shirt from Perrier, the cap from New York Telephone, the tray from Manufacturers Hanover with a brief history of the race on the back.

Wiklund is 71, the Crusty Old Marathoner Lending a Hand. "What? Run? No, I can't run. I've got an artificial hip. Ten-inch stainless-steel shaft. They operated on me in February. May 24 I ran 10,000 meters. Had a bet with my doctor I'd be able to finish. Cost him $10. I was training for the marathon last month. Stepped on a stone."

A woman steps off the elevator.

"Check the wall for your number," Wiklund hollers. "Go to the proper table." She tells one of the people behind a table that she's a volunteer too.

"They get off the elevator and stand there like sheep," Wiklund says. "You got to tell them what to do. They're wonderful kids. But it's like a picnic to them. When I ran they were all runners. Ran the Boston Marathon when it used to be the qualifier for the Olympic team. I was the third American to finish in Boston in '44 and what do you think happened? The only time I make it, they cancel the Olympics."

No. 301F is Janet Bailey, a 22-year-old secretary at the United Nations, blond, perky, June Allyson's stand-in for the race. "It took me two years to run five miles without dying. January I broke through. Now I run about 40 miles a week, which really isn't enough for a marathon. I'm starting to get tense about it. I know I can do it, but after I ran my only marathon last spring I was destroyed for about six weeks. Sleeping a lot, eating a lot, no energy, depressed. I really want to do well this time. I can't imagine living in New York and missing it." She glances at her number, her cap, her shirt, her tray. "It'll definitely hurt."

Charles H. McCabe Jr. is proud of the tray. The vice-president and director of marketing for Manufacturers Hanover says, "We get some business from the race but nothing that's going to affect the bottom line or put Tim Conway out of work." McCabe budgets $75,000 of his bank's money on the marathon and admits, "We'll probably go over that figure. But I couldn't spend a hundred thousand in paid-for media and get that kind of coverage. My selfish desire is to have the bank's name on the winner's shirt. It's on all the numbers, the mile markers, the kilometer markers, the start, the finish. . . . I just couldn't buy that kind of publicity."

The New York *Times* page 1 for October 24, 1977, is framed on his office wall. The photograph at the top of the page is of Bill Rodgers crossing the finish line, winning the marathon. "He had the bank's name on his number. If the camera had come in just a little closer . . ."

McCabe accompanies his visitor to the elevator and they meet Fred Lebow, president of the New York Road Runners Club, the marathon organizers. Lebow is wearing a green, expensive-looking warm-up suit. McCabe isn't a runner. That doesn't mean he wouldn't want a green, expensive-looking warm-up suit.

"Adidas is giving one to every top official of the club," Lebow says.

These runners didn't stumble: *Three-time champ Bill Rodgers and female victor Grete Waitz celebrate their wins.*

Photograph by Jean Pigozzi

JAMESON
EST'D
1780
SINE METU
IRISH WHI
SKEY
A BLEND
DISTILLED IN IREL
BOW STREET DISTI
DUBLIN
IMPORTE

Jameson Irish

"~~Scotch~~ on the rocks."

If you like fine Scotch, you'll love light, imported Jameson Irish.

Try a glass of Jameson Irish the way you would your favorite Scotch. With water. Soda. On the rocks.

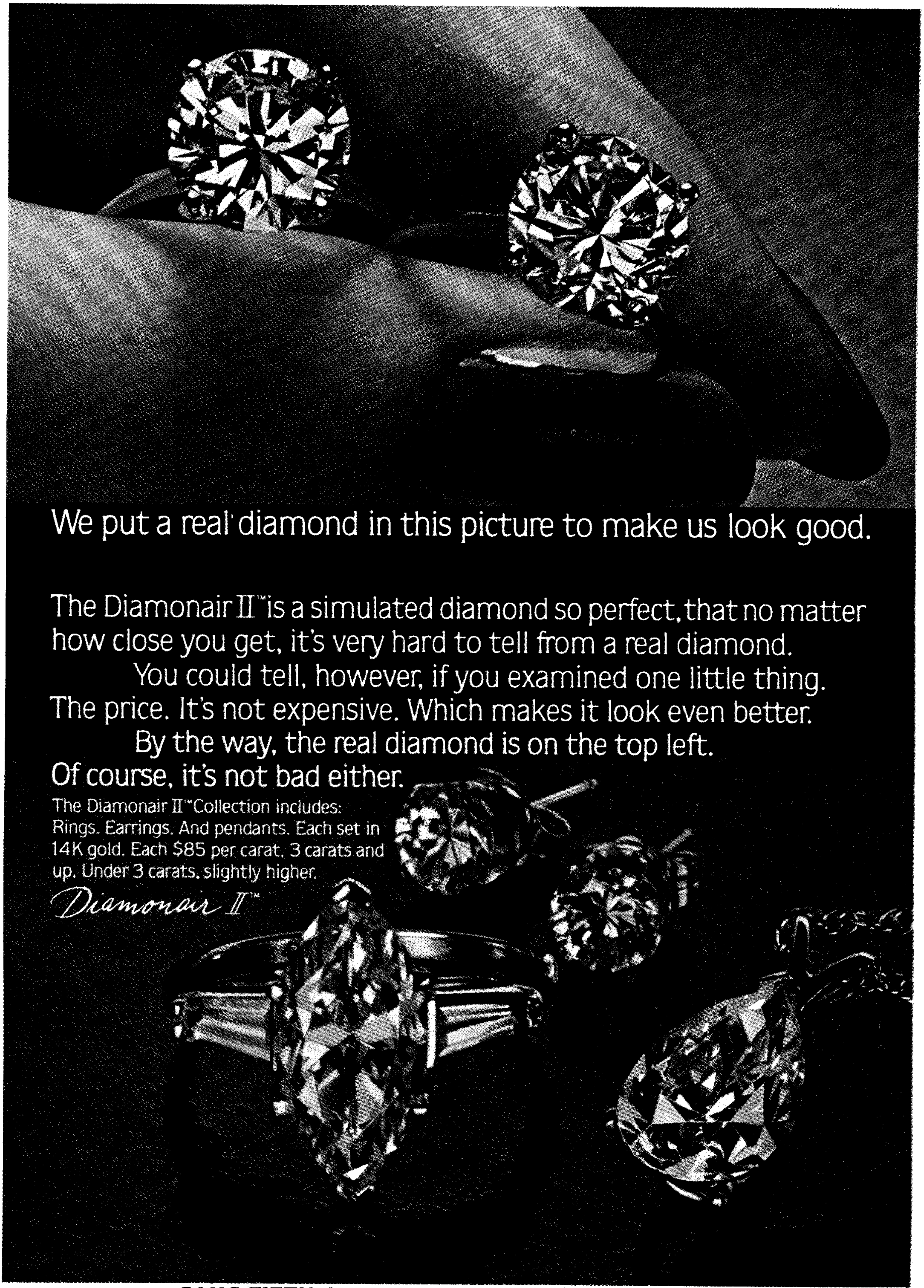
You'll notice how much it tastes like fine Scotch—only lighter and more delicate.

The dedicated Scotch drinker will instantly appreciate this flavor difference.

Though it may take a little time getting used to saying, "Jameson Irish on the rocks, please."

Jameson. World's largest-selling Irish Whiskey.

80 & 86 PROOF • CALVERT DIST. CO., N.Y.C.



We put a real diamond in this picture to make us look good.

The Diamonair II™ is a simulated diamond so perfect, that no matter how close you get, it's very hard to tell from a real diamond.

You could tell, however, if you examined one little thing. The price. It's not expensive. Which makes it look even better.

By the way, the real diamond is on the top left. Of course, it's not bad either.

The Diamonair II™ Collection includes: Rings. Earrings. And pendants. Each set in 14K gold. Each $85 per carat, 3 carats and up. Under 3 carats, slightly higher.

Diamonair II™

Exclusively at **SAKS FIFTH AVENUE**

Diamonair II is a trademark of Litton Industries.

". . . 'The first time I ran a marathon, all I could think of was getting a root-beer float' . . ."

McCabe is fingering Lebow's sleeve. "I'd like one of these. Couldn't you make me an honorary official?"

"I'll see what I can do."

The banker nods. "They'd make great pajamas."

Lebow is on the move. There's a meeting with the Police Department to discuss the marathon route in the Bronx. To help the flow of traffic the police suggested an alternate street for the runners. Since it seemed to be a parallel route, Lebow agreed. And then discovered it would add 159 yards to the marathon. He measured it eleven times. Hated it every time. "I would rather not run a marathon than run one that was 159 yards off," he insists. "What can I do? I don't know. We'll fight over it."

He makes a stop at marathon headquarters. The hospitality suite. Apples, bananas, cheese, Perrier, peanuts, old runners, young runners, runners with beards, runners staring at other runners. Sitting on a couch is Lasse Viren from Finland, a double gold-medal winner in the last two Olympic games. He's not too many cushions away from Eugene Schapiro, a 60-year-old accountant from Roosevelt Island who began running after open-heart surgery.

Michael Weinstein is an advertising man who thought he would break three hours in his first marathon. He ran twenty miles every Sunday during the summer. "The first time I tried it, all I could think of was going to Baskin Robbins for a root-beer float. The second time was easier. After that it was a piece of cake. Three Sundays ago I was running and I got bad stomach pains. The next thing I remember . . ."

He was in the emergency room at New York Hospital saying good-bye to his appendix. And the marathon. "All I could think of was the days I ran in 95 degrees, the nights when it rained. A friend in the race visited one morning and then he called me at night. He said, 'Guess what? I'm in the emergency room.' He tore ligaments in his ankle and couldn't run either. That made me feel a little better."

It sings in your glass.

Madrigal®

Delightful German wines from the Rhine and Moselle.

Berncasteler Riesling
Liebfraumilch
Piesporter Goldtropfchen
Johannisberger Riesling
Niersteiner Domtal
Zeller Schwarze Katz

Imported exclusively by
Kobrand, N.Y., N.Y.

BERMUDA NOW!T.M.

Stay an extra day and night on us.
5 days/4 nights or
4 days/3 nights just $186*

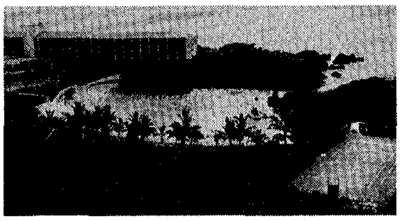
Including breakfast and dinner daily.

The choice is yours.

Arrive Thursday or Friday. Stay 4 days and 3 nights. Just $186. You'll love it.

Stay a little longer...arrive Sunday or Monday. Stay 5 days and 4 nights ('til either Thursday or Friday). You'll get an extra day for the same price: $186.

Enjoy some real fun and real luxury. There's loads to do, and at these prices you can really enjoy yourself. Unlimited day/night tennis on six all-weather courts. Indoor and heated outdoor pools. The most complete scuba program in Bermuda. Golf. Sumptuous breakfasts. Superb dining. Live entertainment. Dancing. And our spectacular disco.



SONESTA BEACH HOTEL
Southampton, Bermuda

For reservations or information, see your Travel Agent or call SRS TOLL FREE (800) 225-1372. In Massachusetts (800) 842-1202.

*Per person/double occupancy. Government tax, tips and airfare not included. Rates subject to availability **October 15, 1978 to November 30, 1978.**

Sonesta Hotels in Amsterdam (The Netherlands), Bermuda, Herzlia (Israel), Boston (Cambridge), Hartford, Key Biscayne, New Orleans

The first brandy of Spain will make love to your tastebuds.

Fundador, "the founder," is a product of the noble and ancient House of Domecq, and unique among brandies. Mellow and smooth, like a gentle lover's caress. Yet, deliciously full-bodied, velvety and rich. Who would not be enamored of such a taste? It is traditional in Spain to savor Fundador straight, warmed in a glass in the palm of the hand. But it could not possibly offend anyone's palate if you were an aficionado—fan, as you say—of Fundador on the rocks or with soda. Leave it to your tastebuds to decide. And know that when just one lingering sip of Fundador has aroused them, you will truly call yourself a brandy lover.

80 proof brandy, imported from Spain by Dreyfus, Ashby & Co., N.Y., N.Y. © 1977.

FUNDADOR
BRANDY
Pedro Domecq
JEREZ DE LA FRONTERA

FUNDADOR®

Pedro Domecq

Produced and bottled in Spain.

". . . 'In Harlem, people kept calling me "Pops" or "Grandpa." It sort of bothered me' . . ."

Lebow recognizes one of last year's runners. "Didn't you finish the race on crutches?" Michael Levine raises a withered arm, gnarled fingers. "Not me," he says. "I can't control crutches."

Levine was born with cerebral palsy on the right side of his body. "Right hemiplegic, they call it. I'm an epileptic too." He smiles. "I don't want to be maudlin about it to an uncalled-for extent. Well, maybe to a called-for extent. I run the way I walk, and it's not pretty. That's one of the reasons I train at four in the morning. Nobody watches me. I've been laughed at all my life and it bothers me. Sure it does. Kids laugh at me because they don't know any better. I guess you heard about last year's race."

He was running through Brooklyn when a couple of Boy Scouts came out of the crowd carrying a stretcher. They were going to save Levine's life. "They thought I was flailing. And I *was* flailing. But that's how I look when I run. That's my *style*."

Bill Rodgers, winner the last two years, makes one final pre-race appearance. Bloomingdale's. To sell. The Bill Rodgers shirt is $10; the Bill Rodgers warm-up suit, $60. He has two equipment stores in Boston, another on Martha's Vineyard. Rodgers, 30, blond, runner-skinny, is talking about the weather.

"If it's over 70," he says, "that's really nasty. For me, that's drastic. If you're hot, you're pouring water over yourself and you're sweating a lot more and you get more water in your shoes. That's depressing, isn't it?"

The crowd murmurs agreement. This is, after all, Bill Rodgers talking. The doyen of distance. If he's depressed, none dare smile.

"That's part of my strategy," Rodgers says. "I depress people."

The runners meet again in the courtyard at Lincoln Center, where city buses shuttle them to the starting line. "Sunny and warm," the radio has said. "High in the seventies. Unseasonably mild." That's later. At seven in the morning, with the only light coming from dawn's rosy finger, the runners are cold, nervous. The conversation is tenuous.

"Does that work?" He's pointing to a clip on the tongue of Philip Held's shoe. It holds his house key.

"Ask me two hours into the race," Held answers.

"I was told to tie my key to my laces but I'm afraid it would flap."

"I run with my key in my hand."

"Did you read *Papillon?*" says Held. "This morning, when I slipped my key in there, I felt like Papillon with his charger."

"What's a charger?"

"That's the little container the prisoners put their valuables in. They keep the charger in their anus."

Held finds a seat at the rear of the bus. His neighbor is Mike West, a junior high school English teacher. "I hope they give us coffee," Held says. "I just read an article in *Runners World*. The new thinking is that coffee is good for you two hours before a marathon."

"There's always something new," West says. "I read how I got to watch out in this race because the pavement is hard. Hey, I live here. I know the pavement's hard. Then they tell you to watch out for potholes. Hey, I know I got to watch out for potholes."

Held has decided. "I'm going to try the coffee. The only thing that bothers me is that coffee makes me pee."

The runners fill an open field at Fort Wadsworth. T-shirt humor is everywhere: "I spit to the right." "Escargot" (front), "Escargone" (back). "I love you, Cincinnati." "Love animals—don't eat them." "I'm from Boston but I love the Yankees." "Girl friend wanted." "Duryea for governor." "Tylenol." "I'd rather be in Tucson." "Olympics Da Moscow Nyet."

The "Running Rabbit" T-shirt walks past a "Superman" shirt and cape. "I plan to fly around the course a few times," Superman is telling a reporter. "Then I'll come back here and start the race with the mere mortals."

Three runners glance in his direction. "What a jerk," says one.

"Makes us all look stupid."

"Yeah, but look at his number. Pretty low. I guess he can run a little."

The Road Runners processed applications from more than 11,000; almost 2,000 didn't show. Who will wear their shirts, their caps, drink their complimentary Perriers? The runners I talked to all started, and all of them finished.

"I was debating whether to start," said Gene Schapiro, the open-heart patient. "There was pain in my feet all

Caviarteria CAVIAR CENTER USA

FREE CAVIAR PRICE LIST Rare Specialties • Unique Gifts

Fresh Iranian Caviar
BELUGA MALASSOL
14 oz. $159 7 oz. $80 3½ oz. $42
SHAH'S RAREST GOLDEN
14 oz. $289 7 oz. $150 3½ oz. $79

CAVIAR SAMPLER $75 6 Assorted two ounce jars

BIT OF THE BEST $65 Six course banquet for two

WHOLE 2 LB SIDE GENUINE SCOTTISH SMOKED SALMON $35
PRE-SLICED ON FRAME $40

Le Gift Fantastique
FRESH CAVIAR AND CHAMPAGNE FEAST ON PLACE DE LA MADELEINE IN PARIS $150
INVITATION FOR TWO
Includes taxes and service
Your Invitation delivered in a blue and gold porcelain caviar server $50 additional

SHIPPING Add only $10 for air shipment to EACH ADDRESS
Regardless of size of order.

Caviar is for Special Moments
Caviarteria Buy it Fresh from a Specialist
Phone: (212) UN 1-1210
870 Madison Ave. N.Y. 10021 Box 105

I HAVE A GREAT NEW TAKE OUT SERVICE FOR THE DISCRIMINATE DINER WHO DOES NOT WANT TO COOK FOR HIS OR HERSELF, THEIR FAMILY, OR THEIR GUESTS. THINK OF ME, MR. BABBINGTON, AS YOUR PRIVATE CHEF. PLEASE CALL FOR MY MENU 212 737-0786

THANK YOU,

MR. BABBINGTON
CATERER EXTRAORDINAIRE
WE DELIVER ANYWHERE
YES THERE IS A DELIVERY CHARGE

Social Dance Classes
NEW EIGHT WEEK TERM
STARTS WEEK OF
November 20th
BASIC, INTERMEDIATE, ADVANCED CLASSES in all BALLROOM and DISCO DANCES.
Program on Request

All instructors certified by Dance Masters of America

Albert Butler
DANCE STUDIOS
24 West 57th St.
New York City 10019
PLaza 7-6660
53rd Year

". . . Adidas gave an expensive-looking warm-up suit to all the top Road Runners Club officials . . ."

week. Shins, knees, ankles. But I did it. Not as fast as I would have liked, but it was tremendous. Only one thing surprised me. Going through Harlem, people were calling me 'Pops' and 'Grandpa.' I always prided myself on looking younger than my age. 'Pops.' It sort of bothered me."

No Boy Scouts came after Michael Levine. "I was in Harlem and I saw a kid who stopped his brothers from laughing at me last year. When I went past him this time he said, 'I remember you, I remember you.' I remembered him too. I smiled at him. The only thing that was bad was that there were too many runners in too little space, not enough room to pass. On First Avenue a few people stopped for water and I crashed into them. It was my fault. I don't have that much control of my muscles and balance. But I'm the healthiest person you know with one foot in the grave."

Perky Janet Bailey is wondering "if I'll ever do it again. I've got a headache, I hurt inside, the works. At the end my body was crying with pain."

Mike West, who knew about potholes, reached the finish line when the digital clock read 3:30.37. (Rodgers's winning time was 2:12.12, the slowest of his three marathon victories. Not so depressing.)

"There wasn't too much joking going on at the finish," West said. "The runners just hit the grass like they were in a battle. I was a little disappointed in my time, but it doesn't matter. It was terrific, wondrous. It put you one up on the guys in the old neighborhood. I'm not O.J. or Kareem, but I ran 26 miles. I'm an athlete. I'm a runner."

The last time he saw Phil Held, who read *Papillon*, who was determined to drink coffee, was at the start. They thought they might pace each other, stay close. It didn't work out that way. As the runners waited for the cannon, jumping with excitement, stretching one time, peering up at the helicopters, aching to begin, Phil Held realized he had to pee.

BOOOOOOMMMMM!!!! ■

THE VERY BEST THERE IS...

...IS NOW ALSO THE LEAST EXPENSIVE!

We guarantee it. Until recently, there was only one primary source for handcrafted oak hardwood platform beds in NYC: Loftcraft. Now, there's **THE STOREHOUSE!** And while Loftcraft manufactures a very good bed . . . We believe ours is the BEST. It's very simple. Right now we're #2 and we want to be #1. That's why we HAVE to make the best beds possible and sell them for the LEAST money possible . . . and we do!

Stop by and see us . . . We're at 10 Christopher St. right off 6th Ave. in the Village. You'll rest a lot easier if you do.

OPEN 7 DAYS A WEEK . . . 12 Noon to 8 PM, FRI & SAT to 9 PM

Master Charge and Visa Accepted

Tel: 242-8693

the storehouse

ten christopher street new york, new york 10014 212-242-8693

NORMAN J.
LAWRENCE, Ltd.
(Lawrence of London)

THE
ULTIMATE
SILK
RAINCOAT
IS FUR
LINED—
OUR
FUR OR
YOURS.

417 Fifth Ave. (At 38th)
212-889-3119

We've russelled up one of New York's great restaurants.

Russell's

Reservations 685-7676

Sheraton-Russell Hotel
SHERATON HOTELS & INNS, WORLDWIDE
PARK AVENUE AT 37TH STREET, NEW YORK, N.Y. 212/685-7676

Music/Alan Rich

DOWN TO ESSENTIALS

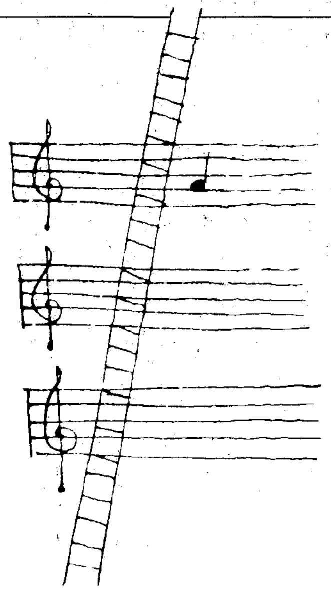
". . . Reich's music is remarkably cleansing. Time disappears, as do harmony and all questions of dissonance and rhythm . . ."

How do we listen? Memory plays a major part, mixed, ideally, with curiosity. Memory works in two ways. During the course of a piece of music, variations on certain memorable features of that work, or returns of those features after digressions, tell us where we are in the music and enable us to sense the course toward dramatic climax. At the same time, our memory of other music affords some understanding of the composer's musical language and methodology. This second use of memory sets up certain expectations, which the composer may then either satisfy or artfully delude.

Beethoven's *Eroica* was first heard by an audience whose previous experience had set up certain expectations about symphonies, which Beethoven then tricked with a symphony longer and broader than any before. The audience went to the premiere of Stravinsky's *Sacre du Printemps* with certain expectations about orchestral sound; in that case Stravinsky's trickery aroused a curiosity so intense that it merged into hostility. Actually, every great piece of music plays tricks with expectations. Eighteenth-century sonata form may be a supremely logical way to order the elements of the musical language—melody, harmony, texture, tone color—but the greatness of Mozart and Haydn lies in the variety of ways they found to stretch formal rules.

The converse also works. Some of the hostility extended toward atonal music is that Schönberg's formulations minimized the importance of easy-to-remember musical features: tonality, and melody generated by its close affinity to some one key. Yet, if you listen to the first movement of Schönberg's entirely twelve-tone Fourth Quartet, you cannot possibly miss first theme, contrasting theme, and, most important, the dramatic return of first theme after considerable digression.

This extended treatise is by way of preamble to a report on a very exciting concert I heard last week, a program of music by the New York composer **Steve Reich,** who has been working on a remarkable set of new tricks for raising hob with the process of memory.



Describing Reich's music is difficult; it is very easy to make it sound dull, which is one thing that it isn't. He works with small capsules of musical thought, repeated continuously over long periods of time. During this time, infinitesimal changes take place. A violinist playing a passage in unison with himself on tape starts to move out of phase with the tape, and the discrepancy gradually widens. A repeated harmonic formula—a cadence pattern in completely diatonic harmony, say—takes on a gradually enhanced density by the addition of a note, or the broadening of a note value, or the thickening of tone color, all this over a span that can last as long as an hour.

Obviously, memory is involved in hearing this music, but it works from moment to moment, without the digression-and-return involvement needed for Mozart or Schönberg. The effect of Reich's style of infinite repetition with minuscule variation—as with Philip Glass and Robert Wilson in their *Einstein on the Beach* and other works, and with Terry Riley, whose *In C* has been successful via a recording—is to force upon the listener a whole new set of proportions and perspectives. Musical events need not, in such music, be strongly dissimilar; the smallest change can be an explosion. The effect is, somehow, remarkably cleansing.

Why that? Partly, I think, because some of Reich's musical capsules are themselves extremely attractive. At the concert I'm trying to describe, just before intermission, there was a five-year-old piece called *Music for Mallet Instruments, Voices and Organ* (Reich has also pared the art of title writing down to basics). The repeated unit here is a pretty diatonic cadence scored for marimbas, small bells, electric organ, and wordless voices, the whole thing sounding vaguely cocktail-lounge Hawaiian at first. The evening's longest work, *Music for Eighteen Musicians* (1976), adds some sharper percussive sounds to this ensemble, plus an obbligato ensemble of melodic instruments (clarinets, violin, cello) that adds a spiffy, syncopated descant.

Even more cleansing, however, is the idea that this music must be heard divorced from the academic paraphernalia that one usually carries to musical experiences. Time disappears, since the musical forms are made by accretion instead of by statement, digression, and return. A piece ends when it ends, not when it is preordained to end; in this respect, and in some few others, it bears some resemblance to Indian ragas. (I think it was a mistake, in this wise, for Reich to state in his program notes that *Music for Eighteen Musicians* runs 55 minutes. One should not be lured into consulting his watch to find out where he is in this kind of music, because the information is worthless. Besides, in the performance I heard, it ran only 50.) Harmony and all questions of dissonance also disappear, since the movement from chord to chord is purely a matter of the color of the moment, and no one note is any more "foreign" than another. Rhythm and texture are important only when we suddenly, summoning up the power of memory, realize that we've gone from somewhere to somewhere else, without the vaguest notion of how.

What remains? Something extremely hypnotic, at very least, and something that, when heard in the proper spirit, can churn up the gut—*very* slowly, but with terrifying control. There's more to this music than that, and Reich supplied for this concert some extensive

Illustration by Gail Geltner

Our "Turnabout" Modules:
When you mix, we match.
You buy 3 and get 4!

You can hang loose with Turnabouts. They never pin you down. Start with your own mix. Group and regroup at your pleasure. Choose from sultry colors, every one a turn-on in lush velvet. Armless and corner sections are $259 each; with any 3 you take, we include 1 at no added charge. Ottomans are only $159 each; same deal, buy 3 get 4. National feels Turnabouts are fair play. So indulge yourself!

Small delivery charge.

NATIONAL Furniture Showrooms 115 East 29th St. (Bet. Park & Lex.) • (212) 685-9431
Mon-Sat. 9-5 • Thurs. 9-9 • Sun 10-5 • Payment Plan • Master Charge • Visa • Free Parking

The Caribbean vacation.

I understand you really know how to plan a vacation. Please send me your color brochure on the Caribbean, with all the information on your ships, what to see, maps, itineraries, hotels, prices. The works!

Name ____________
Address ____________
City ________ State ____ Zip ____
My Travel Agency is ____________

PRINCESS TOURS, THE VACATION COMPANY
P.O. Box 21185, Seattle, WA 98111 NY 10/78

Park yourself next to one

They're REAL parking meters, converted into lamps. These original ideas for the home or office are destined to become collectors' items. They're conversation pieces that make excellent gift ideas, too.
Insert coins and the lamp turns on. When time runs out, it turns itself off. Operates manually without coins, if desired. Each has a coin box with key.
A.) ANTIQUE Meter: In satin gold color, with black shade, 29" high, weighs 20 lbs.
B.) MODERN Meter: In blue, red and white pattern, with white shade, 32" high, weighs 17 lbs.

Marlowe Products Co. 463 West St., Box A204, N.Y. 10014
Send me ____ ANTIQUE ____ MODERN lamp(s) at $69.95 ea., plus $6.50 shipping. I've enclosed a check or money order for $ ________ ($76.45 per lamp) N.Y. residents must add appropriate sales tax.
☐ Please send more information.
Name ____________
Street ____________
City ________ State ____ Zip ____
▸ 10% off list price, on orders of two or more lamps.

notes on the intricate handling of ratios and proportions that goes into his creation. I don't think that the information, however important, has much bearing on the raw power this music exerts on the listener.

The concert, by a group of musicians who have worked with Reich for some years, and whose exactitude in the control of fine shadings was awesome, took place at Wollman Hall at Columbia University, where an overflow audience, mostly young, cheered itself hoarse. But Wollman was the wrong setting and would have been even if the hall had been attractive and properly aired. It wasn't; has the city's most prestigious university nothing but this and the equally horrendous McMillin Theater to house its cultural activities? I heard some Reich once in a church, where it quivered wonderfully in lofty space; I wonder also why the hemispherical Caspary Auditorium at Rockefeller University isn't more often used—as it used to be—for such events. Otherwise, I should think that the best way to hear this music would be at home on high-quality earphones. Fortunately, much of it has been recorded.

In London, I read, the premiere last February of **Peter Maxwell Davies**'s Symphony received a ten-minute ovation. At Fisher Hall last week, at the Tuesday repeat of the Philharmonic concert, the applause died before the composer completed one bow. I hear that the work was more warmly received at the other Philharmonic performances, but I thought that the Tuesday crowd was usually the liveliest.

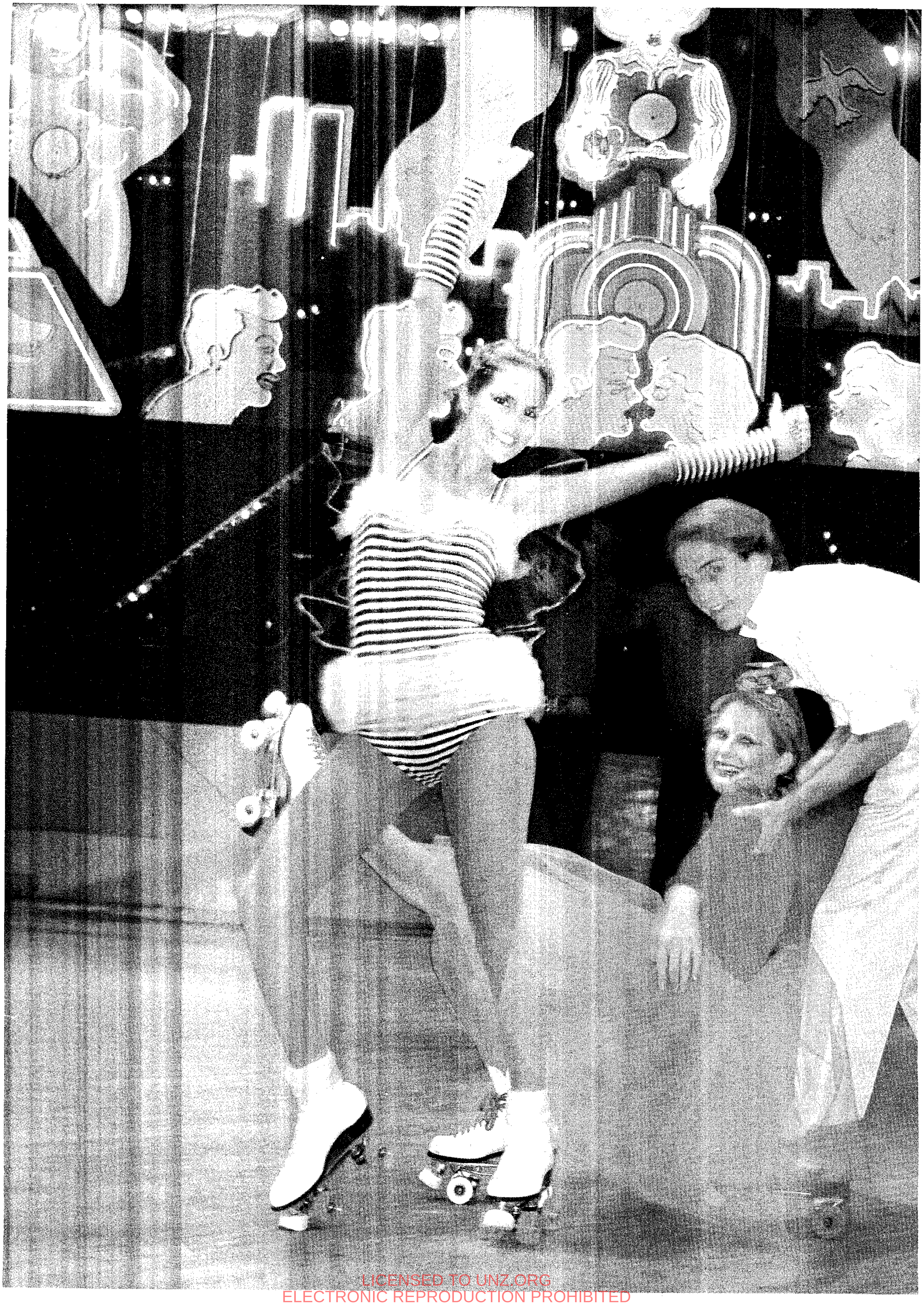
I'm not sure, in any case, that I want to write about the work at any length. It should be fairly obvious to anyone who attended these concerts that Mehta's reading was deficient; the composer as much as admitted that to one critic who had the gall to ask. Mehta didn't give a single cue at the performance I saw; the complex tangle of contrapuntal lines out of which the outer movements are fashioned came across at the same volume level, without definition. The grand string peroration of the theme of the finale, for which Davies's program notes had prepared the listener, was barely audible above subsidiary material. Still, I heard enough to suggest that there is some distinction in this new 53-minute score, and I look forward to hearing it.

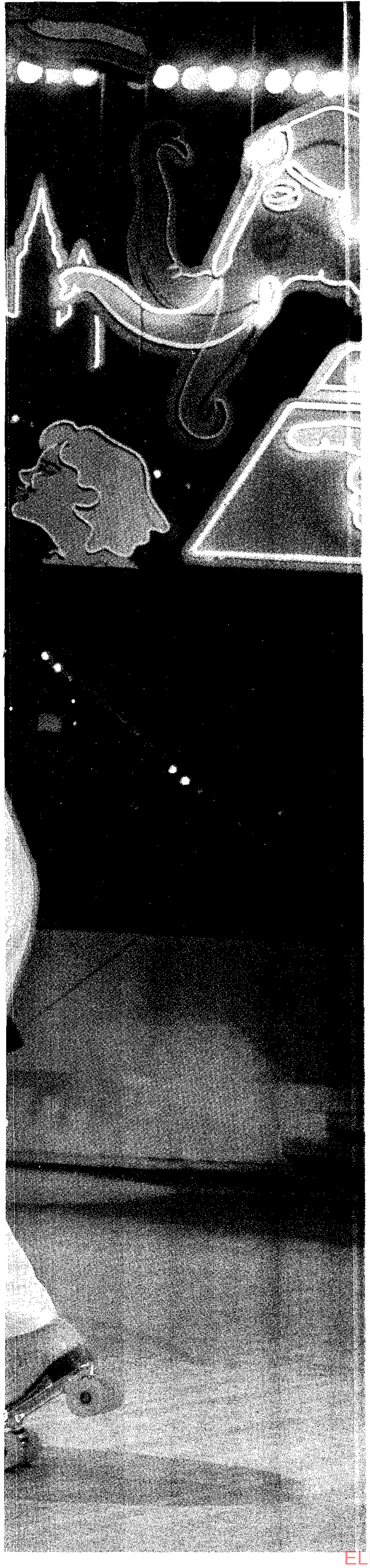
After intermission there was Isaac Stern in the Brahms (in which Mehta *did* throw cues, copiously). It was, on Stern's part, a lurid, overstressed performance, unlike anything of his I've ever heard. Did he mean it as a Mehta parody? It would be just like him. ■

DUBONNET. THE FRENCH IDEA OF A COCKTAIL.

In 1846, the French created Dubonnet. For the way they drank then.
And there's Dubonnet today. For the way America drinks now—light and easy.
"Parlez-vous Dubonnet?"

Dubonnet Aperitif Wines. Product of U.S.A. Dubonnet Co., N.Y., N.Y. ©





Fashion / France-Michèle Adler

PUTTIN' ON THE GLITZ

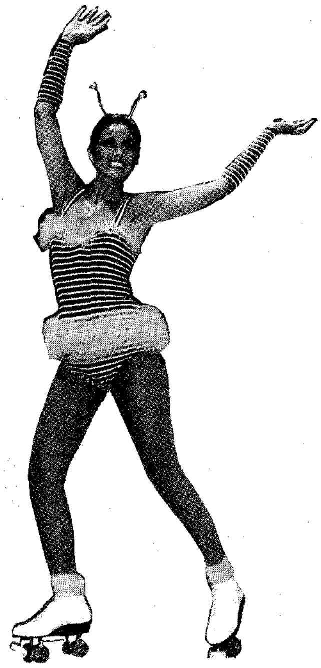
"...The roller-disco rink is fantasy land; the most outrageous getups are *de rigueur*..."

It's dancing. It's skating. It's euphoric and relaxing. Roller disco is the best natural high since jogging.

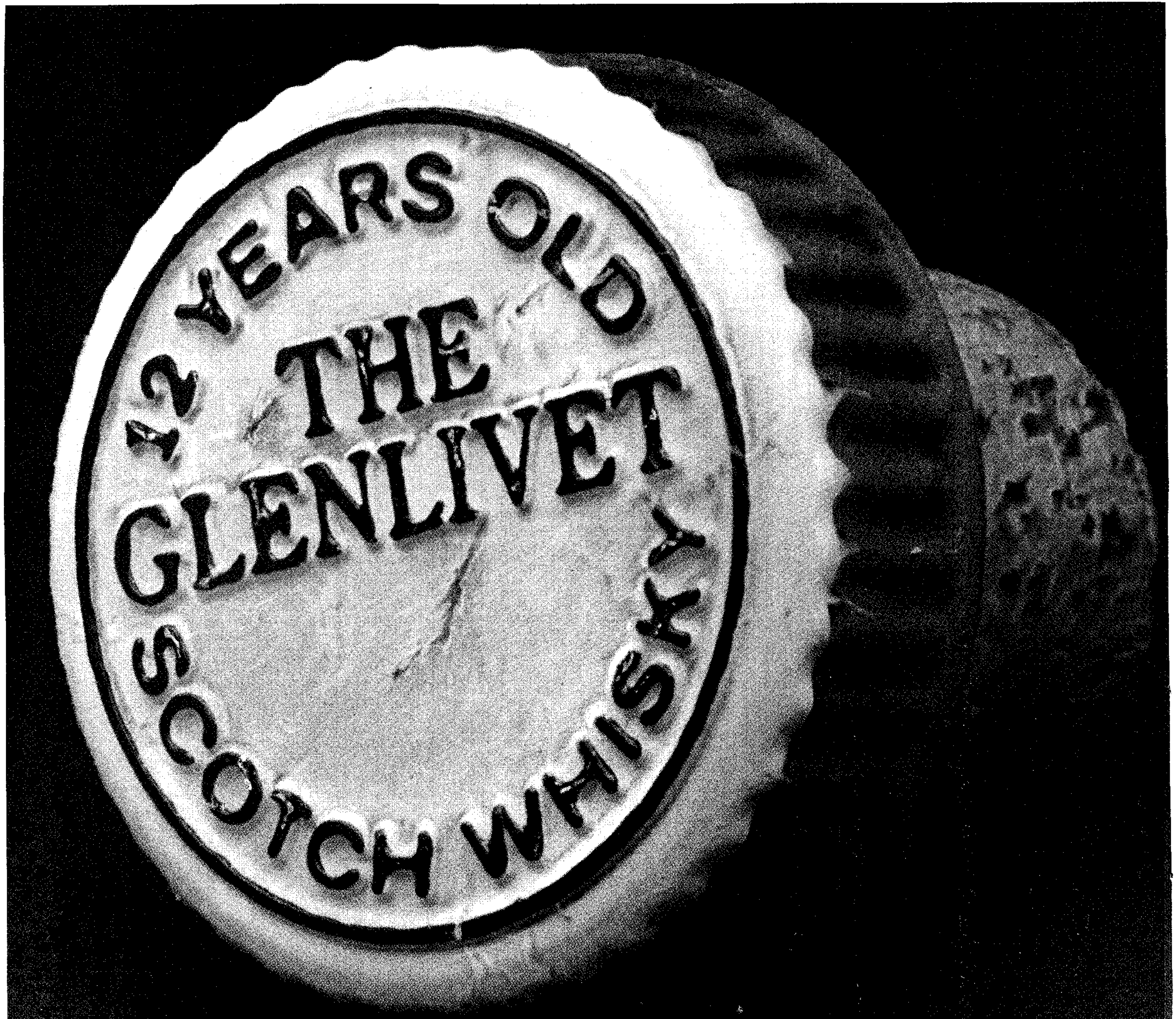
If you've been on a physical-fitness kick, this is your chance to show off the results. Like a second skin, the new roller-disco fashions hug the body, stretching and moving with it to the beat of the music.

The leotard is king, but who said it should be unadorned? This is fantasy land, and the wildest, freest, most outrageous getups are *de rigueur* on the rink. Be the bee's knees in a striped costume complete with antennae and wings. Do a star turn under the strobe lights in a sequined leotard. Be a ballerina on wheels in an orange tutu. Light up the night in bold neon colors: canary yellow, fluorescent violet, poppy red, shocking pink, Kelly green. These costumes and more, plus a selection of skates, will be in Macy's new Roller Disco shop, premiering on the fourth floor November 8.

To bee or not to bee: *Far left (and below), yellow-and-black-striped bee costume in cotton Springweave by A. Chatila & Company includes arm gloves, antennae headband, tulle wings—$17; yellow knee socks are by Electric Sox, $4; skates are by the Goodskate, $130. Center, orange tulle tutu, $9, is worn over neon-pink one-shoulder leotard of Springweave Orlon, $11—both by A. Chatila & Company; green leggings in Antron Lycra are by Apollo, $24; skates are by the Goodskate, $80.*



Photographed by Benno Friedman on roller-disco night at Xenon
Hair and makeup by Paul Hayes


12 YEARS OLD
THE GLENLIVET
SCOTCH WHISKY

150 years ago, it sealed the world's finest Scotch. It still does.

The GLENLIVET
12 YEARS OLD
Unblended all malt Scotch Whisky
GEORGE & J. G. SMITH LIMITED
The GLENLIVET
The Highland Malt Scotch Whisky

In 1824, when The Glenlivet was born, there was but one way to seal a bottle. With a cork.

And there was but one Scotch with flavor readily recognized as the standard by which other Scotches could always be judged.

Many bottle caps and many Scotches have followed.

But The Glenlivet, The Father of all Scotch, remains unchanged. Still made in Scotland's oldest licensed distillery, it is still the world's most expensive premium 12 year old Scotch.

And it is still sealed with a cork.

The Glenlivet
The father of all Scotch.

Imported by Seagram Distillers Co., N.Y., N.Y. 10022. 86 proof

The Urban Strategist / Alice DeLury

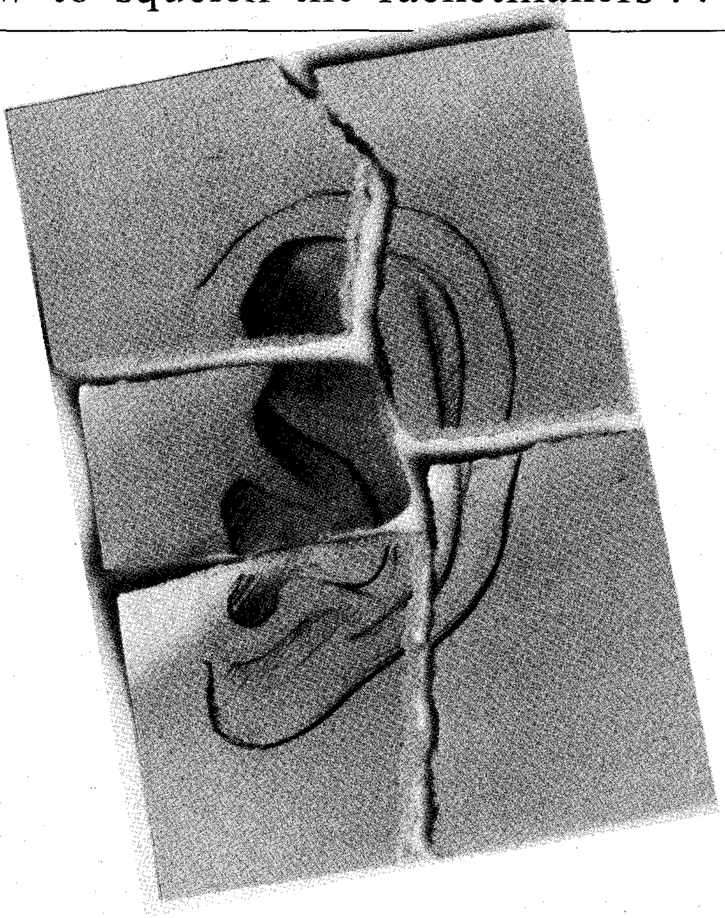
SHHHHHH— OR ELSE!

"... Quiet is your right, a right that city dwellers are getting tough about. Here is how to squelch the racketmakers ..."

Wailing sirens, the roar of unmuffered fire engines, and a traffic-noise level that is often high enough to interfere with ordinary speech are the blights of urban life. Noise seems an aspect of his environment that the city dweller is impotent to control. The foisting of the SST on an unwilling populace may signal to the New Yorker the futility of protesting against noise.

He may already be suffering from one or more of the physical illnesses that noise can cause: headaches, ulcers, hypertension. It is now known that loud sound damages the hearing apparatus, gradually causing deafness. (Elderly members of the Maban tribe in the Sudan, blessed with an ambient noise level equal to the hum from a small refrigerator, enjoy extraordinarily keen hearing.) Noise can trigger aggressive and even criminal behavior: A Kew Gardens man, driven berserk by the noise from an upstairs neighbor's apartment, took a gun and wounded the neighbor. Then he shot himself to death.

Fortunately, there are other ways of getting relief from the din in your life. Your tool is **Local Law No. 57,** the New York City Noise Control Code, passed in 1972. It touches directly or indirectly on almost every loud noise in the city, including those within apartment buildings. Many noises are forbidden outright: It is illegal for record shops or discotheques to blare music onto the street, or for construction work to be carried on except between 7 A.M. and 6 P.M. It sets precise decibel levels for certain devices, such as air compressors, jackhammers, and air conditioners. And it incorporates the common law's sweeping "unnecessary noise" provision, which is intended to protect you from many unspecified sounds—whatever their decibel levels—that are annoying or disturbing. The code's administration and enforcement are under the control of the Division of Air Resources of the city's Department of Environmental Protection, but the Police Department can enforce the code as well. For a copy of the code, send $2 to *City Record* Sales Office, Municipal Building, Room 2213, 1 Centre Street, New York City 10007.



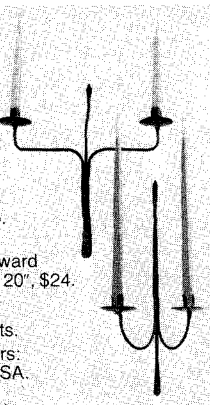
In any noise complaint, it is better to have an ally. Written complaints made in the name of a community council or tenants' association get attention more quickly than letters from individuals. And you must have patience. Consider the almost inspired persistence of Carmine Santa Maria, a Bensonhurst postman whose sleep was disrupted by the piercing squeals of elevated trains traversing a bend of track near his apartment. He complained (and prodded local politicians, schools, synagogues, and churches to write) to the Metropolitan Transportation Authority and the Division of Air Resources. He sent a tape recording of the sound to the then Mayor Beame (who prodded the Transit Authority, which greased the tracks; that abated the sound for three days). He griped to the newspapers and to Channel 7 (which did a feature on *Eyewitness News*). Now that automatic track lubricators are in place—and *if* they're working—the noise is bearable. "I finally realized," Santa Maria recalls, "that people who live within 150 yards of an elevated train are one of the largest constituencies in New York City." "The Big Screechers," the organization Santa Maria formed (606 Brighton Beach Avenue, Brooklyn, New York 11235; 648-1200), is now the unofficial mouthpiece for all noise complaints concerning subway and elevated trains.

Quiet is your right, a right that more people are becoming hard-nosed about going after. The following are proven ways of getting the peace of the action here in the Big Apple.

The personal visit is surprisingly effective. Many noisemakers aren't malicious, just unthinking. Be pleasant and specific; don't apologize and don't wait until the noise has become intol-

Illustration by Elizabeth Van Itallie

Wall sconces.



The Trident.
Curved away from
the wall with squared
arms. Width: 14", $20.
The Double.
Two arms looping forward
from the wall. Height: 20", $24.
Guaranteed forever.
Our brochure: 25 cents.
Rush Christmas orders:
802 273-2047. MC/VISA.
(Please add 10%
shipping to all orders.)

HUBBARDTON FORGE & WOOD
SR, L. Bomoseen, Vermont 05732

RAMAYANA
N.Y.'s ONLY INDONESIAN RESTAURANT
PRIX FIXE DINNER $10.95 - MON. Thru
THURS. - CHOICE OF 6 ENTREES
Exciting New A La Carte Menu · Cocktail Lounge
LIVE ENTERTAINMENT & DANCING
SHOWS FRI 9 PM & SAT 8:30 & 10:30 PM
123 W. 52nd St. At J.C. Penney Bldg.
Nr. 6th Ave. Free Dinner Parking 581-1170

We CLEAN Your
SHEARLING,
SHEEPSKIN,
SUEDE & LEATHER
GARMENTS!
OUR ONLY SPECIALTY SINCE 1938.
BRING OR MAIL ITEMS TO:
LEATHERCRAFT PROCESS
54 West 56th Street,
(Nr. 6th Ave.) N.Y., N.Y. 10019
For U.P. Pickup Call—JU 6-3737

THE
COTTON PATCH
Meet Your Friends At The Famous
Southern Place In New York For
Eating, Drinking And Talking
Specialties: Pit Barbecue Ribs, Seafood, Fried Chicken, Enormous Salads, Cornsticks, Fudge Pecan Pie, Mint Juleps & Hurricanes.
Luncheon Cocktails Dinner
1068 Second Ave. (56th) 688-6595

Le Madrigal

French Restaurant
Lunch 12 to 3
Dinner 6 to 10:30
Monday Thru Friday
Saturday—Dinner Only
6 to 11 PM
216 East 53rd St., N.Y.C.
Reservations: 355-0322

"...Local Law No. 57 was passed to protect you from sounds that disturb..."

erable. If possible, invite the offender over to your place to hear the noise. He may agree to service the noisy device (say, tighten the loose screws on a fan housing) or carpet the hallway or put foam pads under his hi-fi speakers and sneakers on his children.

Write a letter if you can't manage a confrontation. Be temperate. A charming note from philosopher-dockworker Eric Hoffer with the line ". . . madam, I will buy you the finest slippers in all Christendom if you will stop clogging over my head . . ." did the trick for him. If it doesn't violate your principles, the making of an offer the offender can't refuse (like a set of earphones for his hi-fi) can be a shortcut to quiet. Write a follow-up letter to the building owner or super if you don't get compliance in a reasonable length of time.

Informal negotiation. When you register a complaint with the Division of Air Resources, you may find that some annoying or obtrusive sound is not necessarily over the allowable decibel level for that piece of machinery. And formal complaints take time. A group of Carroll Gardens, Brooklyn, property owners bothered by the noise from the air-conditioning system of a senior citizens' recreation center got the directors of the facility to run the equipment only between certain hours. No funds were available for noise-abating baffles or isolators, and since the center was an asset to the neighborhood, it was felt that the noise could be tolerated if it was limited.

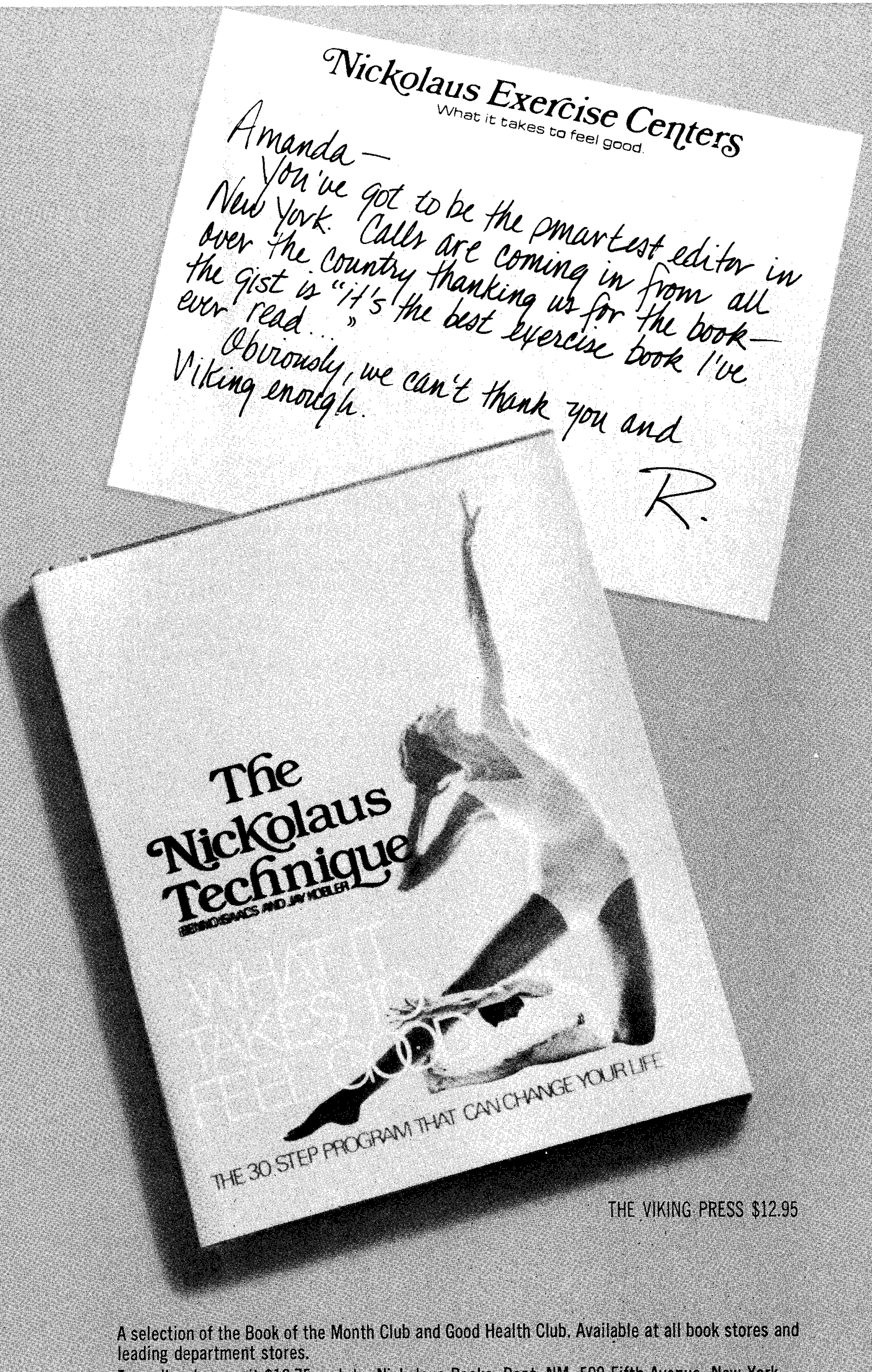
Call the police. Calling the cops about every irritating noise is a waste of your time and theirs and will earn you a reputation at the local precinct for being a crank. There is a certain psychological impact in having the police drop in (once) on the constant noisy-party giver or tuba player upstairs, but the cops cannot realistically be expected to deal with the chronic racketmaker. They *are* helpful in certain situations, though. Alarms on cars and buildings are supposed to shut off after ten and fifteen minutes, respectively. Police are allowed to disconnect ringing car alarms; a well-run precinct should have a directory of the home phones of owners of businesses so that they can be called if alarms go off. Musical ice cream trucks and commercial vendors' carts must limit sounds to ten seconds per block. If such noisemakers habitually linger under your window, or if groups of radio or bongo players constantly gather on a nearby stoop, ask your local precinct's community-affairs officer to have these trouble spots put on regular patrol assignments. (The Transit Police, too, have priorities. They have given out 900 summonses this year for radio playing in the subway. The recently announced crackdown on this particular offense should help reduce the din on subways, buses, and ferries. The $25 summonses are now answerable through the mail to the Environmental Control Board; those pleading not guilty may argue their cases at the Division of Air Resources, 120 Wall Street. For no-shows, the fine will be upped to $50, and if there's no response the matter will be turned over to a private collection agency.)

The Noise Around Us

Decibels, written "dBA" when they are measured on the A scale audible to the human ear, increase logarithmically. Every 10 dBA, the noise doubles! So, 90 dBA is twice as loud as 80.

Average home	50 dBA
Normal conversation	50–60
Noise that interferes with speech	65
Annoyance threshold	75
Hearing impairment, if sound is continuous	85
Heavy midtown traffic	80–95
Train, subway platform	90–98

Go to Summons Court, 346 Broadway, three blocks north of City Hall, 374-8116. Complaints from four boroughs are heard here (for Staten Island complaints, go to 67 Targee Street, Stapleton). Winter hours are 9 A.M. to about 5 P.M., but don't get there later than two o'clock, and take something to read. You will be given a number and an interviewer will listen to your story. The staff are surprisingly diplomatic and understanding, considering the crazies they often have to deal with. (Since the invention of the laser beam, there has been a definite increase in the number of people who are convinced they are the victims of thought control.) You will be issued a Request to Appear form, dated approximately four weeks later, which you must serve on the offender. (The police from the noisemaker's local precinct will accompany you if you wish.) If the situation is an emergency—say, sickness—take a doctor's note and the interviewer can give you an answer date as early as three



Nickolaus Exercise Centers
What it takes to feel good.

Amanda—
You've got to be the smartest editor in New York. Calls are coming in from all over the country thanking us for the book—the gist is "it's the best exercise book I've ever read..."
Obviously, we can't thank you and Viking enough.

R.

The Nickolaus Technique
Benno Isaacs and Jay Kobler
What it takes to feel good
The 30 step program that can change your life

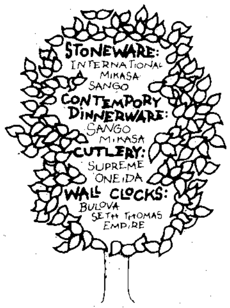
THE VIKING PRESS $12.95

A selection of the Book of the Month Club and Good Health Club. Available at all book stores and leading department stores.

To mail order, remit $13.75 ppd. to: Nickolaus Books, Dept. NM, 509 Fifth Avenue, New York, New York 10017.

FANTASTIC PRE-HOLIDAY SAVINGS

Goldman's:
A tree on Orchard
Street that has been
growing for 50 years.



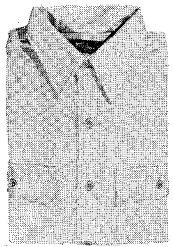
For over 50 years discriminating shoppers from around the world have found our prices and quality unbeatable.

If you're looking for fine dinnerware, cutlery, wall clocks or giftware — at a bargain price — then you've come to the right place.

We make your trip to the "Lower East Side" worth it!

Goldman's Gift Shop
321 Grand Street,
(corner Grand and Orchard)
NYC (212) 226-1423

L.L.Bean tm
Outdoor Sporting Specialties



Chamois Cloth Shirt

(For Men and Women)

Sueded Cotton. Looks and feels like high-grade chamois leather. Machine washable and extremely durable. Mr. Bean personally used this shirt on his hunting and fishing trips. Five colors, Navy. Bright Red. Tan. Forest Green. Slate Blue. Men's Regular Sizes 14½ to 20. (No 18½ or 19½) Men's Long Sizes 15 to 19. (No 18½) Women's Sizes 6 to 20.

Please Ship Postpaid
_____ Women's Chamois Cloth Shirts @ $13.00
Size_____ Color_____
_____ Men's Reg. Chamois Cloth Shirts @ $13.50
Size_____ Color_____
_____ Men's Long Chamois Cloth Shirts @ $14.50
Size_____ Color_____
☐ Check Enclosed ☐ Master Charge
☐ VISA ☐ American Express

Card No. _____
☐ **SEND FREE CATALOG** Exp. Date _____
Name _____
Address _____
City _____
State_____ Zip_____

L. L. Bean, Inc.
7371 Alder St., Freeport, ME 04033

days later. Take an ally to court with you; tell your story succinctly. If the court's ruling will not secure you the peace you seek, respectfully speak up. The judge's admonition to "play your radio in a reasonable manner" is meaningless to a hard-core noisemaker who uses his radio as a burglar deterrent, turning it on loud when he leaves the house. Ask the judge to instruct the offender to play his records so that only he can hear them or to practice his instrument only between 9 A.M. and 5 P.M. Monday through Friday; not to start vacuuming at midnight; not to shout and throw crockery at his roommate on your time. If the offender fails to show up, the judge may order him to appear. If that order is ignored and if the judge thinks you have a prima facie case, a Full Complaint and Court Summons can be issued, which you must serve on the offender. If this is ignored, a warrant for his arrest can be issued.

Housing Part of the Civil Court. (There is one in each borough; Manhattan's is at 111 Centre Street, 374-8407.) If a number of tenants are bothered by a common noise source, they can press the landlord to have his attorney bring first a Notice to Desist and then, if that doesn't work, what is called a holdover proceeding against the offender to terminate his lease. If you have already gone the Summons Court route, it is not time lost, for the judge will not fail to note the noisemaker's unchanged course of conduct (in spite of the prior court's reprimand). If the case is proven (keep accurate records of date, time, and duration of noise), a final judgment can be issued in favor of the landlord. Often it is conditional—effective in, say, 60 days—thus giving the offender a last chance to quiet down. It is not uncommon for such actions to be brought against concert artists who, in spite of the cachet they may lend an address, can be a nuisance with marathon practice sessions.

The IMCR Dispute Center, 425 West 144th Street, 690-5700. The Summons Court judge may suggest that certain cases be heard before the Institute for Mediation and Conflict Resolution. In tangled situations, where things have degenerated to the point where you are banging on the ceiling with a broom and she is clanging on the pipes with a hairbrush, this "court of passion," as it has been called, may provide relief. (Both parties must agree to have the IMCR enter the dispute.) Counselors who have at least 50 hours of mediation training hear both sides in leisurely interviews. Solutions are often imaginative: A dog owned by a woman who came home late at night would wake the whole building with its barking. After a

Improve With Age
New York Health & Racquet Club

Midtown
132 East 45th St. (at Lexington)
986-3100

Midtown
20 East 50th St. 593-1500
(next to Saks Fifth Ave.)

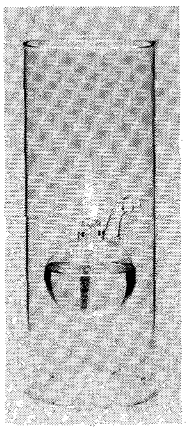
Uptown
1433 York Ave. (at 76th St.)
737-6666

Downtown
24 East 13th St. (E. of Fifth Ave.)
924-4600

Open 7 Days a Week to Both Men and Women. 10 A.M.-10 P.M. Weekdays; 10 A.M.-6 P.M. Weekends.

Our 50th St. facility opens at 7:00 A.M. where you can also play squash.

L'OUBLIETTE
Soul French Discotheque
2 West 55th Street, New York, N.Y.
Tel. 265-1595



elegant illumination!

This graceful oil lamp of hand blown glass lends an aura of warmth and hospitality to any home.

When filled with a quality lamp oil, the lamp is odorless and clean burning—10 to 30 hours.

9"-$24.50 12"-$28.50

Design patented by
WOLFARD GLASSBLOWING CO.

Mail check or money order to
PERFORMER'S OUTLET
(a gift shop)
222 E. 85th St., NYC, NY 10028

Add $3.00 Shipping—$1.50 each additional lamp. (NY Residents add 8% sales tax) Master Charge & Bank Americard accepted.

PHONE (212) AG 9-8435

Dinner • Sunday Brunch
McFeely's
VICTORIAN SALOON
565 W. 23rd St. corner of 11th Ave
(212) 929-4432

JACK KAPLAN IS IN A PICKLE ... in corned beef & lox, in all the great deli-cuisine he serves for breakfast, lunch and dinner every day!!
Kaplan's 59 E 59/N.Y. PL 5-5959
at the delmonico

session at IMCR, she agreed to hire a dog-sitter whom she'd call before arriving home. The sitter would meet her on the street with the dog, where it would bark its greetings out of earshot of the tenants.

A solution is agreed on and documents spelling out the agreement are issued to both parties. Although the matter may not be brought up again in Summons Court, the document may be used in starting a case in civil court if either side fails to live up to the agreement.

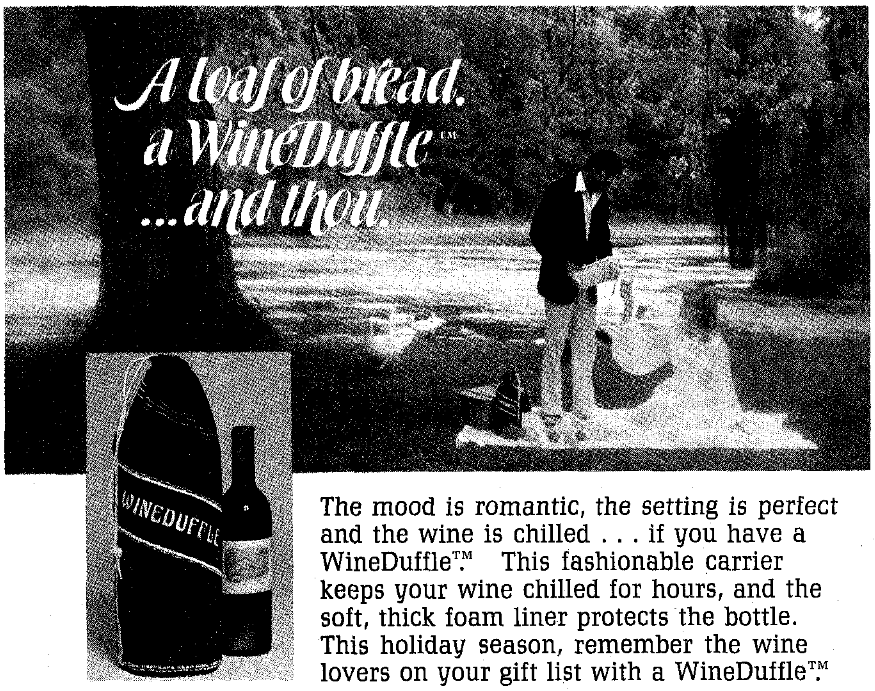
Complain to the Division of Air Resources, 120 Wall Street, New York City 10005 (*you may telephone 966-7500,* but be sure to write too), if you are plagued with noise from construction, manufacturing, factory ventilators, air conditioners, trains — any machine sound that you find excessive and obtrusive. (Also write the Metropolitan Transportation Authority, 1700 Broadway, New York City 10019, and the Big Screechers.) Inspectors will go to the site and take sound readings. If the offender is in violation, there will be a hearing, a penalty will probably be imposed, and he will be ordered to comply. (In the matter of air conditioners, it is important that you start your action early if you expect results in one cooling season.) On reinspection, if he is still in violation or if he ignores the division's notices, the offender may be issued a Cease and Desist notice, and his equipment can be sealed. A prominent restaurant had its air-conditioning system shut down in midsummer as a result of such a proceeding.

In contested matters, both parties may appear before an administrative-law judge of the Environmental Control Board, the "court" of the Department of Environmental Protection. It is a relaxed affair; you and your allies may speak, and inspectors present the scientific side of the division's (your) case. In one such hearing, a group secured a stipulation that the Transit Authority operate the 72-decibel turbojet ventilator fans in a Brooklyn Heights building owned by the T.A. only in genuine emergencies. For two summers, the fans had been misused to cool the tracks for workers in the early-morning hours.

Back in 1965, when such things were unheard of, a private citizen living in Manhattan, Robert Alex Baron, started campaigning for quieter construction equipment. Thanks to him, we now hear quieter air compressors and jackhammers at all building sites. Anyone for taking on the pile driver?

How to Cope With Unavoidable Noise

If money is no object, hire an acoustical engineer and let him loose on your



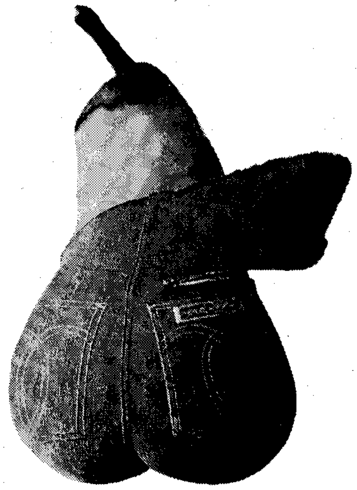
The mood is romantic, the setting is perfect and the wine is chilled . . . if you have a WineDuffle™. This fashionable carrier keeps your wine chilled for hours, and the soft, thick foam liner protects the bottle. This holiday season, remember the wine lovers on your gift list with a WineDuffle™.

Mail $9.95 plus 50¢ shipping/handling for each WineDuffle™
(Mo. residents add 4% sales tax.)

WineDuffle™
PO Box 67-22, Ozark, Missouri 65721
Quantity ....
☐ Blue Ramar, White Graphics
☐ White Canvas, Blue Graphics
☐ Cash ☐ Master Charge ☐ Visa

Name ....
Address ....
City ....
State .... Zip ....
Card No. ....
Card Expiration Date ....

Feel free to feel the difference.



100% COTTON MAC KEEN JEANS FRANCE

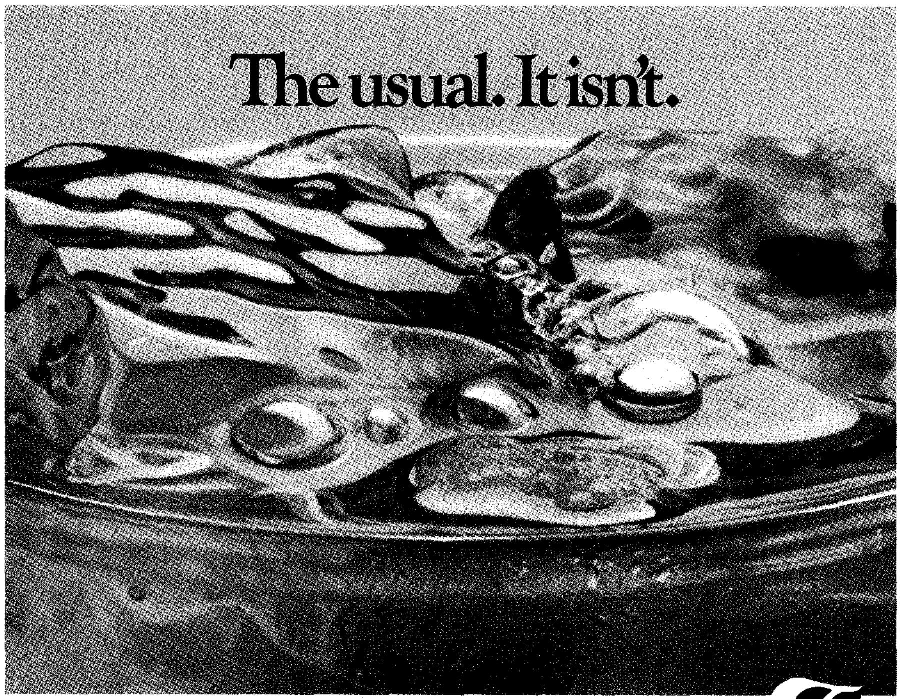
THE FRENCH JEAN STORE
227 E. 60th St., NYC/212-486-9888
Mon.-Fri. 11-7:00, Sat. 11-6:00

NORMAN J. LAWRENCE, Ltd.
(Lawrence of London)

THE ULTRASUEDE® RAINCOAT THAT TRAVELS LIKE TWO FEATHERS.

This is the only Ultrasuede® raincoat in the country and it's light as two feathers. Why not have it lined with detachable fur—yours or ours—and have a coat for all climates. Made to order. Guaranteed waterproof.

417 Fifth Ave. (At 38th)
212-889-3119



If you want your usual on the tall side, spend a happy hour with us. 5 to 7 Monday through Friday.

Stouffer's
Top of the Six's
666 Fifth Avenue • 757-6662

OUR CLOTHING SPEAKS FOR ITSELF — BUT QUIETLY

Our suits, sport jackets and overcoats speak volumes — but by not screaming.

We do not blow our horn as loudly as we should and as our rivals do. We just go on as we have for 80 years making the best clothing we can on our 10th floor and selling it as reasonably as we can on the 11th floor.

We alter impeccably and absolutely free.

We would love to have you as our customer.

Prices of suits
$92.95 to $157.95

Eisenberg & Eisenberg

On the 11th floor at 149 Fifth Ave.
(21st Street) 674-0330

Daily 9 to 6, Thurs., till 7
Sat. till 5, Sun. 10 to 4
Visa & Master Charge

North Miami Beach
20414 N.E. 15th Court

Our magnificent 100% camel hair & 100% cashmere sport jacket stock just replenished.

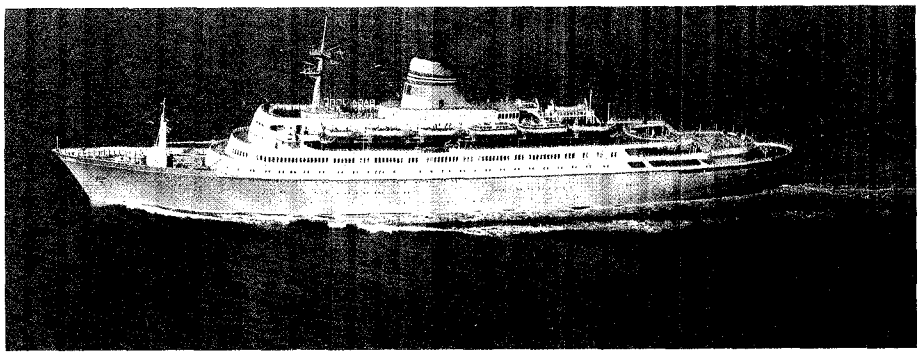
noise problem. Sound can be airborne or it can vibrate into your dwelling through components of the building's construction. A sound-absorbing false wall would be ineffective if the sound that annoys isn't coming through the plaster but being radiated around the top and sides of the room through the studding. All things being equal, a room with velvet draperies, fabric-covered walls, deep carpeting, skirted tables, and lots of warm, clothed bodies will absorb more sound—and keep it from reverberating — than will unadorned plaster walls and varnished floors. Materials that keep out cold also help keep noise out. If the house is yours, you might consider insulating with Fiberglas or foam. Before undertaking expensive renovations, ask contractors if you can see some finished jobs.

Ear Defenders by Scientific Plastics, Inc., 79 Madison Avenue, at 28th Street, New York City 10016, 679-0284, are soft, flesh-colored vinyl squiggles made from an impression of your ear. Worn in the outer chamber, they reduce noise of traffic, machinery, and voices. Subway riders and members of rock groups find them helpful. Ready two days after a five-minute fitting, they are $25.

More help: **draperies** by General Drapery Services, Inc., 60 West 18th Street, 924-7200, a company that is doing the sound-deadening work for the grand banquet hall of the king of Saudi Arabia in Riyadh. "Think of noise as if it were water," says Jim Belmont, the firm's president. "You wouldn't sop up water with a piece of sheet, would you? Choose drapery fabrics with textured, slubbed, or fuzzy surfaces and then line it with flannel." For through-the-wall noise, his company will build you a false wall of Fiberglas covered with fabric (approximately $20 per running foot). General will sell do-it-yourselfers a handy tucking tool and special white plastic channeling that holds fabric taut. (Owens Corning, Residential Insulation, 700 White Plains Road, Scarsdale, New York 10583, 914 472-3400, will provide names of dealers of both plain and fabric-covered Fiberglas acoustical wall panels. Armstrong Cork Company, Park 80 Plaza West, 1 Garden State Parkway, at Interstate 80, Saddle Brook, New Jersey 07662, 201 843-0300, will send you a folder on Soundsoak wall panels and Soundsoak 85, finished in Striae modacrylic in twelve shades.)

Acoustical wall panels or partitions by Joel Berman Associates, 102 Prince Street, 226-2050, are fabric-covered acoustical panels in stock sizes (you can order custom work too). There are also patented panels that attach to walls

THE TROUBLE WITH HAVING YOUR OWN MULTI-MILLION-DOLLAR YACHT IS, YOU GET A LITTLE SPOILED.



You're on Norwegian America Line's Sagafjord or Vistafjord. Great glistening ships that feel like your own personal yachts to Europe, the Caribbean, the world.

Your Scandinavian stewardess wakes you with a healthy smile and *perfect* coffee, and you go up to the sun deck for the freshest, cleanest air in the world.

Or possibly you decide to take breakfast in the great dining room, choosing from 88 items on your menu.

You find a bouquet of fresh-cut flowers on your table at every meal. (You wonder: where on earth do they pick them at sea?)

Your waiter is Hans, a likeable chap who lives in Zürich when he's not on your yacht. From the first day, he remembers *exactly* the way you like your eggs, your steak, your everything.

Down below, in the gleaming galley, 32 European-trained chefs create an endless parade of wonders:

Anything from a sumptuous seven-course dinner, to a light midnight snack (if the mood strikes you).

As the day unfolds, you have a crack at backgammon or bridge; practice on your golf swing; enjoy a genuine Scandinavian massage and sauna; a lecture on ancient Greece; shopping tips for Leningrad; dance instruction in anything from a Viennese waltz to the Latin hustle; and perhaps sip an incredible White Cassis, hot bouillon or Piña Colada by the pool.

Later, you have afternoon tea, British style; a first-run motion picture that's also first-rate; an evening of nightclub entertainment and dancing at a masquerade ball; and then, just before you pop into bed, a relaxing stroll around *acres* of scrupulously clean decks.

As you sleep, twin precision Swiss engines carry you effortlessly through the night, turning two giant bronze propellers *each over 16 feet tall.*

Tomorrow, you might wake to find yourself in a breathtaking Scandinavian fjord, or off on a professionally guided tour of Mykonos, or even shopping for primitive art in Haiti.

The entire experience might just spoil you for other vacations. But you have even more days to enjoy on your own Norwegian America yacht.

And you have a crew and serving staff who take enormous *pride* in serving you.

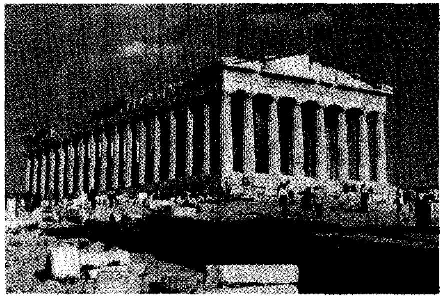
Since it's your own yacht, you can also choose from a wide, wide range of cruises:

Caribbean 8-night fly/cruise/ resort holidays and 14-night cruises, November 1978 through May 1979. From Port Everglades.

Or a transatlantic fly/cruise from Port Everglades to Genoa, April 1979. Or the South American fly/cruise from Barbados in November 1979.

Then there's Norwegian America's famous 14-night European fly/cruises to the Mediterranean or North Cape from Genoa or London, from April through October 1979.

Even our Luxury-Length 37 to 45-night European cruises to the North Cape, Russia and Europe, or to the Mediterranean, Egypt and Israel, sailing Spring, Summer and Fall from New York and Port Everglades.



And finally, the ultimate cruise, the 1980 Great World Cruise. A chance to circumnavigate the globe on your yacht.

Norwegian America even spoils you en route to your yacht, with incredible air discounts called FareSavers. (Your travel agent has all the details.)

The fact is, no one else gives you what Norwegian America gives you. But then, it's only what you should expect.

It is, after all, your own personal multi-million-dollar yacht.

Mr. Michael Grossman 238
Norwegian America Line
P.O. Box 954
Madison Square Station
New York, N.Y. 10010

Please send me your color brochures:
☐ European fly/cruises
☐ European luxury-length cruises
☐ South America cruise
☐ Transatlantic cruise
☐ Caribbean cruises

Name ____________________

Street ____________________

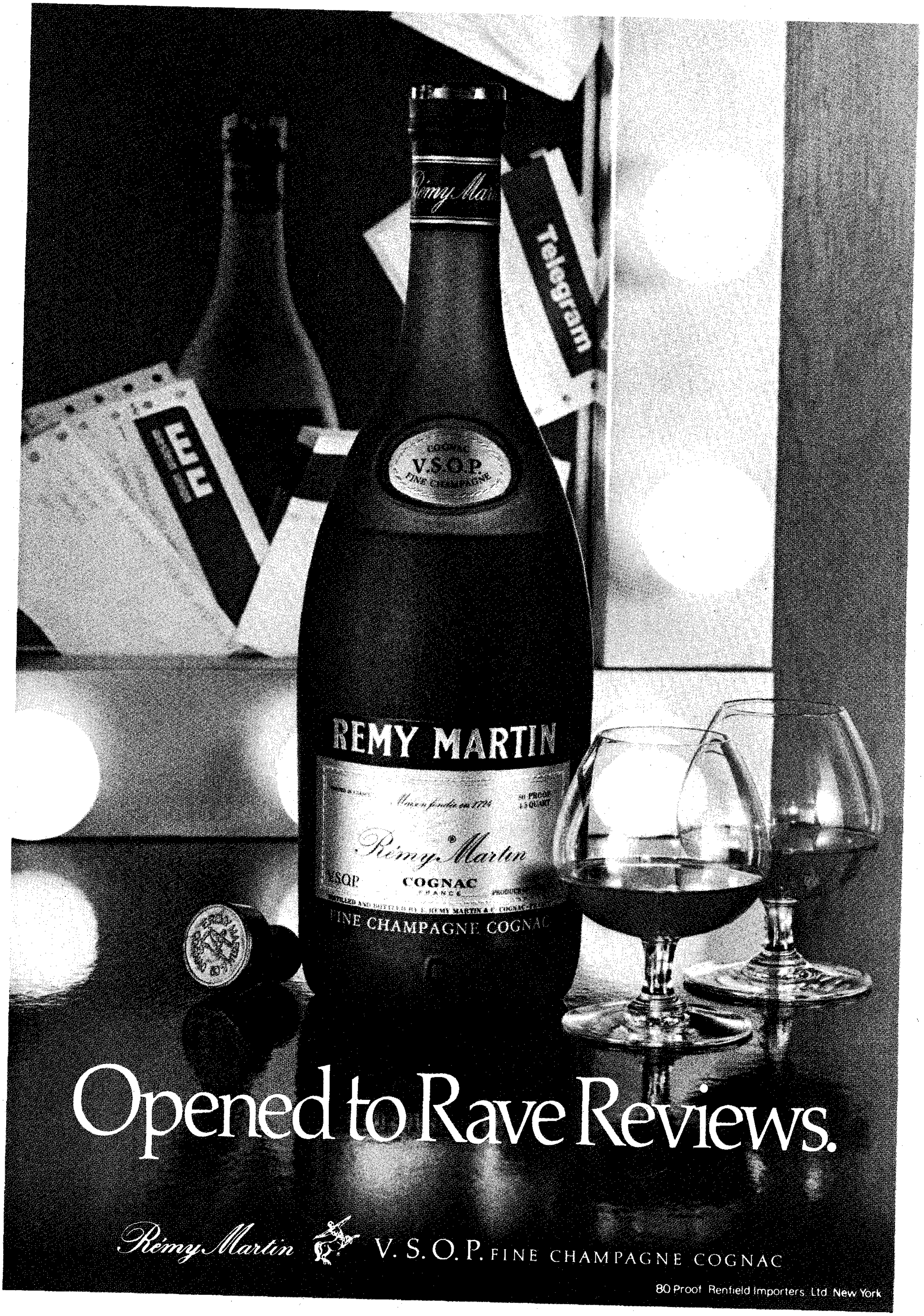
City______State______Zip ________

Travel Agent ________________

Norwegian America Line's Vistafjord and Sagafjord.

Your own ships to Europe, the Caribbean, the world.

Registered in Norway


Telegram
REMY MARTIN
V.S.O.P.
Rémy Martin
COGNAC
FINE CHAMPAGNE COGNAC
Opened to Rave Reviews.
Rémy Martin V. S. O. P. FINE CHAMPAGNE COGNAC
80 Proof Renfield Importers Ltd New York

with magnets so you can take them with you when you move (approximately $4.50 per square foot). Also available: sliding acoustical panels for windows, quieting panels that attach to rattling file cabinets, dividers for noisy "open landscape" offices. A newspaper recently glamorized and quieted its city room with 200 desk-surrounding acoustical panels. Its a good idea to consult an architect or a decorator when you're buying this equipment.

Install **soundproof windows or patio enclosures** by Cityproof, 10-11 43rd Avenue, Long Island City, 786-1600. The patented stainless-steel window has glass available in three thicknesses, depending on the severity of your noise problem. A certain co-op on Sutton Place that couldn't rent the apartments closest to the singing gridwork of the Queensboro Bridge installed these windows to keep out the roar of traffic. A three-by-six-foot window is approximately $225.

Enclosures for office machines by Ecco Business Systems, 50 East 42nd Street, 682-3244, effectively muffle the clatter from typewriters, telex, and keypunch machines. They are a woodgrain laminate with inner felt base, foam insulation, and see-through flip-up panels. They come in 400 stock sizes and custom models too. If you're in the typing pool and your ears ring at night, ask management to consider enclosing your machines. Approximate cost for enclosing a thirteen-inch-platen IBM Selectric, $179.

White-sound devices introduce another sound to cover unpleasant noises. Hammacher Schlemmer, 147 East 57th Street, 421-9000, claims that its best-selling model has saved many marriages over the years. The sound, like the whoosh of air from a small fan, masks snoring. Two more sophisticated models simulate the sound of rain (pitter-patter or downpour) and surf (regular or random waves). Our favorite setting was one that sounded as if we were in a cave behind a roaring waterfall. Students in noisy dorms say these devices help them concentrate. The cost: $29.95 to $129.95.

Electronic masking devices by Control Electronics Company, Inc., 139 Florida Street, Farmingdale, New York 11735, (516) 694-0125, are suspended over a noise source inside a dropped ceiling. The device is tuned to mask a specific sound with another, almost subliminal, sound, so that the rest of the room will not be affected. Here, noise is used to obtain privacy; doctors install them in consultation rooms so that conversations cannot be heard outside. A six-and-a-quarter-inch-diameter cylinder costs $98. ▬

Finally. The European styles you've always admired in the Big and Tall sizes you could never find.

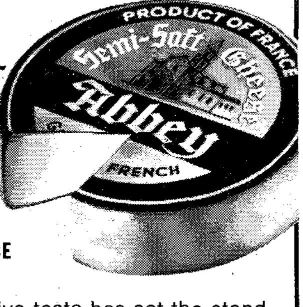
LONDON Majesty
for men of royal proportions.
London Edinburgh Frankfurt Amsterdam New York

At London Majesty, we have an extensive collection of European styled suits, sports coats, trousers, sweaters and shirts: Made in Europe expressly for us. And expertly tailored in sizes expressly for you. Extra Tall 6' 3" to 6' 9". Kingsize 44 to 54.

Call or write for your free brochure.
London Majesty, 1211 Avenue of the Americas (at West 48th Street),
New York, N.Y. 10036. (212) 221-1860

Abbey

After you've tasted the difference, nothing else will do!



DISCOVER THIS DEVOTION TO ABBEY CHEESE FROM FRANCE

Its distinctive taste has set the standard for perfection. Conventional only in shape and orange rind, it is best identified by its taste — *a taste which has no equal.* For elegant dining, as a snack, canape or with wine, Abbey enhances any occasion. Cut from 4 lb. wheels or in 7 oz. baby wheels.

PICK UP YOUR FREE ABBEY CHEESE BOOKLET AT FINE CHEESE COUNTERS.

Abbey

one of the world's great cheeses!

Frenex Dist. Inc., P.O. Box 2039, Teaneck, N.J. 07666

Chinese Food Lovers!

Subscribe today . . . a very special newsletter about authentic Chinese cooking in the American Home

$7.50 a year - 6 issues
(Sample copy - only $2.00)

Thousands of Americans are finding in WOK TALK the real "how to" of Chinese cuisine. And so will you, in words and pictures, with menu ideas, cooking tips, recipes, food profiles, and always the friendly ear of the editors.

Plus, you receive our current Shopping List of hard-to-find oriental foods, spices, condiments, cookware, dishes, and *personalized* fortune cookies. Many good buys, and a Holiday Gift Catalogue!

Subscribe right now, and start enjoying WOK TALK next month. We will rush your first issue (and our glorious Gift Catalogue) by return mail.

The Chinese Grocer

Dept. AEV , 209 Post Street at Grant
San Francisco, California 94108

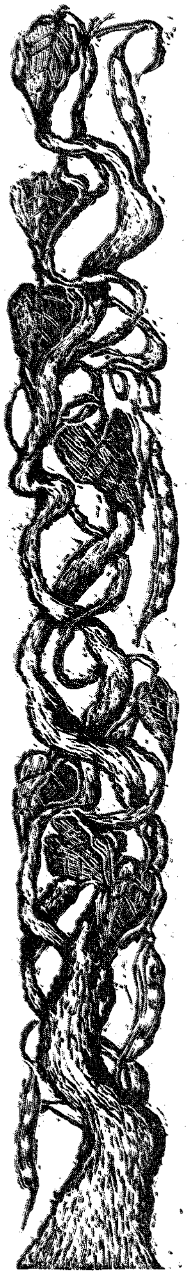
Your Name ____________________
Street ____________________
City __________ State ______ Zip ________

P.S. Help a friend get their wok out of the closet and onto the stove. Send them a subscription, and we will enclose a gift card with your greetings!

BEST BETS

Recommendations of events, places, and phenomena of particular interest this week

By Ellen Stern



Getting Off On the Right Food

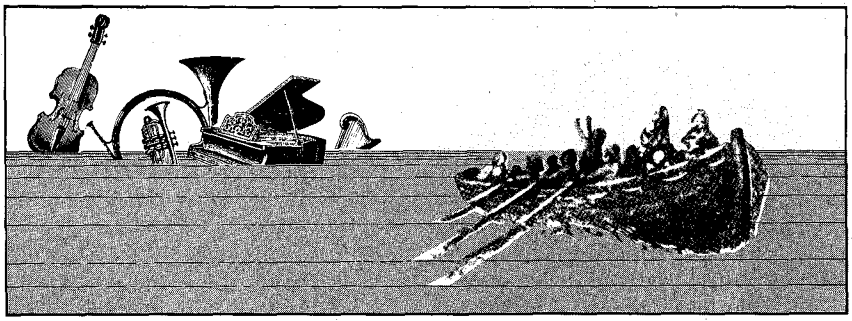
"By definition, food should be healthy. It bothers me that I have to qualify a restaurant as a 'health food' restaurant," says Steve Kraidman, who has just opened New York's most accommodating, most appetizing one. We know this because we did a comparison test. When we asked for a salad without oil at two of the other hoo-hahed "health food" restaurants, we encountered ignorance, hostility, and, at one, dismissal by the manager. At Kraidman's Beanstalk, we ordered the same salad and rejoiced. His waiters and cooks are actually anxious to please, to do special things for people with special needs. We are grateful.

THE BEANSTALK
1221 Sixth Avenue, at 48th Street (McGraw-Hill Plaza)

Dancers From the Dance

Oh, how they danced! And oh, how they were captured—by Beaton, Disderi, Horst, Hoyningen-Huené, Lynes, de Meyer, Van Der Zee, and many photographers more. Over 200 pictures of dancers and the dance are soon to be seen. This, of an anonymous dancer in the twenties, is by Soichi Sunami.

FLEETING GESTURES: TREASURES OF DANCE PHOTOGRAPHY/*November 7–January 28*
International Center of Photography/1130 Fifth Avenue, at 94th Street



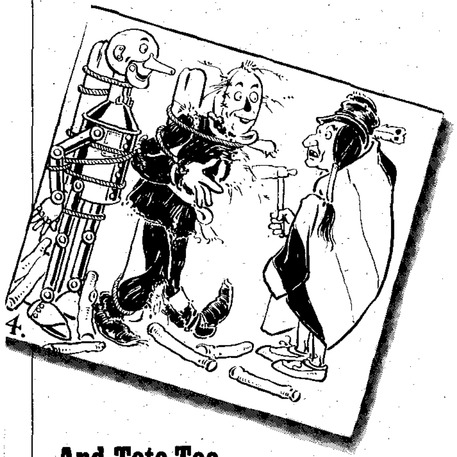
Water Music

As the *Titanic* went down, the ship's band played a hymn called "Autumn," . . . somber accompaniment indeed. And the agony goes on, thanks to an English composer named Gavin Bryars. In "The Sinking of the *Titanic,*" Bryars uses slide projection and the hymn itself to re-create the sound and experience of swimming away from the boat as the band played on.

GAVIN BRYARS CONCERT/*November 10 and 11 at 8:30 p.m./The Kitchen Center*
484 Broome Street

Illustrations: left, Frances Jetter; bottom, Jo Teodorescu

The OZ TOY BOOK
Cut-outs for the Kiddies
JNO R NEILL

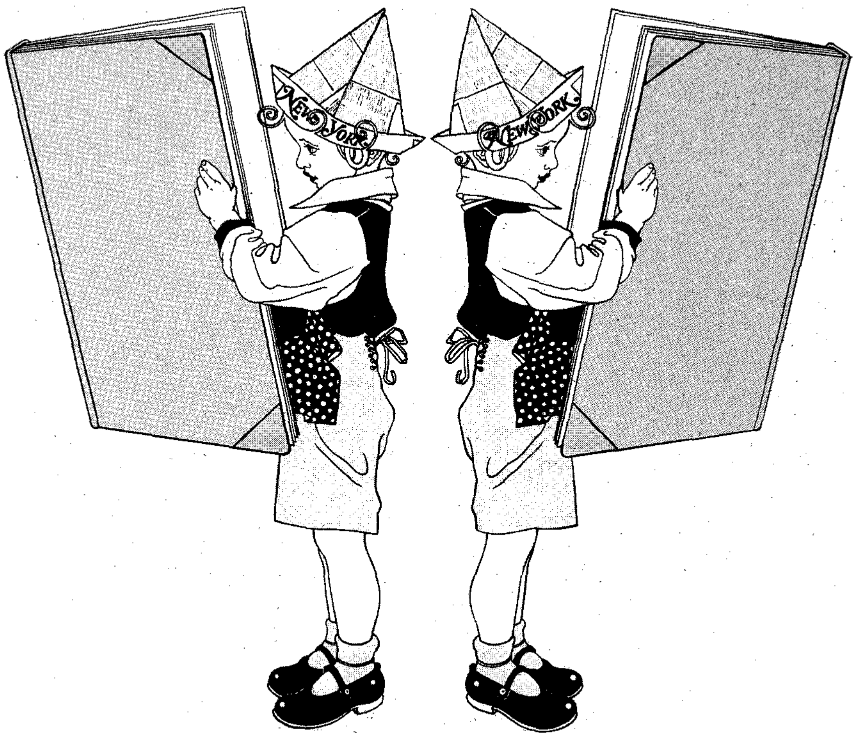


And Toto Too

Yes, but do we care? Swann Galleries is about to conduct what it claims is the long-awaited auction of Oziana collected through life by Justin Schiller, the charming children's-book dealer and founder of the International Wizard of Oz Club. This means: first editions, original manuscripts, drawings, letters, maps, games, premiums, Munchkin costume designs, etc. Everything to do with Oz, Baum, and Denslow, it would seem, but pieces of Garland and Ross.
OZIANA AUCTION/*November 2 at 10:30 a.m./Swann Galleries/104 East 25th Street*

A Home Run

We'd like to stay for lunch, but we'll just be passing through the Village brownstone of James Beard. And then the parachute-silk-upholstered home of artist Colette and an 1885 mansion, among others. It's the annual Manhattan house tour led by the Museum of American Folk Art, which will end at a reception with wine and hors d'oeuvre and an elegant throng of cigar-store Indians.
MANHATTAN HOUSE TOUR/*November 4, 11 a.m.–5 p.m./Tickets $35
For reservations: LT 1-2474*

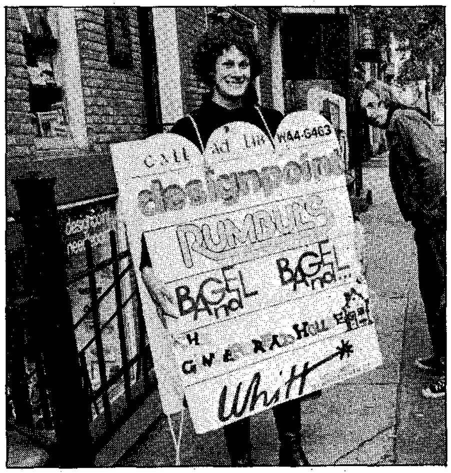


Let's Get Small

The Early Childhood Resource and Information Center is, simply, for anyone who lives or works with children from birth to the age of five. It is also for the children themselves. It is a library, but it also has three rocking chairs by the fireplace, a rocking horse, a block corner, a math-and-science corner, a music-and-art corner, and Renoir's *Portrait of Lucy* on the wall. It has books for parents and books for children, films and toys, magazines and journals, publishers' and suppliers' catalogs, records and cassettes, workshops and seminars, and a parents' learning group. And this is only the beginning.
EARLY CHILDHOOD RESOURCE AND INFORMATION CENTER/*66 Leroy Street/929-0815*

The Devil in Miss Jones

Jean-Paul Goude met Grace Jones a year ago when he painted her portrait for *New York* Magazine. Now he's the director of her new act. "It is very elegant, completely original. She doesn't need gimmicks," he explains, describing the way in which Grace will eat a tiger, crawl into the audience, climb 25 feet into the air, and leave by ambulance. No gimmicks. It's refreshing.
GRACE JONES CONCERT/*October 31 at midnight/Roseland Dance City*



Side by Side by Sidewalk

"We're called Ad Lib because we don't only walk, but we talk," says Barbara Tager, who, with two co-sandwich-persons—a flutist and a surrealist—struts her stuff 30 hours a week, Wednesday through Sunday, from noon to six. They advertise as many stores on a block as want to pay $30 a week. Barbara paints the logos front and back; each board carries five ads. So far, their places of business include East 86th Street, upper Broadway, Bleecker, West 8th, and Christopher—which is where we found them.
AD LIB ADS/*WA 4-6463*

Illustration: top right, Joyce Macdonald; photo: Charles Baum

Wine / Alexis Bespaloff

BARON PHILIPPE DE ROTHSCHILD: A VINOUS ENCOUNTER

"...'Margaux is supposed to taste of violets, Lafite of carnations,' said the baron. 'It's a sort of tongue-to-brain fantasy'..."

The Mouton Rothschild 1970 label has Marc Chagall's design at top.

Baron Philippe de Rothschild, proprietor of Château Mouton Rothschild in Bordeaux, is recognized as one of the most colorful personalities in the world of wine. Born in 1902, he managed a theater in Paris for his father during the 1920s and 1930s and became the administrator of Mouton Rothschild when he was twenty. That illustrious property, which was purchased by Nathaniel Rothschild, the baron's great-grandfather, in 1853, was ranked as "the first of the second growths" in the famous 1855 classification of the wines of Bordeaux. Château Lafite, an adjoining vineyard, purchased by James Rothschild in 1868, had been ranked as a premier cru*, or first growth, along with Châteaux Latour, Margaux, and Haut Brion. This has created a certain rivalry between Baron Philippe and the cousins who own Lafite, although the baron finally succeeded in having Mouton Rothschild reclassified as a first growth in 1973.*

Over the years, Baron Philippe has completely renovated the cellars and the living quarters of the château so that it is one of the showcases of the Médoc. In 1954 he married an American, Pauline Potter; together he and the baronne created the famous wine museum at Mouton. Baronne Philippe died in the spring of 1976.

I visited the baron in Paris at his house on the rue Méchain, a quiet street a couple of blocks from the boulevard Montparnasse, and the remarks that follow are excerpted from our conversation. I began by asking Baron Philippe to describe his earliest days at Château Mouton Rothschild.

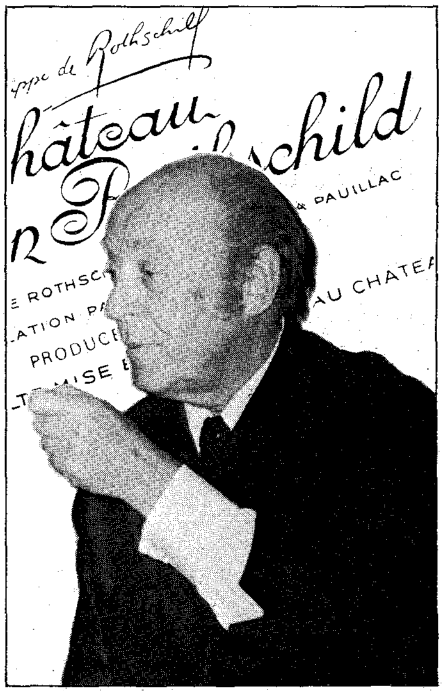
When I first arrived to manage the property, in 1922, it was still in the Middle Ages. You just have to imagine how it was: an old farm with cows and poultry in the courtyard and linen drying on wires, plows and horse carts, and working horses and oxen. No running water, no telephone, no electricity, hardly any roads, and one could only get there by train. It took one hour and a half from Bordeaux, with black smoke flowing from the train, and the horse cart came to fetch you at the station in Pauillac, taking twenty minutes to get to the house. One couldn't bring a girl friend there; it was hopeless.

Actually, when I went down there I mostly lived in Bordeaux, in a charming place, a restaurant which is still open now, the Chapon Fin. In those days it was considered one of the best restaurants in France, and they had a few rooms. I would stay there and have some company and entertain, and go over to spend the day at Mouton when necessary. Now and then I would stay overnight at Mouton, but one couldn't sleep there. There was no heating, only a fire in the chimney, and there were absolutely no conveniences whatsoever. Le Petit Mouton [a small house built in 1880] was there, but it was not as it is now. It was like a little cottage on the seashore in the nineteenth century—a hideous little place.

There were two main improvements that I brought to Mouton before the war. The first improvement was château-bottling, which was a most important step. I was the first to propose château-bottling, in 1923, 1924. And I made a club of the four others—Lafite, Latour, Margaux, and Haut Brion—and convinced my neighbors that they should do the same thing I did. I am the creator of château-bottling. Before that, they were shipping in cask, except for a few bottles for the proprietor. Those who were the most reticent were my cousins at Lafite, because the old gentlemen who were there considered that I was breaking old traditions, and that it was working perfectly well as it was, and therefore why change, why bring in new ideas? Let it go as it has been going for over 200 years, and so on. At Château Margaux there was a delightful, charming man who gave me full support, and that was why Latour and Haut Brion followed me before Lafite. And from 1924 on we all bottled our entire crop at the château.

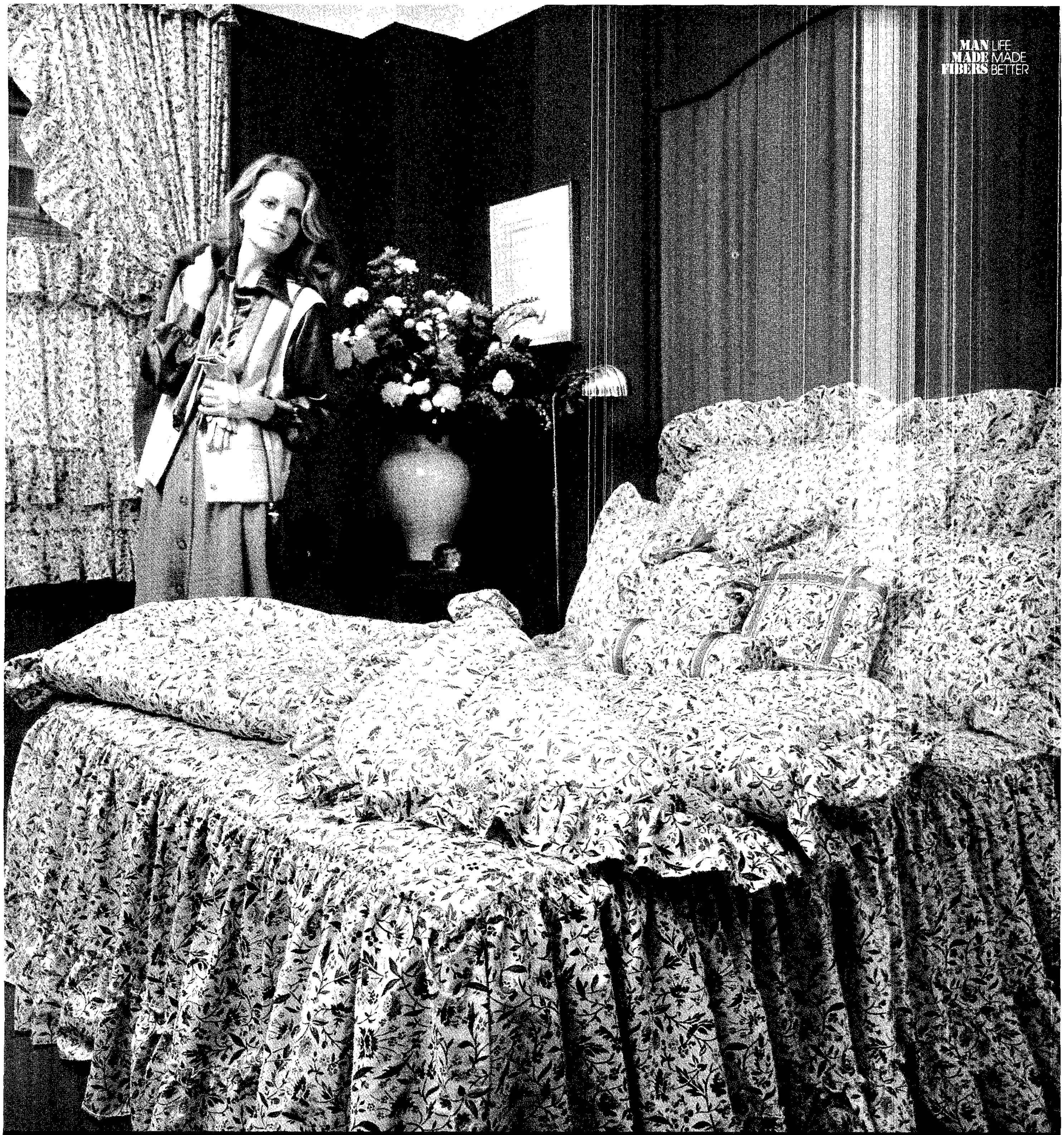
Now the second main step was to buy, in 1933, the next-door property, which in those days was called Château d'Armailhacq and which I changed into Château Mouton Baron Philippe in 1956. The name was changed again, with the 1975 vintage, to Château Mouton Baronne Philippe, as a tribute to my wife. Buying the next-door property meant I could have a real park, of about 20 or 30 acres, as well as a straight road leading to Mouton. Also, I could send all the agricultural equipment (which was then considerable) to the courtyard of Mouton Baron Philippe, and thus use the Mouton Rothschild courtyard only for receiving visitors.

In 1970 Baron Philippe bought another vineyard in Pauillac, Château Clerc-Milon. Earlier, in 1962, the owners of Lafite-Rothschild had bought Château Duhart-Milon, whose name



Baron Philippe: "I am the creator of château-bottling. My cousins at Lafite thought I was breaking old traditions. 'Why change?' they said. 'Why bring in new ideas?'"

Photo: top, Richard Pan



"smile" It's easier with Kodel.®

Abraham & Straus introduces a bedroom ensemble by Kenneth Home Fashions called "Celebration." It's a homecoming celebration of joy…grace…and charm. The pattern: stenciled wild flowers tossed nonchalantly over a field of white. The fabric: a Springmaid blend of Kodel polyester and cotton. And the bedspread and comforter are puff-quilted with new KodOfill™ polyester, the fiberfill that lavishes you with warmth that's pure luxe. So smile. Kodel helps keep it garden fresh. Included in this collection are: twin spread, $45; full spread, $55; twin size comforter, $45; full size comforter, $55; 84″ Priscilla curtain, $25; 90″ Priscilla curtain, $30; pillow sham, $15. Decorative pillows available. In multi-color print shown. At the Abraham & Straus nearest you, Dept. 631.

Kenneth Home Fashions is a division of United Merchants.

Bedroom ensemble by Kenneth® Home Fashions. Springmaid® fabric. Kodel® polyester by Eastman.

EASTMAN CHEMICAL PRODUCTS, INC., a subsidiary of Eastman Kodak Company, 1133 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10036.
KODEL & KODOFILL are Eastman's trademarks for its polyester fiber. Eastman does not make fabrics or consumer textile products and therefore makes no warranties with respect to such products

Kodak

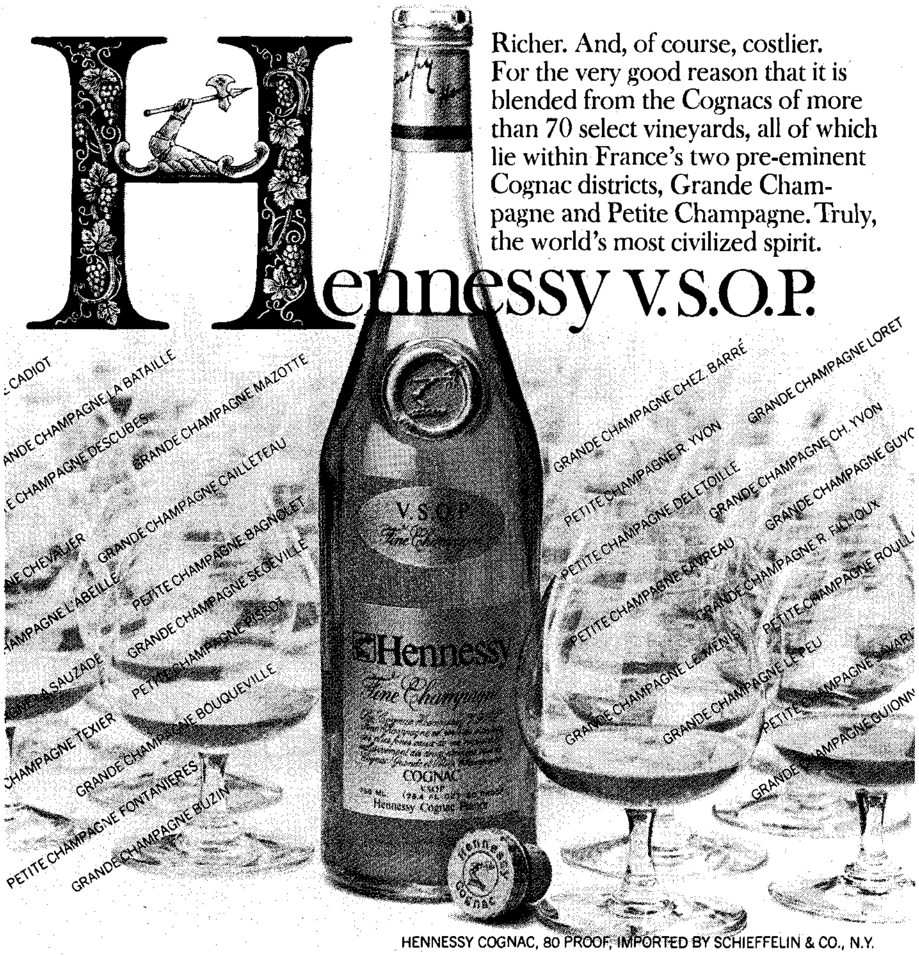
they eventually changed to Duhart-Milon-Rothschild.

I would never put the name of Rothschild on Clerc-Milon. I absolutely consider it a basic mistake—and I don't mind saying it publicly—to add the name Rothschild to Duhart-Milon, because it is not of first-class quality, and it will never be. Just as Clerc-Milon, which is of the same rank as Duhart-Milon, will never be. I don't put the name Rothschild on Mouton Baron Philippe, although I have been running it now for over 40 years. It is a first-class wine, and on many occasions it is softer and more pleasant even than Lafite and Mouton Rothschild. But I consider that the name Rothschild should only be on the very top-quality wines, and I think that Duhart-Milon should not be called Duhart-Milon-Rothschild. It is a loss of dignity.

Each year, Baron Philippe invites a different artist to create a design that is incorporated into the label of Mouton Rothschild. The artists (and the vintage) include Jean Cocteau (1947), Salvador Dali (1958), Henry Moore (1964), Juan Mirò (1969), and Marc Chagall (1970). The first design by an American artist, Robert Motherwell, appeared on the 1974 vintage, and Andy Warhol's work appears on the 1975 label.

I added Rothschild to the label for the first time in 1924. Then, later, in '45, I had the notion of having an artist add an illustration to the label. When I started that, all the people around me were sort of scoffing at me and saying, "Poor chap, well, let him have a little fun; let him show off; and let's not discuss it." You know, sort of making a mockery of it. And now it has become an event. It takes time for things to be acknowledged as something of a certain importance by the public, and today the whole collection, when it is complete, is worth quite a lot of money.

I never say how much wine I give in exchange for the illustration. That is between the painter and me. If he wants to say, that is up to him. It is never anything else but wine. Except for one thing of Picasso, because I bought it when it was already done. I saw it in his atelier, and I bought it from him because it was a *bacchanale*. It was the only one I purchased from any of the artists. I bought it and I said I would put it on the label. You know, he was one of the richest men in the world, and he was also a member of the Communist party. He didn't want to forfeit his attachment to the Communist party, so he begged me not to put his work on the label. So I said, "All right, let's leave it, but perhaps


Richer. And, of course, costlier. For the very good reason that it is blended from the Cognacs of more than 70 select vineyards, all of which lie within France's two pre-eminent Cognac districts, Grande Champagne and Petite Champagne. Truly, the world's most civilized spirit.

Hennessy V.S.O.P.

HENNESSY COGNAC, 80 PROOF, IMPORTED BY SCHIEFFELIN & CO., N.Y.

SEE A VEGAS FLOOR SHOW ...THEN DISCO!

See our "Fall Fantasy" — the most exciting floor show this side of Vegas nightly at 9:30 & 12 (3 shows Sat.). Then "Disco" to the most electrifying light & sound show anywhere. Plus gourmet dining and an "after-hours" club upstairs. Call 753-3884/3471 for reservations. P.S. No cover with dinner and try our new International Buffet Luncheon.

IBIS

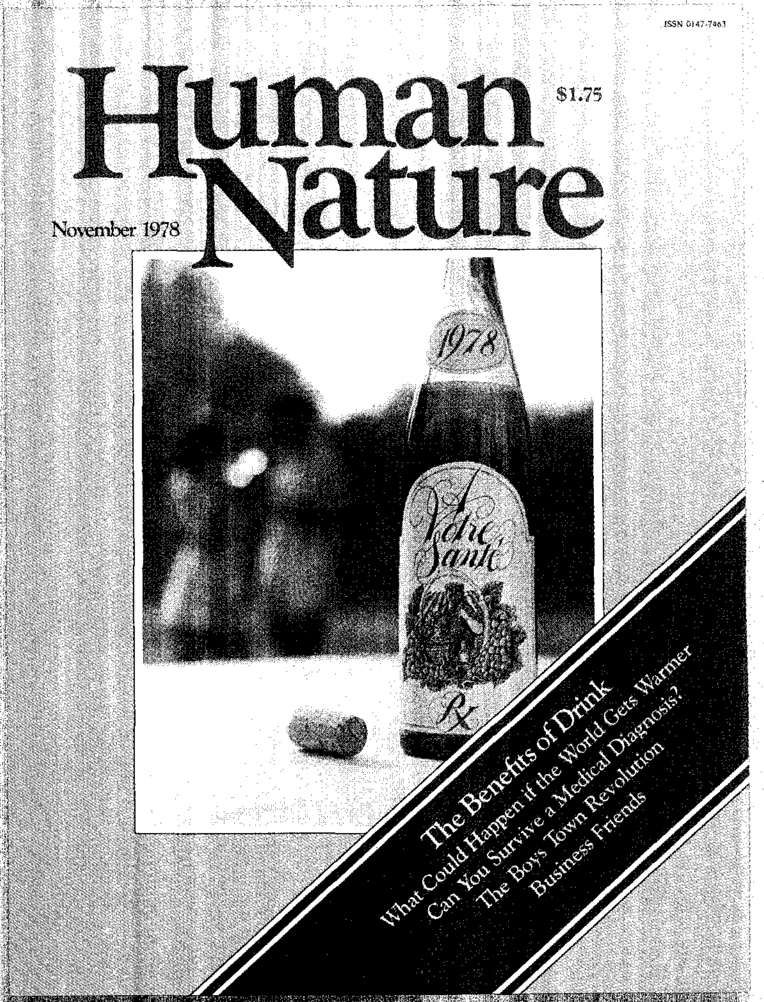
151 East 50th St., (Bet. Lex. & 3rd Ave.) N.Y.C.

AD BY PLUM ADVERTISING

[illegible]

We need to prove what
e believe deeply matters.
So the constant purpose
f each issue of Human Nature
s to provide delightful insights
hat shock us into a new
wareness of ourselves.

rom Harcourt Brace Jovanovich, Inc.


ISSN 0147-7463
Human Nature
$1.75
November 1978
1978
A Votre Santé
Rx
The Benefits of Drink
What Could Happen if the World Gets Warmer
Can You Survive a Medical Diagnosis?
The Boys Town Revolution
Business Friends

The magazine with potential limitless as its name.

ail in this page and we'll send this issue absolutely free:
uman Nature Subscription Dept., P.O. Box 10702, Des Moines, Ia. 50340

More
1550
copies

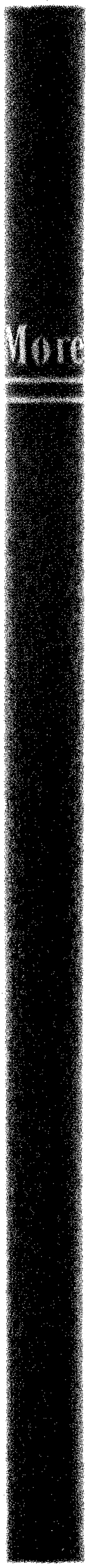
More for you.

That's what More, the 120 mm cigarette is all about.

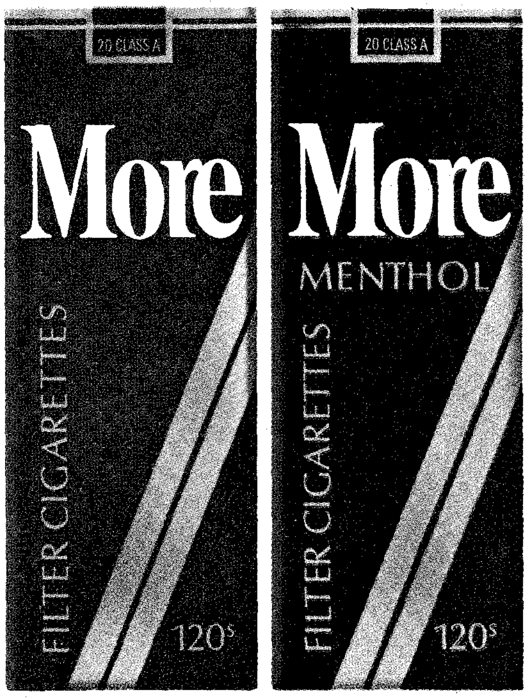
More is longer and burns slower. So its smooth, mild taste lasts a lot longer.

And More gives you more value. Since each cigarette lasts longer, you may go through fewer packs, save more money.

Try More. It has so much more for you to enjoy.



The difference is More.
Taste, length, value…and more.


20 CLASS A
More
FILTER CIGARETTES
120s
20 CLASS A
More
MENTHOL
FILTER CIGARETTES
120s

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

23 mg. "tar", 1.7 mg. nicotine
av. per cigarette, FTC Report MAY '78.

© 1978 R.J. REYNOLDS TOBACCO CO.

"...'Great wines are made as much for the nose and the eye as for the tongue'..."

someday you will allow me; let me know and we will be ready." After his death I asked the family, and they granted me permission. It just happened that he died two months before the reclassification. He died in April 1973, and the new classification [which elevated Mouton Rothschild to a first growth] was published in June 1973. So there was a good reason for making it an event and making it the Picasso year.

Mouton-Cadet is a proprietary brand which is now a blend of wines produced throughout the Bordeaux region. Carruades de Lafite, discontinued after the 1967 vintage, was for many years a second wine produced at Lafite-Rothschild primarily from younger vines.

As to the origins of Mouton-Cadet, it was the solution to a problem which confronted all the first growths from the day they decided to château-bottle their wines. In the old days, when the Bordeaux merchants bought the wine from you, you delivered the wine, and you had no other trouble. Once we did our own château-bottling, we soon discovered that there were parts of the vintage which could not go into the first wine, what you call *le premier vin*, the wine which would carry the name of Mouton Rothschild. Therefore, we hunted for a name for the second wine, and in 1927 we called it Carruades de Mouton. The Carruades de Mouton had no impact on the public, so I said, "Oh, Carruades is a bad name." Then we had poor years in 1930, 1931, 1932, and we needed a trademark, and I said, "Let's find something easier than Carruades de Mouton." We came up with different names: Petit Mouton, Mouton Dauphin, words like that. It happens that I have a brother and a sister, and I am the youngest. In France the youngest is called the cadet, so my director said, "Monsieur, you are the cadet of the family. Why don't you call it Cadet de Mouton?" Then after calling it Cadet de Mouton, we saw it printed, and suddenly one day he said, "Why not put Mouton-Cadet instead of Cadet de Mouton?" This is how it started. It started with odd wines of the first growths. I bought wines from Lafite and from Latour and from our neighbors' châteaux to increase the quantity of Mouton-Cadet. There was an immediate demand.

I asked Baron Philippe about the vocabulary of tasting and to describe the style of Mouton Rothschild.

For wines you can have any sort of adjective or comparison, and so Margaux is supposed to have the taste of violets, and Lafite tastes of carnations. You can take all the flowers you want, and all the fruits you want, and make a difference between wines. It is a question of, I would say, tongue fantasy . . . tongue-to-brain fantasy. And I think it is very good, because, as someone has said, the great wines, such as Mouton, Lafite, and Latour, are not really made for drinking; they are made for speaking, for discussing—as much for the nose as for the tongue, for the eye as much as the nose and the tongue, and some even for the ear, meaning that we talk about them.

As for the style of Mouton, I would characterize it as long-lasting and very much improving with time. For my personal taste, I am hardly ever happy with a Mouton Rothschild wine less than fifteen years old. Now, for instance, I think the Mouton Rothschild wines which are pleasant to my palate are '64, '62, '61. I won't say that now and then I don't drink a '66 or '69 to see their evolution, how they are maturing, whether they are coming out of their childhood. But for my real pleasure today, '64 would be the youngest.

Of the older wines in my cellar, well, for us the best of all wines in recent years has been the 1949. We all agree on that. In the early stages one never thought it would be a great wine, but it has turned out to be the most exceptional, extraordinary wine of all the wines I have known—by far the best, and it still is. Now you may have a very old wine, which is something quite different. It is no longer wine; it takes on a new personality. It becomes like old silk or velvet on a chair. You never know, when you open an old bottle, exactly how it is going to behave.

Wines served at Mouton Rothschild are always decanted, and it is a tradition that a small red handkerchief be tied around the neck of each decanter.

And why do we tie a red kerchief around the neck of each decanter? It is a very good story, a charming story. When I came back to Paris from the war for the first time, coming from the Normandy front, I began trying to find some friends and inviting them to meals. They were very poor meals, very lean food—there wasn't much to buy or to find—but I still invited some people, I still had a very good servant who had been in the family 40 or 50

Whose
banquet rooms
did you use?

My favorite
New York hotel,
on Madison
at 69th. Charming.
Rather European.
Five super
new rooms for
conferences
and receptions.

You must mean
The Westbury.

That secluded, discreetly luxurious hotel in the ideal location. With a stunning new lobby. And a wonderfully helpful conference and private party staff. Superb facilities for thirty to three hundred people. For information, call Mr. Richard Clarke-Hall at (212) 535-2000.

THE
WESTBURY
HOTEL

Madison at 69th St.
New York, N.Y.
A Trust Houses Forte Hotel

We're all you need to know about BRUCE wood floors

This is *Bruce Jeffersonian* ⅜" laminated oak, prefinished in Mellow Brown. Wire brushing of naturally-grained oak gives this floor an authentic antique look.

See the complete Bruce line at our convenient showroom, where you can choose from the largest wood floor collection in America.

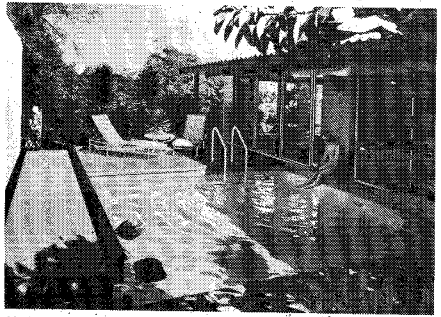
Most floors in stock for immediate delivery or installation.

Hoboken Wood Floors

Just minutes from Times Square:
100 Willow St., East Rutherford, N.J.
Mon.-Fri., 9 to 5. Thurs. till 7
(212) 564-6818 (201) 933-9700
Send one dollar for full color brochure.

"Finest Italian Restaurant in Theatre District"
Original Gourmet Magazine
Lunch
Dinner
Cocktails
& After
Dinner
Vesuvio
RESTAURANT
All Major Credit Cards
163 W. 48th St.
245-6138
Closed Sundays.

At our hotel everyone has a private guest house with its own private pool.

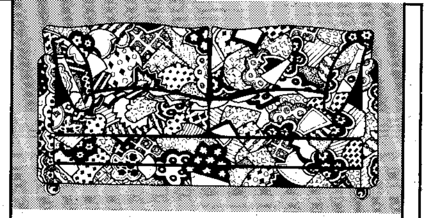


Unique hotel with absolute privacy. On St. Thomas, U.S. Virgin Islands, where the weather is perfect year 'round. Each individual guest house has its own private swimming pool secluded in a walled garden. Living room, bedroom, dressing room, kitchen and luxurious bath. Air-conditioned. Maid Service. Quiet bar. Sensible daily rates. Special package rates and liquor gift.

PAVILIONS & POOLS
St. Thomas • U.S. Virgin Islands

For brochure or to reserve by the day or longer contact ROBERT F. WARNER, INC., 630 Fifth Ave., New York, 687-5750. Also in all major cities. Or see your travel agent, or write Pavilions Hotel, St. Thomas, U.S. Virgin Islands.

BIENAIME



The Squooshy at Bienaime.
Double size sleeper, 64" frame $399.
Bienaime. 231 East 51 (212) 688-4643.

LUXURIATE!

Treat yourself on special occasions to the privacy, comfort and reliability of a . . .

Chauffeured Limousine or Passenger Car

List of conveniently located limousine services available on request.

A Public Service Message from

L.I.M.O.

A subsidiary of
Gaines Service Leasing Corp.
The World's Largest Supplier of Vehicles to the Limousine Industry
2135 Mill Avenue
Brooklyn, New York 11234
212-531-8700

years. He went bicycling all over the place to find some food. The first meals, I began serving the wine not very carefully, and the last drop was always falling on the tablecloth, and my butler said to me, "Monsieur, you can't do that because we cannot wash the tablecloth." Soap was rationed, and it was one of the things which was the most difficult to get and which one missed the most. One could go many days without butter, but not many days without soap. Nobody thinks about that, but there it is. And so he said, "What can we do to stop the last drop from falling on the tablecloth?" We thought of different methods to catch the drop, and suddenly he said, "Well, we could put a rag around the neck of the bottle." So we did; we used a white rag, but after a few days the white rag became red, and I said to him, "You see, that is a wonderful idea. When the war is over, we will have special red rags made, and we will keep the tradition." And that is how we kept the tradition, and it is simply to stop the last drop from falling on the tablecloth.

I asked Baron Philippe whether he still spends much of his time at Mouton Rothschild.

Nowadays, I go to Mouton sometimes for my pleasure and sometimes when it is needed, but I have no necessity for going regularly. All the plans for the future are already made. Also, I have opened a new house in Paris and I am organizing my life here. It is very attractive, and for a certain time it might be more interesting than Mouton. In February of 1977 I moved into this house on the rue Méchain. But that doesn't mean that I have not been coming here for a long time. It is a small house—there are four levels, but each level is very small. I bought the ground level for Pauline when I knew her before we got married. That was in 1952, and she moved in in 1953. And while we were in Paris, as I had my other flat on the avenue d'Iéna and as the ground floor was too small for two people to live in, we did not live together in Paris. She lived here on the ground level. There were tenants in the rest of the building, and it took fifteen years to buy out each level. So if Pauline had still been living, I would have moved into the house at the same time as I did now. It was all planned and I was at last going to be able to live with her in Paris.

I am beginning in some ways a new life, you see. My life is divided into three periods: before I married Pauline; 25 years with Pauline; and the post-Pauline period, which has just begun. ▬

PHILIP SELDON'S
WINE REPORTER

If you would like to purchase wine with complete confidence, save money and broaden your wine horizons, then Philip Seldon's WINE REPORTER is for you.

Certainly you have walked into a wine shop and been overwhelmed by the vast number of selections that confronted you. Or you may have pondered over an exorbitant wine list and wondered what, if anything, was truly worthwhile. Don't worry, you're not alone! All of us have experienced bad wines, even prestigious ones, that have tasted sour, rotten, like dead leaves or just plain *bad*. It's unfortunate, but many wines sold in America today should never have been bottled.

It's truly a scandal; the high standards of some members of the wine industry have collapsed. Corporate conglomerates have gobbled up many of the honored names revered by connoisseurs. Several unscrupulous importers and distributors knowingly sell wines that are inferior, "over-the-hill" or spoiled, claiming that the public will never know the difference. And imperfect wines which may be thin, watery, acidic, overly tannic, off-flavor, flabby, or otherwise out-of-balance, abound on retail shelves.

Knowledge acquired from books or most magazines is no longer an adequate guide to good-tasting wines and fair value. Many wines will not display the traditional qualities or character the books talk about. Rarely, if ever, will you find specific information as to which wines are inferior or overpriced. Some wine writers, who also are importers themselves, hold back vital first-hand information regarding poor quality, legal violations, and other abuses. They feel that writing about the good wines they encounter is good enough!

It is a sad state of affairs that inside information known to most wine journalists is not available to the American public. Which wines are good? Which are bad? Most wine writers keep copious tasting notes which would be a revelation if ever made public. Few of us wine lovers have the time, patience or money to taste through the thousands of unfamiliar wines ourselves to discover those which are really worthwhile.

To fill this information gap, noted wine authority and critic, Philip Seldon, has created the WINE REPORTER, a concise, simple and easy to use wine-buying guide that *tells it like it is*, rating wines according to quality and relative value.

PHILIP SELDON'S PERSONAL RATINGS

R- Recommended as an outstanding wine value.
A- Well-made wine offered at a reasonable price.
B- Well-made wine offered at an inflated price.
C- Good wine at a fair price but not typical of its traditional "wine-book" characteristics.
D- Imperfect but drinkable wine at a fair price for the quality of the wine in the bottle.
E- Imperfect but drinkable wine at an inflated price for the quality of the wine in the bottle.
X- Unpleasant tasting, badly made or spoiled wine which should not be purchased by connoisseurs.

X-RATED WINES

Although the recently reviewed companies listed below do purvey many fine wines, there are these wines rated "X" among their wares.

HOUSE OF BANFI
Kettmeir Cabernet Sauvignon-1973
PATRICK G. PORTIER INC.
Pescadou Blanc de Blancs N.V.
Pouilly Fume-1976
JOSEPH VICTORI INC.
Chateau Pudris-1975
Muscadet de Sevre et Maine
FREDERICK WILDMAN & SONS
1975 Gabbiano Chianti Classico
ROLAR IMPORTS, LTD.
1974 Palanca Bardolino
WINE IMPORTS OF AMERICA
1969 Leme Freres Sauternes
N.V. Orvieto
N.V. Giacobazzi Bianco
THE BUCKINGHAM WINE COMPANY
1976 Mouton Cadet Blanc
SOUVERAIN CELLARS
1976 Pinot Noir Rose
BROWNE VINTNERS CO.
Paul Masson N.V. Cabernet Sauvignon
HOUSE OF BURGUNDY
1976 Clos de Beauregard
KOBRAND CORPORATION
1975 Ginestet Graves Extra
MUNSON SHAW INC.
Grand Marque White-1973
RENFIELD IMPORTERS LTD.
Mommessin Chablis 1er Cru-1973

THE WINE REPORTER is a no-frills buying guide designed to provide vital buying information to wine stores, restaurants and consumers in a *convenient and straightforward* format. It contains only wine evaluations—no pictures, articles or chit chat. The evaluations are totally unbiased and honest. They provide that "insiders" information that is so vital to buying fine wines.

Philip Seldon is editor and publisher of the outstanding monthly wine journal VINTAGE MAGAZINE. He is a member of virtually every prestigious wine society in the United States and is founder of the exclusive Wine Writers Circle of New York. He has testified before the government on wine standards and has had some influence on wine legislation. He is the director of the Vintage Society Foundation which will provide scholarships and grants to deserving students and outstanding wine journalists. He is considered to be one of the foremost wine experts in America today.

Wines for the WINE REPORTER are purchased from reputable New York wine merchants by Philip Seldon's able staff. They scientifically set up each tasting "blind" to prevent any possible bias. Only then are the wines tasted. The results of the tastings are organized by importer or producer. Each listing provides information as to the wine's origins, style, quality, price and inherent value. The WINE REPORTER is published monthly and mailed first-class to insure prompt delivery.

The WINE REPORTER has been sold to the wine trade and to a select group of wine lovers for as much as $100 a year. But now it is available to the general public at a special consumer rate so that it will be affordable to anyone who appreciates fine wine.

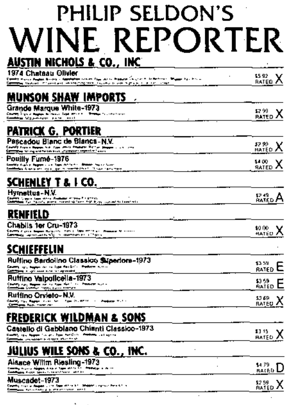
As a wine consumer you may purchase the WINE REPORTER for only $25 for 12 monthly issues. To get this special price you must certify that you are not a member of the wine trade. Your savings from one issue alone will more than equal this modest subscription cost. Of course you must be delighted with the WINE REPORTER or the remaining value of your subscription will be refunded.

FREE
VINTAGE CHART AND WINE PRONUNCIATION GUIDE

Philip Seldon's informative and invaluable guide to the correct pronunciation of the most frequently used wine terms and his personal pocket-sized vintage chart are available *without cost from* The Vintage Society Foundation as part of its public wine education program.

To receive your free set of these important guides, please send a self-addressed stamped envelope to:

The Vintage Society Foundation
139 E. 57th Street
New York, N.Y. 10022


PHILIP SELDON'S
WINE REPORTER

AUSTIN NICHOLS & CO., INC		
1974 Chateau Olivier	$5.92 RATED	X
MUNSON SHAW IMPORTS		
Grande Marque White-1973	$2.99 RATED	X
PATRICK G. PORTIER		
Pescadou Blanc de Blancs-N.V.	$2.99 RATED	X
Pouilly Fumé-1976	$4.00 RATED	X
SCHENLEY T & I CO.		
Hymettus-N.V.	$2.49 RATED	A
RENFIELD		
Chablis 1er Cru-1973	$0.00 RATED	X
SCHIEFFELIN		
Ruffino Bardolino Classico Superiore-1973	$3.59 RATED	E
Ruffino Valpolicella-1973	$3.59 RATED	E
Ruffino Orvieto-N.V.	$3.69 RATED	X
FREDERICK WILDMAN & SONS		
Castello di Gabbiano Chianti Classico-1973	$3.15 RATED	X
JULIUS WILE SONS & CO., INC.		
Alsace Willm Riesling-1973	$4.79 RATED	D
Muscadet-1973	$2.59 RATED	X

Mail to: Philip Seldon's WINE REPORTER
139 E. 57th St. Dept. nym, N.Y., N.Y. 10022

Enclosed is my check for $25. Please send me the next 12 monthly issues of Philip Seldon's Wine Reporter via first class mail. If for any reason I am not completely satisfied I may cancel my subscription and receive a full refund for all unmailed issues. I also certify that I am not a member of the wine trade and qualify for the special consumer rate.

Name ______________________________

Address ______________________________

City ______________ State ______________ Zip ______________

SPECIAL CONSUMER OFFER
Published by Wine News, Inc.

Books / Michael Novak

THE HIGHWAYMEN

"...These books on the Teamsters bring to light the brigandage and bloodshed the educated public prefers not to look at..."

The Teamsters, *by Steven Brill. Simon and Schuster, $11.95*
The Hoffa Wars: Teamsters, Rebels, Politicians and the Mob, *by Dan E. Moldea. Paddington, $10.95.*

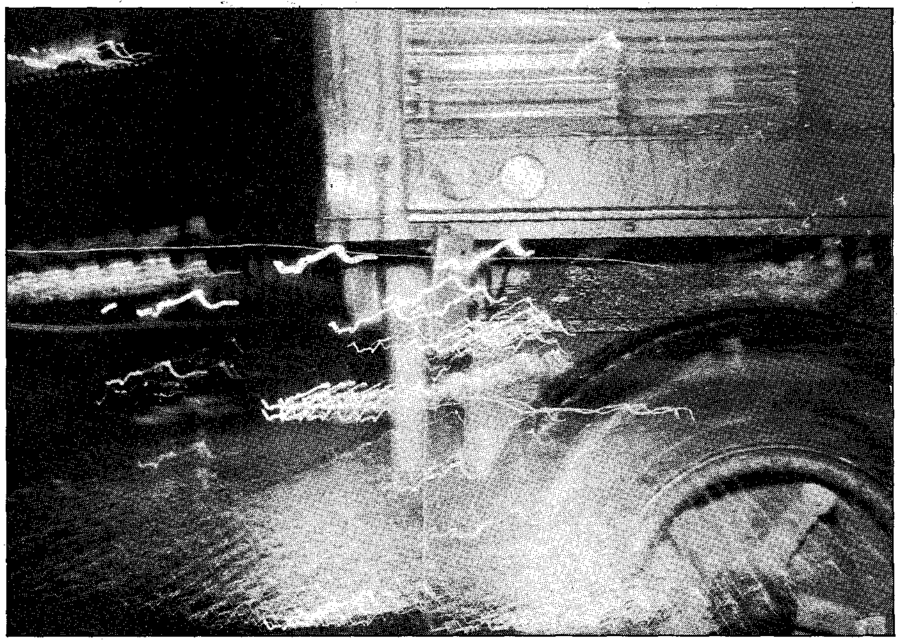
In the United States, business interests have long employed thugs to intimidate their workers. After having stitches in his head six times in 1937, Jimmy Hoffa got the point—he hired bigger thugs.

In Jimmy Hoffa's alliance with the Detroit mobsters the Teamsters inherited a handsome legacy. For centuries, "highwayman" has suggested brigandage and brutality; between the cities, civilization does not easily extend control.

The Teamsters have modern advantages: Of all labor unions they are most able to throttle the cities. In 1935 one leader figured out that they could shut down an entire metropolis. Another realized that they could leapfrog the next urban center and shut down a third, forcing the second to give in without a struggle. Hoffa learned such fundamentals well.

In addition, trucking in the United States is a highly individualistic small-enterprise business. In any given market, there are dozens of truckers; divide and conquer is fairly easy. More than that, each truck is moved by one man; intimidation is uncommonly effective. With all this in mind, Jimmy Hoffa in 1937 took to the sword; in 1975 he died by it.

"Jimmy Hoffa's most valuable contribution to the American labor movement came at the moment he stopped breathing on July 30, 1975," writes Dan E. Moldea in the more passionate, detailed, and coherent of these two books. Moldea has a working-class view of the struggle; before becoming a journalist he drove trucks, one of which barreled off the highway and burst into flames. (As it happens, Moldea's book was almost driven off the highway too. Due to be published by the New Republic Press, whose books are distributed by Simon and Schuster, it was taken off the fall list so as not to compete with the Brill book, and was to be delayed a year—until Paddington Press came to the rescue.)



Photograph by Jeré Cockrell

Moldea organizes his book chronologically, letting us live through the cumulative history. His is at times a dramatic story, slowed down at other times by financial and other records that try to document who in fact was doing what to whom. The wars are conducted, these days, by accountants as well as goon squads.

Steven Brill comes to the Teamsters after legal training at Yale. He tries to be sympathetic to his material, like a courteous visitor to a foreign country. He organizes his book around nine key unionists: 45 pages on Hoffa and his son, 48 pages on Frank Fitzsimmons, 32 pages on Tony Provenzano, and on through portraits of the shady financier, the good-guy truck driver, the failed social democrat, and other illuminating types. These portraits have a point, but the superiority of the Moldea book lies in the inherent drama of the unfolding history. After we have learned from Brill the details he has found out or deduced about the Hoffa slaying, the rest seems anticlimactic.

The press has largely reported the brief Brill scenario, which remains unproved but plausible: Lured into a car, Hoffa was knocked unconscious, later strangled or shot, and discarded in the Quasarano-Vitale incinerator in Hamtramck. (One tricky deduction is that Hoffa, a burly man, was knocked unconscious in the backseat of a moving car by the passenger beside him.) Mob members from New Jersey and eastern Pennsylvania, it is believed, were the executioners.

Moldea traces a parallel set of facts and deductions, but by the end of his tale he also offers some provocative speculations, which he is wise enough not to press too hard: Hoffa was so bitter about Bobby Kennedy that he threatened, more than once, to murder him. The mobsters Hoffa worked with were connected to the CIA plots in Cuba. Jack Ruby had connections to those same mobsters, and records of telephone conversations between Ruby and some of them show sudden contacts in October and November of 1963. It all seems crazy. But suppose the mob helped organize the killing of John F. Kennedy? "Bobby Kennedy is just another lawyer now," Hoffa told a Nashville reporter on the day Ruby murdered Oswald.

Both books perform an important

Michael Novak is the author of The Rise of the Unmeltable Ethnics. *His most recent book is* The Guns of Lattimer.

service. When social commentators write about "trusting our government," they seem innocent of the sheer danger of the workplaces at which millions of their fellow citizens experience daily life. Since 1870 more than 31,000 miners have died in the anthracite fields of Pennsylvania (the home of the mobsters who are alleged to have killed Hoffa), and hundreds of thousands have been mutilated. Brill offers a lovely chapter on the daily life of Al Barkett, who drives his 40-ton rig an average of 400 miles a day: "With the Teamsters, I've had a good secure job. I've made more money than I ever dreamed of. If I get sick, they'll pay for it, and if I die the wife will get something. These are the things you can't laugh at. The Teamsters have given this to me."

The price in broken heads and battered flesh has been high. Jim Leavitt, a driver out of Gary for 23 years, tried to lead a rebellion against the toughs of Local 299. His home was burned to the ground. Moldea tells what Leavitt wrote in his journal that night:

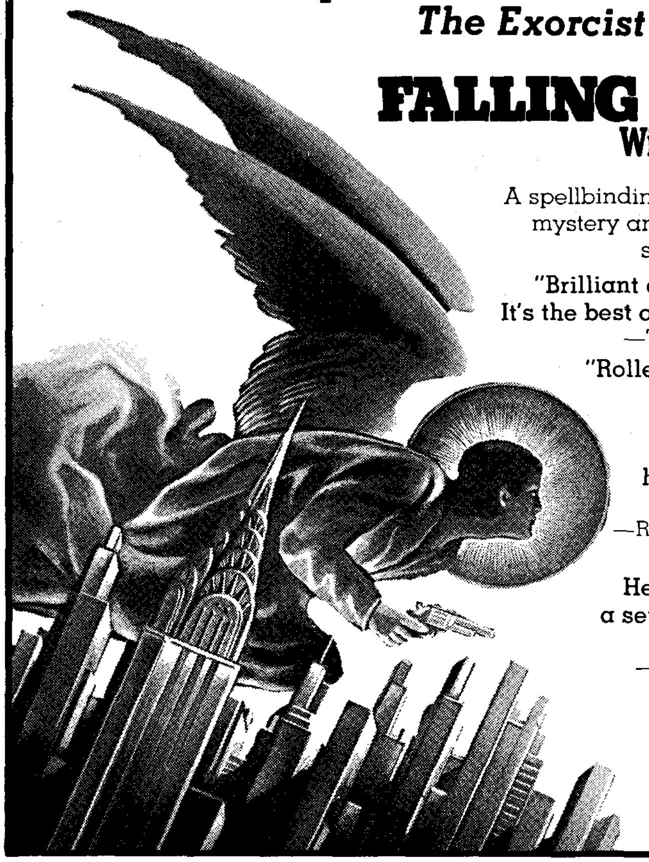
> Considering the character of our enemy—of which we were and are fully aware—it must have been a form of insanity that forced frail beings like us to . . . put aside our sense of responsibility to our families, our own pleasures and security, and openly challenge perhaps the most ruthless, powerful group of social criminals this country has ever known.

Brave men have fought so for 100 years in various unions—long before there were sit-ins or anti-war protests, and now, too, when these are receding into history. It is difficult to comprehend how much violence underlies every form of daily life when one is sheltered from it by money and education. In this context, conspiracy theories are, in a perverse way, comforting. They point to a few villains—not to the harshness of human existence itself—and make them seem easily eradicable.

By contrast, the lesson of the Hoffa wars is surely the persistence of force and brutality in everyday life. As disaster films express the omnipresent violence we prefer not to notice, so these two books bring to light the brigandage and bloodshed the educated public prefers not to look upon, while accepting reassuring news of "social progress."

The Amy Vanderbilt Complete Book of Etiquette, *revised and expanded by Letitia Baldrige. Doubleday, $10.95.* **Robert L. Green's Live With Style.** *Coward, McCann & Geoghegan, $10.95.*

Readers who have learned from recent best-sellers how to find God, lose



"A TERRIFIC BOOK... as if Raymond Chandler had written *The Exorcist.*" —STEPHEN KING

FALLING ANGEL
William Hjortsberg

A spellbinding novel of murder, mystery and the occult on the streets of New York.

"Brilliant and frightening.... It's the best of its kind. I love it." —THOMAS McGUANE

"Rollercoasts the reader toward an ending that is the equivalent of hitting a brick wall at 90 m.p.h." —RICHARD BRAUTIGAN

"Brilliant....It is Hermann Hesse with a set of brass knuckles in his pocket." —PHILIP ROSENBERG

$8.95

HBJ
HARCOURT
BRACE
JOVANOVICH

BARNEY GREENGRASS
"The Sturgeon King"

The Sturgeon King

"BETTER THAN EVER!" Still serving the old and new generations the finest quality — imported and domestic delicacies and appetizers.

212-724-4707
541 AMSTERDAM AVENUE

THE NEW
PORT ALBA
RISTORANTE
FANTASTIC NORTHERN
ITALIAN CUISINE
208 THOMPSON STREET
MANHATTAN 473-9735

MAGNIFICO

CREDIT CARDS HONORED

OF ALL THE GREAT ITALIAN CHIANTI, THE BLACK ROOSTER MEANS THE BEST.

BRAVO BLACK ROOSTER

CHIANTI CLASSICO

Photo: Armen Kachaturian

Why is this lonely guy smiling?

Because he's just written the ultimate survival guide for lonely guys everywhere—filled with knowing advice on apartments, eating alone, psychiatrists, dogs, naps, sex, and all the rest *of life's little challenges and dilemmas.*

MARIO PUZO: "Bruce Jay Friedman is the funniest-wittiest writer in America and proves it with this book."

DAN JENKINS (author of *Semi-Tough*): "I loved every page—and laughed out loud on most of them."

THE LONELY GUY'S BOOK OF LIFE
Bruce Jay Friedman
Illus. by Victor Juhasz
$8.95

MCGRAW-HILL BOOK COMPANY

Classic & Chic

The newest fall fashions
to complete your wardrobe.
Comfortable, functional, and
feminine, all geared toward the
working girl's pocketbook.

BRIEF ENCOUNTER
1594 2nd Avenue (82nd Street)
Monday-Saturday 11-8

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Sidewalk Cafe
Now Open
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

METROPOLITAN SINGERS
THE GREEK CHORAL SOCIETY
DINO ANAGNOST
Music Director
SINGERS AUDITIONS
Music of HANDEL, BACH, MOZART, RACHMANINOFF, TIPPET, THEODORAKIS
"An Exciting New Ensemble"
For information call: (212) PL 7-5496
THIS ORGANIZATION IS NOT TO BE CONFUSED WITH THE METROPOLITAN GREEK CHORALE INC

Horn of Plenty
Restaurant
91 Charles Street
Greenwich Village NYC
7 days for dinner
Southern Cuisine
242-0636

LOS PANCHOS
71 W. 71st St.
N.Y.C. 10023
(212) 874-7336
864-9378
Mexican Restaurant
Outdoor Patio. Guitarist
"Si for yourself"

Phil Linz's "The Coziest Disco in Town"
Koatails
discotheque
1189 First Ave. NY Tel. 535-6423

La Chansonnette. The one-of-a-kind restaurant in N.Y.! — Candelabra lit tables — **RITA DIMITRI** sings Edith Piaf, Aznavour, etc. **Stanley Brilliant** trio plays soft beautiful music for listening and/or dancing.
★★★ French cuisine, Dinner & Supper.
La Chansonnette
890 Second Ave. (47-48 Sts.) NYC • PL 2-7320

ugly fat, betray their spouses, and win the boss's love may be ready for Amy Vanderbilt and Letitia Baldrige's 841 frighteningly complete pages of advice. Those who have fallen behind in the self-improvement race, however, may not have enough assurance to face the number of ways this volume keeps telling them they are a dead social loss. I was prepared to find that I did not know the correct use of the heraldic lozenge, the proper way to address a thank-you note to the first lady, or the right hat to wear with a shadbelly riding coat. But now I see that I have been cluttering my desk with inappropriate mementos, insulting my cocktail guests by offering them fewer than seven different hors d'oeuvre, and, for almost twenty years, not washing the dishes right. This will teach me to rely on intuition and racial memory.

Mrs. Baldrige has subtitled this new edition *A Guide to Contemporary Living*, and she ranges in it from wardrobe planning to keeping the children off pot and alcohol to "Household Management in a Servantless Society" (in which chapter she prankishly devotes half the space to dealing with servants). Unfortunately, much of this etiquette encyclopedia is slow going; Mrs. Baldrige could have made freer use of some of the fascinating characters that pop up from time to time to illustrate the finer points of contemporary living, among them the husband who "stands at his dinner party and . . . thanks the guest for 'having pulled my wife through college by tutoring her' " and says that "the class of 1940 must have found the Fountain of Youth." (The guest is "pleasantly surprised—and delighted.") My favorite is the "well-known English nobleman" who ended his romance with a great London beauty after seeing the contents of her messy pocketbook: "I knew somehow she just wasn't—clean."

Although the problems caused by marijuana and alcohol receive full coverage here, that other troublesome factor in contemporary living—sex—generally keeps its lovely head low and veiled. Once Mrs. Baldrige has told us how to invite a homosexual couple to dinner and what to call the person you live with (it's "the person with whom I live"), she obviously wants little more to do with Topic A. It creeps in, however, in her description of a strange rite called "the lingerie shower," which includes gifts of something called " 'every-night' nighties." Some of her other advice on gifts is even more alarming: "A man should not give a woman an expensive fur coat," she insists, "unless they plan to be married." *Please,* Mrs. Baldrige—fur-bearing gentlemen are a sufficiently endangered species to need all the encouragement they can get.

Robert L. Green shares Vanderbilt and Baldrige's concern for the poor, dumb sap of a reader, but his aims are a lot higher. "If you are reasonably content with your lot," he writes in chapter one of *Robert L. Green's Live With Style,* "are willing to settle for the kind of food you eat, the sex you have, and the income you earn, then by all means close the book. Not everyone has to live with glamour, with excitement." Readers who don't know good advice when they see it can go on to find out a great deal more about "Robert L. Green, fashion editor, designer, teacher, cook, gardener, TV talk-show guest, raconteur, and partygiver to the world. I suppose that I have aspired to some form of Renaissance personality." Indeed, it can be said that Robert L. Green leaves almost no style of living untouched, and touches nothing he does not screw up.

Actually, there is no advice on how to raise your income, and very little on how to improve your sex life, unless it's by getting to know Kenneth J. Lane, who "always invites a few witty and sexy extra men to his dinner party. . . . Sometimes someone who just wears beautiful clothes is the center of attraction. 'It's amusing and naughty,' he says." There is quite a bit of advice on food, and a lot of recipes, including shrimp fiesta (made with canned cream-of-mushroom soup) and curried spaghetti (with raisins, apples, and canned cream-of-celery soup).

There is also a lot of advice on how to give a successful party. You ought to introduce two guests by mentioning a common interest, such as "This is my best friend, who is looking for a bitch in heat, isn't your shih-tzu awfully horny these days?" There are warnings about the dangers of thoughtless gift giving ("It is quite possible that you have placed a bouquet of daisies in the room of the very person whose mother was killed clutching a bouquet of same"). And there is a lot about Mr. Green's friends, such as Bill Blass, Rex Reed, and Angelo Donghia ("the Leonardo of the home-furnishing and interior-design field"), who became friends with the author when the two found they had the same taste in wallpaper.

Usually, a book's blurbs are unexceptional, but one of the endorsements on this volume sums it up wonderfully. "Robert L. Green fills a gaping void in *Live With Style*," it goes, "the void occupied by all who long . . . to live like The Beautiful People." Well, as we know, that void is getting more densely packed all the time. —**Rhoda Koenig**

Movies/David Denby

LIKE A TON OF YELLOW BRICKS

"...There's a terrific amount of professionalism and gut-busting hard work in it, but much of *The Wiz* is cold and mechanical..."

I doubt that anyone who has seen MGM's 1939 classic *The Wizard of Oz* is ever likely to forget the exquisite tenderness of the sixteen-year-old Judy Garland as she sings "Over the Rainbow," or the music-hall gaiety and melancholy of Bert Lahr's Cowardly Lion, or screechy Margaret Hamilton snarling at Garland, "I'll get you, my little pretty!" There aren't many decent children's films, and *Wizard* is one of the rare great ones—witty and angelically sweet. A huge production, it never fails to stay on the intimate emotional level of a child's fears and comforts. And if you saw it as a child, the memory is indelible.

Those of us trying to play fair with **The Wiz** will have to hold our sentiment in check. This $30-million movie musical, based on the successful Broadway show (which, in turn, was based on the same book by L. Frank Baum that inspired the original movie), is taking a hell of a risk in going up against one of the best-loved films ever made; also, no one wants to see a gigantic black musical fall on its face. Still, I can't work up much enthusiasm for *The Wiz*. There's a terrific amount of professionalism and gut-busting hard work in it, but much of the movie is cold and mechanical; the basic material has lost its wit and emotional coherence in a production that grew to monstrous size; and Sidney Lumet's direction is stiff and unrhythmic, with much less musical movement and sweep than you find in one of his highly charged dramatic productions like *Serpico* or *Dog Day Afternoon*.

The stage version of *The Wiz* maintained the heroine Dorothy as a teenage girl from Kansas but changed the characters and milieu from white to black—in the process dropping some of the moist sentiment of the old movie. In its current state, the show is an elaborate soul revue. The performers brazen their way through the expository stuff, treating the audience to one highlight after another—bluesy humor, low-camp slinking and posing, some of the best dancing in town (George Faison did the choreography and Geoffrey Holder directed), and good-to-terrific singing of Charlie Small's homogenized Broadway-rock music. It's Broadway soul, to be sure, but a looser, funnier experience than the new movie, which can only be called Radio City Music Hall soul.

In the hands of screenwriter Joel Schumacher, the emotions of the story have grown thin, uneasy, synthetic. The setting has been changed to New York, and Dorothy (Diana Ross) made into a 24-year-old Harlem schoolteacher who lives with her aunt and uncle and is afraid of life and sex. But of course we look at Diana Ross's perfect, angular beauty, the long slender back and springy legs, and we think, "That girl isn't afraid of *anything*." The role seems like a crazy conceit, a mistake. How can we accept Diana Ross as a woman who's "never been south of 125th Street"? Nevertheless, she goes through her scared, humble routine in all earnestness and with considerable skill. She holds a close-up as well as the best-trained actress in Hollywood, and her singing, though fairly small-scaled, is dynamically charged and precise (i.e., she gets you to feel the same fake emotions she's feeling).

Dorothy chases her dog, Toto, out into a snowstorm, gets caught in some sort of snow cyclone, and winds up in the land of Oz—a stylized, half-realistic, half-fantastic version of New York. As she travels on a rather tacky linoleum Yellow Brick Road in search of the Wiz (Richard Pryor), who will return her home, she picks up Scarecrow (high-voiced Michael Jackson) from a tenement lot, Tinman (Nipsey Russell) from a wrecked amusement park, and Lion (Ted Ross) from the front steps of the 42nd Street library. Together they cross the Brooklyn Bridge into Emerald City as a big apple rises above the skyscrapers. A lot of this plot stuff is just functional, lumpy, and awkward. The longing of a young girl to return home is perfectly natural; the longing of a 24-year-old woman to do the same thing is mainly embarrassing. Yet *The Wiz* touches off some authentic emotion at the end when Ross sings "Believe in Yourself" to her friends, and then Lena Horne, suspended in the stars as the good witch Glinda, sings the number again in heavily inspirational tones. Of course "believe in yourself" has been the commandment of upbeat Broadway for a half century at least, but it may have a special meaning for black audiences. If blacks can't

Illustration by Jeanne Grundberg

NEW YORK'S
LARGEST
SELECTION
TABLES
and
CHAIRS
CUSTOM FINISHED &
CUSTOM UPHOLSTERED
NOW AT
WAREHOUSE PRICES
Open Sunday 12-5
CHIPPENDALE
Unfinished $99.
Without Arms 79.
Eclectic FURNITURE CENTER
NEW YORK 114 EAST 32ND STREET. TELEPHONE 684-4434
EASTCHESTER 360 WHITE PLAINS ROAD. TELEPHONE 337-7700
MANHASSET 1480 NRTHRN BLVD. (NEXT TO W.J.SLOANE) 365-8617
OPEN DAILY AND SAT. 10 TO 6. THURS. TILL 9, N.Y. STORE TILL 8.

GREAT MENSWEAR
DESIGNED BY
Alexander Shields
SPECIAL
NOVEMBER ONLY!
ALEXANDER SHIELDS COLOGNE
8 OZ. REGULARLY $17.50
NOW $15.00 GIFT WRAPPED
484 PARK AVE., NEW YORK CITY 10022

SEVILLA
LUNCHEON
PARTIES
FINEST SPANISH CUISINE
LUNCH • COCKTAILS • DINNER
famed Paella a la Valenciana
MAJOR CREDIT CARDS
62 CHARLES St. (W 4 St) WA 9-3189

"The Roast Duck
is excellent"
...CRAIG CLAIBORNE
N.Y. Times
the duck joint
1382 FIRST AVE.(BET. 73 & 74) 861-1102
HOME OF THE CRISPIEST DUCK, LUSCIOUS GOOSE
and BAR MAGNIFIQUE. OPEN 7 DAYS.

Enjoy Haute Szechuan
& Vegetarian Cuisine
CUE . . . for serious Chinese food fanciers
BOB LAPE . . delectable vegetarian dishes
N.Y. POST . . . the ultimate in Chinese food
Prix fixe dinner $9/person
Authentic Banquet* $12/person
*Reserv. • Inquire about Parking
7 Days Continuous Serving Noon-10 p.m.
Major Credit Cards
The Ultimate Lotus
59 East 56th St., NYC. 421-5580

"... Today Jean-Luc Godard has been half forgotten. What happened to him?..."

believe in themselves, who else is going to? I don't know if whites will be stirred by this number in the same way; if they are, the movie will be a national hit.

There are a few things that everyone should enjoy. Nipsey Russell is wonderfully dignified and sad as Tinman, mourning with abundant feeling his nonexistent heart. As wicked witch Evillene, big-mama Mabel King wears a bizarre blood-red costume of "chopped-up dog toys" (which look like salami and anchovies grilled on pizza), and she shakes the movie out of its sleep in a particularly dull spot. Tony Walton's much vaunted costumes and sets are successful on two other occasions: In the subway sequence, the ash cans and pillars come to malevolent life, threatening our heroes, and Walton triumphs with the black-leather-on-motorcycle flying monkeys, growling through obscene lips wider than the opening of Nelson Rockefeller's purse.

Unfortunately, Walton's most ambitious efforts don't work very well. He's tried to concoct a gutsy urban look out of rotting tenements, piled-up garbage, and skyscrapers, teasing us with a mixture of grit and artifice, but for the most part these sets function merely as gigantic backdrops: You can't enter into them, so Lumet has to hold his camera at great distance while three or four performers, looking like flies banging against a windowpane, try to tell some jokes or sing a song at the base of the set. Most of Walton's constructions are simply too big for humor, warmth, intimacy—everything that a musical needs.

Some of the miscalculations leave one amazed. Lumet and choreographer Louis Johnson have staged their huge outdoor numbers in two of the coldest, ugliest cement-and-steel spaces in New York. At the New York State Pavilion on the old World's Fair grounds they sent hundreds of dancers moving across the concrete in rows, bathing them in alienating gun-metal colors, while the camera tried desperately to get far enough away to take everything in—with the result that we lose contact with any *individual* dance movement.

The $4-million World Trade Center extravaganza is an even greater folly. Four hundred dancers wheel and strut around the plaza as the lighting changes from green to red to gold, yet the number never establishes any reason for its existence. What are all those people doing there? Dance in a movie musical needn't advance the story, but it should comment on what's going on, enlarge the emotions of the moment. This number never expresses anything but a love of opulence. And the ghastly joke is that you can barely see any of the money. Arrayed in silks and satins designed by Halston, Bill Blass, Oscar de la Renta, et al., the dancers might as well be wearing $14.95 rags—the camera is so far away it's all a blur.

The people who conceived this number are as crazy as Erich Von Stroheim was when he embroidered the underclothes of the extras in *The Wedding March.* Von Stroheim wanted the extras to *feel* right, and maybe Lumet had the same wistful desire for his huge cast. Meanwhile the audience suffers. (The next time Lumet shoots a musical, he might consider lining up perhaps two dozen dancers in easily photographed patterns or simply moving the camera in unison with a couple of great dancers—something on a human scale.) Shameless New York chauvinists may enjoy all this klutzy display, but my guess is that many people outside the city will find it dismaying—an example of New York pomp rather than New York shrewdness. *The Wiz* is provincial on a grand scale.

The foreign-film scene was a lot more exciting a decade ago than it is today, particularly the French cinema, which has recently degenerated into a frivolously corrupt mush-movie system (with a few exceptions, of course). Of all the bright talents then working in France, none was more amazing than **Jean-Luc Godard,** who frequently made two or three films a year, revolutionized movie technique, and was widely compared to Joyce, Kafka, Stravinsky, etc. And yet today Godard has been half forgotten. What happened to him? Oh, Maoism, collective action, videotape experiments, bad collaborators, motorcycle accidents... Mention Godard to a group of undergraduates today and all you get are blank stares and a few vague murmurs.

Two of his greatest films are on hand this week. The incredibly charming *Masculin Feminin* (1966), his portrait of the dating rituals of the Left Bank "children of Marx and Coca-Cola," plays the Bleecker Street Cinema November 1 (with *Le Gai Savoir*), and the savage, hilarious semi-surrealist attack on bourgeois greed, *Weekend,* will be at the Cinema Village November 3 and 4. ■

The One Movie You Should Not Miss This Year Starts Wednesday, Nov. 1st at Red Carpet Theatres Everywhere.

"A masterpiece. 'Interiors' ranks with the finest films ever made. A work of art. You must see it."—**GENE SHALIT** "Woody Allen's most majestic work to date. As true a tragedy as any that has come out of America in my memory. A consuming film."—**NEW YORKER** "A triumph. One of the finest films of the year."—**NEWSDAY** "Woody Allen has developed into one of America's most original, most personal, most audacious writer-directors."—**NEW YORK TIMES** "A shattering triumph, rich in texture, biting and pungent in character."—**WMAQ-TV/CHICAGO** "Searing. Courageous. Intensely provocative."—**NEW YORK DAILY NEWS** "A movie of uncompromised purity. As a piece of the film-maker's art, it is thrilling."—**LOS ANGELES TIMES** "'Interiors' is one of the most solemn and accomplished art films ever made in America."—**VILLAGE VOICE** "Brilliant. Woody Allen is a true artist, possibly a genius, and 'Interiors' is a work of art. People will be talking about this film for months to come."—**NEW YORK DAILY NEWS** "Impeccable. Brilliantly performed."—**PLAYBOY** "Brilliantly acted. Somber, scathing, honest and occasionally hilarious."—**GANNETT NEWSPAPERS** "Allen proves to be astonishingly assured in his first drama."—**CHICAGO SUN-TIMES** "This picture may not only be the best of this year but one that will stand among the best of the decade or all-time."—**NEW YORK POST** "Compelling and rewarding. In extending his range, Woody Allen has also opened up new possibilities for American movies." **NEW WEST MAGAZINE** "Bravo, Woody."—**RONA BARRETT** "'Interiors' is a bravura testimony to Allen's genius, indicating that one can and should change styles if talents show."—**SAN DIEGO UNION** "'Interiors' is a picture that seems destined to become a landmark of American film-making."—**HOLLYWOOD REPORTER** "The best serious American film of the year. Demonstrates convincingly Woody Allen's mastery of tone, either comic or serious. He may be the solace and salvation of American film."—**BOSTON GLOBE** "One of the most important films of the year. 'Interiors' is a delicate, spare, and enormously sensitive work of art."—**CHRISTIAN SCIENCE MONITOR** "The most original comic talent in films is responsible for the best serious film of the year."—**MINNEAPOLIS TRIBUNE** "Woody Allen not only dares, he succeeds. Must rank with this year's best."—**KABC-TV/LA** "'Interiors' crosses an entirely new frontier, breaking the comedic barrier of Allen's previous works to deal directly and perceptively with the human condition, seeing it with the free eye of the artist rather than in the hitherto autobiographical terms of his particular roots." —**JUDITH CRIST** "Geraldine Page is absolutely brilliant." — **WABC-TV** "A superb achievement which offers brilliant acting together with complex and rich characterization."—**DALLAS TIMES HERALD** "Geraldine Page as the poisonous mother gives a performance awesome in its brilliance." — **WCBS-TV** "Woody's uneasiness about the elitism of the artist doesn't obscure the fact that he is an artist...and a developing one, especially in his feeling for image and rhythm. Best of all is his direction of the actors. The cast all give fine, sensitive performances."—**NEWSWEEK** "'Interiors' is mesmerizing...the emotional significance overwhelms us."—**NEW YORK MAGAZINE** "For Woody Allen, 'Interiors' is the dark side of 'Annie Hall'...the disintegrating adult family...helplessness and confusion...these aren't laughing matters. How brave Mr. Allen is in taking them seriously. And how impressive he is in understanding them so well. Geraldine Page's performance takes one's breath away."—**NEW YORK TIMES**

"INTERIORS"

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Copyright © United Artists Corp. 1978.

United Artists
A Transamerica Company

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 334

BY MARY ANN MADDEN

Jerry:
Thank you, dear, for the gift certificate for *Line Tamer*, but . . .
Devotedly,
Betty

Dearest James Earl:
Our first Christmas as husband and wife! The negligée is beautiful, and I only wish that . . .
Love from your old "ball and chain,"
Anna

Above, post-Christmas post from unwilling wide receivers. Competitors are invited to compose a brief extract from a thank-you note written by a well-known individual of fact or fiction acknowledging an inappropriate, unseemly, or unwanted Christmas gift. (Giver may or may not be specified.)

Results of Competition 331, in which you were asked for further fractured names.

Report: You never let a person down. Just when I'm sure the fresh fractured-names fund is, how you say, exhausted, there appears (all in blue) a sturdy new group to warm the heart. And most names with terse, tidy (not to say funny) definitions. Sample repeats: WILT CHAMBERMAID. ANONYMOUS BOSCH. MENACHEM BEGUINE. BORIS PASSKEY. TRUMAN COMPOTE. G. WASHINGTON CARVEL. YESSIR ARAFAT. BERTHA VENETIAN. TAMMY WHYNOT. ANTON CHECKOFF. MARSHA LOU PARKWAY. ROSEMARY CLONEY. TOOTIN' CARMEN. HAVEALOOK ELLIS. NAPOLEON BLOWNAPARTE. HERBERT VON CARRYON. F. STOP FITZGERALD. TOM LAUNDRY. PETER BOGGED-DOWNOVICH. Thanks to all, and especially to F. LEE BIALY for his, er, role.

First Prizes of two-year subscriptions to "New York" to:

MOUNTY PYTHON — Canadian policeman who always gets his snake.
David Conti, Summit, N.J.

MARIA MONTEZZORI—educator, doctor, feminist, and cobra woman.
Barbara Jordan, Mexico City, Mexico

ALPO CHINOS—actor, star of *Dog Day Afternoon* and the seventies remake *The Man in the Gray Flannel Unconstructed Jacket and Textured Straight-Leg Pants.*
Larry Laiken, Bayside, N.Y.

Runner-up Prizes of one-year subscriptions to "New York" to:

LARRY SANKA—97 percent-talent-free football player.
Marilyn Crystal, Scarsdale, N.Y.

MARY CASSETTE—recording artist.
Peter Wooster, Brooklyn, N.Y.

FRANCIS BAKIN'—reputed author of best-seller *Is Paris Burnin'?*
Robyn Cozewith, Bayonne, N.J.

And Honorable Mention to:

HUNTZ HALL AND GRETEL—former child stars of *Das Dead End Kinder.*
Jay McDonnell, NYC

GLAD I'M HERE HOROWITZ — unusually agreeable pianist.
Sue Buyer, Williamsville, N.Y.

HERMIONE GUIGNOL—star of nonmusical revues.
Gerald R. Williams, Midwest City, Okla.

WILLIAM POXMIRE—maverick senator considered a plague on both houses.
Elisa Doyle, Reston, Va.

MAURICE METERLINK—poet who introduced mixed scansion.
Physics Bldg., SUNY, Albany, N.Y.

MARYANNE TOINETTE— restaurateuse who, when advised that the kitchen had run out of eels, remarked, "Let 'em eat snake."
P. B. Adams, Boston, Mass.

GILDA LA MADRID—star of Spain's comedy-variety show, *Sabada en la Noche en Vivo.*
Richard Fried, Brooklyn

NADIA, COMMA, NIETSZCHE—gymnast and philosopher.
Debbie Bennett, Washington, D.C.

LEE STROUDSBERG—founder of the Pocono Actors' Studio.
Charles F. Hannagan, Toledo, Ohio

RAMADA HARI—international chambermaid and spy.
David English, West Somerville, Mass.

ALLISON "WONDER" LAND—inventor of the Polaroid instant cat.
Elsie Angell, Greenville, R.I.

KING PERUKE—last monarch of Egypt, deposed by Whigs.
Judith Cohen, Norwalk, Conn.

EDWARD EVEREST HORTON—easily flustered mountain climber.
Milton Kass Associates, NYC

BRUCE DAMN—screen actor, star of *To Heck and Back, Village of the Darned,* etc.
Oliver M. Neshamkin M.D., NYC

HARRY REIMS—star of *Deep Cathedral.*
Barbara Du Charme, Brooklyn, Conn.

SISSY SPACESICK—fey astronaut stricken with mal de air.
Jack Rose, NYC
sp. mention: Dick Larson, Seattle, Wash.

AMAZIN' ANDY—versatile radio comedian who starred as a team.
Beatrice Malon, Rego Park, N.Y.

JERSEY COUSINSKI—author and novelist from Perth Amboy.
Jack Berger, Mahwah, N.J.

MISCHA BREVIS—the Vatican's premier danseur.
Joel F. Crystal, Scarsdale, N.Y.

MICHAEL DUCAUCUS—Massachusetts governor and born politician.
Bill Isrin, East Riverdale, Mo.

J. R. R. TOKEN—English fantasy writer whose tiny characters, the Habits, smoke dope and live in subways.
John Olesen, NYC

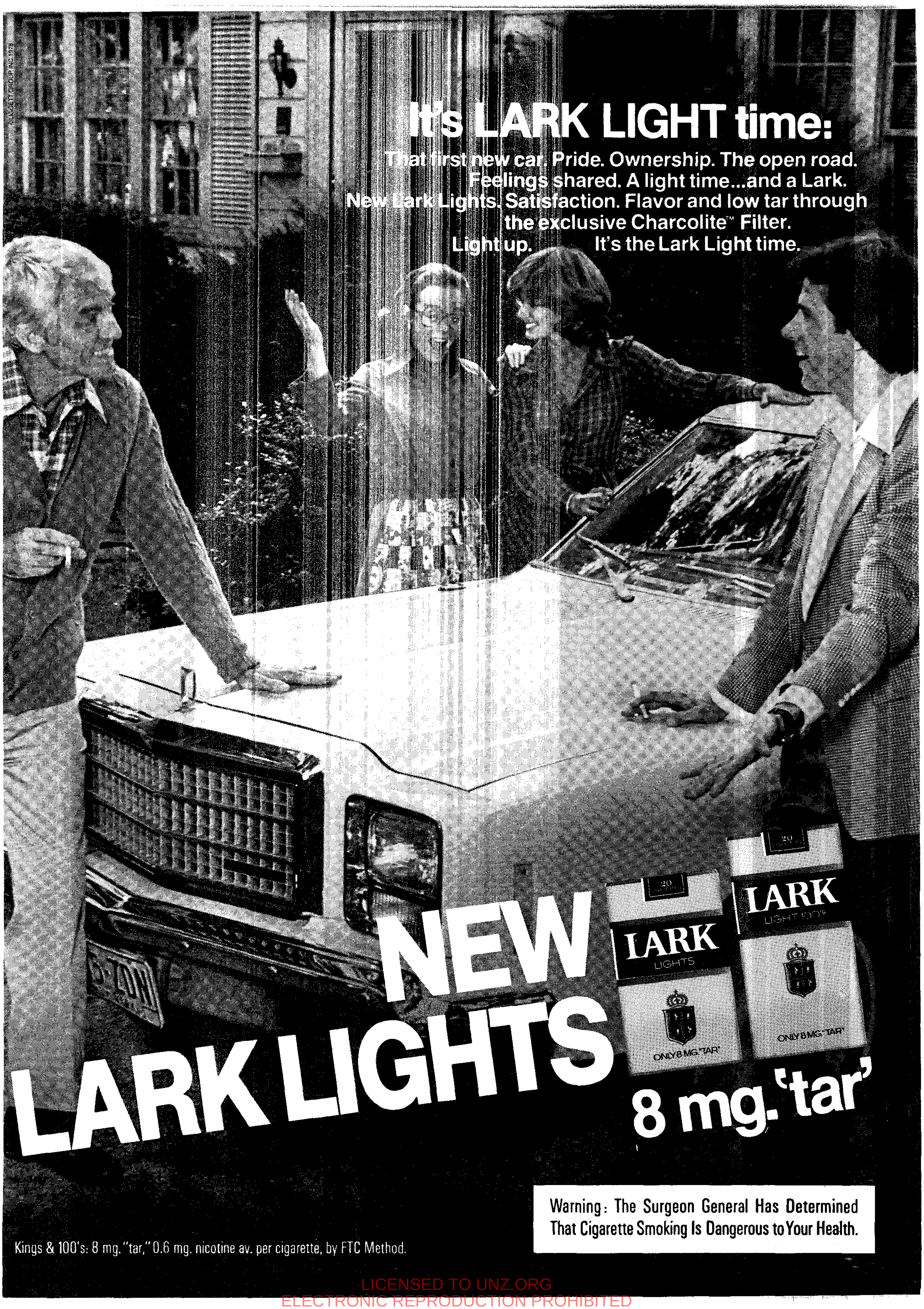
ALITALIA SHIRE—Oscar nominee for her supporting role in *Aeroporto '78.*
Anthony G. Bowman, Washington, D.C.

JOYCE CAROL OATS—author of *Life With Fodder.*
Alice Wofford, Port Washington, N.Y.

PARAMUS AND FRISBEE — athletic couple from New Jersey.
Mary Sue Miller, NYC

ALEXANDER GRAHAMBELLA—Italian inventor, author of "I Lived With Directory Assistance" (*Reader's Digest*, June, 1955).
Robert K. Christenberry, Red Bank, N.J.

MILLARD FILMER—producer of forgettable movies.
Lelia Vincent, Johnston, R.I.



It's LARK LIGHT time:

That first new car. Pride. Ownership. The open road.
Feelings shared. A light time...and a Lark.
New Lark Lights. Satisfaction. Flavor and low tar through
the exclusive Charcolite™ Filter.
Light up. It's the Lark Light time.

NEW LARK LIGHTS

8 mg. 'tar'

20
LARK
LIGHTS
ONLY 8 MG. "TAR"
20
LARK
LIGHT 100's
ONLY 8 MG. "TAR"

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

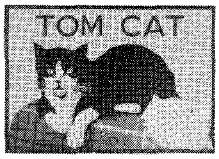
Kings & 100's: 8 mg. "tar," 0.6 mg. nicotine av. per cigarette, by FTC Method.

©LIGGETT GROUP INC 1978

Pronto
RISTORANTE
Watch us spin fresh pasta
for you in our open kitchen,
and enjoy fine Italian dishes
in a unique turn-of-the-century
Bolognese setting.
Lunch • Cocktails • Dinner • After Theater
30 E. 60th St., NY 421-8151 **801 2nd Ave. (43rd) NY 687-4940**
200 E. Chestnut St., Chicago 664-6181
AE, DC, MC accepted

Oliver's
is conducive
Conducive for lunch, cocktails and dinner.
141 E. 57th St., N.Y.C. 753-9180
Open 7 days. Sunday Brunch.

Original
Orange Crate Art



Wooden crates of oranges crossed country during early 1900's, their distinguishing characteristic, a colorful, lithographed label. Today, that mark is a badge of early American art. Attractively framed labels available at **J. Zalavary Ltd., 1589 1st Avenue** (bet. 82 & 83 Sts.) or free color brochure: **R.C. Graphics, 157 E. 57th St., NYC 10022.**

knickers
688 9488 Lunch Dinner Brunch
928 Second Ave
at 49 Street New York

BIG $100,000. SWEEPSTAKE!
Win a **Le Car** by **RENAULT**
Nothing to buy—**799** Great Prizes
Get details at Ski Shops or the Show.
New York Metro
SKI SHOW

SAVE 50¢ with coupon off Reg. $3.50 Adult Admission
November 9-12
Pro Ski Demonstrations!
Equipment, Fashions, Exhibits!
Films, Shows, Auctions!
Giant Swap & Ski Sale!
Show Hours: Thurs. 6 to 11; Fri. 6 to Midnight; Sat. 1 to 11; Sun. 1 to 7 PM.
ROCKLAND
Community College, Suffern
Take N.Y. Thruway to Exit 14B

DON PARDON-MOI—self-effacing announcer on *Samedi Soir Vivant.*
Mary Kathleen Fahey, Dubuque, Iowa

I, CLAUDIA CARDINALE—noted Roman actress-empress.
Mike Dorman, Boston, Mass.

LUCKY LUCIANO PAVAROTTI—gangster who "sang" to the Feds, now a tenner at San Quentin.
Paul L. Cipes, Mt. Vernon, N.Y.
sp. ment.: Karen Hasselriis, Sayville, N.Y.

PAUL BOCOUSCOUS—French-African chef.
Judith Best, Bloomington, Ind.

WILL AND ARIEL DAREN'T—reticent authors of *A Sort of Look at Civilization.*
Martha H. Freedman, Sarasota, Fla.

DARTH NADER—activist who crusades against spaceships.
David E. Carter, Ashland, Ky.

XENONPHON—former disciple of the philosopher Regine.
John Hines, Rio Piedrasm, Puerto Rico

DIANE VON WURSTENBURG—jet-setter and renowned manufacturer of designer sausage.
Marshall Karp, NYC
sp. ment.: Larry Shapiro, Parsippany, N.J.

EDWARD VIYELLA—premier danseur who wears flannel leotards.
Esther Antman, Evanston, Ill.

FRANK CAPRI—award-winning director of *Mr. Deeds Goes to an Honest Island.*
James Fechheimer, Glen Head, N.Y.

PAUL ZINFANDEL—playwright, author of *Miss Reardon Drinks a Little Rhine Wine.*
Judith Tetzlaff, Skokie, Ill.

VINNIE SHAKESPEARE—playwright, author of *Two Gentlemen of Bensonhurst.*
Norman Grossbard, Brooklyn

COURTESY LE MAY—Air Force general, advocate of détènte through bombing.
Marilyn Conti, Summit, N.J.

AMOS AND ANDROCLES—stars of ABC sitcom featuring a lively blend of musical variety and veterinary medicine.
J. David Kaslove, Norwalk, Conn.

CARMEN MEANDER—Latin American strolling singer and dress extra.
John Felmet, Wintersville, Ohio

SABOO—inept elephant boy.
David Perlman, Fishkill, N.Y.

TUNG-STEN PARK—inventor of the Korean lightbulb, known as the Wizard of Men Lo Edison.
Jeff Monasch, Brooklyn, N.Y.

URAL ROBERTS—preacher-healer from the Russian mountains.
Miles Klein, East Brunswick, N.J.

GIANCARSON GIANNINI—limpid-eyed host of *El Show della Notte.*
Louise Jones, Minneapolis, Minn.

VOLT ("Icing the Body Electric") VITMAN—pastry chef, death row Sing Sing, N.Y.
D. Mamet, NYC

DOCTOR DENTONS COOLIE—underpaid tot-pajama maker in Hong Kong sweatshop.
Lewis S. Marks, NYC

SHAH NA NA—anti-government vocal group in Iran.
Rob Cassie, Old Saybrook, Conn.

MANON VESCAUT—diva famous for "Sola; perduta, abbandonata in Costa Rica."
Bettina Conner, Washington, D.C.

ISAAC BAR-SHABBAS SINGER—sabbath-born son of literary Nobelman.
Jack Paul, Brooklyn

FRANCOIS TROUSSEAU—French designer best known for the film *The Bride Wore Basic Black With Just a Hint of Lace at the Throat.*
similarly: Gerda Judell, Hallandale, Fla.; Grace Katz, Rutland, Vt.

UNSUNG PARK—groundskeeper at Seoul's most obscure campsite.
Jack Ryan, NYC

GOMER N. BRADLEY—originator of phrase "Well Ah'll be Chairman of the Joint Chiefs of Stayaff."
John Survant, West Los Angeles, Calif.

BALA LUGOSI—Welsh vampire.
Alex Vaughn, Old Lyme, Conn.

BOBBY O.R.—oft-injured hockey star.
Larry Hodges, Mitchellville, Mo.

"HONEST" A. BLYNKEN—virtuous seaman, inventor of the sailor's stovepipe.
Albert G. Miller, NYC

NUNNERY JOHNSON—director-writer of Habit and Costello films.
Anna Lambiase, Brooklyn

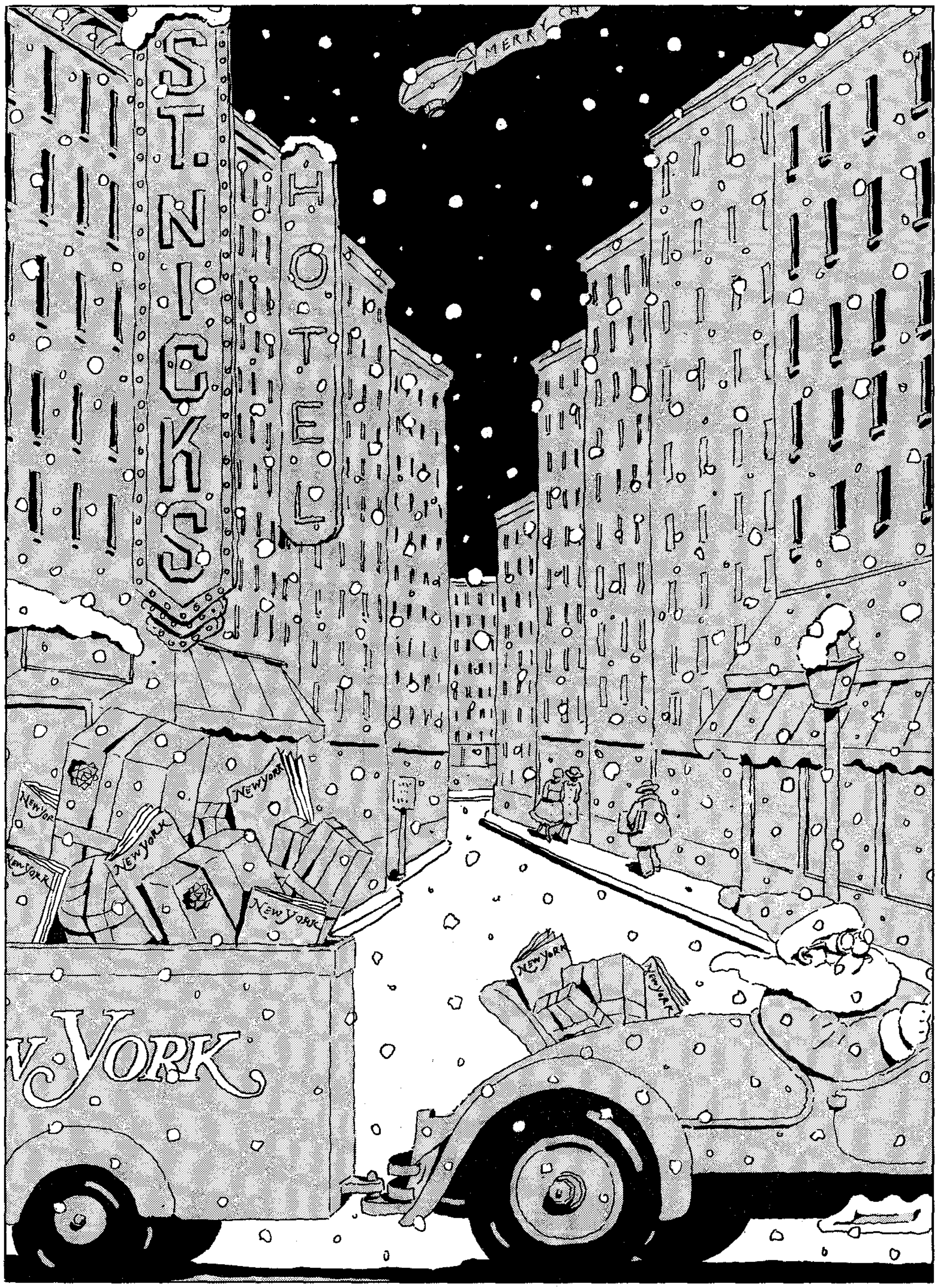
THE ABBOT OF COSTELLO—most honored of Hollywood friars.
Tom Panzenagen, Detroit, Mich.

ABBOTT AND CROSSFELLO—Unsuccessful candidate for pope, and his disappointed sponsor.
Robert Bond, Needham, Mass.

PETER PAUL ANN MARY—future pope.
Jean Luminello, NYC

POPE JOHN PAUL GEORGE RINGO—pontiff who claimed to be more popular than Jesus.
Brian Plante, Staten Island

Contest Rules: One entry should be sent to Competition Number 334, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by November 10. Editor's decisions are final and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the issue of December 11. Out-of-town postmarks are given three days' grace. **Postcards only.**



WHAT'S THE PERFECT GIFT FOR SOMEONE WHO HAS EVERYTHING?

EVERYTHING.

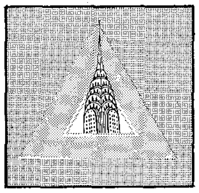
$18
For the first gift (or renew your own subscription).

$15
For each additional gift.

That's right, this Christmas give everything — all the vitality and excitement, the probing features and witty reviews, the handy guides and baffling contests, that pack the pages of *New York* Magazine.

Give your friends a taste of four star restaurants, a peek into City Hall politics, a preview of the best shows in town! Reveal to them the most talked about exhibits at local galleries, the latest wrinkle in pop psychology, the nouveau look in interior design! And treat them to provocative articles, exclusive interviews — even a dash of delectable gossip — ALL YEAR ROUND.

The price of all this merriment is only *$18.00 for the first gift, and just $15.00 thereafter.* Your lucky gift recipients will receive 51 weekly issues of *New York* and you'll receive (upon receipt of payment) a *special free bonus:*



The *City Survival Manual* — an indispensable anthology of five great *New York* handbooks, featuring guides to the city's top hotels ... most beautiful beaches ... most efficient hospital emergency rooms ... and 24-hour gas stations, delis, hairstylists, you name it!

Just complete and return the Christmas gift order card bound into the magazine. (If order card is missing, please mail your order to: *New York* Magazine, P.O. Box 2971, Boulder, Colorado, 80322.) And, in the meantime, we'll send you greeting cards with which to announce your gifts!

But Christmas is fast approaching — so give your friends *everything* New York has to offer today.

The more you give, the more you save!

NEW YORK
755 Second Avenue
New York, New York 10017

Theater/John Simon

SOME FRIVOLITIES ARE JUST TOO SERIOUS

> "... The musical *King of Hearts* follows the movie's idiotic plot fairly faithfully. The book is poor, but the lyrics are poorer..."

Philippe de Broca's very bad movie *King of Hearts,* which became a cult film, has now been turned into an even worse musical. I have always abhorred that well-worn subliterary notion that the mad are really saner than the sane. This thoroughly dishonest conceit does gross injustice to both the sane and the insane. To the sane, because it deprives them of the slight but hard-earned glory of not having gone mad in an ever more disoriented and disorienting world; to the insane, because it denies them the tragic dignity of their painful, by no means cutely fantastical, existence. *King of Hearts* and *One Flew Over the Cuckoo's Nest* are prime examples of this deplorable genre into which even good writers, like Jean Giraudoux, have occasionally dipped, and though one can well see how such a lie would appeal to college kids and members of the counterculture, it is hardly one that the Establishment should countenance.

The musical **King of Hearts** follows the movie's idiotic plot fairly faithfully, except that Joseph Stein's book manages to flatten Daniel Boulanger's jokes even further. Otherwise, like the movie, it heaps on the surefire ingredient of an adorable booby hatch such further perennial favorites as a make-believe whorehouse and a fantasy circus, not to mention farcical warfare in which all the doughboys and all the krauts shoot one another dead in a wonderfully unfunny comic scene. Love, which the musical makes even more virginal that the movie did (by changing a relatively grown-up British soldier into an eternally adolescent American one, who does not know what to do with a woman), needless to say, triumphs over everything, even bridging the unformidable gap between a simpleton and a lunatic. Of course, as already noted, the lunatics here are not mad at all, merely too sane for the outside world. As one of them stirringly declares, "Those who care about people are put away, and those who care only about themselves walk around free." And, as one of the reprised songs keeps repeating in its refrain, "Nothing matters, nothing, only love." The book, moreover, is one of those in which a tired joke about retreat, "Consider that we are advancing in a different direction," is deemed likewise worthy of immediate reprising: "We are just advancing backwards."

If the book is poor (the one funny bit, when a homing pigeon takes off in the wrong direction and has to be reprimanded, "*That* way!" may well have been an ad-lib), the lyrics by Jacob Brackman are poorer. They are mostly on the level of "Somewhere an orchestra's playing/ . . . And if we're together,/ Tonight is forever" or (observe the pun!) "Let happiness reign,/ Let it pour!" Aside from being pedestrian, they also keep stumbling on false rhyme, as in *lines-fine* and *Sheba-diva,* or vaulting into rime riche, as in *true-through*—both irritating devices when sung.

Even poorer—in fact, dreadful—is Peter Link's music. Link has a passable aptitude for rock or country-and-western, but Broadway show tunes are totally outside his ken. This score is almost unique (one would have to go back to *Ben Franklin in Paris* for something like it) in not containing a single acceptable, never mind good, tune—none, indeed, to which the designation "melody" may be applied without fear of divine retribution. Even the quantity of songs is remarkably meager for a modern musical, which should, under the circumstances, be a blessing, except that the space gained is occupied by more book, more lines like "But there is nothing in life more serious than frivolities."

Ron Field's staging is inept—he may well be the only director alive who can make a scene in which enemy soldiers harmonize across the trenches (remember how wrenchingly that worked in *Oh! What a Lovely War*?) fall certifiably flat, or another one, where lovers part seemingly forever, as moving as the splitting of a log being chopped into firewood. His choreographing, these days, is scarcely better, though his early work in dance, especially Off Broadway, was original and exciting. Still, in the circus scene, we do get a whiff or two of the old Field days.

The women in the cast are uniformly inadequate. Millicent Martin has run out of the mischievous sparkle with which she could make glass baubles defy bona fide diamonds, though she can still dangle prettily from a rope; tough, funny Pamela Blair is outlandishly miscast as a fragile ingenue, and her new hair color and style make her look as if she had stuck her head into a flea-market zarf. Among the men, Gary Morgan, Gordon J. Weiss, and Michael McCarty are consistently pleasing, while Bob Gunton (Raoul) is a perfect stick—or, rather, an imperfect one, for you could rub two such together without ever striking a spark. In the title role, Donald Scardino, at 30, still looks exactly as he did at 16, and gives the same Norman Rockwellish performance he gave when I first caught it years ago. In a misplaced attempt at maturation, his name has been aged from Don into Donald, but everything else remains as militantly cherubic as ever. Still, Scardino works harder than anyone else and is alone in coming close to putting over one of the score's non-songs. Wilbur, a pig, walks across the stage with delightfully undisguised loathing and conveys in a few seconds that the only thing *King of Hearts* beats is an apple in the mouth.

Illustration by Bernard Bonhomme

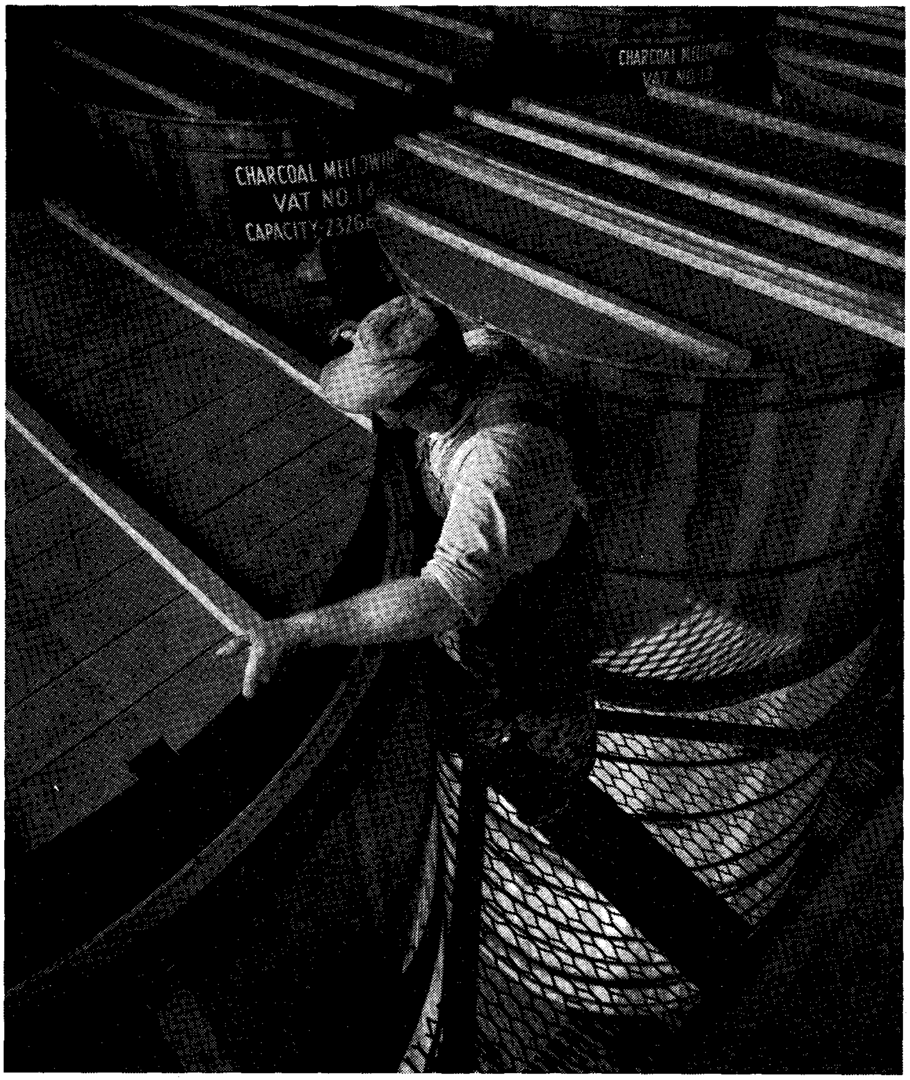
Although Pat Collins's lighting is often too harsh, and Patricia Zipprodt's costuming rather uneven (though the circus outfits are great fun), Santo Loquasto's sets are one happy surprise after another, and I came out humming every one of them.

Why does Colette always get shortchanged on the New York stage? *Chéri* was a mess on Broadway, *Colette* a mess Off Broadway, and now the Off-Off Broadway Lion Theater Company's **Music-Hall Sidelights,** though not a mess, hardly begins to give this marvelous woman her due. To begin with, how can one cast Kathy Bates, who looks like a lopsided gourd, mouths her lines with affected refinement, and makes grimaces unfit to be seen outside a dentist's office, as the supremely charming and witty Colette? Especially in the monologues Jack Heifner has drawn from *L'Envers du music-hall* (which, along with *Gribiche,* is the source of this memory-revue, these verbal-musical reminiscences of the novelist as a sometime vaudevillian), Miss Bates convinces me that she could never have felt, let alone written, a single one of Colette's sentences.

Actually, the show gets better as it goes along, and some absurd production numbers and brief character sketches (though not Jane Galloway's rendering of the sorrows of a lesbian) have a nice kick to them. Garland Wright's staging, though sometimes a bit fussy or stilted, offsets these lapses by a number of felicitous inventions. In this show it is the men who are ineffectual, although James McLure is occasionally funny in a ponderous way; among the much better women, Susan Merson, Janice Fuller, and especially Wanda Bimson make handsome contributions in multiple roles, even if Miss Merson is strangely unmoving as the dying Gribiche.

John Arnone's setting—panels upon panels of diaphanous screens performing a kind of dance of the seven veils—is simple and functional, and David James's costumes are, with relatively modest means, dazzlingly inventive and fetching. John McKinney's snatches of music flit by engagingly, like memories of no longer marketed perfumes. If only the show as a whole could have that quality Colette, in *La Jumelle noire,* ascribed to the sets of the Olympia music hall—*just assez fanés, juste assez suaves*—instead of becoming frequently too wilted or too sticky!

One other thing that might help would be a bit of Gallic spirit—if, for instance, the actress portraying Gitanette did not give her name as "Gee! Tanette." ▬



IT'S IMPOSSIBLE TO PHOTOGRAPH our charcoal mellowing process. But this is a charcoal mellowing vat.

Into this vat we tamp finely ground charcoal. Then we seep our just-distilled whiskey slowly through the charcoal to mellow its taste before aging. Once the whiskey drips into the vat, there's no way to photograph what's happening. But when you compare Jack Daniel's to any other whiskey, you'll begin to get the picture.

CHARCOAL
MELLOWED
DROP
BY DROP

Tennessee Whiskey • 90 Proof • Distilled and Bottled by Jack Daniel Distillery
Lem Motlow, Prop., Inc., Lynchburg (Pop. 361), Tennessee 37352
Placed in the National Register of Historic Places by the United States Government.

4/5 QUART
JACK DANIEL'S
OLD TIME
Old No. 7
Tennessee
SOUR MASH
WHISKEY

SALES & BARGAINS

BY LEONORE FLEISCHER

NOTES ON MARKDOWNS, MONEY-SAVERS, AND RIPOFFS

Women's clothes—Models and wise bargain hunters have long been onto this gem of a shop for designers' samples and antique and brand-name clothes at 10–30 percent below retail. Now Fonda's is carrying coats for the first time, with a label that you'll recognize. Seven styles selling for $150–$300 elsewhere are $100–$200 here. Also, don't miss the antique fur pieces, up to $150 elsewhere, $35 here; and samples of designer evening clothes that retail for $100–$300, here $70–$200. American Express, Master Charge, Visa accepted; no checks; exchanges possible. *Fonda's, 168 Lexington Ave., near 31st St. (685-4035); Mon.–Wed. and Fri. 10:30 a.m.–7:30 p.m., Thurs. till 9:30 p.m., Sat. till 6:30 p.m., Sun. 11 a.m.–6 p.m.; while stock lasts.*

Home decorating—Epstein's is celebrating its eighty-fifth birthday by holding a storewide sale on all home-decorating merchandise, from flooring to paints, papers, window designs, and unfinished furniture. Levolor Riviera blinds are one third off list price, as are woven woods and vertical louvers; real-wood shutters with movable louvers, café-bar doors, and full louver doors are 20 percent off; sheet vinyl and vinyl tiles—brands such as Armstrong, Congoleum, Amtico, GAF, and Flintkote—and carpet tiles or full broadloom are 20 percent off (installation may be arranged); all wallpaper is 20 to 33 percent off; all vinyls and Mylars, 20 percent off; Red Devil flat and matching semi-gloss paint, in white and colors, $3 off the gallon; Colorizer and Red Devil custom-mixed colors, 20 percent off; Paint Fair Complete latex paint, in flat white and colors, was $6.95 a gallon, now $4.95; Pro-Craft flat latex wall-and-ceiling paint, $3.95 a gallon. Master Charge, Visa, checks accepted; delivery free in Manhattan. *M. Epstein's Son, Inc., 809 Ninth Ave., near 53rd St. (CO 5-3960); Mon.–Fri. 8 a.m.–5:30 p.m., Sat. 8:30 a.m.–3 p.m.; through 11/11.*

Pots and planters—Earthly Delights on Staten Island, five minutes from the ferry, is holding its semi-annual clearaway of seconds (irregulars) of pots from 3 in. to 3 ft. in diameter—urns, vases, bowls, and assorted decorative pieces. Prices range from 5 cents to $150 and are way below the prices for first-quality items. Cash-and-carry only; all sales final. *Earthly Delights, 56–60 Sands St., Staten Island (447-2728); Sat. 9 a.m.–5 p.m.; 9/4 and 11 only.*

Send suggestions for Sales & Bargains to Leonore Fleischer, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017, a month before the sale. Do not phone.*

Menswear—An Election Day clearance sale lasts four days here, and menswear prices are being reduced by as much as 50 percent. Three-piece suits by Groshire, Chaps, etc., were $185–$325, now $92.50–$162.50 (suit sizes 38–44 short, 38–48 regular, 40–48 long); Lanvin, Cricketeer, and other sport jackets, were $125–$225, now $62.50–$112.50; all-wool overcoats, were $225–$350, now $180–$280; Zero King, Lakeland, and other shearling and suburban jackets, were $55–$325, now $44–$260. Also reduced are Mancini, Excello, and other sport shirts; lamb's-wool sweaters, including Robert Bruce; Damon turtlenecks; and neckwear by John Weitz, Oleg Cassini, and Guy LaRoche. Automatic folding umbrellas, were $12, now $6.90. American Express, Master Charge, Visa, checks accepted. *Nib's Men's Shop, 72-28 Main St., Flushing (BO 3-8088); Mon. and Wed. 10 a.m.–8:30 p.m., Sat. and Tues. till 5:30 p.m.; 11/4–8 only.*

Plants—This year the Brooklyn Botanic Garden's fall plant sale will feature the garden's usual very wide selection of healthy, extra-full houseplants, in 4½-in. pots, $1.50 each; 8–10-in. hanging baskets, full, $7.50 and up; house trees, such as *Ficus benjamina,* rubber, schefflera, selloums, etc., 4–5 ft. tall, in 10-in. pots, $20; orchids—seedlings, larger plants, and many in bud—in 3–6-in. pots, $4.25 and up; a limited quantity of pre-bonsai plants, $1.50 and up; *Allophytum mexicanum,* a rare, exotic, free-blooming member of the African-violet family, in 3-in. and 4-in. pots, $2 and $3; cyclamen, 6-in. pot, $7.50. Also on sale in the first-floor Garden Shop will be country vegetables, apples, fresh-cut herbs (75 cents a package), dried flowers, and homemade jams and jellies. Checks accepted; no credit cards. *Brooklyn Botanic Garden, 1000 Washington Ave., Brooklyn (622-4433); Tues. 11 a.m.–5 p.m., Wed. till 2 p.m.; 11/7 and 8 only.*

Yarn—For needlepointers, a sale on embroidery kits, all 15 percent off, and Paternayan three-ply Persian wool yarn, was $1.75 an oz., now $1.25, in a full range of colors. Master Charge, Visa accepted on purchases of $15 and over; checks accepted. *Erica Wilson Needle Works, 717 Madison Ave., near 63rd St., second floor (832-7290); Mon.–Fri. 10 a.m.–5:30 p.m., Sat. till 5 p.m.; through 11/4.*

Manly chic—Designer Rudi sells his high-style and very modish men's things to boutiques and stores; now his original designs will become available to the public at slightly above wholesale. Sizes S, M, and L. All-wool soft-constructed blazers, with raglan sleeves, in loden, navy, or gray, $85–$95; heavy, nubby 100-percent-silk blazers (because of the weave, no two are quite alike), $149; other all-silk jackets, $149; all-tucked collarless silk shirts, $79.95; polyester-and-rayon collarless shirts, with two attachable collars, $29.75; fly-front, full-back, bellows-pocketed shirts, in glazed-finish polyester and rayon, $29.75; poly-crêpe de Chine shirts with full pleated backs, $39.75; same with pleated shoulders, $49.75, and in silk, $54.75; lightweight raw-silk blazers, with exposed seaming, $95; melton-wool double-breasted blazers, $95; natural heavy nubby-silk vests, $54.75; pants will be made to order, waists 28–36, with pleated fronts and slightly peg, in wool for $75 and in silk for $85. Visa, checks accepted; all sales final; alterations included. *E. Lowell Dorris, 25 West 39th St., Room 1303 (840-1950); Mon. and Thurs. 5–8 p.m., Sat. 10 a.m.–1 p.m.; 11/4–25.*

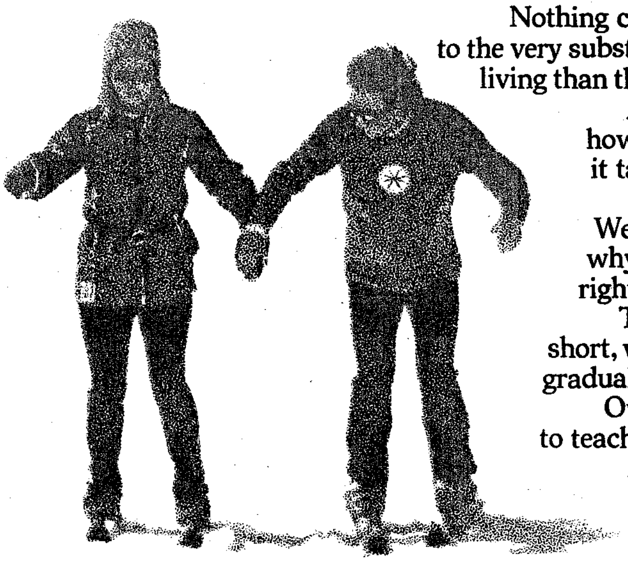
Wicker—For the first time, this wholesale importer of high-quality Philippine handmade baskets and furniture is opening its showroom for a five-day sale, and prices are 20–50 percent below retail. Furniture includes peacock-throne chairs, usually $150–$300, now $75–$150; a limited quantity of wicker étagères, retail $190–$215, now $95–$107. There is a large variety of baskets in many sizes and shapes: hampers, usually $30–$40, now $19.50–$26; planters, retail $10–$38, here $3.50–$25; decorative fish traps and locust traps, usually $23–$65, now $14–$45. Also on sale are hand-loomed wall hangings, weekend bags, backpacks, and many other items at similar savings. Checks accepted on purchases over $50; no credit cards; all sales final. *Blackbeard and the Gypsy, 40 West 24th St., tenth floor (243-1792); Thurs.–Mon. 11 a.m.–7 p.m.; 11/2–6 only.* ■

ENJOY THE MOST REWARDING VACATION OF YOUR LIFE. LEARN TO SKI.

A vacation should leave you with more than a few souvenirs and a fast-fading tan.

This winter, come to Killington, Vermont and we'll show you a whole new way to enjoy being alive. On skis.

Weaving in graceful arcs down a silent mountain trail. Catching the glint of morning sun through snow-laden trees. And bubbling over inside because you never knew anything could be so much fun.



Nothing cuts closer to the very substance of living than the freedom, the challenge, and the beauty of alpine skiing.

And you don't have to be a daredevil or an acrobat to learn how. A few days of Killington's Accelerated Ski Method is all it takes.

Your first lesson, surprisingly enough, begins indoors. We show you a film that explains what you'll be learning and why. We answer all your questions. It helps start you out on the right foot.

Then we start you out on the right skis. They're about 39 inches short, which makes learning fast and easy. As you progress, you gradually move up to regular size skis.

Our instructors are special, too. They aren't skiers who happen to teach. They're experienced, helpful teachers who happen to ski.

And you'll be happy to learn that our 5-day learn-to-ski plan is one of the best vacation values anywhere. Killington is a complete mountain resort community with 90 places to stay and dozens of restaurants and night spots. Private room lodging with meals, lift tickets, lessons, equipment rental and social program costs as little as $180 per person, double occupancy.

And part of the bargain goes home with you. A wonderful sense of accomplishment and a rewarding new skill you can enjoy for years.

Make this year the first one. Send in the coupon for Killington's fact-filled, 40-page Ski Scene magazine.

NOTICE: Alpine skiing is one of the few recreational activities that continually challenges the human spirit. Changing weather and snow conditions, natural and man-made obstacles are part of the challenge of man against the mountain and against the elements. Your safety will be directly affected by your judgement. Use caution; ski in control. Overcoming these challenges and risks are part of what make alpine skiing the great sport that it is.

Gentlemen, please rush me my free copy of Killington's colorful Ski Scene magazine to:

Name________________________________

Address______________________________

City______________State________Zip_______

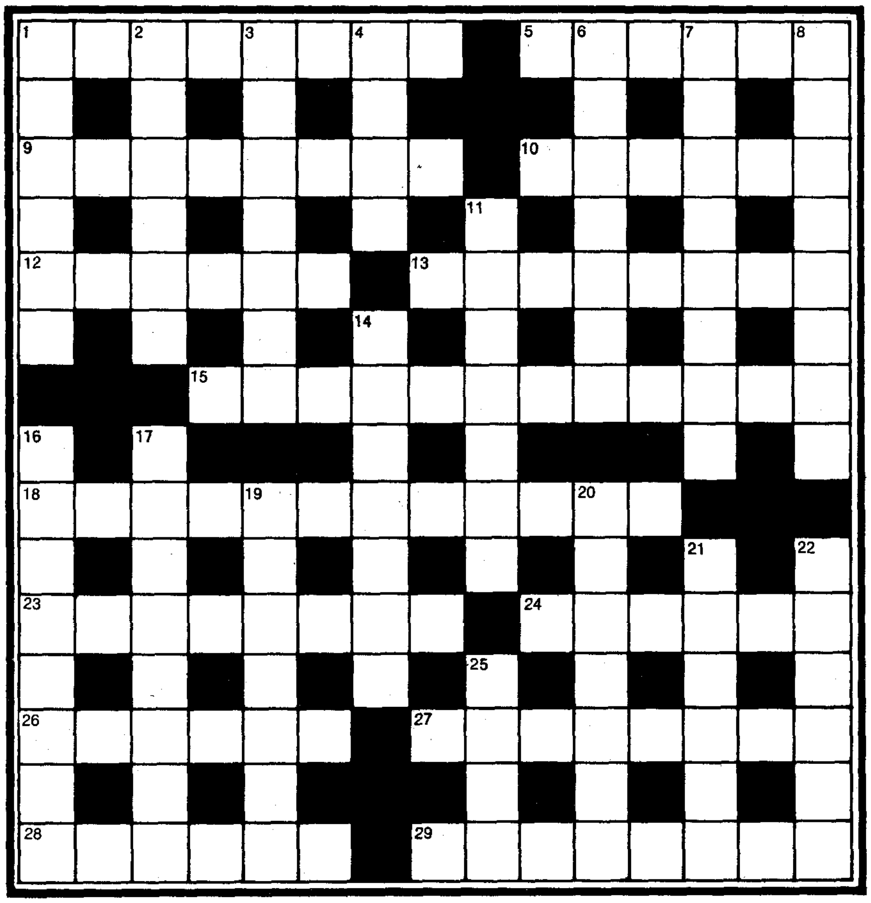
Killington, 234B Killington Road, Killington, Vt. 05751

Killington
VERMONT

AMERICAN EXPRESS Cards Welcome

WORLD'S MOST CHALLENGING CROSSWORD

FROM THE SUNDAY TIMES OF LONDON



Clues

ACROSS

1 One patch converted for use as a memorial. (8)
5 Variation on tripos students' salutations. (6)
9 Knight gives composer a part back. (8)
10 If deprived of skill the city would become a resort. (6)
12 Put us in a public school for this is our station. (6)
13 I come in to spoil an occasion by the sea. (8)
15 Parties interchanging in turn reform countries. (12)
18 Having abandoned the East the artist might be calling home. (12)
23 A little hypocritical about what is not serious. (8)
24 Without mother the place would go for a song. (6)
26 Good intentions to which ladies may be converted. (6)
27 Rasputin would upset strict moralists. (8)
28 Punishment for a joke about metal. (6)
29 A scattered clan goes and forms a solid mass. (8)

DOWN

1 Sent a message for those skillful in civil defence. (6)
2 Most precise and even in a panic estimated correctly. (6)
3 The plant would have to work if the arbitrator left. (7)
4 Bear putting a band up. (4)
6 A fresh impression. (7)
7 Where to break buns and riot. (8)
8 Cross when the rest collapse and are about to declare. (8)
11 Worry about a horse going for the slaughter. (7)
14 Laments what the keeper may remove without us going up. (7)
16 Gathering together to perform a choral work? (8)
17 Where an initial change might bring misfortune. (8)
19 Formation which keeps troop in step? (7)
20 Jumping because there is something sharp stuck in the limb. (7)
21 State of an article held by relatives. (6)
22 Stops which have relative advantages. (6)
25 The novelist to embrace with love. (4)

© 1978, Times Newspapers, Ltd., London

Solution to last issue's puzzle:

M	A	K	E	S	O	M	E	I	N	R	O	A	D	S
A	■	I	■	P	■	O	■	N	■	E	■	B	■	E
U	P	T	R	A	I	N	■	T	E	S	S	E	R	A
L	■	T	■	R	■	S	■	E	■	U	■	A	■	A
S	U	I	T	■	C	O	U	N	T	R	Y	M	E	N
■	■	W	■	■	■	O	■	S	■	G	■	■	■	C
L	I	A	I	S	O	N	■	E	Y	E	W	A	S	H
O	■	K	■	I	■	■	■	■	■	N	■	P	■	O
G	L	E	A	M	E	D	■	S	E	T	F	A	I	R
A	■	■	■	P	■	A	■	C	■	■	■	T	■	■
R	E	B	E	L	T	R	O	O	P	■	C	H	I	C
I	■	R	■	E	■	K	■	R	■	T	■	E	■	O
T	R	E	S	T	L	E	■	P	R	I	N	T	E	D
H	■	A	■	O	■	S	■	I	■	E	■	I	■	E
M	A	K	I	N	G	T	W	O	T	R	I	C	K	S

CHANGE OF ADDRESS

Attach present mailing label here and write in *new* address below.

(Please allow 4-6 weeks processing time)

Name

Street Address

City

State *Zip Code*

PLEASE ADDRESS ALL SUBSCRIPTION ORDERS AND INQUIRIES TO: NEW YORK, Subscription Department, P.O. Box 2979, Boulder, Colorado 80302.

☐ NEW SUBSCRIPTION
☐ RENEWAL
☐ 1 year—$18 ☐ 2 years—$32
☐ Payment enclosed ☐ Bill me

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads accepted at the discretion of the publisher. Rates: 1 time ad $3.30/word; 2 consecutive ads $2.75/word; 3 cons. ads $2.60/word; 4 cons. ads $2.50/word; *13 ads per year $2.50/word; 26 ads per year $2.45/word; 51 ads per year $2.40/word.* Min. ad 10 words. POB #'s, NYM Box #'s, Tel. #'s—2 words each; Abbreviations, ZIP Codes—1 word each. Extra $5 for NYM Box #'s. Classified Display available at $192/inch. Complete rate card available. Check/M.O. must accompany copy & be received by closing (every Tues. by 1 p.m. for following Mon.) Phone orders accepted with Master Charge/BankAmericard only. Classified Dept., New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. (212)986-5894. Reply to NYM Box Numbers at same address.

ART

Art Publishers Sale—Original, limited edition graphics. 40% to 60% off regular retail prices. 915 Broadway, 21st Street, 6th Floor, 10 - 4 p.m.

Master American Graphics—Early 1900 to 1950's: Bellows, Benton, Riggs, Sloan, Wood, Kuniyoshi, Wengenroth, and more. GUILD GALLERY, 1145 Madison Avenue, NYC. (212) 861-3776, Tuesday - Sunday, 11 a.m. to 5 p.m.

***Toulouse Lautrec**—Authorized and authenticated* poster editions offered in association with Museé d'Albi. *Catalog one dollar.* GOODSTADT, INC., 225 Park Avenue South, NYC 10003 - (212) 777-6170.

N.Y. Political Cartoons—19th Century - original prints, suitable for framing. $10 for 5. Ainsworth, 1206 West Main Street, Marshalltown, Iowa 50158.

Only complete collection of Rockwells & Neimans - also Moore, Simbari, others - CARLYLE (212) 535-9443.

Nouveau - Deco Posters—Tremendous selection. Reasonable prices. (914) 428-4148 evenings.

New York, 1625 - 1978 in photographs, prints, objects, etc... Aerial Views Show... CITYANA GALLERY, 16 East 53rd. Tuesday through Saturday, 11-6.

Art Gallery - *Studio 53 Ltd.*, 424 Park Avenue, NYC 10022, (212) 755-6650. Largest collection of Norman Rockwell - Boulanger - Folon - Balet - Simbari in the Country - Open Seven Days.

ArtIsrael, Kalt/Waldinger Gallery presents Moshe Michaan - Paintings, Bat-Ami Varsano - Jewelry. Thru December 2nd. 12 West Carver, Huntington, L.I., (516) 673-5665.

ANTIQUES

An exclusive collection of antique clothing, accessories: Crepe Blouses & Skirts. Special collection 50's Cowgirl pants. HARRIET LOVE - 412 West Broadway - Soho, 966-2280.

Super Sale! 4 Stores, Same Street!! Tables, Chairs, Armoires, Desks, Racks, Buffets, Washstands, Chandeliers, etc. Incredible Selection! Lowest Prices!! Noon - 7 p.m. 691-6634.

Antiques - Private Collection—Cookie Jars, Cigarette Lighters, Advertising Pieces, etc. Weekdays 752-8500, DEBBI.

Nostalgic Clothing, Accessories, Lace, Collectibles. JENTIQUE, 364 Second Avenue, 673-8208.

CRAFTS

Make yourself a fabulous sweater! The largest selection of fashion yarns, patterns and instructions! COULTER STUDIOS, 118 East 59th Street, 421-8085.

First Mountain Crafters presents Craft Evolution '78 Show and Sale November 11th and 12th, Saturday and Sunday, 11 a.m. to 6 p.m., at Fairleigh Dickinson University, Florham/Madison campus at the Mansion, Madison, N.J. Demonstration by accomplished artisans.

Gallery Exhibit—140 professional craftspersons. November 5th - 8th, 11:00 - 9:00. Temple Emanu-El, 756 East Broad Street, Westfield, N.J.

Spectacular Range of Unique Yarns—Kits with instructions - Unique Handkits and Handwovens - Classes - Call Ana at MANOS, 985 Lexington Avenue, 564-6117.

Knitters, Crocheters—over 300 colors in knitting Worsteds! Chenilles, silk, wools, bouclés, cottons, mohairs, cashmere. High fashion custom instruction. Knitting class starts November 1st. QUICKIT, 231 East 53rd, 759-6470.

Emma Amos Design Workshops: Weaving - style; color - texture - design. Evenings, 226-2905.

ENTERTAINMENT

STOY® Mobile Discotheque... Saturday Night Fever or Friday Night Fox-Trot! Music/Lights... Non-Stop... Since 1964. Make Your Party - Anywhere - The Big One!... (212) 986-4994.

Exquisite oboe, viola, cello trio enhances Oboe, Viola, Cello Trio

Magician... Madeleine—All occasions, Ages, Participation, Reasonable rates, (212) 475-7785.

Pianist for your Party! All styles. LT 1-6470 ("The Composer")

Dixieland Jazz—Before you go home, every Wednesday night at 5:30. Maggies Place, 21 East 47th Street, N.Y.

Caricaturist: My "victims" love being drawn and quartered. (212) PL 7-6300.

Original **SINGING TELEGRAMS!**

"When Western Union discontinued its' singing telegrams, it left a void...now there's Musicbox to fill the gap...and with a personal touch!" ...New York Times

Musicbox inc.: 212-857-1821

Dates Galore! Meet new singles - anywhere. Call DATELINE - Free: (800) 451-3245.

Disco Systems - Discomobile—Makes Your Occasion... Anywhere... a... Hit!... Supercalafragilistic Music!... Expealadiocious Lighting!... (212) 729-7880.

Quick Portrait Artist - Caricaturist—Bar Mitzvahs, Christmas Parties. Mornings 266-3562.

College Background Singles Only—Newsletter of pre-screened, higher quality singles events plus our own tennis and theatre parties. *Free* sample. PARTY VINE, 202 East 77th, NYC. (212) 861-4424 anytime.

Night Flight—The traveling Discotheque. A unique disco experience created just for you anytime, anyplace. (201) 627-9174.

See your date before you meet! Introlens - Video Dating. Westchester, Rockland, N.J., NYC. The intelligent alternative. (914) 428-6766.

THE INTERNATIONAL CIRCLE

Invites you to its Halloween Party at Studio 54 - Sunday November 5th - 4 p.m. to 9:30 p.m. Reserva*tions A Must!*

INFORMATION 486-1160

Mystery Nights... Fund Raisers... Fun Show... MAGIC TOWNHOUSE... 752-1165.

Jacques - Caricaturiste Parisien—Humoristic, Chef's-d'oeuvres. Program. Social - Business. (212) 543-8754.

Single? Discover Twelve East!... A highly selective private club providing parties, theatre, lectures, tennis, picnics, backgammon, sailing, trips. (212) 986-1580.

***Hypnosis — Extrasensory Perception.** Audience* participation. Organizations, Parties. ZORDINI, (212) 939-2066.

SINGLES MEET

Through IDC, New York's most exclusive club for attractive, intelligent singles.

NEW YORK • BEVERLY HILLS • FT. LAUDERDALE

CALL NOW (212) 682-2040

Music On The Move®—The Disco Party with a touch of class. From the White House to Gracie Mansion. If your party requires the very best, call (212) 575-0704.

Caricaturist STEVE BRODNER draws crowds. (212) PL 3-2310.

Rolling Records Has Your Music—Any occasion - Reasonable Rates. (212) 361-7540; 937-3772.

College Background Singles: Marriage Minded? Free Consultation. ANN LUCAS, (516) 466-4096.

Disco-Van 2000®—The Traveling Discotheque! Spectacular lighting / Fabulous Music / Beautiful people... From a Park Avenue Hotel to a Kings Point Living Room... we have made the greatest winter parties even greater. Impeccable References. (212) 662-6312, 10-6 p.m.

COCKTAIL HOUR

We're more than a famous nightclub, discotheque or smart place for lunch. The COPACABANA is also a great spot to meet AFTER WORK. The NEW COPA LOUNGE just refurbished, maintains the decor of the 40's & 50's, offers oversized drinks at regular prices, a FREE BUFFET and an attractive crowd. Cocktail Hour open Mon.-Fri. 5 to 8 P.M.

COPACABANA

10 E.60th St.(5th Ave.) PL 5-6010

Memories In Sound—Will tape record Weddings, Bar Mitzvahs, any Occasion in beautiful stereophonic sound. (914) 723-7224.

Chuck Wagner reads Tarot Cards, with psychic interpretations. Teaches. He's accurate and specific. (212) 684-4521.

Larry *Ozone's* Traveling *Discotheque*—Multi-Media Party Entertainment... Dance Music Of Every Decade. Party Catalysts. Lighting Environments Designed for Homes, Restaurants, Country Clubs, Hotel Ballrooms. (212) 969-2832.

THE FIDDLERS TWO.

Professional violinists ready to stroll through your party playing show, pop or continental selections.

Call Barbara & Joseph at (212) 478-2982.

NEW YORK CLASSIFIED

ENTERTAINMENT

Caricatures... For any kind of party! Call (212) 675-6975.

ENTERTAINMENT/CHILDREN

"He understands children"... *N.Y. Magazine* Comedy, Puppets, Participation. "ROGER RIDDLE"... JU 2-4240.

Pineapple presents her Magic & Mime Show for all occasions. (212) JU 2-8800

Cory the Clown, Gandalf the Wizard—Pantomime, Puppets, Ventriloquism, Illusions. (516) 295-3732; (516) 826-2500.

Sandy Landsman, The Music Clown—Songs, puppets, balloons, participation! (212) JU 6-6300.

Birthday Parties... Complete... Our Place - Yours... Magicians... Recommended... *Good Housekeeping... Cue... New York Magazine... Times...* MAGIC TOWNHOUSE, (212) 752-1165.

French Workshop for Children on Saturdays... Cercle Franco-Americain, 221-6864.

RESTAURANTS

Entertain Your Guests... in our New Private Dining rooms overlooking the U.N. Fountains... LA BIBLIOTHEQUE, 341 East 43rd Street, 661-5757. ***John Canaday - *N.Y. Times Guide To Dining Out - 1976.*

GOURMET SERVICES

Le Petit Grenier—Personalized Catering. Business Luncheons. Cocktail and Dinner Parties. TR 9-7298.

Fine Brazilian Recipes—Feijoada, Picadinho, etc. - $1.00 to: P.O. Box 835, Stamford, Connecticut 06901.

Bartenders—Professional, reliable service for 23 years. Columbia University Bartending Agency, 280-3711.

Mini-Palace in mid-Manhattan with perfect facilities and ambiance for private gatherings. (Wood-burning fireplace, grand piano, super sound systems). Catered by SUSAN HOLLAND (cover featured *N.Y. Magazine).* 245-5910 or 249-3739.

The Only Place for professional party help. Equipment... Set-ups... Catering... LENDA-HAND, 362-8200.

PLANNING A PARTY?

"Superb Catering Facilities in two Beautiful Rooms"

Contact Miss Koura,
Noon-4 p.m.
(212) 753-3471
151 EAST 50th ST. N.Y.C.

IBIS

Elegant Townhouse—with fireplaces, available for parties (catering, video optional). Reasonable, 758-0634.

Marvin Polansky—Offering gourmet excellence. Brochure with tariffs. (212) 868-3370.

Fêtes Complètes—Corporate or private themed parties from concept to completion. (212) 427-1771.

Hors D'Oeuvre Recipe... The Versatile Cheese Spread - 4 varieties, easy detailed directions, by professional. Freezeable for holiday entertaining. $1.00. CAROLE'S CAPERS, 5 Lexington Avenue, Emerson, N.J. 07630.

MOTOR YACHT

Cabaret

Manhattan's Most Unique Catering Concept

SPECTACULAR VIEWS OF MANHATTAN

Cruises Mar. thru Dec. • Heated/air-conditioned comfort
Elegant Foods • Impeccable Service • Groups up to 250

A PERFECT SETTING FOR HOLIDAY PARTIES
(212) 929-3585

Gladys Steiner Caters Private and Corporate Parties. Unusual hors d'oeuvres, bountiful buffets. (212) 233-6161.

Bartenders Ltd.—Professional bartenders/waitresses - Excellent references. 288-9029.

Only The Best! at FOREST HILLS LIQUOR (The Wine Merchants), 108-09 Queens Boulevard, BO 8-0800.

Beautiful Barbarann's in the Theatre District available for private parties - Disco motif & epicurian catering - Some Xmas dates still available. Call RMP - 581-8051.

Flight Attendants are Beyond Flying—Professional Bartenders, experienced Hosts and Hostesses for your Parties. (212) 697-8120; 888-0321.

You're Having a Party—Need Bartender, Host, Waiters? (212) 532-4729.

Helene Borey School of Creative Cooking—"Practical entertaining excellence..." - Mimi Sheraton - Next classes November. 255 East 71st Street, NYC. (212) 249-3883.

In My Fine Townhouse (or Yours). Wedding, Holiday, Corporate Parties catered elegantly, economically. 472-2920.

A Valentine Room Affair—A lovers fantasy dream room - Weddings - Personal and Corporate parties. Fine dining - dancing. 683-0044.

BOOKS

Juggling For The Complete Klutz—An hilarious instruction book guaranteed to teach you how to juggle. Packaged with 3 handsewn calico bean bags, it's the perfect gift for the klutz in your life. KLUTZ ENTERPRISES, P.O. Box 2992Y, Stanford, California 94305. $6.95 plus $.75 shipping.

Retiring—Selling 100 Limited Editions Club Books. (516) WE 8-0485.

PUBLICATIONS

Heart Attack! Don't die before your time... Free literature. RESEARCH PUBLICATIONS, Box 1222N, Hallandale, Florida 33009.

LEISURE ACTIVITIES

Skin- & Scuba-Diving—Aqua-Lung School of New York. Individualized instruction starts weekly. Flexible schedules, all equipment. Certification. Fran Gaar, Director - P.A.D.I. - W-M #1. (212) JU 2-2800 - 24 hours.

the Gramercy BADMINTON CLUB

Play Anytime - Parties Wed., Fri., Sat. Evening
27 East 19 Street, NYC 254-4960

SPIN YOUR RACQUET... THEN PICK YOUR PROGRAM.

- **Group Lessons From $43. (6 Hours)**
- **Monday Morning Delight $12. Play + Lesson + Ball Machines**
- **Evening Parties—Fri. (9 P.M.) Sat.-Sun. (7 P.M.) $15.**
- **Early Eve Sat. Parties (5-7 P.M.) $13. 2 Hrs. Non-Stop Play**
- **Special Beginners Party Mon. 10 P.M. Play + Free Instruction $12.**
- **Co-Ed Evening Leagues from 10 P.M. Mon. (Dbls. & Sgles.) Tues. (Dbls.) Wed. (Singles) Prizes—Trophies**
- **Free Clinics —All Levels Fri. 8 P.M. & Sun. 6 P.M.**
- **Sunday Matinee Mixer $15. 2½ Hrs. Play—1 to 6 P.M.**

Midtown Tennis
8th Ave. @ 27 St.—989-8572
Gary Wilensky, Director.

Tennis & Golf Instruction & Practice. EASTSIDE TENNIS & GOLF, (84th & 3rd). 472-9114.

A Different Way To Enjoy Being Single—The Social Participation Club, featured and Praised in Sunday *New York Times* Magazine. For information call (212) 355-7874 or (212) 490-1041.

Ski Expo '78—Come to Matterhorn's ski bash on November 9th. Films! Surprise celebrities! Open "Yukon Jack" bar! Call (212) 486-0500.

VACATIONS

Lowest Airfares from New York—Denver $158.00. Salt Lake $221.00, Round-trip via TWA or United. Call SKI-O-RAMA before you book your Europe, Canada or Rockies Ski Vacation: (212) 895-1065 x40; (516) 485-1050 x40; (914) 428-4600 x40.

Learn to Scuba Dive in 5 Days at finest U.S. dive resort. Year-round warm water. Inclusive package. (800) 451-4289.

Key West—Creatively restored conch house in historical area. Two bedrooms, bath with central air. Full kitchen, living room and dining room. Luxuriously furnished. Private tropical real garden, large terrace. Resident houseman. $1,500 monthly. David Rice, ASID, (402) 556-7050.

Puerto Rico Apartments—(Condado-Isla Verde) Pools, Tennis. (212) 755-4316; (203) 359-4600.

Ski Utah—Package includes airfare, lodging, lifts, $395. NAVIGATOR CLUB®, (212) 931-6490.

Key West, Florida—Swim, sun, smile - at THE FLORIDIAN. A Tropical Paradise. (305) 296-3432.

4 DAYS FREE

PAY 7 • STAY 11 Includes all meals, private conferences with our dietician, separate health spas for men & women, water exercise classes, Tennis (day & night), Golf (3 times), Free daily massage, nitely dancing & shows, every resort facility

Harbor Island Spa Resort Hotel
Miami Beach, Fla. Toll Free: 1-800-327-7510

Hilton Head—Luxurious 2-3 Bedroom Villa to rent. Golf, Tennis, Pools. Good Rates. Call (516) 221-4204; (516) 499-3475.

Key West—Fantastic Old Town resort apartments, pool. BANYAN, 323 Whitehead, (305) 294-7054.

Lake Placid—Luxury 2 bedroom condominium, 3 baths, sleeps six, fireplace; $525 month. Call (914) 666-7016; Weekdays 9-5, (212) 685-9000.

"Best scuba, beautiful beaches, tranquility, small hotel "Casa del Frances", Vieques, Puerto Rico, Box 458, (809) 741-3751."

Get your heat free this winter

Lock up your house. Leave winter behind. And, with the money you save on your fuel bill, come vacation at Sea Pines on Hilton Head Island, South Carolina. From only five to seven dollars per person, per day double occupancy (provided you stay a full month) you can enjoy golf, tennis, fishing, walking. Write: "Sunbelt Winter", Sea Pines Plantation, Hilton Head Island, South Carolina 29928. Or call toll free

800-845-6131.

Sea Pines
AT HILTON HEAD
Hilton Head, S.C. 29928

TRAVEL

Airline and Travel Agents don't tell it all... call JB's WORLD, (212) 582-6670.

Go Away!... *Published - Individually designed* packages. Private Villas, Cruises, Club Méditerranée. Déjà Vu Travel, (212) 221-6657.

Ski Smugglers Notch, Thanksgiving: November 22nd - 26th; from $121 pp plus tax. Includes: Air transportation, transfers & lodging. Call: MEDI TOURS, (212) 767-7600 or (516) 427-0202.

Singleworld® Cruises & Tours—Free 32 page Catalogue. GRAMERCY, (212) 758-2433.

Karson Tours offering Jetset Destinations for Elite Singles! Worldwide, *Guaranteed* Shares. (212) 347-6810 - (516) 764-1818.

Negril, Jamica—Seven miles - uncrowded beach. $224-$311 includes airfare, car, house. AEGINA TRAVEL, (212) 942-9500.

Santo Domingo—Week package - Airfare, car, hotel $328. AEGINA TRAVEL.

NYC Car Rental—$77/week unlimited mileage. AEGINA TRAVEL, 4779 Broadway, NYC 10034. (212) 942-9500.

Club Mediterranee Reservations—Worldwide. Space Available. "Rated 5 Star by CELEBRITY", (212) 354-1600.

Club Mediterranean and Hedonism Holidays "Hotline" call (212) 347-0539 - (516) 764-5301.

ADULT EDUCATION

Writing the Best Seller—Workshop with award-winning novelist-editor. 724-3303.

SCHOOLS

THE SCHOOL FOR ENTREPRENEURS

Tarrytown House
Executive Conference Center

A "new breed" of entrepreneurs is beginning *to appear — entrepreneurs who merge the* best of market-place realities with a new view of themselves and the world.

Tarrytown Conference Center has established an intensive two-weekend course for such entrepreneurs. The course combines the high-intensity learning of the human potential movement with the strongest tenets of the marketing world. It concludes with the actual presentation of your personal business ideas, honed and professionalized during the course, to a potential investor from the financial community.

The success of this School for Entrepreneurs has required that we expand its schedule. (It has been the subject of major articles in the *New York Times, San Francisco Chronicle, Psychology Today, Mother Earth News, New Age Journal* and talk shows on network television.) As a result two new courses are being offered October 27th, 28th, 29th and November 3rd, 4th and 5th.

Write for brochure containing dates, rates, and further details.

Tarrytown Conference Center
East Sunnyside Lane
Tarrytown, New York 10591
212-WE3-1232 914-LY1-8200

INSTRUCTION

Italian Lessons—Fluency, conversation, fun. Years of experience. BRACALI, 877-7904.

Art Classes—Small Groups, individual instruction. Beautiful East 70th Street Studio, 988-6437.

French—*Small groups or private.* Register by November 9th. CERCLE FRANCO - AMERICAIN, 221-6864/888-0949.

Free Lesson in French, Spanish, etc. Learn a Language by Phone. No Recordings. Patented Method. Register November 6th, 7th, 8th (5-8 p.m.). Call PHONELAB, 534-1893.

Reading—Improve your child's reading skills, study habits. Modern reading machines. Individualized instruction. Adult program available. Reading Enrichment Center, Bristol Medical Building, 751-4269.

Tutoring—Headmaster (retired), 30 years experience, references available. (212) 628-7585.

Read Faster - $98—Nationally known professor. Guaranteed course. READING SKILLS, 864-5112.

Playing Piano for Pleasure—Professional instruction. Classical and Popular. BU 8-7794.

Group Tennis Clinics Now Forming—M-F and Weekends. Five 1 hour lessons $40. Beginners - Advanced. We'll form groups and supply racquets. Also Private and Semi-Private lessons. All instruction by top pros. Free Parking. WALL STREET RACQUET CLUB, 269-8656.

LECTURES

What is Homoeopathy? The Medicine Without Side Effects. Lecture by William Gutman, M.D. Sponsored by the New York Homoeopathic Laymen's League. November 6th, 8:00 p.m. Roosevelt House - 49 East 65th Street, NYC. Admission $1.00.

WORKSHOPS

Writers Workshop—Intensive Weekend - $75.00. Published Author, Expert Editor, (212) 580-0575.

Women seeking career advancement in sales and marketing management. Join us for all day workshop, November 4th, 10a.m. - 4p.m. COUNSELING WOMEN, 486-9755.

COUNSELING

Bioenergetic - Gestalt Therapy — Individual or Group. Licensed Educator: 865-0387.

Pre-Marital, Marital, Menopausal—By appointment, 831-2426, Monday - Saturday.

Counseling and Psychotherapy for families, children, adolescents and adults. The Associated Therapy Center of New York. Licensed Therapists, graduated fees. (212) 924-8403.

Psychotherapy - Marriage Counseling—Established Therapist - Psychoanalyst. Reasonable Fees. 874-3621.

Sexual Problems? Masters & Johnson Techniques! Sexual Counseling Center, (212) 255-3044.

Psychiatrist—Board certified. Upper East Side. All treatment modalities. Fluent French/Spanish. Local home visits. Moderate fees. (212) 988-6789.

Sex Problems? Single? Help is available. Medical supervision. Professional counseling. 580-8444.

Licensed Doctor - East 60's—All emotional, sexual problems. Initial consultation free. 879-5221.

Psychotherapy/Sex Therapy—Qualified, sensitive Woman Psychotherapist. (212) 535-4074.

The Institute for Drug Free Living—Offers professional help for those dependent on tranquilizers, barbituates and alcohol. (212) 935-8728.

Leading L.I. Family / Marital Therapist—Individual, Group. Mature, sensitive, M.S.W., Ph.D. No Fee, Initial Consultation. (516) LY 3-6530.

Depressed or Anxious? Psychoanalytic Psychotherapy; sliding scale. Call anytime for appointment or further information... PARK CONSULTATION CENTER, (212) 581-1546.

Group Therapy—learn about yourself by listening and talking to others. Professionally led. Meets every other week. Moderate fee. (212) 535-1589.

PERSONAL IMPROVEMENT

Hypnosis! Weight, smoking, relaxation, memory! Biofeedback! JEROME WALMAN, PL 5-4363.

Chronic Pain Management—Board certified M.D. Director, (212) 279-9321, 24 hours.

Contact Lens Wearers—Call 687-3880 for your reserved copy of Contact Lens Wearing Guide. For new or old wearers, specially-designed helpful hints on care and wear, together with advice on recent advances. Sample care kits available. CONTACT LENS SPECIALISTS, 489 Fifth Avenue, NYC 10017.

Hypnosis! Weight, Smoking, Concentration, Self-Hypnosis! PAUL CAINE, Ph.D., 683-1194.

Weight Loss Guaranteed: Up to 10/20 pounds/week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. Successful follow-up regime. Twenty years in operation. Medically Accepted. PAWLING HEALTH MANOR, Hyde Park, N.Y. 12538. (914) 889-4141.

PERSONAL IMPROVEMENT

Get a New Look for Yourself at

Contact Lens Headquarters

Soft Lenses

Soflens (New Ultra-Thin)
Hydrocurve
Aquaflex
Accu-soft
A/O Soft
Naturvue
Tresoft
Astigmatic Soft

Hard Lenses

Wetreat
Gas Permeable
Cosmetic
Polyflex
Ultra-Violet Inhibitor
Polywet
Bifocals
Prismatic
Astigmatic
Mini-Flex

Semi-Soft — C.A.B. Lenses

Which One Is Best For You?

Come in for a no obligation - consultation try on. If you presently have hard or soft lenses we may be able to improve your comfort and vision.

Difficult and unusual cases welcomed.

Telephone inquiries invited.

Call: PE 6-9636

Sight Improvement Center, Inc.
25 West 43rd St., N.Y.C.
Suite 316 • 3rd fl.

Lose Weight—No Diet, No Exercise. Written Guarantee. NY CENTER FOR HYPNOSIS, 288-3832.

Guaranteed Weight Loss—10-20 pounds, one week. Supervised fasting or diet on natural foods. BERKSHIRE MANOR, Copake, N.Y. (212) 769-8089; (518) 329-1228.

Facelift with Acupuncture—Wrinkles? Lines? No surgery. Licensed Doctors. Free literature 534-6800.

WEIGHT LOSS GUARANTEED

Ultimate Diet. Famous Traylor Method. Fasting. Juices. Special Diets. FREE DAILY MASSAGE... Sauna... Whirlpool Baths... Golf... Tennis... Bicycles... on 10 acres of giant pines, ringed by golf course and hiking trails. Only 40 Guests... Distinguished Reputation Since 1959.

SETON INN SPA
Lakewood, N.J. (212) WO 2-4360; (201) 363-7733.

You've had your last food binge! Free consultation. THIN FOREVER! 867-3466

Biofeedback: Stress Therapy! Learn to control stress through cybernetic self-regulation. Professionals. Biofeedback Study Center, (212) 673-4710.

Lose Weight, Stop Smoking! Ear-Acupuncture. Free literature, Licensed Doctors. 534-6800.

Podiatrist specializing in the latest short term treatment of all foot disorders. Reasonable rates. Most insurance plans accepted. 78th & Park Avenue. By Appointment Only, 535-0229.

Lose 10-20 pounds first week Water Fasting. Stay at HUBBARDSVILLE MANOR, Hubbardsville, N.Y. 13355, (315) 691-4051. $125 weekly.

Get Slim, Calm & Self-Confident, Fast!

If you're smoking or over-eating or your self-confidence needs a boost use our proven, modern methods of Behavior Modification including Video Tape Sensitivity Feedback. Offices in Manhattan and Port Washington. Call

(212) 751-3556

QUIET DECISIONS (516) 654-0747

Personal Fitness Workshops—Running exercise, nutrition. Led by health professionals. ENERGY SOURCE, (212) 580-2224.

Hypnosis—Assertiveness, Phobias, Tension, Smoking, Weight. LEO CALDERELLA, (212) 242-8264.

Infertility Problem—Fertility, diagnostic and treatment center. (212) 734-5700.

Lose Weight Quickly/Permanently—Free private orientation. Personal service. Excellent client references. 683-7974.

FOR WOMEN ONLY

You'll love how you feel after your fabulous massage by our expert masseuses. Come for massage or facials only or combine it with exercise, sauna and tingling WHIRLPOOL baths. *Our experts can even help you solve your CELLULITE problem!* Call 697-7177 today, PROFILE Health Spa for Women, 11 East 44th Street, between 5th and Madison Ave.

FURNITURE

Tremendous Discounts on Famous Name Furniture - Henredon, Drexel, Widdicomb, Heritage. Bedding - Sealy, Simmons. S. SIDNEY, (212) CY 5-0464.

Abacus Lucite Factory Outlet—Save up to 50% on the largest selection of lucite furniture and accessories. Conviently located. 102 West 29th. 947-8990. Catalog $1.50.

Bookcases to fit those Crazy Spaces... Over 2,000,000 sizes... Unfinished... (or we'll finish)... FURN-A-FIT WORKSHOPS, Downtown - 453 Park Avenue South, 689-6634. Eastside - 228 East 51st Street, 755-7707. Open Sundays.

Sleep and Save! Discounts on brand name bedding: Mattresses, Brass Beds, Convertibles, Platforms. The FURNITURE CONNECTION, 165 East 33rd, MU 4-1678.

Furniture Wholesale Co-Op—Brand names. Mattress $29; Frames $9; Convertible $98; Rugs $29; Spanish Bedroom $279; Brass Headboards $19. 1326 Madison Avenue, 876-5838.

NORTH CAROLINA FURNITURE DISTRIBUTORS

BUY FURNITURE AT COST - PLUS PRICES.

CHOOSE 409 FAMOUS BRANDS AT COST PLUS PRICES. DIRECT FROM LEADING MANUFACTURERS. NEED FURNITURE?
Call (212) 260-5850 For FREE Cost- Plus Prices!

Bedrooms, Dining Rooms, Living Rooms, Sofa Beds, Wall Units, Bedding, Etc. All Available for Direct Home Delivery.

NORTH CAROLINA FURNITURE DISTRIBUTORS
48 East 21st Street. • (212) 260-5850
Master Charge or Visa accepted
Mon. Sat. 10-6, Thurs. 10-8, Sun. Noon-5

Lucite & Plexiglas—Furniture, accessories, custom work, factory prices. PLEXI-CRAFT, 195 Chrystie Street, 10002. (212) 673-4550. Catalog $1.00.

Fredrick the Mattress King—Discounts on name Brands, Bedding, Convertibles, Lifestyle Furniture. MU 3-8322.

$200 Convertibles—NYC's largest selection of $200 sofabeds. Values to $400. Immediate Delivery. JENNIFER HOUSE, Downtown—404 Park Avenue South corner 28th Street. LE 2-4697. Daily 10-7 p.m. Uptown—1530 Second Avenue (between 79th-80th Streets), 535-1242. Daily 10-9 p.m. Saturday 6. Both stores open Sunday, 12-5 p.m.

Sofabed Experts for 31 Years... Best Values! Featured in *Sales & Bargains.* Immediate Delivery! FLAKS CONVERTIBLES, 49 East 34 Street... Will Not Be Undersold!... Daily and Sunday. 679-2322.

Brass Beds... See the best! JOAO ISABEL, 120 East 32nd Street, NYC. MU 9-3307.

Great Scandinavian furniture for young people at THE CHILDREN'S ROOM, 687-3868.

MUSIC

Learn Popular Piano—Short, Interesting course. BERNARD SPENCER, M.A. Steinway Hall, (212) 265-1418

Piano Lessons. Start—Beethoven, soon play Mozart Sonata, Chopin's Waltzes. 866-4420.

PETS

Pet Lodge is simply the best place for your pet to be while you're away. Personal attention is our specialty. Reservations: (212) 247-1313.

Animal Housecall Service—Home visits by appointment. DR. STEVEN GOTTSCHALK, Veterinarian, (212) 741-0735; (914) 941-5220.

Cat Boarding—Home environment. Experienced. Pick-up/Delivery Manhattan. 966-1937.

FOR SALE

Piano - Hardman Spinet—practically new, white lacquer, $875. (212) 794-8769 before 11 a.m.

Elegant Black Natural Ranch Mink Coat—Classical style, 7-9. Paid $6,000 Bonwit Teller's, worn twice, $4,500. (212) 477-3551.

WANTED

Bokara Rug Company pays top cash for used oriental rugs. Mr. Jan, (212) 532-0787; evenings and weekends (212) 897-2129.

Wanted: Used handmade Persian Rugs, top dollar paid. Call NEW YORK ORIENTAL RUG COMPANY, Mr. Solo, (212) 686-2385; Evenings & Weekends (212) 687-5257.

Inflationary Cash Prices paid for Antiques, Furniture, Oriental/Chinese Rugs, Silver. Premium Paid for 19th Century European and American Oil Paintings. Anywhere. ACE GALLERIES, (212) 260-2720.

SERVICES

Answering - Mail Service—$4.00 per month. 1 month *Free* with this ad. 582-2600.

Change your clothes. I'll help any woman put together a tasteful wardrobe. AMELIA FATT... PL 7-6300.

Put a limo in your life!

Wherever you're going... Airport, Office, Stadium, Garden... Shore, Ship or Show... Restaurant, Races or Ranch... Cotillion, Catskills or Casino... GO BY LIMO! Lean back and luxuriate. You don't have to be a millionaire to live... and look... like one. ANYTIME. ANYWHERE. Just call 212-786-0800.
Corporate and personal charge accounts invited.

Manhattan Limousine Ltd.

Moving? Contact "The Relocation Specialist". We arrange all details for your entire move from old home to new, while you relax. (516) 374-9378.

NEW YORK CLASSIFIED

Research... Writing... Editing... by Professionals. ACADEMIC RESEARCH, INC., (201) 939-0252.

Kent Phillips—Copy - Enlarges Photos. Pay upon Acceptance. (4x5) BW $1.00; 3/$2.00. 315 Broadway, Bayonne, N.J. 07002.

Christmas Shopping a headache? Not anymore. We'll do it all from selection to delivery. Ideal for busy executives. (212) 876-0199.

$3 Answering Service/Mail Service $3—Pick up on your phone. 24 hours available. Call for money-saving surprise. 799-9190.

Scribe Hand-binder personal, business, manuscripts, Cynthia at Incunabula, 868-3333.

Pet Stains??? Expertly Removed: Carpeting, Orientals, Sofas. CarpetClinics, RX 9-9190.

we can give you
everything but love, baby.

from a lawyer to a luau.
from a bagel to a bentley.
holiday gifts & ideas

just for the asking ltd

when you can't take the time,
and you don't want the trouble.
(516) 466-2157

Telephone Answering from $5.00, Professional Service. Praised in "Sales And Bargains." METRO-LINES, (212) 691-5800. Direct pickup available.

From $4.00 a Month! Live, 24 Hour Answering Service, Direct Pick-up Available, Mail Service. ACTION, (212) 279-3870.

Executive Shopping Service—Let us save your time! Do you need to buy holiday gifts for business associates or friends? We'll buy them for you. Call: 876-1534.

Houseboys. Our professionals love filthy apartments! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. LENDAHAND INC., 362-8200.

Private Express—A personal service firm. We'll run your errands; *from the trivial to the most sophisticated.* Our limitation is your imagination. 789-3108.

Heavy Cleaning—For your apartment. Waxing, *carpets, windows, etc.* SPRING CLEANING, (212) 765-4750.

Your Handwriting Analyzed In Depth —$15... Elisabeth King, Box 1290 NYM.

Private, home care for elderly person, (212) 272-0900.

Xerox—Absolutely cheapest in town - 3.5 per copy with this ad. Minimum $1.00. 595-1567.

RESUME SERVICES

The Correct Image: Resume/Career Service. RITA WILLIAMS, (212) 687-0890.

"Eye Opening Resumes" and Creative Job Strategy. CAREER PLANNING INSTITUTE, (212) 687-6270; (914) 946-1065.

Resumes and Cover Letters Determine Interviews. For the First and Best Impressions - Linda Layton RE●SPONSE CAREER COUNSELLING, (212) 228-8908.

LEGAL SERVICES

Bankruptcies, General Law—Reasonable. Law Offices, G. Oppenheim, (212) 682-7642.

New York Legal Consultants—Debra Nussbaum, Managing Attorney. Uncontested Divorces $150.00. Personal Bankruptcy $200 complete. *Other fees on request.* (212) 220-4510.

Attorneys—all legal matters, free consultation, reasonable fees. (212) 964-2500.

Attorney—Realty, Zoning, & Development expert specializing in the Hamptons... (516) 727-5544, RICHARD PELLICANE.

N.Y. Law Firm—Specializing in Personal Bankruptcy - $200; Uncontested Divorce - $150 plus costs - Other fees on request. (212) 964-0081; (212) 233-6550.

Established Park Avenue Firm—Quality Services - Reasonable Fees. (212) 532-6430.

Law Firm Established 1948—Practice limited to contested matrimonial matters, Plenary actions, Custody enforcement. (212) OX 7-3890.

Empathetic Divorce, Separation and Post Divorce. Legal Services by specialists. Free consultation Law Offices, (212) 349-7007.

HEALTH/BEAUTY SERVICES

Suzanne De Paris Salon—Praised by International Beauty Editors. Deep pore Facials, Corrective Make-up With Natural Products, Individual Eyelashes - Tint, Waxing, Cellulite Paraffin Massage, Long Tipped Nails, Paper Manicure, Pedicures. 509 Madison Avenue (53rd Street) Suite 610, 838-4024. Credit cards accepted. Open Monday thru Saturday.

Immediate Results: Mini Facial $15.00 - Blackhead European Treatment $18.50 - Full Facial $25.00... Natural Products - OLLY SAENGER Skincare, 30 East 60th... (212) 751-4480.

Skillful, Ethical—$6.00 - 15 minutes, $10.00 - 30 minutes. 826-6316, M-F.

Hair Today...
None Tomorrow.
Lucy Peters
THE UNIQUE
ELECTROLOGISTS
TM
UTILIZING THE REMARKABLE
INSULATED BULBOUS PROBE
PROVEN, IMMEDIATE AND
PERMANENT RESULTS
Editorialized Nationally in The N.Y. Times
Magazine, Vogue, L'Officiel & American Home.
Manhattan 486-9740 Queens 830-0330

Hair Weaving and custom hair pieces for men and women by licensed stylist. Free private consultation *by appointment only. 15% discount with ad only.* SANZIO, 45 West 57th Street, N.Y.C. 758-7661.

Beautiful Nails—Manicures, Sculptured, Pedicures, Waxing. MARIA'S, 320 East 52nd Street, (212) 371-7358/9.

New Method of Hair Removal: The Insulated IB Probe. Waxing, European Facials, Acne Treatment & Eyebrow Shaping. RADIANT SKIN CARE, 140 West 57th. 582-5338.

Waxing, Manicure, Pedicure—Deep Pore European Facial. Credited by 22 National Beauty Editors. Both whole legs and bikini line in 20 minutes. INDIVIDUALLY YOURS, 14 East 60th, (212) 593-2240.

BEAUTY CARE AT
YOUR CONVENIENCE
Why spend precious hours at a salon . . . RELAX
—we will come to your home or office!
Licensed beauticians for all your grooming needs.
Unisex hair cutting and styling, manicures
sculptured nails, pedicures, etc.
Call now to arrange an appointment for this personalized total beauty service.
Ultimate Concept inc.
244-7845

HOME/BUSINESS IMPROVEMENTS

Compulsive Perfectionists will paint your apartment flawlessly. Expert wallcovering. Excellent References. Reasonable Rates. (212) 362-9763.

Wallscapes—Hand painted *Murals* from *Michelangelos* to *Mondrians* or original designs for any wallspace. Residential, Commercial... References. 998-9617; 595-4677.

Golden Floors—Professionally scraped, stained, waxed, polyurethaned. Call 654-7687.

Be it ever so humble or grand—There's no place like home. Let me help you make it lovelier... INTERIORS by ANITA SANDS, (212) 744-9236.

Painting Service—Apartments, Cooperatives, Houses. Quality craftmanship. References. 777-8901.

Quality Custom Wallcovering/ Painting / Graphic Design. Residence / Showroom. 942-7524.

Interior Decorating and Design—For The Tastefully *Minded. For You? Call for Appointment,* 873-4726.

Kitchen Specialists—Published interior designer will create unique working spaces. (212) 794-0992.

Painting - Decorating—Interior, Exterior, Wallpaper Hanger. MOSHE LEVY, (212) 435-8315.

Custom Cabinets—Wall units, counters, kitchens. VanderHeyden Woodworking, 989-9719.

Supergraphics - Murals—Designed *with you in* mind - Reasonable. 523-5557.

CUSTOM WOODWORKING
for
DISTINCTIVE INTERIORS
J.C.J. Custom Woodworking,
Inc.
675-3912

Cabinetwork, Banquettes, Platforms, Carpet, Kitchens. KEN FAILING DESIGNS, 691-5928.

Fine Cabinetry—At competitive prices. Serving all Manhattan. *Please call:* PETER SPINELLI, 838-3330.

Floor Professionals—Gratis estimates on scraping, staining, waxing, installation. Work Guaranteed. NEW YORK FLOORMAN, INC., 289-2900.

General Contractors—Apartments, Brownstones, Townhouses. Ferris Construction Co., 247-7799.

Michael Wiener, A.S.I.D.—Residential and Commercial Interior Design, by appointment only, (212) 689-2986.

Carpentry, Etc.—Contracting - Painting - Plumbing - Electrical. Duane - Doug, 695-7056.

Verticals, 13'x7' - $149. *Levolor mini-blinds discounted.* Free installation. (212) 427-5000.

NEW YORK CLASSIFIED

HOME/BUSINESS IMPROVEMENTS

Floor Metamorphosis—Wood flooring, vinyl tile installations. 5 year guarantee. Shop around - We'll beat any professional price! NEW YORK FLOORMAN, INC., 289-2900.

Wholesale Verticals/Levolor Blinds to 50% Guaranteed Discount!... Commercial Contracts/ Residential... N.Y... N.J... Connecticut... (212) 244-4270.

Ceramic Tile—Large selection Floors - Walls. Installations. Repairs. THE QUARRY, 183 Lexington (31st), 679-2559.

Fine Painting—Very neat, excellent references. DENIS CLEARY, 254-4244.

Fine Painting, Striating, Marbalizing, Glazing. Decorator Service. CI 6-9473.

Architects, Decorators and Individuals desiring quality Cabinetwork. UNDERWOOD, 966-2546.

Emergency Repairs—24 hour service, burglary damage, leaks, fuses, electrical, plumbing. Carpentry work, fastening - attaching shelves, pictures, etc. to walls. Handy Woman Service by Mothers and Daughters Construction Co. 475-9440.

Renovating—Specialists in Kitchen - Bath. Servicing Designers, Architects. 246-9477.

Kitchen—Bathroom Remodeling direct from factory. Experienced Designers/Contractors... N.Y. License #731904 - CLASSIC INTERIORS, 631-9380.

Custom Furniture—Cabinets, wall units, built-ins. THE WOODSMITH, 889-5678.

Professional Painting—Private Houses, Coops, Apartments. Quality workmanship. Fully insured. Free estimates. 654-2015, 24 Hours.

Leaky Faucet? Blinds, shelves, fixtures, to be hung? Window stuck? Outlets broken? Before the year is out you'll need us. In fact, you may need us right now! PROFESSIONAL HANDYMAN Service... 532-3030.

Track by Jack, Inc.—Track Lighting Specialist. Designs, Layouts, Expert Installations. Big discounts. Everything in stock. 868-3330.

Levolor Riviera's - Vertical Blinds—Beat the November 6th Levolor 12% increase! Buy now and Save! Will beat any prices. Guaranteed Lowest Prices. KHP INC., Established 1946, (212) 238-5353.

Kitchen and Bathroom Remodeling $945—Alterations, Built In Furniture, Cabinets, Carpentry, Mirrors, Tiles, Painting, Plastering, Marbalizing, Electric, Plumbing, Rubbish Removal. Quality Workmanship. Free Estimate. BANTRY (212) 628-2636 or (212) 244-4270.

Design Conceptions—Complete Interior Decorating Services... Complimentary Consultation. 879-8914.

Carpentry, Painting, Electrical Work—Specializing in large Renovation. Fully Insured - References Provided. ARTISTS & CRAFTSMEN CO-OP, 249-8885.

Painting, Paperhanging, Cabinetry, Tiles—Top Quality, Servicing Decorators/Co-ops. Extremely Reasonable. 246-9477.

Painting, Papering, and Decorating—By People Who Are Quick And Expert. Call STEVE, 873-4726.

GREENERY

Professional Plant Care—Homes-Offices: Maintenance, Selection, Repotting, Treatment, Vacations. GREEN GREER®, (212) GR 5-4846

Terracescape: Plant Sale Maintenance - Commercial / Residential. Expert Display Design. (212) LT 6-3700

LICENSED MOVERS

Metro Movers: Transition without trauma. #1711, 260-4013, 219 Bowery.

Nice Jewish Boy with Truck and Warehouse, storage, pianos. Phone estimates. "I care". 7 days/ Nights. 925-1043. #1678, 157 Hudson, NYC.

The Padded Wagon—Antique & fine arts specialist. Fireproof storage vault, our own warehouses. Packing, crating. Household and commercial. Free Estimates. Master Charge. #709, 692 Greenwich Street; 120 West 107th Street, Manhattan. 222-4880.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. #339. 211 West 28 Street, NYC. 594-3535.

Covered Wagon, Inc. Moving, packing, storage. Licensed, Dependable, reasonable rates. 255-1788. #742. 675 Hudson St, NY.

Rainbow Movers — Friendly professionals. Household, Commercial. Packing, Storage. (212) 431-8550, 290 Lafayette, #1747.

Day Moving & Storage, Inc.—109 East 2nd Street, D.O.T. #1042. Household & Commercial Moving. Personal Estimates. Immediate Service. 677-7930.

Imperial Van Lines—Long Distance, Overseas, Containerized Storage... California, Florida Specialists. Packing, crating. 125 Barrow. I.C.C.# 65665. (212) 622-5858.

Bloomingdale's Quality; Woolworth Prices. BROWNSTONE BROTHERS, 426 East 91st, #1665. Save time, money with nearby storage. Greenhouse for plants. 289-1511.

American Van—Moving & Storage: We use only professional moving men, give honest estimates, and have excellent references. Agents for Van Gogh Movers, D.O.T. 895. Call for a free estimate 226-6675.

West Side Movers Inc.—Courteous, professional service at reasonable rates. 222-2691. #670. 17 West 96th Street, NYC.

Established 1895. Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. #256, 264 West 11th, NYC. I.C.C. #106384.

Moving?... You'll love our low rates. S & D QUICK MOVERS, #399, 91 East 2nd, NYC. 228-1900.

Van Gogh Movers. All our men have concave backs and a highly developed sense of aesthetics. CA 6-0500. #895, 126 Wooster Street, NYC.

Hud Movers. Call & compare rates. 461-0428; 461-0429. #281, 264 10th Avenue, NYC 10001.

Nuhorizons Moving Inc.—Low, Low Rates! 891 East 149th Street, #1753. Professional service, free estimate. (212) 993-6200.

Town and Country Moving and Storage—very careful, reliable service. Licensed, estimates guaranteed. #33, 230 West 16th Street, NYC, 777-8774.

Van Gogh Movers. Careful, responsible, courteous. Call for free estimate. CA 6-0500. #895, 126 Wooster Street, NYC.

Graduate—Often recommended. Local / Long. #1706, Storage. 420 West 119th, 864-7640.

Modique Inc. (The Dependable Mover) serving New Yorkers since 1948. Household, commercial, fine arts & antiques. All estimates guaranteed. Weekend services. #1053, 54 West 16th Street, NYC. 929-5560.

Upper East Side Specialists—BROWNSTONE BROTHERS, 426 East 91st, #1665. 289-1511. Storage.

TRUCKERS

Student Group—household; commercial. Ethical, Reliable. 925-0944; 925-0913.

Gay Truckers—Local, Long Distance, Storage, Packing, Crating. 622-5944.

Light Panel Truck—Trucking, pick-ups/delivery. 679-6423 anytime.

American—Good, honest Trucking - Anywhere, Anytime. Home-Office. 431-6328.

Light Truck—Professional Transportation. #1728. D. Ivanovi, 260 West Broadway, 940-0011

North Country Transfer—Professional, courteous. Reasonable. Household/Commercial. OR 5-2115.

University Truckers—Household or commercial. Professional work—Ethical people. 228-6726.

$14/Hour Van & Man—Also special long distance rates. 596-3516.

Rent a Man and a Van—$100 per Day. (Days) 679-4331; (Nights) 694-5615.

#1 Truckers—Careful, responsible, courteous. Call for free estimate. CA 6-6670.

MERCHANDISE OFFERINGS

Vertical Blinds... Professionally Installed Within 72 Hours... Horizontals too!... Consultants to Designers... Decorators... Architects. WINDOW FASHION FACTORY... (212) 435-6326.

Gift Ideas—*Personalized Tote Bags* - blue, brown denim, 14" x 18", any name or phrase professionally calligraphed in repeated pattern, 2 outside pockets - $20. *Personalized Disco Bags* - blue, rust - $5. Send name, check: P. TOTES, Box 1343 NYM.

Fur Coats - Jackets—Pre-season Sale. KAISER FURS, 363 7th Avenue, (212) 564-0124.

Beneath It All—Fine lingerie, nightwear, and other wonderful things. In Greenwich Village - 161 7th Avenue South, 929-7738.

Lucite—Factory priced Bathroom - Kitchen Accessories, Furniture, Frames. 40-70% Off List Prices - PERPLEXITY, 237 East 53rd, 688-3571. Open 7 Days - 8x10 Frames $2 With Ad.

Lucite & Plexiglas—Furniture, accessories, custom work, factory prices. PLEXI-CRAFT, 195 Chrystie Street, 10002. (212) 673-4550. Catalog $1.00.

To dress elegantly and to avoid expensive mistakes call Joan Elliot of FASHIONSCOPE for a free consultation. (212) 661-6320.

FACTORY PRE-SEASON SHEEPSKIN COAT SALE

PRICES SHEARED TO A FRACTION OF WINTER PRICES!

Buy now and take advantage our our incredibly low pre-season prices. Sheepskin is the most wanted coat of the season. It caused a sensation last winter in below zero weather. It's warm yet light, sturdy and durable, and great looking on guys and gals. And we've got 'em, beauties! If you're hard to fit no problem, we're the factory, we customize from sizes 4 to 52. Charge it now and save! Bank Americard and Mastercharge Honored. Open 6 Days. Call outlet nearest you for hours.

AMERICAN SHEEPHERDER

New York City 223 E. 58 St. (212) 752-0001
920 Broadway (212) 777-1213
Brooklyn 788 E. 31 St. (212) 258-0828
Long Island 186 Merrick Rd., Merrick
(516) 623-4600
NEW STORE 207 Old Country Rd., Carle Place
(across from Roosevelt Field)
Chicago (516) 747-3747
316 N. Michigan Ave., Chicago
(312) 782-3453
NEW STORE 3836 Dempster St., Skokie Ill.
(312) 675-0021

DECORATION & DESIGNE

WAREHOUSE SALE
$500,000 INVENTORY
Tuesday, October 31st through
Sunday, November 5th
9 A.M. to 5 P.M.

Looking for the "Creme De La Creme" of Warehouse Sales? Don't miss the most prestigious Warehouse Sale of the Year featuring selected floor samples, and the finest quality merchandise including Contemporary and Traditional Furniture, Area Rugs, Carpets, Lamps, and Decorative Accessories from the most prominent firms used by Interior Designers in the Interior Furnishings Industry, available on this rare occasion to the public at incredible savings.

Terms CASH
ALL SALES FINAL
DECORATIVE TRADE SERVICES, INC.
655 11th Avenue (48th St.) New York

Television... Appliance... Bargains... New... Warranteed... *Call* for quotes... HOME SALES ENTERPRISES... (212) 241-3272.

Furs - Furs, - Furs—Silver Raccoon, Blackglama Mink, Canadian Lynx, Muskrats, Nutria, Foxes and one of a kind odd furs. HARRY KIRSHNER, 307 7th Avenue, NYC (between 27th & 28th Streets). 8:30 a.m.-6 p.m. Monday to Friday: 10 a.m.-5 p.m. Saturday. CH 3-4847.

Visit N.Y.'s Best Equipped Kitchenware Store!

THE PROFESSIONAL KITCHEN

FOR PEOPLE WHO TAKE COOKING AS SERIOUSLY AS WE DO
18 Cooper Square (3rd Ave at 5 St) NYC
Mon-Sat 10-6 (212) 254-9000

Abacus Lucite Factory Outlet—Save up to 50% on the largest selection of lucite furniture and accessories. Conveniently located. 102 West 29th. 947-8990. Catalog $1.50.

Call W.E.L. Distributing—Discounts. Major Appliances. A/C. TV's. 423-4170.

---

fine furs
for less

latest styles in quality furs

germaine inc.
Open Daily From 10-5 Sunday From 11-4
330 seventh ave ox 5-0645

Backgammon, Chess, Rummy Seconds—Save 70%. Weekdays, 855 6th (30th), Room 618.

LFO has moved. NY's largest manufacturer of sheepskin and leather fashions has a new home in N.J. Our warehouse is stocked with 1,000s of garments - at remarkable 30-40% discount from retail prices. You'll find the best for less, only a short drive from Manhattan. LFO FACTORY OUTLET, 100 Passaic Street, Garfield, N.J. (201) 773-8872. Major credit cards and checks accepted.

FONDA'S

Newly Arrived Fall Merchandise
Unique Boutique. Designer Gowns, Dresses, Sportswear (Perry Ellis, Carol Horn, Kenzo, Bagatelle, Willy Wear, etc.). Beautiful Mint Condition Antique Clothes. Genuine Victorian Whites. Silks, Satins, Lace, Beaded Dresses & Shawls. ***All at wholesale or discount prices.*** **10:30-7:30, Monday-Saturday. Late Nite Thursday. 168 Lexington Avenue (30-31), 685-4035.**

Fireplace Accessories. Everything—anything for your fireplace. SIEGLER BROTHERS, 62 Greenwich Avenue, near West 11th Street and 7th Avenue. 924-0761. Free gift.

Varriale Furs

Styles of Rome, Paris & New York

ONE OF THE LARGEST
HOUSES of ITALIAN DESIGNS

BUY DIRECT
FROM MANUFACTURER

LYNX, LYNX CAT, COYOTE
FOX, RACCOON, NUTRIA,
SABLE, CHINCHILLA & MINK

ALL MAJOR CREDIT CARDS ACCEPTED

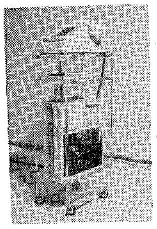
564-0284

363 7th AVENUE, N.Y.C.
ENTIRE 20th FLOOR

Designer Boots and Shoes fabulously discounted. DANIELA SHOES, 1186 Madison Avenue between 86th-87th Streets.

National Brands—Major Appliances, Televisions, Typewriters. Factory Sealed - Guaranteed. Give Model. PRICEWATCHERS INC., (212) 337-6633.

TELEPHONE STAND



An elegant lucite telephone stand which measures 7"w x 25"h x 10½"d, has casters for moveability. Price $80 plus shipping. Tax in N.Y. We accept Master charge, Visa, check, money order. Send card number, expiration date, signature. TROPICAL PLANT STAND CO. INC., Box 1344 NYM.

Oh! For Heaven's Sake! Visit the incredible gift shop. Catalog $1.00. OH! FOR HEAVEN'S SAKE!, 312 East 46th Street, NYC 10017, (212) 557-1992.

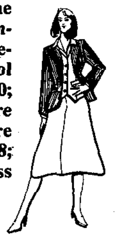
BEFORE THE FROST

is on the Pumpkin you must come over to see the enormous collection of gold and diamond jewelry - and imaginatively strung semi precious stone necklaces.
We've put it all together for todays casual life style. You will love our things and understand why so many knowledgeable shoppers come upstairs to

Edna Nelkin & Goldie Blum INC.
790 MADISON AVE. ***(at 67th St.)*****, NEW YORK, N.Y. 10021**
(212) 249-0681 • SUITE 205 • CLOSED MONDAYS
Open Daily 10 a.m.-4 p.m., Saturdays to 2 p.m.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. (212) 745-0501.

Fall Designer Fashions At Wholesale Prices.



We are now ready with our fabulous line of pacesetting styles for Fall and Winter. Take advantage of shopping for Designer Clothes at Factory Prices -Wool Wrap Coat selling for $270 - Here $170; Designer Suits selling for $195 - Here $136; Skirts selling for $80-$100 - Here $40-$50; Designer Blouses from $18; and many more Bargains! Buy for less at -

PARIS FASHIONS
Open daily 10-4, Saturday 10-3. 279-6019
270 West 38th Street 17th Floor

The finest in parkas, vests, backpacks, tents, soft luggage & sleeping bags. FREE CATALOGUE

THE NORTH FACE
1234 5th St., Dept. NY,
Berkeley, California
94710

Typewriters, portable Electrics and reconditioned IBM's. 'New' - SCM 2200, $239.00, SCM Vantage $249.00. WOLFF OFFICE, 1841 Boradway, 581-9080.

EUROPEAN CONNECTION

Mens Designer Discount Shop
Current famous labels, imported designer suits, shirts, coats, ties, etc., etc. at *Super Savings* at our no frills, low rent showroom. One flight up at 707 Lexington Avenue off 57th Street. Open daily 10 A.M. to Late. 759-5395. Credit Cards.
GRAND OPENING - FREE GIFTS

Citrus Sale! Tree-ripened home delivery. Special ¼ Bushel $8.95 postpaid. Specify Oranges, Grapefruit, or Mixed. Out 20th Year. Free brochure. BLUE HERON FRUIT SHIPPERS, 7440C North Trail, Sarasota, Florida 33580.

PERSONALS

Dear A & S—A very Happy "Belated" 7th. Better late than never. Love, P & D.

EMPLOYMENT OPPORTUNITIES

Is there life after college... outside of a typewriter... Creative Job Campaigns, professional resumes, unique cover letter individually designed to obtain interviews. Linda Layton-RE●SPONSE CAREER COUNSELLING, (212) 228-8908

Cosmetics—Sales Reception, Secretarial. Elegant, refined atmosphere. GEORGETTE KLINGER, N.Y. (212) 838-3200.

Tiffany & Co.

Is Now
Interviewing For
Christmas
Assistant
Account
Executives
For Our
Corporate
Division/ &
For Sales Personnel

Why Not Try
Tiffany
First?

Tiffany & Co.

2 East 57th St/Personnel Dept.

Interviews 10AM - 3 PM
Monday Thru Friday
Equal Opportunity Employer M/F

SITUATION WANTED

Recent Yale Law almost grad seeks interesting non-legal job. Box 1341 NYM.

Secretary—*Interesting backround, excellent skills, part-time. 362-0411 evenings.*

REAL ESTATE

APARTMENTS AVAILABLE FOR RENT

East End Avenue—furnished 1 bedroom, luxury building, hi floor, 1 year starting January, $800. 535-6089 evenings.

Sublet - 12 months—3 bedrooms, separate dining room, terrace. Luxury building, Sutton Place South. $1,500 unfurnished. Call Broker, 838-7545.

50's East off Park Avenue—Penthouse 1 Bedroom, WBFPL, 2 skylites, country kitchen, terrace. $1,750 month. LAURIE BRANT, 980-4721.

APARTMENTS TO SHARE

Apartment Sharing for Particular People—Call LESLIE HARPER, LTD, (212) 794-9494. Recommended... *N.Y. Times* Careful screening. Brochure available. 127 East 69th Street.

A Comfortable Approach for Selective New Yorkers—PREMIERE MANHATTAN ASSOCIATES, 581-6976. Emphasis on lifestyle. Thorough screening. Ask about our "fee refundable policy". Midtown at 119 West 57th Street.

Co-Ordinating Lifestyles—Experienced Roommate Referral Service specializing in perfect matches via detailed screening/personal counseling. We deal with You, your specific needs. *"Our Name Is Our Intention."* 645 Madison (60th Street). Please call for appointment, 688-2060. Registered with Better Business Bureau.

APARTMENT WANTED

Chairman of Board needs 1 or 2 bedroom. Please call Joyce - 421-7774.

President of Major Bank needs luxurious 3 or 4 bedroom, furnished sublet. Please call Joyce, 421-7774.

Westchester Resident requires uptown Manhattan apartment for winter months. Needs flexible, but 2 baths a must. Write Box 226, Mt. Kisco, N.Y. 10549

Medical Student seeks sublet or apartment sitting in Manhattan for winter months. (914) 235-3245.

60ies/70ies East—Studio or small apartment for winter/spring season; cultural couple with Westchester home. (212) 752-5669.

Professional writer will house sit on L.I. (516) 922-1950.

Manhattan—Principal of Major investment corporation & wife relocating N.Y.C. desire well furnished 1 or 2 bedroom apartment, East Side. 759-9831.

2 Professional Men, late 20's, need large 1-2 bedroom apartment, upper West Side. Around $650. Bob, 986-4600, x237 days; 255-7372 evenings/weekends.

CO-OPS/CONDOMINIUMS

Brooklyn Heights Cooperative—Sprawling 8 rooms, excellent condition. 384-2150.

Brooklyn Heights—Beautiful Brownstone Co-ops, recently renovated, heart of Brooklyn Heights. Duplex and Simplex units from $50,000 - $75,000. (212) 998-8201.

Fountains Lakeworth, Florida—2 bedroom, lavishly furnished. Golf. Seasonal rental. (212) 679-1244

West 70's—renovated brownstone co-op - 2 bedroom, 2 bath, wbfp, asking $85,000 - maintenance $198. Evenings: (212) 877-4161.

Lake George, N.Y. Condominium—2 bedrooms, fireplace, appliances, manor house. Caretaker, docks, tennis, pool. Skiing. Principals. $73,000. (201) 549-7481; (518) 668-2908.

Brooklyn Heights—New Offering. Luxury 1 & 2 bedroom suites, harbor views, 24 hour doorman, A/C, parquet floors, roof terrace. $10 to $15M cash down; maintenance $300 - $500. TOWNHOUSE INTERNATIONAL, 875-1761.

Florida, Key Largo—Condominium, sleeps 6. 8851 Southwest 152nd Street, Miami, Florida 33157.

71st Street—Park block. Move-in. Bright 2 bedroom. $244 monthly maintenance. $85M. 874-0881.

C.P.W. - Low 90's—3 bedrooms, 3 baths, eat-in kitchen, all appliances, living room, dining foyer, woodburning fireplace, spectacular Park/Reservoir view. Maintenance $670. Principals only. Call... ANDREWS evenings 865-2163; Days 661-3200.

Gramercy Park—3 bedrooms, 2 baths, terrace, 24 hour doorman, $140,000. Maintenance $658. Broker, 689-6050.

9th Street, 20 East - Brevoort East—3½ Rooms + Enclosed Terrace, 3 Exposures. $85,000. Maintenance under $500. MRS. POLUMBAUM, 861-4604.

SUBLETS

Corporate Apartments—Fully furnished, with maid service. Eastside locations. Flexible terms. 586-6575.

Roosevelt Island, Manhattan—3 bedrooms, 2 baths, luxury, terrace, December - January, views. $1,300. (212) 935-1757.

Luxury Buildings—Beautifully furnished. 78th Street East, 3 rooms, $650; 79th Street East, 3½ rooms, $850; 57th Street, 6th Avenue, $800... BONNIE COLE, 245-7541.

BUSINESS OPPORTUNITIES

"Disco-Nite Club—Private Club, 48th Street, Rockefeller Center Area. 3 Floors Ready To Go, Must see. $3,500 month. Debbie or John, 582-7144.

Disco/Restaurant For Sale - Hamptons. Includes 2½ acres land/contemporary/commercially zoned for hotel/motel. (201) 447-5423 evenings; (212) 354-8843 days.

BUSINESS SPACE AVAILABLE

Professional suite between Park/Lexington. 5 rooms, garden, separate enterance, in privately owned townhouse. BU 8-4081.

HOUSES AVAILABLE FOR SALE/RENT

Sussex County, Northern, N.J.—Must sell, secluded year-round country retreat, 2 bedrooms, $20,000. (212) 399-0362.

Westbury—Beautiful Brick Split Home, 2½ Baths, Whirlpool Tub, 3 Bedrooms, all appliances, rugs thru-out, central air-conditioning, $80,000. Principals only. (516) 997-7120.

Southern Vermont—Great location, quaint village of Danby, short drive from thriving town of Manchester, major ski areas. Charming, newly remodeled authentic Colonial house, 11/3 acres, 7 bedrooms, 3 baths. Features marble fireplace in spacious living room, fully equipped country style kitchen, automatic warm air heating system, cable TV, large separate garage. For sale at $60M firm, or ski rental at $3,300/season. Owner, (212) 925-0914.

Snedens Landing, Palisades, N.Y.—15 minutes G.W.B. Cottage overlooking Hudson. Gardens, privacy, interior balcony. $900/month. (914) 359-0884.

Croton—Custom Contemporary, 2 acres, 50 minutes NYC, $97,000. Owner, (914) 271-8975.

LAND AVAILABLE

Croton-on-Hudson—Magnificent wooded homesites on private road. Most with river views. Five to fourteen acres. From $33,000. (914) 737-3645.

Garrison Vicinity—1 hour NYC. 106 rolling acres. Subdividable. $175,000. (212) 831-1055.

West Hampton - Dune Road—Ocean building lot prime jetty area. (212) 245-1050, Extension 335; (212) 832-3357.

WINTER RENTALS

Killington, Vermont—3 Bedroom, 2 Bath, Sauna, condominium on mountain. $200 Weekend; $500 Weekly. Sleeps 10. (203) 233-2683.

Key West—Luxurious, tropical-modern 3/3; spacious, private. Boat dock, canal access to Atlantic. Pool. January through March, $9,000; available through June. KNIGHT REALTY, Box 974, Key West, Florida 33040. (305) 294-5155.

Mellowinter, Bridgehampton—Share large house. $150 - $175 month, year-round. Perfect hideout. (212) 243-4350.

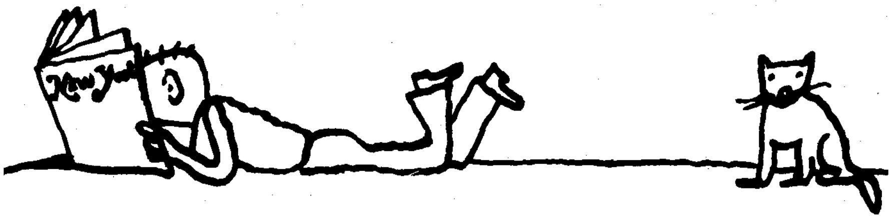
Berkshires—Fabulous hilltop 4 bedroom retreat near Catamount. (212) 586-0319.

FOREIGN REAL ESTATE

Dominican Republic—Tropical Caribbean paradise. Houses, lots, condominiums, beach and city rentals. (212) 989-0404.

Tel Aviv Center—Sunny 4 room furnished apartment. $60,000. (212) PL 9-1039.

La Costa del Sol, Spain Condominium - 3 bedrooms. Sale. Resonable. (201) 569-5695.



ART & ANTIQUES

This is a biweekly Section for Galleries, Antique Dealers & Auction Houses limited to Display Ads only. Display Ads are sold by the inch. The Introductory Rates for this Section are as follows: 1 time ad—$134 per inch; 2 consecutive ads—$117 per inch each; 3 consecutive ads—$109 per inch each; 4 consecutive ads or 13 during the year—$100 per inch each. Long term rates also available. Larger sizes available in increments of ¼ inch. Extra $5 for NYM Box Number. Complete rates available upon request. Closing is every other Monday at 1 p.m., for following Monday's issue.

RETRO-MODERN STUDIO

FINE AND DECORATIVE ART.
1900-1940's
CUSTOM AND DESIGNER FURNITURE

30 EAST 10 STREET, 674-0530, TUES.-SAT., 1-6 P.M.

ART DECO INTERIORS

Premier Exhibition and Sale
The Akerslund Collection
of Functional & Decorative
Antique Tile Stoves from Sweden
October 23-November 10
10 A.M.-4 P.M.
Two Wooster Street
(Third Floor)

日本名宝

JAPANESE ANTIQUITIES SALE

From a Connoisseur's Collection

Tansu Chests, Mingei Objects
Fine Ceramics, Folk Fabrics
Nihon Ga Painting

NOVEMBER 3 - 11
10:30 - 6 Daily except Sunday

THE JARO GALLERY
955 Madison Avenue
at 75th Street
(212) 734-5475

Auction: Contemporary
Paintings and Sculpture

including works by

Noland and Olitski,
other Bennington College faculty

Sunday, Nov. 5
Exhibit 2:30, Sale 4 p.m.

Admission by catalogue, $6

Greenwich Country Club
Doubling Road, Greenwich, Conn.

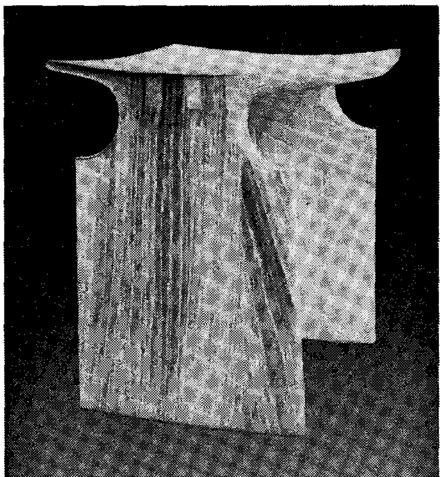
NORMAN ROCKWELL
Original Oils, Drawings, Graphics
also
SIMBARI, NEIMAN & PHELAM Oils

Carlyle Art Gallery
16 E. 78 NYC/ 212-535-9443

ANTIQUES SHOW & SALE

11 a.m.-10 p.m. Friday 11 a.m.-5 p.m. Saturday
ADMISSION $2.50 (Luncheon Available)

PLYMOUTH CHURCH of the PILGRIMS
75 Hicks Street Brooklyn Heights
NOVEMBER 17 & 18

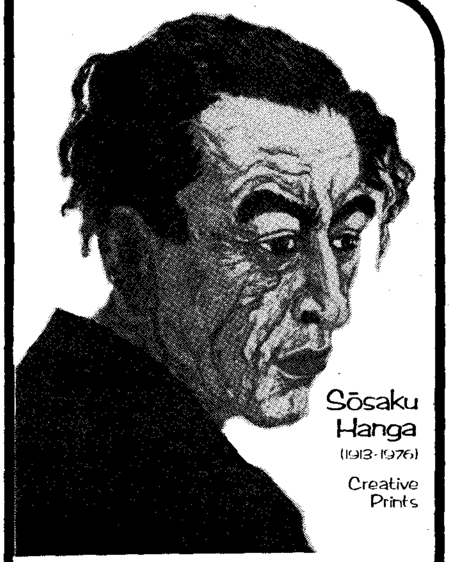


AMERICAN WOOD
FURNITURE & SCULPTURE
BY
12 CONTEMPORARY ARTISTS
SEPT. 28 – NOV. 6

MAKERS GALLERY
124 SPRING STREET
SOHO, N.Y.C. 10012
(212) 966-7224

A MARKETPLACE FOR
CONTEMPORARY CRAFTS

RONIN GALLERY
605 Madison Avenue (57th-58th Streets)
New York, New York 10022 • (212) 688-0188



The largest selection of fine 17th — 20th Century Japanese woodblock prints in the U.S.

Catalog available $5. Write Department A.

GRACE HARTIGAN

OCTOBER 5 thru NOVEMBER 7

"I REMEMBER LASCAUX"

GENESIS GALLERIES, LTD.
41 E. 57th at Madison
New York 10022 (212) 751-7220

AUCTION SCHEDULE

SATURDAY, OCTOBER 28 at 10 a.m.

18th and 19th Century French Provincial and Continental Furniture, Decorative Accessories, Silver, Paintings, Rugs,

Sale to be held on the premises
678 Woodbury Road, Woodbury, Long Island
EXHIBITION: Friday, October 27, 10 a.m.-8 p.m. *(Admission to Exhibition and Sale by catalogue only, $1, catalogue admits two people).*

WEDNESDAY, NOVEMEBER 1 at 10 a.m.

English and Continental Furniture and Decorative Accessories

The property of various owners.
EXHIBITION: Sunday, October 29, noon-5 p.m. Monday, October 30, 9 a.m.-7:30 p.m. Tuesday, October 31, 9 a.m.-5 p.m.

SATURDAY, NOVEMBER 11 at 10 a.m.

English and Continental Furniture, Decorative Accessories, Tapestries, Rugs, Old Master and 19th Century Paintings

The property of Alexander Perry Morgan, Jr.
Sale to be held on the premises
"Constitution Hill", Princeton, New Jersey
EXHIBITION: Saturday, November 4, 10 a.m.-5 p.m. Sunday, November 5, noon-6 p.m. Monday, November 6, 10 a.m.-7 p.m. Tuesday, November 7, 10 a.m.-7 p.m.
(Admission to Exhibition and Sale by catalogue only, $1, catalogue admits two people).

WEDNESDAY, NOVEMBER 15 at 10 A.M.

Americana Sale: Furniture, Accessories, Paintings

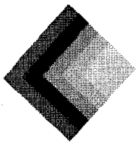
The estates of: Duncan Graves, removed from Washington, Conn.; Alice McCutcheon Scudder, Greenwich, Conn.; Grace Thatcher, East Hampton, New York.

EXHIBITION: Saturday, November 11, 10 a.m.-5 p.m., Sunday, November 12, Noon-5 p.m., Monday, November 13, 9 a.m.-7:30 p.m., Tuesday, November 14, 9 a.m.-5 p.m.

William Doyle Galleries

175 East 87th Street, New York, New York 10028
Telephone (212) 427-2730

Christie's Forthcoming Sales:



KENNETH NOLAND "High Light" signed, inscribed with title and dated 1964 on the reverse 98 x 98 in. (244 x 244 cm.) diamond shaped

Contemporary Art Fri., Nov. 3 at 8 p.m. (Admission by ticket only. Call 826-2862.)
Important 19th and 20th Century Photographs Tues., Nov. 7 at 10:30 a.m. and 2:00 p.m.
Important Chinese Ceramics, Jades and Works of Art Thurs., Nov. 9 at 10:30 a.m. and 2:00 p.m.
Old Master Paintings Sat., Nov. 11 at 2:00 p.m.
19th and 20th Century Prints Thurs., Nov. 16 at 10:30 a.m. and 2:00 p.m.
Printed Books and Manuscripts Fri., Nov. 17 at 10:30 a.m. and 2:30 p.m.
Important French and Continental Furniture, Objects of Art, Tapestries and Sculpture Sat., Nov. 18 at 10:30 a.m. and 2:00 p.m.

Exhibition five days prior to sale date, 10 a.m. to 5 p.m., closed Sundays and Mondays.

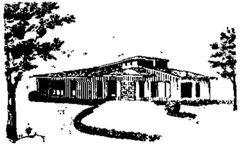
Telephone (212) 371-5438 for additional details.
Write Christie's, Dept. 11, 502 Park Avenue, New York, N.Y. 10022 for a complimentary copy of our fully illustrated brochure on current sales.

Christie's
Fine Art Auctioneers since 1766
502 Park Avenue New York, N.Y. 10022
(212) 826-2888

Christie's standard charge to the Seller will be a commission of 10% in addition to the 10% premium paid by the buyer as part of the purchase price.

DEERFIELD WOODS

At Southampton



1½-2 Acres
Rolling Woodlands
• Complete Privacy •

Custom Designed • Quality Constructed
• Private Tennis Court •

ON OR ADJACENT TO PRIVATE CHAMPIONSHIP GOLF COURSE.

Shown by appointment. 725-3899 or 725-3240

BERKSHIRES - TYRINGHAM

Attractive New England house with 4 bedrooms, 3½ baths, modern kitchen and 2 fireplaces. Beautifully landscaped property with brook. Plus a converted barn for guests. Anxious to sell. Asking $160,000.

WHEELER & TAYLOR
Great Barrington, Mass. 01230
(413) 528-1000 (413) 298-3786

LOTS & ACREAGE - MASS.

BERKSHIRES - TROUT STREAM

6½ acres wooded land with 250 ft. frontage on trout stream. Planned community; lake, olympic size pool; tennis; skiing. Secluded retreat. Owners separated; must sell. $24,900.

(413) 269-4361

GARDEN CITY

Central section, prime location, 6 bedroom, 4½ bath. English Tudor with exquisite detail. Sunken living room with fireplace, leaded stained glass windows, pegged oak floors, sun room, large formal dining room, excellent condition. $195,000. After 6, (516) 248-5914; (212) 255-6767.

THE BELL'S STILL IN THE BELFRY

1847 stone Schoolhouse in heart of Amish, Pa. Dutch country. Under 2 hrs, NYC. 12 secluded acres, low taxes, 2 bedrooms, tile bath, modern kitchen, huge living room, huge fireplace, pegged floors, oil heat, washer, dryer, 400 yr old Oak tree in yard. Call Owner (914) 359-4571. $85,000.

Convert This Roadside Church (30' x 56') To Your Home

COLTS NECK MONMOUTH COUNTY

Built 1879. Brick construction, stained glass windows, vaulted ceiling, large timbers, oil forced air heat, tree lined property of ¾ acres. Convenient commuting to N.Y.C. Price $65,000. Add'l acre lot avail.

Ben Alpern REAL ESTATE

Call or Write for Free Descriptive Literature
46 W. Main St.
Freehold, N.J. 07728
(201) 462-6464

TOWN & COUNTRY PROPERTIES

This is a Weekly Real Estate Section *limited to* Display Ads *only*. Display Ads are sold by the inch. The Rates for this section are as follows: 1 time ad—$147 per inch; 2 consecutive ads—$129 per inch each; 3 consecutive ads—$120 per inch each; 4 consecutive ads or 13 during one year—$110 per inch each. Long term rates also available. Larger sizes available in increments of ¼ inch. Extra $5 for NYM Box Number. Complete rates available upon request. Payment & closing dates are the same as regular New York Magazine Classified.

CHAPPAQUA, New York

VICTORIAN FARMHOUSE

on lovely private acre. Port cochere leads to spacious entrance hall, huge living room/fireplace, large glassed-in porch, formal dining room/fireplace, den, powder room, new eat-in kitchen. Master bedroom/bath on 2nd floor + 2 bedrooms, hall bath. Attic features "turret room hidaway". 2-car garage. Immediate occupancy. $132,000... Exclusive Agent

GREELEY

Chappaqua, N.Y. (914) 769-5600

FIELDSTONE HIDE-A-WAY

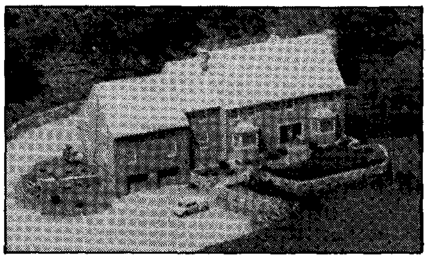
Very private Orange County, N.Y. Easy living on *26 wooded and open acres, in-ground* heated pool, house, barn, brook, located near transportation, shops, services. Reduced to $69,500. Owner (914) 744-3909.

The Dunes in Amagansett, L.I.

Almost 1 acre of beautiful, safe ocean view dunes in East Hampton township. This land overlooks a 10 acre forever wild nature preserve. You can walk to ocean thru this one-of-a-kind scenic reservation. $79,500. (516) 267-8463 weekends; (212) 260-6343 evenings.

HILTON HEAD ISLAND

Well constructed private residence, fairway views; in exclusive Sea Pines. 4400 sq. ft. Cathedral ceiling living room with fireplace. Cook's delight kitchen. Two floors, each with own a/c/heat system. Convenient to all in quiet neighborhood. Irreplaceable at asking price $168,500. Brokers protected. Call Owner, (803) 785-5045.



MOUNTAIN and LAKEFRONT ESTATE - 450 acres 100 *miles from* NYC in Litchfield County, Conn. Magnificent 10 room adaptation of early 1700 Colonial design. 5 bedrooms; 4½ baths; pine paneled living and dining rooms; cherry paneled country kitchen. Three stone fireplaces; random width pegged oak floors. The ultimate in secluded country living - excellent for hunting and fishing or wildlife preserve. Write Owner, P.O. Box 50, Otis, Mass. 01253 or phone Days (413) 269-4541; Eves (203) 542-5157 *after* 8 p.m.

SUPERB CONTEMPORARY LOG CABIN

A great combination of warm and coziness with soaring ceilings and lots of glass in total privacy on over 2 wooded acres in Westchester. Beautifully priced at $112,000.

Upper Westchester Real Estate

(914) 666-5191

BASKING RIDGE, NJ

NEW ENGLAND FARMHOUSE

Reproduction set on 27 park like acres & featuring a spring fed & stocked pond, stone barn & spring house. 4 fireplaces, 30' living room, huge science kitchen, cozy pub/sitting room w/wet bar & stone fireplace. 5 bdrms, 3½ bths, central air conditioning & much more! Subdivisible. Financing available to qualified purchaser.

$315,000

FLEMING

CENTURY 21

REALTORS (201) 766-4050
Route 202 Bernardsville

Elegantly restored 1810 Colonial in the heart of the Berkshires. This gorgeous property features, besides the 14 room period house, a large carriage barn, swimming pond, 8 open and wooded acres, five views, and all the amenities associated with the fine college town of Williamstown. For immediate information call or write:

Philip M. Alton, Associates
780 Main Street Box 644
Williamstown, Massachusetts 01267
(413) 458-8366

RUMSON MINI ESTATE

A modern country hide-away. Colonial elegance for the family that enjoys luxury living. 3 fireplaces, 4 bedrooms, 3 baths, master suite, country kitchen, heated pool. Allow us to show you this lovely home in a superb community.

RUMSON REALTY

Rumson, N.J. (201) 842-1894

BROOKVILLE, L.I.

Luxuriously appointed farm ranch on 2 park-like acres. Heated pool, cabana, *Huge vaulted ceiling* living room w/stone fireplace. Formal dining room. Comfortable den w/fireplace. Up-to-minute kitchen. 4 double bedrooms, 2 full baths, 2 powder rooms. Playroom in basement. Central air condition, central vacuums, etc., etc. Fine Jericho schools. Asking $195,000.

BIRCH TREE

(516) 433-8884

BERKSHIRES

Ski chalet on heavily wooded acre - atop family downhill and cross country. Ski Area. 3 bdrm, 1½ baths. Fireplace, walk-out basement. Ready for new owner to specify interior details. Occupancy before ski season.

Owner/Builder, (413) 269-4543

PELHAM PELHAM MANOR

ONE STOP-ONE CALL

HOUSE & GARDEN Colonial luxurious profes decor stone & shingle 4 bdrms, 4½ baths, country kitchen, library, den + large family play rm, too many amenities to enumerate, quiet st, offered at *below replacement cost* $167,500.

UNFURN RENTAL immed, prestige area, 4 bdrms, 2½ bths, ½ acre $1300 mo.

ANN DE SANTIS

(914) 738-1360

NORTH FORK, L.I. SPECIAL

Unique architect designed 3800 sq. ft. 5 bedroom house on three private acres. Situated on highest hill in Orient Park, facing south. Immaculate view of farmland leading to Gardiners Bay and Montauk Point to Shelter Island. Tennis Court secluded in woods - swimming pool - large landscaped area - decks galore. House itself is all open beamed construction with 13 ft ceiling in living room and 16 ft ceiling in upstairs master bedroom. Brick floors - two fireplaces (one stone, one brick). Lots of thermopane glass - fully insulated - 4 zone oil heat, etc., etc. $275,000 with owner willing to finance part of sale price.

NYC - (212) 371-2700 Mon - Fri
(516) 323-2710 Weekends

CHAPPAQUA

REMODELED BARN

This sprawling shingled Ranch was once a Dairy Barn, but today is a gracious 3 bedroom, 3 bath *home with large rooms of square proportions.* Fireplaces in master bedroom & living room. Den, eat-in kitchen, dining room, recreation room & deck. Extra barn doubles as garage but still sports original stalls and "The Creamery". Unique in everyway! $167,500

EXCLUSIVE AGENTS

HECHT, EGAN & NASH
6-10 So. Greeley Ave, Chappaqua
(914) 238-4464

TOWN & COUNTRY PROPERTIES

UPPER NYACK-ON-HUDSON

Custom homes on wooded sites - starting at $90,000.

KIRCHNER-BRYANT REALTORS
Hudson River Specialists
Sales - Rentals - Land
(914) 359-0550

SPECIAL HOUSE

Authentic Victorian with double parlor, formal dining room, eat-in kitchen, 5 bedrooms, 1½ baths, 5 fireplaces, porch facing Hudson River. Immediately available in South Nyack. $89,500.

Wright Bros.
53 South Broadway Nyack, N.Y. 10960
(914) 358-3050

TANGLEWOOD AREA - MASS.
70 Acres - Secluded Lake

4 beautifully wooded acres, town road, utilities, built-in driveway, 5 minute walk to lake, 6 major ski areas within 30 minutes, zoned for 1 home only. Bank appraisal available. 15 year mortgage, $15,400.

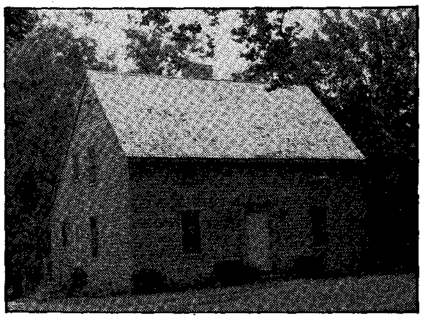
Owner, (212) 580-8984

SARATOGA IS EXCITING LIVING!

140 acres with air strip and Adirondack view, bordering Sacandaga River. Older house, caretaker's cottage, barns. Beautiful property. $150,000.

John T. Roohan Realtor
43 Union Avenue Saratoga Springs
(518) 587-4500

SAG HARBOR



1770's charm with 1970's convenience. 3 BR's - 2 Baths - 2 fireplaces and deck provide cozy Village living in handsome saltbox reproduction, $100,000. EXCLUSIVE

HARPOON REALTY LTD.
(516) 725-2252

CATSKILL MOUNTAINS

Luxury Chalet, partially furnished in ski land. Lavish bath w/redwood sauna + 3 bedrooms. 1st level, huge liv rm w/ctr firepl., bath & kitch., deck level, on 2 mt. top acres. 2 miles to SKI - $88,500.

2 bedrm Log Cabin on 6 acres with stream. Only $26,500. Still some SKI rentals left!

REDMOND AGENCY
Route 28, Arkville, N.Y. 12406
(914) 586-2696 Closed Sundays

GREENWICH, CONNECTICUT

Brand new house with craftsmanship detail and graciousness of older home on tree-lined cul-de-sac mid-country. 5 bedrooms, 3½ baths, fireplace in living room and family room, adjacent to 25 conservation acres - great neighborhood for children.

NEWHALL & OGILVY
(203) 869-8100

SHARON, CONN.

Surrounded by 180 acres of protected land. This 16 acre estate combines great privacy with sweeping views. Magnificent house, 10 rooms, 4 bedrooms, 3½ baths. Living room 38x25 with 12' ceilings! Dining room 20x18, sunroom 18x18, 2 master bedrooms 18x18, all on one level. Beautiful. $300,000.

The DeVoe Realty Company
Call Collect
(203) 927-3571 (203) 364-5571

Exceptional Pa. Country Home

Gorgeous 12 room brick Colonial, OUTSTANDING WORKMANSHIP, DESIGN. Sliding doors divide house; can ACCOMMODATE LARGE FAMILY or COUPLE wanting guest quarters. Historic farm setting (battle of Branchwine area) 6 A. rolling hills, large pine, oaks, evergreens from 1700's. Landscaped, superb views. Fox hunting area. Near conveniences, 45 mins. Phila. $185,000.

28 A. Primitive Recreation Land

1,000' TROUT STREAM FRONTAGE. 4 rm. cabin located 50 yds. from blk. top road, in Elk Grove, Sugar Loaf Twp, Pa. Great for hunting, fishing. $38,500.

Prime Investment

190 A. of choice land w/7 rm home, 4 brms. Several small buildings on site. Rural setting in valley 25 mi. W. of Waynesburg, Pa. House is charming. PROPERTY IN AREA OF COAL DEVELOPMENT. Incredible @ $80,000.

C. 1724 Classic in West Chester

Beautiful southern Colonial and historical landmark. Gracious living on 10 A w/additional 23-subdividable acres. Magnificent 17 rms. Gourmet kitchen w/lg stone fp., lg library 7 fp. Drive 200' off rd. Basement wkshop/storage/wine cellar. EVERGREEN NURSERY, ORCHARD, 2 STREAMS. OLYMPIC SWIM POOL. All in mint condition. House & 23 A $300,000. House & 10 A $200,000.

Wonderful Family Home

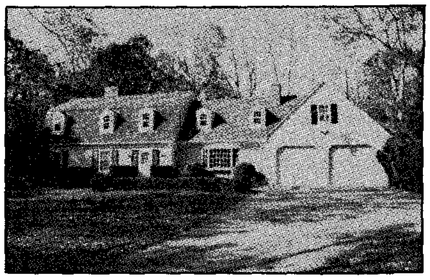
Beautiful Guilford, Ct. 4 brm house with MANY EXTRAS INCLUDING IN-LAW APT. Lr. panelled, dining bar, sunken dr. Spacious open house in excellent condition. Close to town, lovely area, treed lot w/veg garden. $72,500.

Our subscribers are the leading Brokers in the areas they serve. Contact us for any type of Real Estate.

The Settlers Corporation
784 Farmington Avenue
Farmington, Conn. 06032

(800) 243-8998
In Conn. Call:
(800) 842-4326

the settlers CORPORATION



Quality home on Cul-de-Sac adjoining reservoir. 1.4 acres includes barn, corral, 20x45 in-ground pool with cabana. 11 rooms with 6 bedrooms, 2 fireplaces, fully equipped, in Rockland County. $175,000.

Lydecker Agency
Corner Main & Franklin Nyack, N.Y.
(914) 358-3700

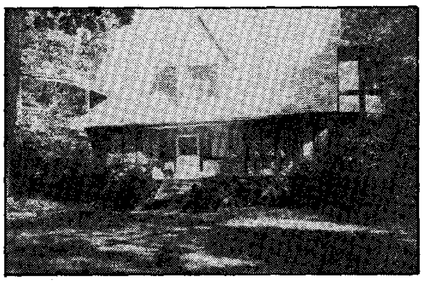
ORANGE COUNTY, N.Y.

1 hr from NYC former Wells Fargo Estate - 10 secluded acres - 5 bedrooms, 2½ baths, library, formal dining room, 30x40' liv rm, 20x40 pool, horse barn, fenced pasture. Asking $239,000. Fantastic Contemporary - imported marble - foyer, library, cathedral ceiling living room, 3 bedrooms, 2½ baths, central air, custom kitchen, Very unusual - Reduced to $199,500. Call... LAURENE STANTON

Barmann's Realty Sales, Inc.
RD 4, Middletown, NY 10940
(914) 343-1108
Matchmaker Broker

COLUMBIA COUNTY
Executive Home in Rural Beauty

Brand New two story, energy efficient home on 5 or 10 acres, 25 minutes or less to 4 major ski areas and Tanglewood. Total seclusion on private road, 1½ miles from Taconic Parkway, 4 bedrooms, 2½ baths, full basement, two fieldstone chimneys and fireplace, hardwood floors, cathedral ceiling living room, two car garage and pond site. Ready for occupancy. Principals. $90 - $95,000, depending on the acreage.
(201) 746-5318 or (518) 392-3118



A FINE TUDOR by renowned architect Bruce Price. Its many extraordinary features include a slate roof, an attached Gazebo, a graceful porte cochere connecting a servants cottage, a round fieldstone Swimming Pool, several fireplaces. Private and spacious yet manageable - a very special offering at .... $159,000.

Cottages to Fabulous Estates
Within forty miles from New York City

TUXEDO PARK PROPERTIES, INC.
Tuxedo Park, N.Y. 10987 (914) 351-5151

TOWN & COUNTRY PROPERTIES

PRINCETON

Magnificent Brick Country Estate on 12 acres, close to Princeton Univ. 4 BR, 6 bths, spectacular 180°, 8 mile panoramic views. Horse country & wildlife. Cathedral-ceiling sunken LR, huge Thermpane glass panels & rare ceramic tile thruout, plus every luxury feature. Pond, evergreens, 900' drive. Unmatched value. $350,000.

KING'S GRANT REALTOR
10 Nassau Street Homerica Affiliate
(609) 921-1411

POUND RIDGE

LAKE FRONT

Placid, serene & simply spectacular - orange, gold & yellow reflected in crystal waters of Blue Heron (the prestige lake of Pound Ridge). Large docks w/boathouse, dressing rms & bath, jutting out into BASS land. Complete aloneness in 4 bedrm, 3 bath house; scrned terrace, great stone firepl & separate cottage. Minimal maintenance on 6 acres with *dramatic views across lake to sunset.* All in lovely condition! $399,000. Also available for rent, now 'till Spring, fully furnished. Asking $900 mo.

VINCENT & WHITTEMORE
Country Homes and Acreage
Bedford, N.Y. (914) 234-3642; 3686

WOODSTOCK, N.Y. VICINITY
$185,000

Dramatic creation of glass, stone and weathered wood. 43' beamed living room with free standing fireplace, 42' gallery, hexagonal bedroom wing. Situated on 56 wooded acres with swimming quarry and mountain views. Color brochure on request.

OWNER (212) 734-9471; (914) 331-2631

CO-OP APT LOANS

THE LINCOLN IS VERY
COOPERATIVE ON CO-OP
APARTMENT LOANS
FOR
IMMEDIATE ACTION
CALL
FRANK KINALD
(212 782-6000)

The **Lincoln** Savings Bank

An Equal Opportunity Lender

Low 70's-Off 5th Ave
Ours Exclusively
1st Offering

3 magnificently renovated 2 BR fl thru apts in exquisite elev townhouse, w/high ceilings, bay windows, w/b fplces, terr. Maint $7-800, 70% tax ded. $130-150,000.

Offering By Prospectus Only

80's-5th/Mad Maint $820
1st Offering

Magnif 9, *enormous liv rm, w/b fplce, magnif* kitch. Fantastic oppty! Excel cond thruout. Askg $225,000.

phyliss koch
972-1143 873-5762

MANHATTAN CO-OPS

SENSATIONAL - 6 RMS

(E 70's) Top Pre-war Bldg. Convenient loc. Dramatic dropped LR w/Wbf, Frml DR, 2 Mstrs & Mds. $175,000 Mt $800, TD 40%
Mary Radsch TE 8-0200

FABULOUS 9

(E 80's) Sunny, spacious family dwelling in mint cond. 3 BR's, 4½ Bths, lib. w/bar, LR, DR, mod Kit, Mds Rm. $250M Mt $1096.
Marsha Morrow TE 8-0200

5TH AVE/VILLAGE

Old World Splendor. 19TH Cent. Bldg. Wbf. Spacious Rms, hi ceilings, 3 BR's, Lib, Original gas lite fixtures intact! $190M Mt $1100.
Debra Scott TE 8-0200

TAKE YOUR CHOICE

IMPERIAL HOUSE-Chose 1, 2 or 3 BR *apt ea.* w/unusual charm. 3 BR apt avil. furn. in contemporary fashion w/$1100 Mt.
Lori Lederman TE 8-0200

EXCLUSIVE GEM

(50's off 5th) Charming 3 Rms in converted mansion. Dropped LR w/Wbf, Lrg Bth, Dressing Rm, *well equipped kit.* $100,000 Mt $350.
Susan Wright TE 8-0200

TERRACED EXCLUSIVE!

(CPW) Dazzling 8 Rm Dplx PH w/terraces on 2 Flrs facing Pk! Panoramic Vws! Paneled LR, Lib w/Pwdr Rm, DR, Gourmet Kit, winding staircase to 2 Mstrs & Mstr Roman marble Bth. Top Bldg. Mt. just $1273.
Elizabeth Stribling TE 8-0200

COUNTRY MANOR

(E 70's) French windows open over sunny grdns in delightful 9 Rm home. LR w/Wbf, 3 Mstrs & Lib. Elegant & charming. Priced right Mt. $1000's. A SPECIAL TREAT!
Marni Morrell TE 8-0200

THE BEST IN THE VILLAGE

(*5th Av-Lo*) 5 lovely *Rms in* Village's *most* prestigious Bldg. Elegant LR w/Wbf, Frml DR, Lrg Kit, 2 BR's w/Bths. $140,000 Mt $625
Elizabeth Fishman TE 8-0200

CHARMING MAISONETTE

(E 80's) A unique mixture of old charm w/brite contemp. atmosphere. Fine Bldg, attractive Mt. Asking $85M.
Mrs. Pollner TE 8-0200

TOWNHOUSES

TERRIFIC TOWNHOUSE

(E 70's) Move into 1 of city's choicest homes. Terrace & landscaped garden. *Details attended to w/* impeccable taste.
Jonathan McCann TE 8-0200

EXECUTIVE TOWNHOUSES

(E 80's) Some corporate president will want this jewel for gracious living & entertaining. 5 sty; elev; paneld lib; mint cond; anxious estate sale. Sun & Eves: PL 7-2999
Eliot Jordan TE 8-0200

WHITBREAD-NOLAN

CPW - Low 70's $360,000
9 ROOM FAMILY RESIDENCE

Gracious public & private areas, very hi-floors w/ great park views. Spectacular LR w/WBFP, formal DR, panelled libr., 3 master BRs, 3 master baths, huge new *kitchen complex w/brkfst rm.,* laun/md, pantry & 4th full bath. Move-in cond. 1975 extensive remodeling, a/c, new elec., custom *lights & sound. Monthly Maint. $1143 including* a/c, full service bldg. Weekdays (914) 478-3131, x2125; Eves/Wkends (212) 595-5563.

N.Y.C. TOWNHOUSES AND BROWNSTONES

60's E. off Pk. New listing. Wide limestn bldg in mint cond w/elev & 2 sets of stairs. Deliv vac. Orig detail. Many *wbfps. Ideal for co-oping.* $800M. Call Anne Snee PM 724-5391.

70's E. Marvelous 3 br/lib new mod kitch, glass enclsd solar on beaut gard. Immac & only $235M. Call Mrs. Dunbar.

80's E (5th & Mad) Exclusive. Very mod 3 br maids + grd flr *for offices or comm.* Roof terr. Superb at $265M. Mrs. Dunbar.

80's E (off Mad) 1st Offering! Elegant 5 sty elev twnhse 22x100. 6 brs + libr w/18th Century panlg. Ideal large family or for consulate use. Asking $625,000 all cash. Others. Call Edward Galett.

GR. VILLAGE. Dble twnhse *w/owner's spectacular* 5 br garden trplx + 4 inc apts. Move-in cond. $370M. Call Ilene Klasson.

MADISON AVE (30's) 5 sty comml elev bldg. Mint cond. Asking $475,000. Occupancy arranged. Contact only Ed Galett.

SOHO 5 *sty elev* loft bldg. Ground floor commercial Upper floors for living. Excellent potential. Asking only $250,000. Make appointment with Jack Waters.

STUYVESANT PARK Exclusive. 19' house. Liv + profl offc and/or incm apts. Deliv vac. Original detail. Asking $275,000 all cash. Please call Ilene Kalsson.

We Have Hundreds Of Fine
East & West Side Listings

L.B. KAYE ASSOCIATES
655 Madison Ave., N.Y., N.Y. 10021
(212) 838-9330 or 838-1578

TWO FINE TOWNHOUSES

50's EAST (off PARK AVE). *Commercially zoned* bldg, triplex for small firm or restaurant and Terraced duplex for residence, elevator ... ALSO

80's EAST. MAGNIFICENT MANSION. Superb 5-story, elev, brick house with elegant entertaining salons, terrace and garden. Excellent condition. Asking $625,000.

Call HOPE S. PARODI, OX 7-8800
BROWN HARRIS STEVENS INC.

MURRAY HILL EXCLUSIVE

22' Wide, 5 story renovated Brownstone. Lower 2 floors Professional Apartment + 3 high income apartments. $350,000 with terms.

Brixton, Camberwell & Poole, Ltd.
(212) 679-6620

FIFTH!!!

A PEEK AT THE PARK from this 2 B/R, 2½ *Bth ap't. sitting hi over 5th Ave.,* New Windowed Kitchen, separate B/R suites, lovely D/R, top bldg. $130,000. Mt. $672.00 incl. utilities!!!
Wanda Cochran 752-5945/Res: 535-0285

DIANA PONZINI
752-5945
SUNDAYS & WEEKDAYS (24 hrs)

TOWN & COUNTRY PROPERTIES

ALBERT B. ASHFORTH INC.

935-8100

"No Better Time Than Now!"

-Superb Values in Our Co-ops-

LOW 60's — MADISON
Very brite, spacious 6 rms in fine older bldg. Liv rm (fplce), din rm, 2 masters, 2 baths. 1 servants w/bath. Maint $800. Asking $150,000.
ALLAN HOUSE

70's EAST — UNIQUE
Brite duplex, hi flrs, facing South, 25 ft master bedrm w/fplce + 2 family bedrms, lovely lge liv rm w/flpce; some work reqd but great potential. $135,000; mnt $650.
MRS. MADURO

70's EAST — PARK-MADISON
New listing. Spacious flr-thru. 4 masters, libr, sunny South exposure. Excell bldg. Asking $325,000.
MRS. MADIGAN

PARK AVE-70's — COR DPLX
Stunning 4 bedrms & libr, huge pannelled liv rm, spacious dining rm, huge master (2 rms combined), 4 baths & powder rm, many fplces. Maint under $1300 mo.
MRS. RICE

57 ST, EAST — LOW MAINT
Charming 4 rms, 2 baths, gd older bldg, completely modernized w/excell windowed kitchen, thru-wall A/C, new baths. Ideal for young couple. $550 mo.
MISS SLOCUM

5th AVE — LOW 80's
4½ rms, fully svcd bldg; 2 masters, 2 baths, liv rm 25x15, spacious dining rm, brite. $135,000 neg. Mnt only $577. 50% T.D.
MRS. MARX

Call for other exclusives!

MANHATTAN CO-OPS

5TH AVE. OLYMPIC TOWERS .... 5 RMS
One on Manhattan's most magnificent apts available fully furnished down to the last Baccarat cordial glass. Highest floor facing East & South. 2 bedrms, 2 baths, separate dining rm. Affordable to only a few. Monthly common charge $718. Serious customers only. Call Mrs. Walkawicz.

PARK AVE (30's) MURRAY HILL... 3½ RMS
NEW LISTING. Spacious & well laid out 1 BR apt in Blue Chip bldg. Sunny & quiet BR. June 1979 occupancy. Asking $65,000. Maint $432 month. Call Mr. Johansson.

RIVERSIDE DRIVE Columbia area... 4 RMS
Hi ceils, fine cond. Prime bldg. 2 BRs, 2 bths. Maint $350 .... Asking $62,000.

90's - 5½ ROOMS. Spacious apt w/excell new kitch. Lrg LR, full DR, 2 BRs, 2 baths. Enormous closets. Maint only $260. Askg $110,000. Call Mrs. Branner.

BROWN HARRIS STEVENS
(212) OX 7-8800

60's E. Condominium Terrace

Luxury 3 rooms on high floor. 1 bedroom, 1 bath, windowed kitchen .... MNT ONLY $371.

BARA REALTY, 758-9202

1ST to 5TH

PARK AVE-80's — CLASSIC 5
Apt for sale; Inquire within. They're moving out. You may move in! Maint $713; Yours for only $135,000. Call:
RENEE BUCK, 759-2011

70'S, E. — UNIQUE DUPLEX
Top pre-war bldg; 3 MBR + Library/WBF; formal Din Rm, 20' ceiling LR w/WBF, md's, EIK; needs work. NEW OFFERING. Mt $1000. Call
ANNE DUPONT, 759-2011

50'S, W. — Don't Read This Ad
Unless you want the unconventional! Dble ht LR + 2 BR/2 Bth & kitchen on split levels. $110,000; LOW MAINT $535. Call:
V. HERTENSTEIN, 759-2011

60'S, E. — OLD WORLD DISASTER
Needs Kitch; paint; huge LR/WBF, super large DR/WBF, 4 BR/3 bths, lovely floors. $75,000. Mt. $900
Call MARGOT McKEE, 759-2011

PARK AVE — PENTHSE SPACE
Surrounded by terraces, architects dream, 2,500 s.f; now md's rms waiting for someone to make this a great pad. $45,000 takes it. Call
SONIE CHAPELL, 759-2011

70'S, E. — GRACIOUS FAMILY
Huge panelled LR/WBF, 3 Mstrs & 4 bths; Library, formal DR; 2 md's; new kitch; Prestige Bldg. Maint $900. PRICED FOR QUICK SALE! CALL:
VIVIAN WINSTON, 759-2011

PARK AVE — LOTS for little!
6 Spacious rms, 2 MBR + Md's; WBF; ultimate in Old-World Charm, NEW GOURMET Kitch; incredible Maint. $482; ask $150,000. CALL:
BESS MORRISSEY, 759-2011

B.J. GOTTESMAN Co
759-2011

N.Y.C. TOWNHOUSES

30's off Park — EXCLUSIVE
20 ft. 9 Apts. New Listing — $250,000

60's East — EXCLUSIVE
Mint cond. 4-sty brick home. Fine details. Wbfps
ELEVATOR. Cent A/C. SOUTH GARDEN

60's East — COMMERCIAL
4-sty-10,000 sq ft. Fpls, Hi Ceils, Moldings.
ELEVATOR. Excellent Cond. New Listing.

80's East — EXCLUSIVE
Lower Triplex with GARAGE. Upper Duplex.
New Listing — $400,000

FREDRIC M. REED
& COMPANY, INC.
450 PARK AVENUE — 826-2150

NYC EAST SIDE CO-OPS

60's E. Sunny 2½. Mt $375	$48,000
60's E. 3½ w/balc. Mt $450	$68,000
60's E. 5 w/balc. So. exp. Mt $730 ..	$100,000
80's E. 5½ rms. Riv Vu. Mt $700 ...	$125,000
Beekman Pl. 7 Rms. Mt $1000	$150,000

Call ED FOREST, 425-2950
JOHN AVLON, INC.

5TH AVE. New Listing .... 4½ RMS
Unique apt enclosed terr w/glass roof for dining. Country kitch, master BR + small den. Askg $175,000. Pauline Kunstler.

5TH AVE (60's) Just Charming .... 5½ RMS
Hi floor 2 mbrs 1 serv bay dining area. 3 expos. Fully staffed bldg. $150M. Mnt $600 inclds util. Call MaryJane Weiskopf.

5TH AVE (low 80's) .... 14 RMS
Spectacular Stately Home. Duplex. Splendid rms fantastic architectural details. 4 bdrms (master 32 ft), panld lib. Marble foyer. Circ staircs. Mt $2000. Mrs. Herskovitz.

60's E. Small is beautiful. 3 charming rms in brwnstn landmark bldg. Lovely deck/wbfp/freshly painted. Beautiful! Maint $525. Please call Susan Forbes.

60's E. (Madison) Exclusive .... 9 RMS
Best Buy In Town. Elegant. Original details, perfect condition. 3 mbrs + libr. Maint $1,100. Please call Peggy Jacobi.

70's E. Terrace - Large Rms .... 7 RMS
3 brs high & sunny w/NW & S exp. Fully serv. garage bldg. Maint $900. Priced under market value. Call Tom Woodard.

70's E (low) Exclusive. New Lstg .... 7 RMS
Hi flr. Most coveted layout. 3 masters separated. Huge LR, DR, custm kit, 1 mds. Blt-ins. Spec lighting + more! Asking $225,000. Please call Miss Syms.

70's E. & 80's W. Exclusives. 2-3 beds. Brownstone co-ops to $175M - low Maint. ALSO 70's E. 1-3 beds. $120M to $156M w/reas maint. Call Anne Snee PM 724-5391.

GRAMERCY PARK. Rare 3½ rms. One-Of-A-Kind Old World. Marvelous Terrace. Wbfp. On the Park. Incredible charm & ambiance. Ask $115M. $400 Mnt. Barbara Van Camp.

PARK AVE (50's) 6 rms w/south terr on hi flr. Magnif LR/wbfp, formal DR, 2 brs, 1 mds, 2½ bths. Absolutely beautiful. $300,000. Mnt $1300. Christina Sperling.

PARK (70's) Exclusive. Distinguished 12 rm dup maisonette. Beaut space. Fine older co-op. Only one of these. Mrs. Sharp.

PARK AVE (low 80's) Elegant family apt. 12 oversized rms w/old world charm in fine fully served Park Ave bldg. 4 mstr BRs + libr. Corner LR, lrg gracious formal DR. Elegant reception hall. E-I-K, 3 servnts rms, 1 dbl. $350,000 neg. Maint ONLY $1,125. Call only Suzanne Mosby.

PARK AVE (80's) Sunny Hi Floor ... 5 RMS
Nice compact layout in older doormn bldg. Live (wbfp), form din, 2 cor mbrs, new kit. All the niceties. Maint $715. Good price. For details please call Mr. Lynch.

PARK AVE. Superb 1st Offering .... 17 RMS
Sweeping proportions classic 6 bdrms + panld libr, wbfp. A one of a kind. Must be seen. Call Joan LaCaille.

SUTTON PL. SO. Riv Vu. 4½ Rms. Stunning 2 br 2 bths, huge LR, wind kit. Many closets, superb cond. Elegant fully servcd garage bldg. $150,000. Maint $440. By appt with Irina Urban Eves & Wkends 249-6272.

IF YOU ARE INTERESTED IN
SELLING YOUR APARTMENT
Call MARILY HARRA, V.P.
Director Co-op Sales Dept.

L.B. KAYE ASSOCIATES
655 Madison Avenue, N.Y., N.Y. 10021
(212) 838-9330 or 838-1578

43 FIFTH AVE

Charming 3 Bedroom Apt in
Stanford White Style Bldg.
ASKING $125,000 $750 MAINT.
CALL WEEKDAYS
(212) 532-6433
Offering by prospectus only

MANHATTAN CO-OPS

CPW (80's) .... SPECTACULAR PENTHOUSE DUPLEX
Terraces on 2 flrs, 2 WBFs, antique paneled liv rm. din rm, den; 2nd flr formerly 3 BRs now 2, magnificent marble bthrms, breathtaking views, maint $1270. Must be seen. Call Nina Finker

70's EAST .... ESTATE SALE DUPLEX
4 bdrms, 2 bths, lrg liv rm, WBF, has great potential *for person who wants to do work & likes good* space, asking $125,000, mt $500's. Appt Lynn Scheck

60's (PARK) .... EXCLUSIVE MINI PARIS PH
Mod kitch leads to liv rm w/WBF, balcony, mini den + mini bdrm, 1 bth, built-ins, thru wall A/C, private, airy, brite, $99,000, mt $575 with 70% TD. Call Miss Larsen

5TH AVE (60's) LUXURY BUILDING
Charming, 2 bdrm w/2½ bths, hi flr, oval eating foyer, good kitch, priced below market at $130,000, maint $680. Call Justine Glenn

70's EAST .... PRE WAR BLDG FIRST OFFERING
6 special rms, hi ceilings, WBF, oversized mstr + lrg 2nd, FDR, beautiful entrance foyer, maid's rm, bth, maint $880, asking $185,000. Appt Ava Schweitzer

80's EAST (PARK) .... $500 MAINT CLASSIC
Pre war 6 rms, WBF, 2 lrg mstrs, FDR or 3rd bdrm, mod eat-in kitch, maid's & bth, realistically priced. Appt with Judith Greene

60's EAST .... EXCLUSIVE LARGE 1 BEDROOM
Terrific layout with lrg liv rm, deep din area, pwdr *rm, kitch w/washer & dryer, maint $610 incl utils,* priced at $75,000 Call Trish Hockmeyer

5TH (70's) DIRECT PARK VIEWS
Beautiful 7 rms, lrg marble gallery & marble fin rm, 2 full mstrs + libr, lrg liv rm, excel maid's + bth, marvelous entertaining apt, absentee owner, will negotiate, maint $1430. By appt Edith Sacks

J.I. SOPHER & CO., INC.
425 East 61 St., NYC
(212) 486-7000

SOCIETY HILL-W. 70'S

Restored brownstone Duplex. This sun-flooded home incl 2 full flrs of restored detail; 2 baths, 2 bedrms, each of which incl wbf; 16x20 LR w/South expos, incl wainscotting, molded arched ceils, parquet flrs, ornate marble wbf; 16x20 DR incl the same; master BR has stained glass bath, marble fixtures & spacious dressing area; oversized gourmet kitchen; parlor flr foyer entrance incl staircase to bdrm level. A rare find, positively unique; $166,950. Maint $449; 56% Tax Ded.
OFFERING BY PROSPECTUS ONLY
LAWRENCE BOCKMAN 534-7930

NYC CO-OP APARTMENTS

Park (80s) 6 RMS BRIGHT CORNER, 2 BR, *Md's rm, full serv. only 135M*
Mr. McClean 688-8700

80s 5th Ave. 7 rms, mint cond. 3 BRs + maid's, park vus. Maint $912.
Fran Strauss 688-8700

80s E. (low) 7 rms, 3 MBRs, 1 Mds, form DR, wbfp, new kit, asking $125M, Maint $465.
Maureen Cannon 688-8700

Low 70s. Lg terr. Except. 3 MBRs, 1 Mds, 4½ ba, eat-in kit, all a/c move-in cond. Asking $195,000 Mt $1200.
Mrs. Bernard 688-8700

70's E. Charming 2 BR+ ba. Maint $388.
Cristina Alvarez 688-8700

80s E. Off Park. Cozy Penthouse Studio. A rare buy @ $18,000.
Sue Kennedy 688-8700

70s E. Pre-war bldg. Charming 11 rms w/sun rm. $1130 Mt. Priced to sell.
Diana Wantz 688-8700

CPW 70s Fabulous Dakota, 4 BR, Lib & LR on Park. Central a/c, Spectacular front apt w/19th century elegance.
Alice Napier 688-8700

Sutton Pl. 5 rms w/terrace. Featured in leading *home mag. Completely furn.* 2 BR, 2½ ba. Ask $250,000 Mt $629.
Leonore Merrick 688-8700

50s E. Dynamite River Views. 4½ rms, 2 BR, 2 ba. Move-in cond. Maint $698 incl utils.
Miss Pierot 688-8700

60s (5th Ave) 5 Spacious rooms. LR, din area, 2 MBRs, modern kitchen.
Marion Hooker 688-8700
Eves & weekends 758-6259

60s (5th Ave) Exquisite 2 BR apt. Glass enclosed din area, country kit, All cash. Hi deduction, low maint.
Florence Fisher 688-8700

For courteous and efficient
Salesmanship
List your apartment with us

WM. B. MAY CO.

5TH AVE CO-OP E. 60'S
7 luxurious rms, 9x20 gallery, 4 bths, spacious wrap-around terr; magnif natural oak parquet flrs-"basket weave" & "herringbone" motifs; stereo wiring thruout; marble fplce, new St Charles *kitchen; completely a/c. Maint $1265.*
Call ANITA ZIRINSKY, 685-5720
MIRIAM ZIRINSKY-Realtor
101 PARK AVE New York, N.Y. 10017

MANHATTAN CO-OP

U.N. PLAZA. Sweeping City & Garden Views from this Duplex of 8 rms. Magnif corner LR, formal DR, elegant Libr & 3 Master Bedrms. All in superb shape. Strictly for the sophisticate. Holly Winans 832-4184.

Douglas Elliman-Gibbons & Ives

N.Y.C. CO OP APTS

SUTTON PL SO Brite, mod 1 bdrm, 2 bths, furn or unfurn, terr, river views, mint cond, $485 mt. Jacqueline Swiskey

60's EAST ESTATE SALE DUPLEX PRE WAR 7 New Listing, 3 mstrs, FDR, library, double ht lrg *liv rm, WBF, maint $965. Call David Day*

70's 3RD/LEX GARDEN TNHSE DUPLEX double ht liv rm, 1 bdrm, 1 bth, maint $475. Call Joseph Yadgaroff

EAST 70's BEAUTIFUL PROPORTIONS Elegant 6 rms w/flex layout, sunken liv rm w/WBF, sep din rm, 2 bdrms + maid's, $187,500, mt $880. Call Beverly Crandall

EAST 70's PANORAMIC CITY VIEWS from this terraced 1 bdrm apt, maint $540, $85,000. Call Susan Benisch

EAST 70's TOWNHOUSE TRIPLEX Unique designer concepts, 3 bdrms, 3 bths, WBF, terr, brite, mt $650. Call Joanne Robinson

70's EAST CONTEMP SUN-FILLED Corner apt, flex 2 or 3 bdrm, mt under $900, priced to sell $145,000. Call Nina DeRovira 688-3395 residence.

EAST 80TH ST EXCLUSIVE 2 bdrms, 2 bths w/ terr, in top service bldg, mt $540, asking $98,500. Call Alicia Bailey

EAST 80's FOR THOSE WHO WANT THE UNUSUAL Brownstone ambiance, parlour flr, 7 rms, 3 bdrms, 2 new bths, liv rm w/din area, study, laundry rm + huge eat-in kitch, exposed brick walls, 2 WBFs, asking $105,000, maint low $600's. Call Terry Blumenfeld

80's OFF MAD CHARMING 4 RMS hi flr, 1 bdrm w/dressing rm, walk in closet, 1½ bths, FDR, excel value, maint $500, hi TD. Call Lauren Yadgaroff

CPW LOW 80's PRE WAR 7 lrg liv rm, FDR, 3 mstrs, 3 bths, exciting city & park views, $200,000, mt $940 incl elec. Call Jo Sarp

GREENWICH VILLAGE Wrap terrace, ciy views, hi flr, 2 bdrms + den, FDR, wind kitch, in excel bldg, gar, maint $1000. ALSO 1 bdrm, mod kitch, central A/C, maint $425, hi TD. Call Edie Kaufman

TOWNHOUSE UPPER EAST SIDE lrg family house off Park, elev, paneled library, WBF, ample bths, grdn, others. Call Frances Hedin

DAVID DAY REALTY
532 MADISON AVE (212) 935-8700

CPW (81 ST) NEW LISTING
Spectacular 6 rm co-op; magnif park/city views. A truly gracious apt w/28' gallery, huge liv rm, wbf, 2 mstrs + den, 3 baths. Maint $684 w/elec By Appointment
Other Fine Co-ops-Simplexes/Duplexes
BETH SATTINGER 362-4600

SUTTON!!!

DYNAMITE RIVER VUS from this spacious 2 BR, 2 Bth apt. suspended in space hi above the river. Beautiful din. area. Mint. cond. Top Bldg. $150,000. Mt. $440 incl. util!!!
John Beckman 752-5945/223-0732
DIANA PONZINI
752-5945
SUNDAYS & WEEKDAYS (24 hrs)

TOWN & COUNTRY PROPERTIES

5TH AVE (50's) OLYMPIC TOWER. Magnif 2 bedrm apt on very hi flr - breathtaking panoramic view. 2 baths + powder rm. Luxuriously appointed. Stunning decor by leading international firm. Mr. Walsh 832-5580.

57TH ST (Sutton Area) Great family apt. Only $747 mt. for 4 bright sunny BRs, den & mds. LR, DR, new kit & bths. Prestige bldg. Cora Salwen 832-5879/371-3760.

70's E. Superb 7 rms on hi flr. 3 lrg masters, terrace, many blt-ins. 3 expos. Newly dec. Mt under $1300. Olive Ambrose 832-5457.

70's E. PENTHSE-EXCLUSIVE. Imagine Coffee, Croissants & Panoramic So. Vus from your Terrace suspended hi above the City. This is a superb 7 rm Duplx w/3 mstrs, 4 bths, mds, WBFP - all in perf cond in fine older bldg. Mrs. Shiff 832-5452; Res. 628-3146.

70's off 5th. Unique Profnl & Living Space. Elegant Dplx, Downstairs 2 lrg ofcs, 2 bths & sauna + garden. Own elev entrance. Upstairs lrg BR, 1½ bths, din area, new kit, most beaut panld LR/wbfp. Dble entrance. $210,000. 80% fincg avail. Mt $900. 75% T.D. Call Nancy Weaver 832-5893; 752-3655.

80's E (low) Park-Lex. EXCLUSIVELY OURS. Perfection describes this elegant family apt. 27' LR/wbf, DR, 4 Mstrs + Libr, ultra mod E-I-K, Laundry, servnts rm, 4½ baths. A/C thruout. Magnif move-in cond. Maint under $1500. Ann Christie 832-4185.

90's low Off 5th. New Listing! Smashing sun-filled 8 rms. Move right in. Beaut decorated 2 BR & Lib, LR/wbf. Hi flr fine pre-war bldg. Mt incredible $750. For details please call Mrs. Goodwin 832-4175.

BEEKMAN-EXCLUSIVE. 3½ rms. Mint cond. City Vus. Hi flr. Mnt $435. Reas Price... ALSO 70'S E-EXCLUSIVE. Corn apt 6 rms. Great vus. Mt $858. Excel cond. Sheila Nelson 832-5956.

EAST END AVE Facg River. Superb 7 rms. Gorgeous LR w/dbl doors leading to custom panld libr, full DR, 2 mstrs, kit/brkfst rm, 3 baths & pwdr rm. Many luxurious extras. Mt appx $1000 mo inclds all util & roof swim pool. Hi Tax Ded. Garage. For details call Helen Alpert 832-5461.

GREENWICH VILLAGE Exclusive. Stewart House. 5 rms w/terrace. Overlooks Grace Church. Many built-ins. Mrs. Loring 832-5470.

PARK AVE (70's) Approx 3600 Sq ft. Entire 15th Flr. Was 4 BR + Lib, now 2 BR + Lib, 3 maids. Asking $295,000. Exclusive with Mrs. Payne 832-5465; (H) 734-9853.

PARK AVE, low 90's. New Exclusive. 7 Oversized sundrenched rms in mint cond on hi flr in very elegant bldg. WBF, new kit, fully A/C. Mnt $920 incl elec. $215,000. Pls. call Pat Warburg 832-5899: (h) 876-2045.

PARK AVE DUPLEX. Magnif 15 rm Dplx in prestige bldg combines the most desirable features. WBFPs, central A/C, marble flrs, beaut baths & kitch. Excell childrens rms & master suite. Maint only $1548. Please call Majorie Hyman, 832-5440.

SUTTON PLACE SO. Away from the hustle & bustle but close to everything. Magnif unobstructed Riv Vus. 4½ rms w/separated bdrm wings for total privacy. Mnt under $700 inclding util. Apt must be seen. For appt Mrs. Bobbi Feder 832-5951; eves 838-4313.

DOUGLAS ELLIMAN-GIBBONS & IVES
(212) 832-4100

GREENWICH VILLAGE MERCER ST.

EXCLUSIVE
FROM
'LOFTS FOR LIVING'
1400 TO 3600 SQUARE FEET

A unique way to live in New York. Dramatic New Luxury Co-op Lofts. Totally redone offering the following: FULLY LEGAL LOFT UNITS

- DUPLEXES And QUADRUPLEXES
- Exposed natural brick walls
- New Oak Flooring
- Finished Bathrooms
- some apartments have gardens and roof terraces
- New Kitchens & Equipment
- High Ceilings (some 15 ft)
- Most apartments have wbfplcs

Most important, A RESIDENTIAL CERTIFICATE OF OCCUPANCY will be obtained BEFORE a purchaser acquires their unit.

$64,400 TO $107,200
Maint $335 to $558
(Approx 60% tax deductible)

By appointment call JUDY SHERIDAN
L.B. KAYE ASSOCIATES
838-9332 or 838-1578
SATURDAY CALL 473-9421
Offering made only by duly filed prospectus

KEY VENTURES, INC.
BOOM TOWN BUYS!
Call PLaza 2-7030

5th AVE (low 80's) 1st Exclsv Offering. NY's finest lrg co-op. In The Grand French Tradition. 6 Mstrs, Library. Excel Staff. Boiserrie. 13 ft ceil. Exq in all respects. Massiv Entertaining Area. Perf Ambassador or Great Hostess. Call... Mr. Kaiser.

PARK AVE (70's) Magnif 12. Lrg TERRACE. Hi Flr. Panld LR, DR & Libr. 3 Masters, Lrg Marble Bths. Excell Staff. Perf cond. For the connoisseur. Call Evalyn Kaiser.

50's EAST. Hi-In-The-Sky. Beaut Appointed. 2 Mstrs + Mds + Balc. Super Vus. Bright & Sunny. Maint $1200 includes utilities. For details please call Ruth Mytton.

50's EAST nr Sutton. Very comfortable 7 rm family apt. Hi flr. Top Bldg. 3 Mstrs, 1 Md. 2 Wbfs. Hi ceils. New Country Kitch. Great Closet Space. $205,000. Maint $749. Please call Elisa Coleman.

60's EAST. New Offering. 8 Rm Duplex. 3 Masters, Libr. Wbf. Dbl Hgt LR. Low maint. Asking $275,000. Please call Ext. 10.

5TH AVE off. E. 90's low. AUTUMN BUY! 9 rms. 2 Mstrs + Libr. 2 Mds. WBF. Hi Flr. Priced to sell. Mt under $800. Call Mr. Schreider.

TOWNHOUSES

80's off 5th. Classic wide T.H. Elev. Huge entertaining area. So. Garden. Terraces. California-style Kitchen. 6 lrg Masters. Marble Baths. 2 Mds. High Ceilings. Mint cond. Call Mr. Kaiser.

UPPER EAST SIDE. Stunning Georgian T.H. consisting of 2 Duplexes. Beaut detail. Mint cond. Ask $325M. Call Mr. Salmon.

For dedicated Service & Results in
Selling Your Co-ops & Townhouse
Call EVALYN KAISER
KEY VENTURES, INC.
502 Park Ave. PL 2-7030

Renaissance Townhouse Co-op

PARK AVE (80'S). This 4 fam elev bldg has a 2 BR, 2 bath + 24x17 terr overlooking courtyard garden; 23x22 LR has wbf; 12x7 kitch incl DW & small pantry. Excellent off-foyer layout; $144,000. Maint 66% T.D.

This ad Pursuant to CPW 1, Filed With Attorney General's office. All deposits refundable.

LAWRENCE BOCKMAN 534-7930

70s (Park Ave) 1 Family

3 story classic detail elevatored home with large rms, wbfs, hi ceils, French doors & sauna. 3 BR & luxurious study, formal DR & sleek kitch + hi income commercial unit with sep entrance. $495M, $100M cash + excellent 1st. DELIVERED VACANT, MANY POSSIBILITIES. Call Julie Stevens 799-9510.

DRABAN ASSOCIATES

CARRIAGE HOUSE

Murray Hill, formerly a wide carriage house, now used commercially, low taxes, excellent potential for re-conversion for living quarters for one or two families, or continue usage for present high income. Asking $325,000.

WILLIAM B. MAY CO.
Extension #3 (212) 688-8700

86TH ST (Near EAST END AVE)
FIRST OFFERING - EXCLUSIVE

Sparkling 5 rm terrace apt, high floor, glorious River Views; 2 bedrms, 2½ baths; big mod kitch w/breakfast rm; mirrored dining area. Mint cond. $150,000. Maint $710. 50% tax deduction. Good financing.

D. BUTTONS, INC. 751-9790

PARK AVENUE
SPACIOUS 8 RM RENTAL

Corner apt. 28' LR/wbfp, 24' DR, 3 masters, 2 maids. 3 yr lease, occup Jan. Older bldg. Call Nancy Davies 832-5871

Douglas Elliman-Gibbons & Ives

EXCLUSIVE 1st SHOWING

5th Avenue - 60's - 3½ rooms, 2 full baths, wrap-around terrace, new kitchen, priced to sell. 6's, 7's, 8's, other larger apts., East & West in prestigious bldgs & townhouses & investment properties.

Sylvia H. Edwin Realty Co.
677 Madison Avenue 838-1650

NYC .... 344 East 51st St

5-story brownstone for sale. One bedroom garden duplex apt avail PLUS (8) apts. $27,000 income...$100,000 cash over (15) year mortgage.
OPEN HOUSE - Agent On Premises
Sat & Sun, 1-4 PM, Nov. 4th & 5th

L.B. KAYE ASSOCIATES
Ext. 7, 838-9330-1-2-3 or 838-1578

TOWN & COUNTRY PROPERTIES

1st to 5th Ave.

SULZBERGER-ROLFE, INC.

RSD Low 90's .... 5 RMS
2,500 SQ. FT. 5 Huge Rooms - LR with FP. Formal DR., 2 Master Bdrms. 2 bths. gt. eat-in-kitch. 6 walk-in closets. Asking $112,000. Maint $257.04
ANN BROWNING 593-7689(O) 249-1419(H)
EVE BERGMAN 593-7718(O) 362-0312(H)

CPW Low 80's .... 10 RMS
SUPERB! Hi fl. 14 windows facing Central Pk. in prestigious bldg. 4 bdrms. 4 bths. Dining Room, 2 mds. rm. Many Luxurious Extras. Asking $300,000. Maint. $1,276.00
ANN BROWNING 593-7718(O) 362-0312(H)
EVE BERGMAN 593-7689(O) 249-1419(H)

5th Ave. Low 60's .... 4 RMS
STUNNING. Marble enclosed terrace. New Country Kitch. and new 1½ bths. thru wall A/C - hi fl. Asking $175,000. Maint. $666.
ELEANOR T. SEIDEN 593-7686

80's NR 5th .... 8 RMS
UNUSUAL 8 - perfect for family that entertains. New Eat-in Kitch. Huge Liv. Rm., laundry, sauna, 3 bdrms + Den, mds. rm., 3 bths. Lots of work done. Fine older building near P.S. 6 $225,000 Mt. $720.
TOBY BAUM 593-7691(O) 289-4425(H)

Park Ave. Hi. 50's .... 6 RMS
GREAT BUY - 2 bdrms, 2 bths, mds rm. Lg. LR and DR. $150,000 - Maint $520.
JOAN MILONE 593-7727(O) 763-9814(H)

Park Ave. 50's .... 3½ RMS
MAGNIFICENT Lg. Apt. LR w/WBF. Beaut. Wood & Marble flrs. Custom Kitch. w/window. Lg. Bdrm. & Bth. Lots of closets. Mirrored gallery w/Bar. Mint. Cond. T.D. 50% Maint. under $500.00
JOAN MILONE 593-7727(O) 763-9814(H)

RDS (Mid-70's) .... 8 RMS
TERRIFIC! RIVER VIEWS 3 BR, 4 Bths, spacious. $135,000 - Mt. $871.91
JEAN SHERMAN 593-7726(O) TR 4-2737(H)

RDS (LOW 100's)
OFFERING BY PROSPECTUS ONLY
3½ Rms. from $39,000
4½ Rms from $65,000
5 Rms from $96,000
SPACIOUS; LIGHT; AIRY
JEAN SHERMAN 593-7726(O)TR 4-2737(H)

MANY OTHERS - ALL AREAS

TO SELL YOUR APT.
CALL GAIL COVERDALE, V.P.
DIR. CO-OP SALES DEPT.
(593-7700)

SULZBERGER-ROLFE
654 Madison Avenue, N.Y., N.Y. 10021

TOWNHOUSE DUPLEX!!!

EXCLUSIVE - A COUNTRY HOME IN THE CITY! (E. 60's) Gorgeous 2 BR Maisonette Co-op. 10' ceilings, Dramatic LR & FDR with floor to ceiling windows face enormous lush planted patio, Mexican tiled kitchen. Superb cond. PRICED RIGHT! Mt. $700's.
Wanda Cochran 752-5945/Res: 535-0285

DIANA PONZINI
752-5945
SUNDAYS & WEEKDAYS (24 hrs)

EXCEPTIONAL OPPORTUNITY

On one of Manhattan finest residential streets there is a totally renovated townhouse with a spacious 3 bdrm triplex available to a buyer. 3 small rental units provide economic interest. Price $425,000. - ALSO - Fabulous Carriage House. In perfect condition. Ideal for entertaining. 3 bdrms + servant's. 5½ baths. Roof garden.

ESG
EDWARD S GORDON COMPANY INC
415 MADISON AVENUE NEW YORK NY 10017
212 751 9000

Lilyan R. Waxman, V.P., Dir. Townhouse Sales

EXCLUSIVE

CPW 60's - 1st OFFERING. 8 hi-ceiling rms on corner facing Cent Park. Grand & exciting. $250,000

CPW 90's - 7 rms, hi-park view, lovely condition, very low maint.

CPW 90's - 1st OFFERING - spacious 1 bdrm, top service bldg. Maint. $200's including electric.

WEA-Upper 7 rms, fabulous space & condition. Maint. $435.

JOAN SCHLANK (212) 873-9911

MANHATTAN CO-OPERATIVE & CONDOMINIUM APARTMENTS

For The Most Complete
Selection of Apartments
In Manhattan's Finest
Buildings, Please Call

DOUGLAS ELLIMAN-GIBBONS & IVES
(212) 832-4100

---

if you can afford New York's finest...

Condominiums ● Co-ops
Townhouses ● Rentals

Sales & Leases Furnished or Unfurnished

featuring leases & resales in the spectacular

Olympic Tower & Galleria

apartment locating inc.
Karen de Kleinman, President
26 E 82 St (at Madison) (212) 737-2290
"a personalized service since 1937"

5TH AVE TO RIVER

FOR THAT SPECIAL
CO-OP OR TOWNHOUSE
OUR BROKERS
WILL GIVE YOU
Personalized Service

ALICE F. MASON, Ltd
(212) 832-8870

70'S EAST .... SENSATIONAL SIX
LR/Wbf, formal DR, 2 mstr BRs, huge kitchen, maids rm, 3 baths. Oversized rooms. High flr. Mt $800. $175,000 .... ALSO

PARK AVE (Low 70's)... DUPLEX SUPREME
For The Connoisseur. 1st level: Gracious entr gallery, 30' LR/wbf, 26' formal DR/wbf, libr/wbf, pwdr rm, kitchen & pantry, 3 maids rms & servants din rm. 2nd level: 5 huge mstr BRs w/dress rms, 2 wbfs, each BR w/own bath, Hi flr. Owner is relocating .... CALL
FREDA GREEN, 754-9323
Eves & Weekends: 263-0518

EAST END AVE. 4½ Rms. Exclusv New Listg. Brand new kitch w/WD, 2 BRs, spac LR all facg E. w/lots of light. Maint $421. Ask $82,500. Liberal financg permitted .... ALSO

80's E. Floor of Twnhse. Lrg LR/wbf, den, 3 BRs (mstr w/wbf), 2 brand new bths, lrg country kitch facg gardens. Lots of charm. Ask $105M. Mt $620. 80% TD .... ALSO

70's E. 6 rms. Classic six. All oversized rms. Hi flr. 2 MBRs, LR/wbf, Mds/bth. Forml DR. Mt $882. Ask $187,500. Won't last long!
Call JANE NYE, 754-9349

72nd ST. E. Terraces & Riv Vus. 5 spacious rms on hi flr overlk riv from every rm. Terr off 2 BRs & lrg terr off DR & LR: 2 full bths. Lovely windwd kit. Many closets. Excel cond. Price neg. Mt $800's. ALSO...

60's E. Fantastic Buy. 4½ rms on hi flr. 2 full BRs, LR w/din area. S & E expos. 50% financing accepted. 56% T.D. Price $95,000. Maint $565. CALL...
NANCY ELIAS, 754-0733
Eves & Weekends 861-8373

5TH AVE (60's) Lovely 5½ rms, hi flr, fine bldg. Spac LR, lrg din foyer, 2 mstrs w/bths, serv rm/bth, new kit. Light & bright. Owner anxious. Mt $715 incl util .... ALSO

PARK AVE (lo 70's) Outstandg lrg family apt in fine bldg. 31' entr gallery, spac LR/wbfp, beaut DR, libr/wbfp, 3 masters each w/bath, dbl & singl servnts rm/bth. Completely redone & in excell condit.
Call LEILA STONE, 754-9322
Eves & Weekends PL 2-2321

BEEKMAN PLACE. $125,000 buys 3 Bdrms! LR 26x14 w/wbfp. River view on Beekman! Spectacular buy. Mnt $999! .... ALSO

MURRAY HILL. Studio on Park Ave! Exclusive! Alcove Studio. Balcony leads into drop LR. Bright & lovely sep windwd kitchen ALL faces on Park Ave. Elegant bldg. Restaurant. Room servc. Telephone message desk servc. Low maint $249. A good buy at $39,500 .... ALSO

80's off Park Ave. Unusual lrg 6. ESTATE SALE! $799 maint includes all util for a spac 2 BR + maids rm, 3 full baths, formal DR 20.6x12; master sitting bedrm 21.6x18. Foyer 12x14 leads into LR 25x14. Excell fully equpd kit complete w/laundry & pantry. Faces S, E & W. A House In The City. Estate is asking $175,000 .... PLEASE CALL
JUDITH SHARE, 754-9300
If no answer call 796-3519

CHARLES H. GREENTHAL CO.

WEST SIDE MANHATTAN

80's CPW vic. Restored Brownstone.
4 flrs for owner + garden. Flr-thru.

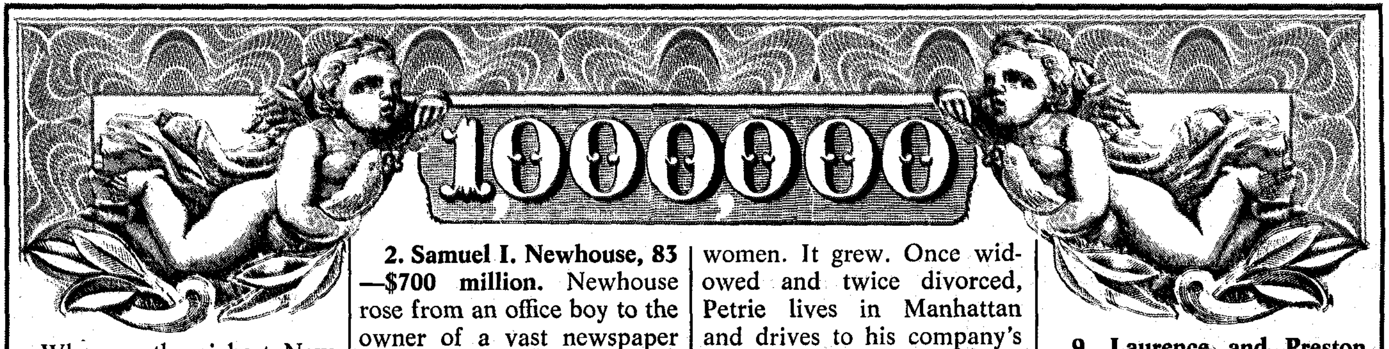
100's RSD. 5 sty Landmark Townhouse.
Recent renovation. Delivered vacant.

AUSTIN K. HALDENSTEIN
(212) 362-9600

Page of Lists / Jacqueline Thompson

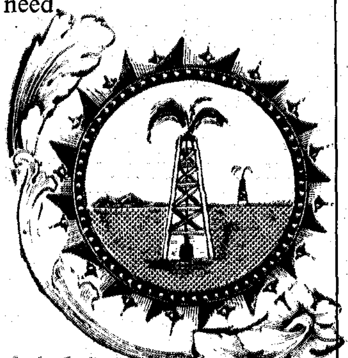
THE RICHEST MEN IN NEW YORK

"... Plutocrats make a fetish of their privacy—and they cringe every time a list like this appears in a major magazine ..."



Who are the richest New Yorkers? Try guessing. But don't be disappointed if you're way off. Most of them are hardly household names to anyone but one another and high-level professional fund raisers. Each one's wealth has been estimated based on all available evidence. By and large, plutocrats make a fetish of their privacy—and cringe every time a list like this appears in a major magazine.

1. Daniel K. Ludwig, 81—$2 billion to $3 billion. This shipping tycoon's investments in real estate, mining, petrochemicals, and savings-and-loans encircle the globe. He lives alone in a Fifth Avenue penthouse. Last January, his gravely ill ex-wife sued him for $10 million, claiming he tricked her into accepting a support agreement in 1939. Ludwig denies deserting her in her hour of need.



2. Samuel I. Newhouse, 83—$700 million. Newhouse rose from an office boy to the owner of a vast newspaper chain and is slowly turning over his empire to his two sons. He and his wife, Mitzi, are opera buffs and avid Broadway first-nighters. They live on Park Avenue and spend weekends on their 150-acre farm in New Jersey.

3. Leonard Stern, 40—$500 million to $700 million. Earning an MBA at 19, this whiz kid managed by age 21 to rescue his father's failing pet-accessories business. His success with the company, Hartz Mountain, may well have made him the youngest man in America to make $700 million.

4. Michel Fribourg, 65—over $500 million. The linchpin of this aristocratic heir's fortune is Continental Grain, one of the country's largest commodities firms. His great-grandfather started it with a propitious wheat-importing deal during the 1848 Belgian drought. Fribourg is so secretive that an employee once claimed, "He's harder to get to see than Arthur Burns."

5. Milton J. Petrie, 76—$350 million. His father, a Russian immigrant, operated several dry-goods stores in Salt Lake City. In the 1920s, Petrie founded Petrie Stores, a chain dealing in inexpensive clothing for young women. It grew. Once widowed and twice divorced, Petrie lives in Manhattan and drives to his company's headquarters in Secaucus, New Jersey.

6. Charles Allen Jr., 75—$200 million to $300 million. Allen quit school early to become a Wall Street runner and by nineteen had started his own investment-banking firm, Allen & Company. His brother Herbert, his nephew Herbert Jr., his son C. Robert, and his son-in-law are all company executives. Twice married, he lives in a suite at the Hotel Carlisle and owns a 1,500-acre ranch he's never visited near Phoenix.

7. Edward Carey, 61—$200-million to $300 million. During his younger brother Hugh's gubernatorial campaign in 1974, he did his best to stay out of the limelight. To no avail. The enigmatic Brooklyn man, owner of New England Petroleum, became known as one of the richest men in the country. He once kept $1,500 in his pocket and talked his way out of getting shot during a mugging. He lives on the East Side.

8. Nelson, Laurance, and David Rockefeller, 70, 68, and 63—over $200 million each. What needs to be said? Nelson is an erstwhile politician, Laurance is a venture capitalist and conservationist, and David works for the Chase Manhattan Bank.

9. Laurence and Preston Tisch, 55 and 52—$200 million each. The Tisches began their ascent in the 1940s at a family inn in New Jersey and gradually branched out into other real estate, theaters, tobacco, and insurance. Their company, Loews, owns controlling interest in Lorillard and in CNA Financial Corporation.

10. John S. Samuels III, 45—$100 million to $400 million. Samuels, a self-made multi-millionaire who dares to act like one, hails from Galveston, Texas. His holding company owns insurance agencies, a freighter, and a securities firm, among other things. He and his family reside in a Fifth Avenue duplex overlooking Central Park, a Tudor townhouse in Forest Hills, a 43-room granite mansion on a private island in Long Island Sound, and a 72-room house in Southhampton.

Illustrated by Ellen Penn

HIRAM WALKER
AMARETTO
Crema Liquore
Made by Hiram Walker
Peoria, Illinois San F
AMARETTO CREMA LIQUORE, 50 PROOF, HIRAM WALKER & SONS, INC., PEORIA, ILL. AND SAN FRANCISCO, CALIF.
HIRAM WALKER AMARETTO!
AH, HOW IT CRACKLES WITH THE
SENSUOUS FLAVOR OF EXOTIC ALMONDS!

New National Smoker Study:

"Taste Made It Easy."

MERIT
Menthol
LOW TAR-ENRICHED FLAVOR
MERIT
Filter
LOW TAR-ENRICHED FLAVOR

Recent research confirms MERIT taste aids switch to low tar smoking.

Can the taste of low tar MERIT ease the transition from high tar to low tar smoking?

Read the results of new, detailed, nationwide research conducted among current MERIT smokers—and among high tar smokers who taste-tested MERIT against leading high tar brands.

Results Confirm Taste Satisfaction

Confirmed: 85% of MERIT smokers say it was an "easy switch" from high tar brands.

Confirmed: Overwhelming majority of MERIT smokers say their former high tar brands weren't missed!

Confirmed: 9 out of 10 MERIT smokers not considering other brands.

Confirmed: Majority of high tar smokers rate MERIT taste equal to—or better than—leading high tar cigarettes tested! *Cigarettes having up to twice the tar.*

Confirmed: Majority of high tar smokers confirm taste satisfaction of low tar MERIT.

First Major Alternative To High Tar Smoking

MERIT has proven conclusively that it provides an "easy switch" from high tar brands—and *continues* to satisfy former high tar smokers.

This ability to satisfy over long periods of time could be the most important evidence to date that MERIT is what it claims to be: The first real taste alternative for high tar smokers.

© Philip Morris Inc. 1978

Kings: 8 mg "tar," 0.6 mg nicotine—
100's: 11 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report May '78

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

MERIT

Kings & 100's